

♩ = 190

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Additional Guitar

Sitar, Keys

Brass Synthesizer, Keys

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 190 BPM. The score consists of nine staves, each representing a different instrument or part. The first two measures of the score show a complex arrangement of notes and rests across the staves. The drumset part (bottom staff) provides a steady beat with a pattern of eighth and sixteenth notes. The electric guitar parts (top staves) feature various melodic and harmonic lines, including some with accidentals (sharps and flats). The brass synthesizer and sitar/key parts provide harmonic support with sustained notes and chords. The bass guitar part (second from bottom) provides a steady bass line with notes and rests.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

The musical score is written for a 3-measure section. The key signature has one flat (B-flat). The score includes staves for El. Guit. (Electric Guitar), Si. (Sitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). The El. Guit. parts feature a melodic line with eighth and sixteenth notes, while the other instruments provide a rhythmic accompaniment. The D. Set part includes a drum kit with a snare drum and a kick drum.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

Detailed description: The musical score for page 4, measures 9 and 10, is presented in a system of five staves. The key signature is one flat (Bb). The first staff, labeled 'El. Guit.', contains a continuous eighth-note pattern in the treble clef. The second staff, also labeled 'El. Guit.', is empty. The third staff, labeled 'El. Guit.', contains a continuous eighth-note pattern in the treble clef. The fourth staff, labeled 'El. Guit.', is empty. The fifth staff, labeled 'El. Guit.', is empty. The sixth staff, labeled 'Si.', is empty. The seventh staff, labeled 'Synth.', contains a sustained chord in the bass clef. The eighth staff, labeled 'B. Guit.', contains a continuous eighth-note pattern in the bass clef. The ninth staff, labeled 'D. Set', contains a continuous eighth-note pattern in the bass clef, with a small 'x' mark above the first measure. The system is divided into two measures, 9 and 10.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

[illegible]

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

[illegible]

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

[illegible]

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

The musical score for page 31, starting at measure 70, consists of eight staves. The first five staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). These staves contain sustained notes (represented by horizontal lines) across measures 70, 71, and 72. The sixth staff is for Saxophone (Si.), with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and triplets, with the number '9' indicating triplet groups. The seventh staff is for Synth. (Synth.), with a treble clef and a key signature of one flat, containing sustained notes. The eighth staff is for Bass Guitar (B. Guit.), with a bass clef and a key signature of one flat, containing a simple bass line of eighth and quarter notes. The ninth staff is for Drums (D. Set), with a drum clef and a key signature of one flat, containing sustained notes.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

9

9

9

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

8

9

3

3

9

9

9

3

3

3

9

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

[illegible]

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3 3

3 3

3 3 3 3

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Si.

Synth.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

3

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3

Detailed description: This musical score page contains measures 133 through 136. The top five staves are for Electric Guitars (El. Guit.), the sixth is for Synthesizer (Synth.), the seventh is for Bass Guitar (B. Guit.), and the eighth is for Drums (D. Set). The key signature has one flat (B-flat). Measure 133 features a melodic line in the first El. Guit. and a rhythmic pattern in the B. Guit. and D. Set. Measure 134 has a melodic line in the first El. Guit. and a rhythmic pattern in the B. Guit. and D. Set. Measure 135 has a melodic line in the first El. Guit. and a rhythmic pattern in the B. Guit. and D. Set. Measure 136 has a melodic line in the first El. Guit. and a rhythmic pattern in the B. Guit. and D. Set. The D. Set part includes a triplet of eighth notes in measure 133.

137

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

146

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Si.

Synth.

B. Guit.

D. Set

The musical score for page 60, measures 146-148, features five staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo at the 8th fret. The fifth staff is for a Soloist (Si.). The sixth staff is for a Synthesizer (Synth.). The seventh staff is for a Bass Guitar (B. Guit.). The eighth staff is for a Drum Set (D. Set). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The D. Set part includes a snare drum and a kick drum.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

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168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

170

The musical score consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Sitar (Si.), the seventh for Synth., the eighth for Bass Guitar (B. Guit.), and the ninth for Drums (D. Set). The key signature has one flat (B-flat). The first five staves (El. Guit. 1-5) and the B. Guit. staff feature a complex, fast-paced melodic line with many beamed sixteenth notes. The Si. and Synth. staves are mostly silent, with a few rests. The D. Set staff shows a drum pattern with various note values and rests, including a double bar line in the first measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

173

The musical score consists of nine staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Sitar (Si.), the seventh for Synth., the eighth for Bass Guitar (B. Guit.), and the ninth for Drums (D. Set). The key signature has one flat (Bb). Measures 173 and 174 are shown. In measure 173, the first El. Guit. staff has a tremolo of eighth notes on G4, A4, Bb4, and C5. The B. Guit. staff has a similar tremolo on G2, A2, Bb2, and C3. The D. Set staff has a continuous eighth-note pattern on the snare drum. In measure 174, the first El. Guit. staff has a sustained chord of G4, Bb4, and C5. The B. Guit. staff has a sustained chord of G2, Bb2, and C3. The D. Set staff has a continuous eighth-note pattern on the snare drum. The Sitar, Synth., and the other El. Guit. staves are silent in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Si.

Synth.

B. Guit.

D. Set

The musical score for page 76, measures 177-179, is arranged for an eight-piece band. The top staff (El. Guit.) plays a complex melodic line in measure 177, featuring many accidentals (sharps, flats, and naturals) and a key signature of one flat. The other staves (El. Guit., Si., Synth., B. Guit., and D. Set) have rests in measure 177. In measure 178, all staves have rests. In measure 179, the top El. Guit. staff plays a final chord, the B. Guit. staff plays a bass line, and the D. Set staff plays a drum pattern. The score ends with a double bar line.