

$\text{♩} = 240$

Bass Guitar, BASS

Electric Guitar, GUITAR 1

Electric Guitar, GUITAR 2

Electric Guitar, JANNICK SOLO

Electric Guitar, DAVE SOLO

Piano, DAVE SOLO HARMONY

Saw Synthesizer, VOCAL

Piano, CHORUS

Drumset, DRUM

The score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Bass Guitar (BASS), Electric Guitar 1, Electric Guitar 2, Electric Guitar, JANNICK SOLO, Electric Guitar, DAVE SOLO, Piano, DAVE SOLO HARMONY, Saw Synthesizer, VOCAL, and Piano, CHORUS. The tempo is set at $\text{♩} = 240$. The time signature for most instruments is $\frac{4}{4}$, except for the Drumset which has a common time signature ($\frac{4}{4}$). The key signature is one flat. The Bass Guitar has a single eighth note. The Electric Guitars play eighth-note patterns. The Saw Synthesizer and Piano parts are harmonic accompaniments. The Drumset part is more complex, featuring a variety of strokes and rests, with a star symbol marking a specific note.

4

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score consists of nine staves, each representing a different instrument. The instruments are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drums (D. Set). The score is divided into four measures. In the first measure, the Bass Guitar and the first Electric Guitar play eighth-note patterns, while the others are silent. In the second measure, the Bass Guitar continues its eighth-note pattern, the first Electric Guitar plays sixteenth-note patterns, and the second Electric Guitar joins in with eighth-note patterns. The third measure features eighth-note patterns from all instruments except the Drums. The fourth measure includes eighth-note patterns from the Bass, first, and second Electric Guitars, along with sixteenth-note patterns from the third Electric Guitar. The piano and synthesizer provide harmonic support with sustained notes or chords throughout the piece.

8

A musical score for orchestra and band, page 3, measure 8. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, B-flat key signature, playing eighth-note patterns; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, playing eighth-note patterns; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, playing eighth-note patterns; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, silent (rests); Electric Guitars (El. Guit.) in treble clef, B-flat key signature, silent (rests); Piano (Pno.) in treble clef, B-flat key signature, silent (rests); Synthesizer (Synth.) in treble clef, B-flat key signature, silent (rests); Piano (Pno.) in treble clef, B-flat key signature, silent (rests); and a Percussion Set (D. Set) in common time, featuring a marimba-like instrument with X marks and a snare drum with vertical strokes, followed by a bass drum with a vertical stroke and a cymbal with an asterisk (*).

12

A musical score for orchestra and band, page 4, measure 12. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, silent.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, silent.
- Pno. (Piano) in treble clef, 8/8 time, silent.
- Synth. (Synthesizer) in treble clef, 8/8 time, playing sustained notes with grace marks.
- D. Set (Drum Set) in common time, playing a rhythmic pattern with various dynamics and rests.

16

A musical score for orchestra and band, page 5, measure 16. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. Rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. Rests.
- Pno. (Piano) in treble clef, 8/8 time, key signature of one flat. Rests.
- Synth. (Synthesizer) in treble clef, 8/8 time, key signature of one flat. Playing notes with grace marks and slurs.
- Pno. (Piano) in treble clef, 8/8 time, key signature of one flat. Rests.
- D. Set (Drum Set) in common time, key signature of one flat. Playing eighth-note patterns.

20

A musical score for orchestra and band, page 6, measure 20. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. It rests throughout the measure.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. It rests throughout the measure.
- Pno. (Piano) in treble clef, 4/4 time, key signature of one flat. It rests throughout the measure.
- Synth. (Synthesizer) in treble clef, 4/4 time, key signature of one flat. It plays eighth-note patterns.
- Pno. (Piano) in treble clef, 4/4 time, key signature of one flat. It rests throughout the measure.
- D. Set (Drum Set) in common time, key signature of one flat. It plays eighth-note patterns.

23

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drums (D. Set). The page is numbered 23 at the top left. The music consists of three measures. In the first measure, the Bass Guitar and the first Electric Guitar play eighth-note patterns. The second Electric Guitar and the Piano play sustained notes. The Synthesizer plays a rhythmic pattern with grace notes. The Drums provide a steady beat. In the second measure, the Bass Guitar and the first Electric Guitar continue their eighth-note patterns. The second Electric Guitar and the Piano sustain their notes. The Synthesizer continues its rhythmic pattern. The Drums maintain the beat. In the third measure, the Bass Guitar and the first Electric Guitar play eighth-note patterns. The second Electric Guitar and the Piano sustain their notes. The Synthesizer continues its rhythmic pattern. The Drums maintain the beat.

26

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves. The first three staves are for electric guitars (El. Guit.), the fourth and fifth for piano (Pno.), the sixth for synthesizer (Synth.), and the last two for drums (D. Set). The bass guitar (B. Guit.) is the only staff with a bass clef. Measures 26 through 29 are shown, with measure 26 starting with a bass note followed by eighth and sixteenth-note patterns. The electric guitars play eighth-note chords. The piano and synthesizer provide harmonic support with sustained notes. The drums provide a steady beat with eighth-note patterns.

29

Musical score for orchestra and band, page 9, measure 29. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, silent.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, silent.
- Pno. (Piano) in treble clef, 2/4 time, silent.
- Synth. (Synthesizer) in treble clef, 2/4 time, playing eighth-note patterns.
- Pno. (Piano) in treble clef, 2/4 time, silent.
- D. Set (Drum Set) in common time, playing a rhythmic pattern with crosses and vertical strokes.

32

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drums (D. Set). The score is set in common time with a key signature of one flat. Measure 32 begins with the Bass Guitar playing eighth-note patterns. The Electric Guitars provide harmonic support with sustained notes and chords. The Piano and Synthesizer contribute melodic lines and harmonies. The Drums provide the rhythmic foundation with a steady pattern of eighth and sixteenth notes. The overall texture is a blend of rock and electronic elements.

35

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music for various instruments. The instruments listed are Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), and a Drum Set (D. Set). The score is numbered 11 at the top right and measures are numbered 35 at the top left. The music consists of eight measures of music, starting with a bass line from the B. Guit. staff, followed by eighth-note patterns from the first El. Guit. staff, then eighth-note patterns from the second El. Guit. staff, then rests from the third El. Guit. staff, then rests from the fourth El. Guit. staff, then eighth-note patterns from the Pno. staff, then eighth-note patterns from the Synth. staff, then eighth-note patterns from the second Pno. staff, and finally eighth-note patterns from the D. Set staff.

38

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score consists of nine staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the first staff in bass clef. The fourth and fifth staves are also for electric guitars. The sixth staff is for piano (Pno.). The seventh staff is for synthesizer (Synth.). The eighth staff is another piano staff. The ninth staff is for drums (D. Set). The music is in common time and key signature of one flat. The score shows a repeating pattern of eighth-note chords and sustained notes. The D. Set part features a unique rhythmic pattern with 'x' and 'z' symbols.

41

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drum Set (D. Set). The key signature is B-flat major throughout. Measure 41 begins with the Bass Guitar providing a steady eighth-note pattern. The Electric Guitars provide harmonic support with sustained notes and chords. The Pno. and Synth. play eighth-note patterns. The D. Set provides rhythmic patterns with various rests and note heads. The score is set in common time.

44

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drum Set (D. Set). The score is labeled '44' at the top left. The Bass Guitar staff shows eighth-note patterns. The Electric Guitars and Synthesizer staffs show sixteenth-note patterns. The Piano and Drum Set staves show rhythmic patterns with various note heads and rests. The page is set against a white background with black musical notation.

47

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), and Piano (Pno.). The score is numbered 47 at the top left. The key signature is B-flat major throughout. The time signature is 4/4. The bass guitar and electric guitars play eighth-note patterns. The electric guitars in measures 4 and 5 play mostly rests. The piano and synthesizer play eighth-note patterns. The drum set plays eighth-note patterns.

50

A musical score for orchestra and band, page 16, measure 50. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, resting.
- El. Guit. (Electric Guitar) in treble clef, common time, resting.
- Pno. (Piano) in treble clef, common time, resting.
- Synth. (Synthesizer) in treble clef, common time, playing sustained notes with a melodic line above them.
- Pno. (Piano) in treble clef, common time, resting.
- D. Set (Drum Set) in common time, playing a complex rhythmic pattern with various dynamics and rests.

55

A musical score for orchestra and band, page 17, measure 55. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note, resting.
- El. Guit. (Electric Guitar) in treble clef, 8th note, resting.
- Pno. (Piano) in treble clef, 8th note, resting.
- Synth. (Synthesizer) in treble clef, 8th note, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a bass drum, snare drum, and hi-hat, with various rhythmic patterns.

60

A musical score for orchestra and band, page 18, measure 60. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Rests.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Rests.
- Pno. (Piano) in treble clef, 8/8 time, key signature one flat. Rests.
- Synth. (Synthesizer) in treble clef, 8/8 time, key signature one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8/8 time, key signature one flat. Rests.
- D. Set (Drum Set) in common time, key signature one flat. Playing eighth-note patterns.

65

A musical score page featuring eight staves of music. The instruments are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Drums (D. Set.), Piano (Pno.), and Synthesizer (Synth.). The score includes dynamic markings like f (fortissimo) and p (pianissimo), and performance instructions such as grace notes and triplet markings ($\text{---}^3\text{---}$). Measure 65 begins with a rhythmic pattern of eighth and sixteenth notes. The electric guitars play eighth-note chords. The drums provide a steady beat with various strokes and rests. The piano and synthesizer provide harmonic support with sustained notes and sustained chords.

68

A musical score for orchestra and band, page 20, measure 68. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature one flat. Playing sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature one flat. Playing sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature one flat. Playing sustained notes.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature one flat. Playing sustained notes.
- Pno. (Piano) in treble clef, 4/4 time, key signature one flat. Playing sustained notes.
- Synth. (Synthesizer) in treble clef, 4/4 time, key signature one flat. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature one flat. Playing eighth-note patterns.

72

A musical score for orchestra and band, page 21, measure 72. The score consists of eight staves:

- B. Guit.: Bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit.: Treble clef, 2/4 time, key signature one flat. Playing sustained notes with grace notes.
- El. Guit.: Treble clef, 2/4 time, key signature one flat. Playing sustained notes with grace notes.
- El. Guit.: Treble clef, 2/4 time, key signature one flat. Playing sustained notes with grace notes.
- El. Guit.: Treble clef, 2/4 time, key signature one flat. Playing sustained notes with grace notes.
- Pno.: Treble clef, 2/4 time, key signature one flat. Playing sustained notes.
- Synth.: Treble clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- D. Set: Bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns with grace notes.

76

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

80

A musical score for orchestra and band, page 23, measure 80. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- Pno. (Piano) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- Synth. (Synthesizer) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- Pno. (Piano) in treble clef, 2/4 time, key signature one flat. Playing eighth-note chords.
- D. Set (Drum Set) in common time, key signature one flat. Playing eighth-note patterns on snare and bass drums.

84

A musical score for orchestra and band, page 24, measure 84. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.
- Pno. (Piano) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.
- Synth. (Synthesizer) in treble clef, 8/8 time, key signature one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8/8 time, key signature one flat. Playing eighth-note chords.
- D. Set (Drum Set) in common time, key signature one flat. Playing a complex pattern with various strokes and rests.

88

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bass Guitar, Electric Guitars, Electric Guitars, Electric Guitars, Electric Guitars, Piano, Synthesizer, Piano, and Drum Set. The score is numbered 88 at the beginning. The Bass Guitar staff uses a bass clef and a common time signature. The Electric Guitars, Synthesizer, and Drum Set staves use a treble clef and a common time signature. The Piano staves also use a treble clef and a common time signature. The music consists of several measures of music, with the first few measures showing active note heads and the subsequent measures showing mostly rests or sustained notes. The Drum Set staff shows a continuous pattern of eighth-note strokes throughout the measures.

92

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

The musical score for page 26, measure 92, features eight staves. The instruments are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), and Piano (Pno.). The Bass Guitar staff shows eighth-note patterns. The Electric Guitars and Pianos play sustained notes. The Synthesizer and second Piano play sustained notes. The Drum Set (D. Set) plays eighth-note patterns with a '3' below them, indicating triplets. Measure lines divide the score into two sections.

94

Musical score for orchestra and band, page 27, section 94. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- Synth. (Synthesizer) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature one flat. Playing eighth-note patterns.

98

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains eight staves of music for a band or orchestra. The staves are labeled from top to bottom: B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Pno., Synth., Pno., and D. Set. The key signature is one flat (F#), and the time signature is common time (indicated by 'C'). Measure 98 begins with B. Guit. playing eighth-note chords. El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. Guit. 3 and 4 play eighth-note patterns with grace notes. Pno. 1 and 2 play eighth-note patterns. Synth. plays a single eighth note followed by three rests. Pno. 3 and 4 play eighth-note patterns. D. Set starts with a bass drum (B) and continues with eighth-note patterns. Measure 99 begins with B. Guit. playing eighth-note chords. El. Guit. 1 and 2 play eighth-note patterns with grace notes. El. Guit. 3 and 4 play eighth-note patterns with grace notes. Pno. 1 and 2 play eighth-note patterns. Synth. plays a single eighth note followed by three rests. Pno. 3 and 4 play eighth-note patterns. D. Set starts with a bass drum (B) and continues with eighth-note patterns.

101

A musical score for orchestra and band, page 29, measure 101. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature of one flat. It plays eighth-note patterns.
- Pno. (Piano) in treble clef, 8th note time signature, key signature of one flat. It rests throughout the measure.
- Synth. (Synthesizer) in treble clef, 8th note time signature, key signature of one flat. It rests throughout the measure.
- Pno. (Piano) in treble clef, 8th note time signature, key signature of one flat. It rests throughout the measure.
- D. Set (Drum Set) in common time, key signature of one flat. It plays a complex pattern of eighth and sixteenth notes, with some notes marked with a '3' above them and a star symbol.

105

A musical score for orchestra and band, page 30, measure 105. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, B-flat key signature, common time; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, common time; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, common time; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, common time; Electric Guitars (El. Guit.) in treble clef, B-flat key signature, common time; Piano (Pno.) in treble clef, B-flat key signature, common time; Synthesizer (Synth.) in treble clef, B-flat key signature, common time; and Drums (D. Set) in common time. The music includes various note heads, stems, and rests, with a dynamic marking '3' over the drums.

109

A musical score for orchestra and band, page 31, measure 109. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8th note time signature. Playing eighth-note patterns.
- Synth. (Synthesizer) in treble clef, 8th note time signature. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8th note time signature. Playing eighth-note patterns.
- D. Set (Drum Set) in common time. Playing eighth-note patterns.

112

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The first four staves represent the rhythm section: Bass Guitar (B. Guit.) in bass clef and common time, and three Electric Guitars (El. Guit.) in treble clef and common time. The next two staves are for the piano (Pno.) in treble clef and common time. The sixth staff is for the synthesizer (Synth.) in treble clef and common time. The final two staves represent the percussion set (D. Set) in common time. The tempo is marked as 112. The music consists of several measures of rhythmic patterns, with some measures containing rests or silence.

115

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The first three staves represent the guitar section, with two electric guitars and one bass guitar. The next three staves represent the piano section. The fifth staff represents the synthesizer. The last two staves represent the percussion section. The music is labeled '115' at the top left. The first three staves show eighth-note patterns with various rests and dynamic markings like 'y' and 'z'. The next three staves are mostly blank with a few short dashes. The fifth staff shows quarter-note patterns. The last two staves show eighth-note patterns with dynamic markings like 'x' and 'y'.

118

Musical score for orchestra and band, page 118, section 34. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Synth. (Synthesizer) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 4/4 time, key signature of one flat. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one flat. Playing eighth-note patterns.

121

Musical score for orchestra and band, page 35, section 121. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, silent (rests).
- El. Guit. (Electric Guitar) in treble clef, common time, silent (rests).
- Pno. (Piano) in treble clef, common time, silent (rests).
- Synth. (Synthesizer) in treble clef, common time, playing eighth-note patterns.
- Pno. (Piano) in treble clef, common time, silent (rests).
- D. Set (Drum Set) in common time, playing a rhythmic pattern marked with asterisks (*).

125

A musical score for orchestra and band, page 36, measure 125. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, 2/4 time, key signature one flat; Electric Guitars (El. Guit.) in treble clef, 8/8 time, key signature one flat; Electric Guitars (El. Guit.) in treble clef, 8/8 time, key signature one flat; Electric Guitars (El. Guit.) in treble clef, 8/8 time, key signature one flat; Electric Guitars (El. Guit.) in treble clef, 8/8 time, key signature one flat; Piano (Pno.) in treble clef, 8/8 time, key signature one flat; Synthesizer (Synth.) in treble clef, 8/8 time, key signature one flat; and Drums (D. Set) in common time, key signature one flat. The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

128

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

131

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drum Set (D. Set). The music is labeled '131' at the top. The staves are arranged vertically, with each instrument's name placed to its left. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern for each instrument. The piano staves show primarily rests, while the guitars and synthesizer provide harmonic and melodic support.

134

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drum Set (D. Set). The key signature is B-flat major throughout. Measure 134 begins with a repeat sign and ends with a double bar line. The music consists of eighth-note patterns and rests, typical of a rock or pop arrangement.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

140

A musical score for orchestra and band, page 41, measure 140. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 2/4 time, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- Pno. (Piano) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- Synth. (Synthesizer) in treble clef, 8th note time signature, key signature one flat. Playing eighth-note patterns.
- D. Set (Drum Set) in common time, key signature one flat. Playing eighth-note patterns.

144

A musical score for orchestra and band, page 42, measure 144. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, 4/4 time, key signature of one flat. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. It plays sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. It plays sixteenth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. It is mostly silent.
- El. Guit. (Electric Guitar) in treble clef, 8/8 time, key signature of one flat. It is mostly silent.
- Pno. (Piano) in treble clef, 8/8 time, key signature of one flat. It is mostly silent.
- Synth. (Synthesizer) in treble clef, 8/8 time, key signature of one flat. It plays eighth-note patterns with grace notes.
- Pno. (Piano) in treble clef, 8/8 time, key signature of one flat. It is mostly silent.
- D. Set (Drum Set) in common time, key signature of one flat. It plays eighth-note patterns on the snare drum and bass drum.

149

A musical score page showing eight staves of music. The staves are labeled from top to bottom: B. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Pno., Synth., and Pno. The B. Guit. staff shows eighth-note patterns. The first two El. Guit. staves show sixteenth-note patterns. The third El. Guit. staff shows eighth-note patterns. The fourth El. Guit. staff is mostly blank with a few short dashes. The fifth El. Guit. staff is also mostly blank with a few short dashes. The Pno. staff shows mostly blank measures with a few short dashes. The Synth. staff shows sustained notes with fermatas. The final Pno. staff is mostly blank with a few short dashes. The D. Set (Drum Set) staff at the bottom shows various rhythmic patterns, including eighth and sixteenth notes, with some markings like asterisks and slashes.

153

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

157

A musical score page showing eight staves of music. The instruments are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Drums (D. Set.), Piano (Pno.), and Synthesizer (Synth.). The score is in common time, with a key signature of one flat. The bass guitar has a rhythmic pattern of eighth and sixteenth notes. The electric guitars play eighth-note chords. The drums provide a steady beat with various strokes and rests. The piano and synthesizer both play sustained notes. The page number 157 is at the top left, and the page number 45 is at the top right.

161

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The first staff is for 'B. Guit.' in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The next three staves are for 'El. Guit.' in treble clef, each showing a different chord progression. The fifth staff is for 'El. Guit.' in treble clef, featuring a sixteenth-note run. The sixth staff is for 'El. Guit.' in treble clef, which is mostly blank with a few short dashes. The seventh staff is for 'Pno.' in treble clef, also mostly blank. The eighth staff is for 'Synth.' in treble clef, which is mostly blank. The ninth staff is for 'Pno.' in treble clef, also mostly blank. The tenth staff is for 'D. Set' (Drums) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The page number '46' is at the top left, and the measure number '161' is at the top center. The title '161' is repeated at the top center.

164

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

167

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The next four staves are for 'El. Guit.' (Electric Guitars) in treble clef, showing eighth-note chords and patterns. The fifth staff is for 'Pno.' (Piano) in treble clef, showing sustained notes. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, also showing sustained notes. The seventh staff is for 'Pno.' (Piano) again, continuing the sustained notes. The eighth staff is for 'D. Set' (Drums) in common time, showing a steady eighth-note pattern. The ninth staff is for 'D. Set' again, continuing the pattern. The key signature is one flat, and the tempo is 167.

170

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

173

B. Guit.

El. Guit.

El. Guit.

El. Guit. 3

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains eight staves of music. The first three staves are for electric guitars (El. Guit.), the fourth staff is for electric guitar 3, the fifth staff is for piano (Pno.), the sixth staff is for synthesizer (Synth.), the seventh staff is for piano 2 (Pno.), and the eighth staff is for drums (D. Set). The music is in common time and includes measures 173 through 176. The electric guitars play eighth-note chords and sixteenth-note patterns. The electric guitar 3 part has a melodic line with grace notes and a sixteenth-note run. The piano parts provide harmonic support, with one staff featuring a dynamic instruction 'f'. The drums provide rhythmic drive with sustained notes and sixteenth-note patterns.

177

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The first three staves are for electric guitars, with the first two playing eighth-note chords and the third playing sixteenth-note chords. The fourth staff is for an electric guitar, featuring eighth-note chords and sixteenth-note patterns. The fifth staff is for an electric guitar, showing eighth-note chords and sixteenth-note patterns. The sixth staff is for piano, with eighth-note chords and rests. The seventh staff is for synthesizer, with eighth-note chords and rests. The eighth staff is for piano, with eighth-note chords and rests. The ninth staff is for a drum set, with various rhythmic patterns indicated by 'x' and asterisks. The key signature is one flat, and the time signature is common time. Measure numbers 3 and 3 are marked on the piano staves.

179

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The next three staves are for 'El. Guit.' (Electric Guitars) in treble clef, each showing eighth-note chords. The fifth staff is for 'El. Guit.' (Electric Guitars) in treble clef, showing sustained notes. The sixth staff is for 'Pno.' (Piano) in treble clef, showing sustained notes. The seventh staff is for 'Synth.' (Synthesizer) in treble clef, showing sustained notes. The eighth staff is for 'Pno.' (Piano) in treble clef, showing sustained notes. The ninth staff is for 'D. Set' (Drum Set), indicated by a 'H' symbol, showing bass drum and snare hits. The tempo is marked '179' at the top left. Measure lines divide the music into measures.

181

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drums (D. Set). The page is numbered 53 at the top right. Measure 181 begins with a bass line from the Bass Guitar and Electric Guitars. The Electric Guitars play eighth-note patterns. The Bass Guitar has a rhythmic pattern. The Drums provide a steady beat with various strokes and accents. The piano and synthesizer are silent. The measure ends with a repeat sign and a double bar line, indicating a section of the piece.

185

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

187

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing a sustained note followed by two eighth notes. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing eighth-note chords. The third staff is for another 'El. Guit.' part, identical to the second. The fourth staff is for a third 'El. Guit.' part, also identical. The fifth staff is for 'El. Guit.' again, showing eighth-note chords. The sixth staff is for 'Pno.' (Piano), the seventh for 'Synth.', and the eighth for another 'Pno.'. The ninth staff is for 'D. Set' (Drums), featuring a pattern of eighth notes and sixteenth notes. Measure numbers '3' are placed under the first three electric guitar staves, and a bracketed '3' is under the last three electric guitar staves. Measure numbers '3' are also placed under the piano and synthesizer staves.

188

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Bass Guitar, Electric Guitars (two staves), Electric Guitars (two staves), Electric Guitars (one staff), Electric Guitars (one staff), Piano, Synthesizer, Piano, and Double Bass. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat symbol). Measure 188 begins with a dynamic of 188. The Bass Guitar has a single note followed by a sixteenth-note pattern. The first two Electric Guitars play eighth-note pairs, the third and fourth play eighth-note pairs with grace notes, and the fifth plays eighth-note pairs. The Piano and Synthesizer both play sustained notes. The second Piano staff and the Double Bass both play sustained notes. The Double Bass also features rhythmic patterns consisting of eighth-note pairs and sixteenth-note groups. Measure numbers '3' and '3' are indicated below the piano staves at the end of the measure.

189

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

The musical score for page 57, measure 189, consists of eight staves. The first staff (B. Guit.) shows a bass clef, a key signature of one flat, and a sustained note followed by eighth-note pairs. The second staff (El. Guit.) and third staff (El. Guit.) show eighth-note chords. The fourth staff (El. Guit.) has a sustained note followed by eighth-note pairs. The fifth staff (El. Guit.) shows eighth-note chords with a fermata over the last note. The sixth staff (Pno.) and seventh staff (Synth.) show eighth-note chords. The eighth staff (Pno.) shows eighth-note chords. The ninth staff (D. Set) shows various rhythmic patterns, including sixteenth-note groups with grace marks and eighth-note pairs. Measure markings '3' and '—3—' are present under the electric guitars and drums respectively.

191

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

194

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drum Set (D. Set). The music is in 2/4 time and one flat key signature. The Bass Guitar and Electric Guitars provide harmonic support with eighth-note patterns. The Synthesizer and Drums provide rhythmic drive with eighth and sixteenth-note patterns. The Pianos provide harmonic support with sixteenth-note patterns. The overall texture is dense and rhythmic.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drums (D. Set). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'F' with a sharp sign). Measure 197 begins with a forte dynamic. The Bass Guitar has eighth-note pairs. The first Electric Guitar has eighth-note pairs. The second Electric Guitar has eighth-note pairs. The third Electric Guitar has eighth-note pairs. The fourth Electric Guitar has eighth-note pairs. The Piano has eighth-note pairs. The Synthesizer has eighth-note pairs. The second Piano staff has eighth-note pairs. The Drums have sixteenth-note patterns marked with 'x', 'y', and 'z'. The page number '60' is at the top left, and the measure number '197' is at the top center.

200

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

The musical score for page 61, measure 200, features nine staves. The instruments are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drum Set (D. Set). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and specific markings like 'x' and asterisks.

203

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and a Percussion Set (D. Set). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 1 starts with the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 2 and 3 show the Bass Guitar continuing its eighth-note pattern, while the Electric Guitars play sixteenth-note patterns. Measures 4 through 7 feature the Electric Guitars playing eighth-note patterns. Measures 8 through 11 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 12 through 15 feature the Electric Guitars playing eighth-note patterns. Measures 16 through 19 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 20 through 23 feature the Electric Guitars playing eighth-note patterns. Measures 24 through 27 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 28 through 31 feature the Electric Guitars playing eighth-note patterns. Measures 32 through 35 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 36 through 39 feature the Electric Guitars playing eighth-note patterns. Measures 40 through 43 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 44 through 47 feature the Electric Guitars playing eighth-note patterns. Measures 48 through 51 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 52 through 55 feature the Electric Guitars playing eighth-note patterns. Measures 56 through 59 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 60 through 63 feature the Electric Guitars playing eighth-note patterns. Measures 64 through 67 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 68 through 71 feature the Electric Guitars playing eighth-note patterns. Measures 72 through 75 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 76 through 79 feature the Electric Guitars playing eighth-note patterns. Measures 80 through 83 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 84 through 87 feature the Electric Guitars playing eighth-note patterns. Measures 88 through 91 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 92 through 95 feature the Electric Guitars playing eighth-note patterns. Measures 96 through 99 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 100 through 103 feature the Electric Guitars playing eighth-note patterns. Measures 104 through 107 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 108 through 111 feature the Electric Guitars playing eighth-note patterns. Measures 112 through 115 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 116 through 119 feature the Electric Guitars playing eighth-note patterns. Measures 120 through 123 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 124 through 127 feature the Electric Guitars playing eighth-note patterns. Measures 128 through 131 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 132 through 135 feature the Electric Guitars playing eighth-note patterns. Measures 136 through 139 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 140 through 143 feature the Electric Guitars playing eighth-note patterns. Measures 144 through 147 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 148 through 151 feature the Electric Guitars playing eighth-note patterns. Measures 152 through 155 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 156 through 159 feature the Electric Guitars playing eighth-note patterns. Measures 160 through 163 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 164 through 167 feature the Electric Guitars playing eighth-note patterns. Measures 168 through 171 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 172 through 175 feature the Electric Guitars playing eighth-note patterns. Measures 176 through 179 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 180 through 183 feature the Electric Guitars playing eighth-note patterns. Measures 184 through 187 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 188 through 191 feature the Electric Guitars playing eighth-note patterns. Measures 192 through 195 show the Bass Guitar and Electric Guitars playing eighth-note patterns. Measures 196 through 199 feature the Electric Guitars playing eighth-note patterns. Measures 200 through 203 show the Bass Guitar and Electric Guitars playing eighth-note patterns.

207

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

212

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

Synth.

Pno.

D. Set

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Piano (Pno.), and Drums (D. Set). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 212 begins with the Bass Guitar and the first Electric Guitar playing eighth-note patterns. The second Electric Guitar enters with sixteenth-note patterns. The third Electric Guitar and the Piano play eighth-note chords. The Synthesizer plays sustained notes. The Drums provide rhythmic support throughout the measure.