

$\text{♩} = 60$

Alto, Vocal $12/8$

Piano, Right Hand $12/8$

Piano, Left Hand $12/8$

This section contains two staves. The top staff is for the Alto, Vocal part, which remains silent throughout. The bottom staff is divided into two parts: Piano, Right Hand and Piano, Left Hand. The Right Hand plays eighth-note chords in the treble clef, while the Left Hand provides harmonic support in the bass clef.

3

A. $12/8$

Pno. $12/8$

Pno. $12/8$

This section contains three staves. The Alto, Vocal part (A.) begins with eighth-note chords. The two Piano parts (Pno.) provide harmonic support, with the Right Hand playing eighth-note chords in the treble clef and the Left Hand providing harmonic support in the bass clef.

6

A. $12/8$

Pno. $12/8$

Pno. $12/8$

This section continues with three staves. The Alto, Vocal part (A.) maintains its eighth-note chordal pattern. The two Piano parts (Pno.) continue to provide harmonic support, with the Right Hand playing eighth-note chords in the treble clef and the Left Hand providing harmonic support in the bass clef.

8

A. $12/8$

Pno. $12/8$

Pno. $12/8$

This section continues with three staves. The Alto, Vocal part (A.) maintains its eighth-note chordal pattern. The two Piano parts (Pno.) continue to provide harmonic support, with the Right Hand playing eighth-note chords in the treble clef and the Left Hand providing harmonic support in the bass clef.

2

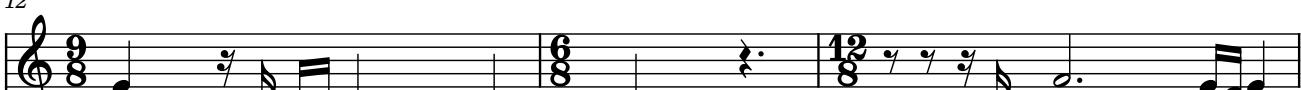
10

A. 

Pno. 

Pno. 

12

A. 

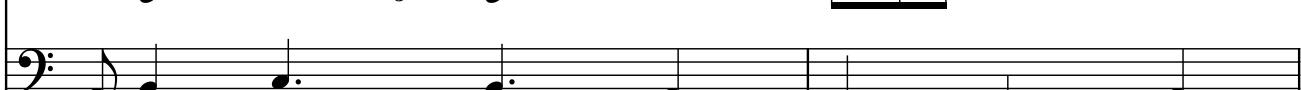
Pno. 

Pno. 

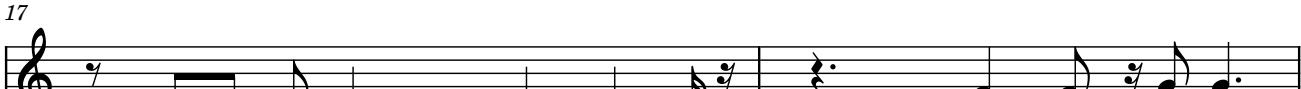
15

A. 

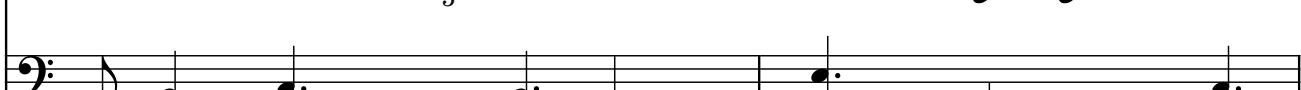
Pno. 

Pno. 

17

A. 

Pno. 

Pno. 

19

A. 

Pno. 

Pno. 

21

A. 

Pno. 

Pno. 

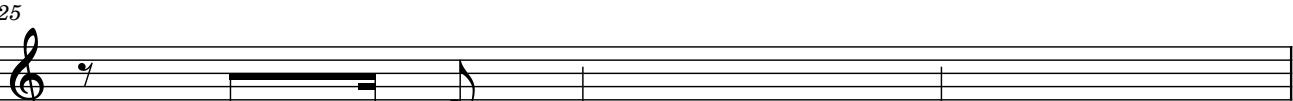
23

A. 

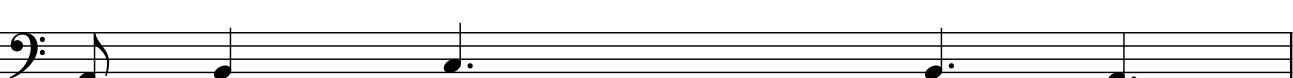
Pno. 

Pno. 

25

A. 

Pno. 

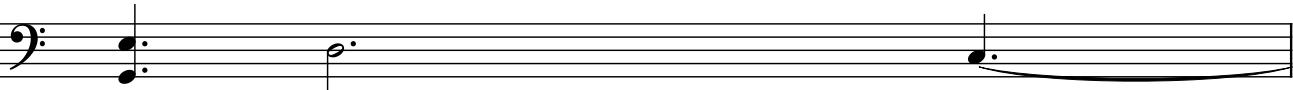
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4

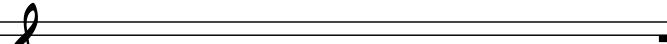
26

A. 

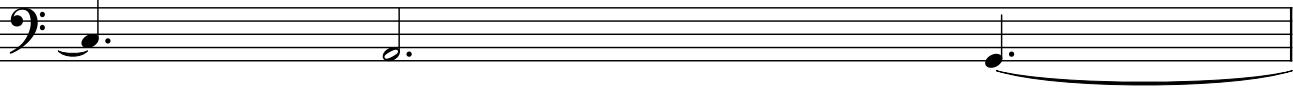
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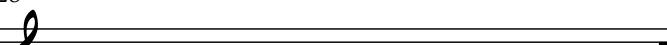
27

A. 

Pno. 

Pno. 

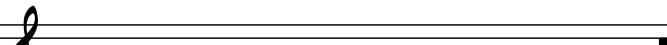
28

A. 

Pno. 

Pno. 

29

A. 

Pno. 

Pno. 

30

A. - | - | -

Pno.

Pno.

33

A. | |

Pno.

Pno.

37

A. |

Pno.

Pno.

39

A. | |

Pno.

Pno.

6

42

A.

Pno.

Pno.