

$\text{♩} = 160$

Electric Guitar

Voice

Electric Guitar

Bass Guitar

Bass Synthesizer

Concert Snare Drum

Drumset

7

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

11

El. Guit. 8

Vo.

El. Guit. 8

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This system contains measures 11, 12, and 13. The Electric Guitars (top and third staves) play a melodic line starting on a whole note G4, followed by eighth notes F#4, E4, and D4. The Vocal line (second staff) consists of three chords: F#4-A#4-C#5, G#4-B4-D5, and F#4-A#4-C#5. The Bass Guitar (fourth staff) and Synth (fifth staff) play a sustained bass line with notes G2, F#2, E2, and D2. The Congas and Snare (sixth staff) have a rhythmic pattern of eighth notes. The Drums (bottom staff) play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

14

El. Guit. 8

Vo.

El. Guit. 8

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This system contains measures 14, 15, 16, and 17. The Electric Guitars (top and third staves) play a sustained whole note G4. The Vocal line (second staff) features three chords: F#4-A#4-C#5, G#4-B4-D5, and a complex chord F#4-A#4-C#5-G#4-B4-D5. The Bass Guitar (fourth staff) and Synth (fifth staff) play a sustained bass line with notes G2, F#2, E2, and D2. The Congas and Snare (sixth staff) have a rhythmic pattern of eighth notes. The Drums (bottom staff) play a pattern of eighth notes with 'x' marks indicating specific drum sounds.

18

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Measures 18-20: The vocal part features a melody with sustained notes and a key signature change to one sharp (F#) in measure 20. The drums play a consistent eighth-note pattern. The electric guitars and bass are silent.

21

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Measures 21-23: The vocal part continues the melody from measure 20. The drums maintain the eighth-note pattern. The electric guitars and bass are silent.

24

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Measure 24: El. Guit. (treble clef, key of Bb) has a whole rest. Vo. (treble clef, key of Bb) has a whole note chord of Bb3, D4, F4. El. Guit. (treble clef, key of Bb) has a whole rest. B. Guit. (bass clef, key of Bb) has a whole rest. Synth. (bass clef, key of Bb) has a whole rest. Con. Sn. (percussion) has a whole note. D. Set (percussion) has a whole note.

Measure 25: El. Guit. (treble clef, key of Bb) has a whole rest. Vo. (treble clef, key of Bb) has a whole note chord of Bb3, D4, F4. El. Guit. (treble clef, key of Bb) has a whole rest. B. Guit. (bass clef, key of Bb) has a whole rest. Synth. (bass clef, key of Bb) has a whole rest. Con. Sn. (percussion) has a whole note. D. Set (percussion) has a whole note.

Measure 26: El. Guit. (treble clef, key of Bb) has a whole rest. Vo. (treble clef, key of Bb) has a whole note chord of Bb3, D4, F4. El. Guit. (treble clef, key of Bb) has a whole rest. B. Guit. (bass clef, key of Bb) has a whole rest. Synth. (bass clef, key of Bb) has a whole rest. Con. Sn. (percussion) has a whole note. D. Set (percussion) has a whole note.

27

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Measure 27: El. Guit. (treble clef, key of Bb) has a whole rest. Vo. (treble clef, key of Bb) has a whole note chord of Bb3, D4, F4. El. Guit. (treble clef, key of Bb) has a whole rest. B. Guit. (bass clef, key of Bb) has a whole rest. Synth. (bass clef, key of Bb) has a whole rest. Con. Sn. (percussion) has a whole note. D. Set (percussion) has a whole note.

Measure 28: El. Guit. (treble clef, key of Bb) has a whole rest. Vo. (treble clef, key of Bb) has a whole note chord of Bb3, D4, F4. El. Guit. (treble clef, key of Bb) has a whole rest. B. Guit. (bass clef, key of Bb) has a whole rest. Synth. (bass clef, key of Bb) has a whole rest. Con. Sn. (percussion) has a whole note. D. Set (percussion) has a whole note.

Measure 29: El. Guit. (treble clef, key of Bb) has a whole rest. Vo. (treble clef, key of Bb) has a whole note chord of Bb3, D4, F4. El. Guit. (treble clef, key of Bb) has a whole rest. B. Guit. (bass clef, key of Bb) has a whole rest. Synth. (bass clef, key of Bb) has a whole rest. Con. Sn. (percussion) has a whole note. D. Set (percussion) has a whole note.

30

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

34

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

36

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

40

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

43

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 43, 44, and 45. The key signature has one flat (Bb). Measure 43 features a guitar solo with a half-note scale in the treble clef and a bass line with eighth notes. Measure 44 has a vocal line with a whole note chord (F#4, C#5, G#4) and a guitar solo with a half-note scale. Measure 45 continues the guitar solo and bass line. The percussion section includes a snare drum and a double bass drum.

46

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 46, 47, and 48. Measure 46 features a guitar solo with a half-note scale in the treble clef and a bass line with eighth notes. Measure 47 has a vocal line with a whole note chord (F#4, C#5, G#4) and a guitar solo with a half-note scale. Measure 48 continues the guitar solo and bass line. The percussion section includes a snare drum and a double bass drum.

49

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

52

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

54

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 54, 55, and 56. The electric guitar parts (top and third staves) feature a melodic line with eighth and sixteenth notes, including triplets and a 'p' (piano) dynamic marking. The bass guitar and synth parts (fourth and fifth staves) play a steady eighth-note bass line. The drums (sixth and seventh staves) include a snare drum and a double bass drum pattern.

57

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 57, 58, and 59. The electric guitar parts continue the melodic line from the previous system, with a 'p' (piano) dynamic marking. The bass guitar and synth parts maintain the eighth-note bass line. The drums continue their pattern, with the snare drum and double bass drum.

60

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

63

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

66

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

68

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

71

El. Guit. 8

Vo.

El. Guit. 8

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This system contains measures 71, 72, and 73. The top staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including grace notes and a 'p' (piano) dynamic marking at the end of measure 73. The second staff (Vo.) is empty. The third staff (El. Guit.) mirrors the first. The fourth staff (B. Guit.) and fifth staff (Synth.) play a steady eighth-note bass line. The sixth staff (Con. Sn.) has rests. The seventh staff (D. Set) shows a drum pattern with 'x' marks on the snare and tom-toms.

74

El. Guit. 8

Vo.

El. Guit. 8

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This system contains measures 74, 75, and 76. The top staff (El. Guit.) continues the melodic line with a 'p' dynamic marking. The second staff (Vo.) is empty. The third staff (El. Guit.) continues the melodic line. The fourth staff (B. Guit.) continues the eighth-note bass line. The fifth staff (Synth.) continues the eighth-note bass line. The sixth staff (Con. Sn.) has rests. The seventh staff (D. Set) continues the drum pattern.

77

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

80

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

83

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

84

85

86

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

87

88

89

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Measures 89-91. The score includes staves for El. Guit., Vo., El. Guit., B. Guit., Synth., Con. Sn., and D. Set. The key signature has one flat (B-flat). The vocal line features sustained chords and a melodic phrase starting in measure 90. The electric guitar and bass lines are mostly silent, with some muted notes. The drum set and conga/snare lines show a consistent rhythmic pattern of eighth notes.

92

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Measures 92-94. The score includes staves for El. Guit., Vo., El. Guit., B. Guit., Synth., Con. Sn., and D. Set. The key signature has one flat (B-flat). The vocal line continues with sustained chords and a melodic phrase. The electric guitar and bass lines are mostly silent, with some muted notes. The drum set and conga/snare lines show a consistent rhythmic pattern of eighth notes.

95

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

98

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

102

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

105

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

108

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

111

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

114

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 114 and 115. The score is for a multi-instrument ensemble. The top staff, labeled 'El. Guit.', features a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature. It includes eighth notes, quarter notes, and a half note, with a '8' marking below the first measure. The second staff, labeled 'Vo.', is a vocal line in treble clef, currently showing rests for both measures. The third staff, also labeled 'El. Guit.', mirrors the first staff's melodic line. The fourth staff, labeled 'B. Guit.', is in bass clef and shows a steady eighth-note accompaniment. The fifth staff, labeled 'Synth.', also in bass clef, follows a similar eighth-note pattern. The sixth staff, labeled 'Con. Sn.', shows a drum line with a consistent eighth-note pattern. The seventh staff, labeled 'D. Set', shows a drum line with a consistent eighth-note pattern. The music is divided into two measures by a vertical bar line.

116

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score for measures 116-118 is written for a six-piece band. The key signature is one flat (Bb). Measure 116 begins with a complex electric guitar solo (El. Guit.) featuring many beamed sixteenth notes and a vocal line (Vo.) with a long note. The electric guitar (El. Guit.) continues this solo in measure 117. The bass guitar (B. Guit.) and synth (Synth.) parts provide a steady accompaniment. The conga (Con. Sn.) and drums (D. Set) add rhythmic texture. The score concludes in measure 118 with the guitar solo ending and the vocal line with a final note.

118

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score is written for a band. It consists of two measures, 118 and 119. The instruments are: Electric Guitar (two parts), Voice, Bass Guitar, Synthesizer, Congas/Snare, and Drums. Measure 118 starts with a guitar solo on the first electric guitar staff, marked with a triplet '3'. The drum solo is on the drum staff, featuring a triplet of eighth notes. Measure 119 continues the guitar solo on the first electric guitar staff. The vocal line is on the voice staff, featuring a long note. The bass guitar and synthesizer staves have long notes. The congas/snare staff has a single note. The drum staff has a single note.

119

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score for measures 119-122 is written for a six-piece band. The key signature is one flat (B-flat). The Electric Guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Voice (Vo.) part has long, sustained notes. The Bass Guitar (B. Guit.) and Synthesizer (Synth.) play a simple, rhythmic pattern. The Congas/Snare (Con. Sn.) and Drums/Effects (D. Set) provide a steady, rhythmic accompaniment.

121

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

3

123

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

3

3

7

124

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

126

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

8

7

127

The musical score consists of seven staves. The first two staves (El. Guit. and Vo.) are in treble clef with a key signature of one flat. The third staff (El. Guit.) is also in treble clef with a key signature of one flat. The fourth staff (B. Guit.) is in bass clef with a key signature of one flat. The fifth staff (Synth.) is in bass clef with a key signature of one flat. The sixth staff (Con. Sn.) is a single line with a double bar line. The seventh staff (D. Set) is a single line with a double bar line. The score shows two measures. Measure 127 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a guitar solo in the first staff, a vocal line in the second staff, and a guitar solo in the third staff. Measure 128 continues the guitar solo in the first staff, the vocal line in the second staff, and the guitar solo in the third staff. The bass guitar, synth, conga, and drums are not active in these measures.

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

128

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score for page 28, measures 128-131, is as follows:

- El. Guit. (Top):** Treble clef, Bb key signature. Measure 128: A triplet of eighth notes (G4, A4, B4) with a fermata. Measure 129: A quarter note (C5) with a fermata. Measure 130: A quarter note (B4) with a fermata. Measure 131: A quarter note (A4) with a fermata.
- Vo.:** Treble clef, Bb key signature. Measure 128: A long note (G4) with a fermata. Measure 129: A long note (A4) with a fermata. Measure 130: A long note (B4) with a fermata. Measure 131: A long note (C5) with a fermata.
- El. Guit. (Middle):** Treble clef, Bb key signature. Measure 128: A triplet of eighth notes (G4, A4, B4) with a fermata. Measure 129: A quarter note (C5) with a fermata. Measure 130: A quarter note (B4) with a fermata. Measure 131: A quarter note (A4) with a fermata.
- B. Guit.:** Bass clef, Bb key signature. Measure 128: A long note (G3) with a fermata. Measure 129: A long note (A3) with a fermata. Measure 130: A long note (B3) with a fermata. Measure 131: A long note (C4) with a fermata.
- Synth.:** Bass clef, Bb key signature. Measure 128: A long note (G3) with a fermata. Measure 129: A long note (A3) with a fermata. Measure 130: A long note (B3) with a fermata. Measure 131: A long note (C4) with a fermata.
- Con. Sn.:** Measure 128: A triplet of eighth notes (G4, A4, B4) with a fermata. Measure 129: A quarter note (C5) with a fermata. Measure 130: A quarter note (B4) with a fermata. Measure 131: A quarter note (A4) with a fermata.
- D. Set:** Measure 128: A triplet of eighth notes (G4, A4, B4) with a fermata. Measure 129: A quarter note (C5) with a fermata. Measure 130: A quarter note (B4) with a fermata. Measure 131: A quarter note (A4) with a fermata.

129

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score for page 29, starting at measure 129, consists of six staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one flat, and a 'g' marking. It contains a complex melodic line with many beamed notes and rests. The second staff, labeled 'Vo.', also has a treble clef and one flat, showing a vocal line with long notes and rests. The third staff, labeled 'El. Guit.', has a treble clef, one flat, and a 'g' marking, with a melodic line similar to the first. The fourth staff, labeled 'B. Guit.', has a bass clef and one flat, with a melodic line. The fifth staff, labeled 'Synth.', has a bass clef and one flat, with a melodic line. The sixth staff, labeled 'Con. Sn.', has a bass clef and one flat, with a melodic line. The seventh staff, labeled 'D. Set', has a bass clef and one flat, with a melodic line. The score includes various musical notations such as notes, rests, and bar lines.

130

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score is written for a band. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex solo with many accidentals and a vocal line (Vo.) in treble clef. The middle staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex solo with many accidentals. The bottom staff is for Bass Guitar (B. Guit.) in bass clef, featuring a simple bass line. The Synth. staff is in bass clef, featuring a simple bass line. The Con. Sn. staff is for Congas/Snare, featuring a simple rhythmic pattern. The D. Set staff is for Drums, featuring a simple rhythmic pattern. The key signature has one flat (B-flat). The score is for measures 130-132.

132

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 132 through 135. The score is written for six parts: two Electric Guitars (El. Guit.), Voice (Vo.), Bass Guitar (B. Guit.), Synth, Congas (Con. Sn.), and Drums (D. Set). The key signature has one flat (B-flat). The first two Electric Guitars play a complex, melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The Voice part has a melodic line with some lyrics. The Bass Guitar and Synth parts play a simple, rhythmic line of eighth notes. The Congas part has a steady, rhythmic pattern. The Drums part features a complex, syncopated pattern with many beamed sixteenth and thirty-second notes, often with grace notes. The score is written in a standard musical notation style with a common time signature.

134

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

7

135

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

7

136

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 136 and 137. Measure 136 features a melodic line in the first electric guitar, vocal harmonies, and a bass line. Measure 137 continues the melodic and harmonic development, with a drum solo in the final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

137

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 138 and 139. Measure 138 continues the melodic and harmonic development. Measure 139 features a drum solo in the final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

138

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

7

7

7

139

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

7

7

7

7

140

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

7

141

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

7

142

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

7

7

7

143

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

7

7

7

7

144

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 144 through 147. Measure 144 is marked with a '144' and a '8' below the first staff. The vocal line (Vo.) has a long note in measure 144 and rests in 145-147. The electric guitar (El. Guit.) and bass guitar (B. Guit.) lines are active throughout. The synth line (Synth.) plays a steady eighth-note pattern. The conga (Con. Sn.) and drums (D. Set) have specific rhythmic patterns, with a '7' marking a sequence in measure 147.

145

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 148 through 151. Measure 148 is marked with a '145' and a '8' below the first staff. The vocal line (Vo.) has a long note in measure 148 and rests in 149-151. The electric guitar (El. Guit.) and bass guitar (B. Guit.) lines are active throughout. The synth line (Synth.) plays a steady eighth-note pattern. The conga (Con. Sn.) and drums (D. Set) have specific rhythmic patterns, with '7' markings indicating sequences in measures 149, 150, and 151.

146

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score for measures 146-149 is as follows:

- El. Guit. (top):** Measure 146: G4 (half), A4 (half). Measure 147: G4 (half), A4 (half). Measure 148: G4 (half), A4 (half). Measure 149: G4 (half), A4 (half).
- Vo.:** Measure 146: Rest. Measure 147: G4 (half), A4 (half). Measure 148: G4 (half), A4 (half). Measure 149: G4 (half), A4 (half).
- El. Guit. (bottom):** Measure 146: G4 (half), A4 (half). Measure 147: G4 (half), A4 (half). Measure 148: G4 (half), A4 (half). Measure 149: G4 (half), A4 (half).
- B. Guit.:** Measure 146: G2 (half), A2 (half). Measure 147: G2 (half), A2 (half). Measure 148: G2 (half), A2 (half). Measure 149: G2 (half), A2 (half).
- Synth.:** Measure 146: G2 (half), A2 (half). Measure 147: G2 (half), A2 (half). Measure 148: G2 (half), A2 (half). Measure 149: G2 (half), A2 (half).
- Con. Sn.:** Measure 146: Rest. Measure 147: G4 (half), A4 (half). Measure 148: G4 (half), A4 (half). Measure 149: G4 (half), A4 (half).
- D. Set:** Measure 146: G4 (half), A4 (half). Measure 147: G4 (half), A4 (half). Measure 148: G4 (half), A4 (half). Measure 149: G4 (half), A4 (half).

147

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

7

3

7

7

148

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

151

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

154

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 154, 155, and 156. The Electric Guitars (top two staves) play a melodic line in G major with eighth and sixteenth notes, including triplets and grace notes. The Bass Guitar and Synth (middle two staves) play a steady eighth-note bass line. The Snare and Drums (bottom two staves) provide a rhythmic foundation with a pattern of eighth and sixteenth notes, including triplets and grace notes. The Vocal line is silent.

157

El. Guit. Vo. El. Guit. B. Guit. Synth. Con. Sn. D. Set

This system contains measures 157, 158, and 159. The Electric Guitars continue their melodic line. The Bass Guitar and Synth play a steady eighth-note bass line. The Snare and Drums maintain their rhythmic pattern. The Vocal line remains silent.

160

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

163

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

166

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This system contains measures 166 and 167. The Electric Guitars (top two staves) play a continuous eighth-note chordal pattern. The Vocal line (Vo.) is silent. The Bass Guitar (B. Guit.) and Synth. parts play a steady eighth-note bass line. The Conga Snare (Con. Sn.) and Drums (D. Set) are silent in these measures.

168

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

Detailed description: This system contains measures 168, 169, and 170. The Electric Guitars continue their eighth-note pattern. The Vocal line remains silent. The Bass Guitar and Synth. parts continue their eighth-note bass line. In measure 168, the Conga Snare and Drums play a rhythmic pattern. In measures 169 and 170, they are silent.

171

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

3

174

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

3

177

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

180

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

182

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

The musical score for measures 182-185 is written for a six-piece band. The key signature is one flat (Bb). The electric guitar (El. Guit.) and voice (Vo.) parts feature long, sustained notes with phrasing slurs. The bass guitar (B. Guit.) and synthesizer (Synth.) play a steady eighth-note pattern. The congas and snare (Con. Sn.) and drums (D. Set) provide a rhythmic accompaniment with various patterns and accents.

185

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set



189

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set



193

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

8

5

196

El. Guit.

Vo.

El. Guit.

B. Guit.

Synth.

Con. Sn.

D. Set

$\text{♩} = 119$

3

$\text{♩} = 95$

3