

♩ = 110

Vibraphone, vibes



Violas, strings



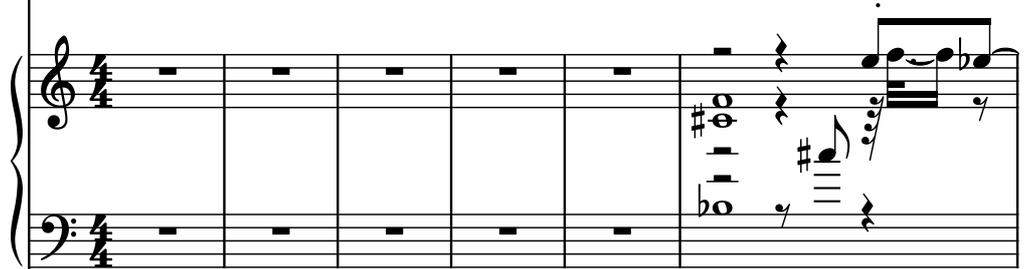
Bass Synthesizer, BASS



Saw Synthesizer, nee naa



Electric Piano, Epiano



Harmonica, Harmonica solo



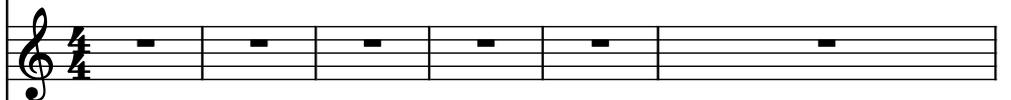
Piano, Piano



Effect Synthesizer, magic



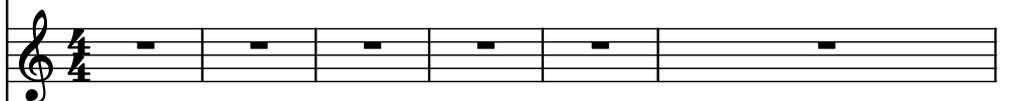
Electric Guitar, guitar jive



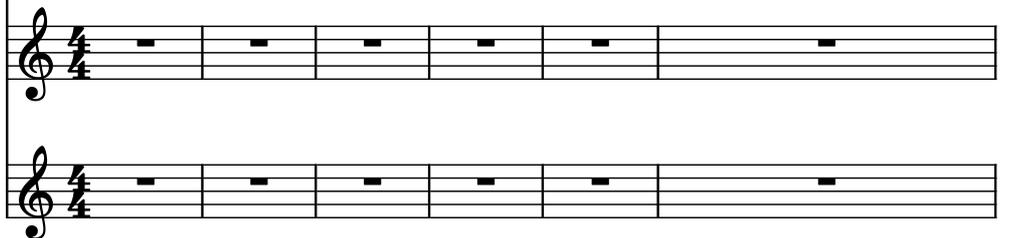
Drumset, Drums



Bass Synthesizer, vocals



Vibraphone, mel c & b



Musical score for page 2, measures 7-8. The score is arranged in a multi-staff format with the following instruments and parts:

- Vib. (Measure 7):** Treble clef, starting with a whole rest, followed by eighth-note patterns with accents and slurs.
- Vlas. (Measure 7):** Bass clef, starting with a whole rest, followed by a half note G2 with a sharp sign, and a long note with a slur.
- Synth. (Measure 7):** Treble clef, whole rest.
- Synth. (Measure 7):** Treble clef, whole rest.
- El. Pno. (Measures 7-8):** Grand staff (treble and bass clefs). Measure 7 features a complex chord with a sharp sign and a slur. Measure 8 features a complex chord with a sharp sign and a slur.
- Harm. (Measure 7):** Treble clef, whole rest.
- Pno. (Measure 7):** Treble clef, whole rest.
- Synth. (Measure 7):** Treble clef, whole rest.
- El. Guit. (Measure 7):** Treble clef, whole rest, with an 8 below the staff.
- D. Set (Measure 7):** Percussion clef, whole rest.
- Synth. (Measure 7):** Treble clef, whole rest.
- Vib. (Measure 7):** Treble clef, whole rest.

Measures 7 and 8 are separated by a double bar line. The score continues with similar notation for measures 7 and 8 in the lower staves.

9

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

7

9

5

8

11

Musical score for page 11, measures 11-13. The score is arranged in a vertical stack of staves for the following instruments: Vib. (top), Vlas., Synth. (bass clef), Synth. (treble clef), El. Pno. (grand staff), Harm., Pno., Synth., El. Guit., D. Set (drum set), Synth., and Vib. (bottom). The key signature has one flat (B-flat). Measure 11 features active notation for the two Synth. staves and the El. Pno. grand staff. The D. Set staff shows a rhythmic pattern with eighth notes and rests. Other instruments have whole rests. Measure 12 continues with similar notation. Measure 13 shows a change in the El. Pno. grand staff with new chords.

14

The musical score for page 6, measures 14-15, is arranged as follows:

- Vib. (top):** Treble clef, rests in both measures.
- Vlas.:** Bass clef, rests in both measures.
- Synth. (2nd staff):** Bass clef. Measure 14: eighth notes with stems up, chords of F#4, B4, and D5. Measure 15: eighth notes with stems down, chords of Bb4, D5, and F#5.
- Synth. (3rd staff):** Treble clef. Measure 14: quarter notes F#4, B4, D5. Measure 15: quarter notes Bb4, D5, F#5.
- El. Pno.:** Grand staff. Measure 14: F#4 in treble, F#4, B4, D5 in bass. Measure 15: Bb4 in treble, Bb4, D5, F#5 in bass.
- Harm.:** Treble clef, rests in both measures.
- Pno.:** Treble clef. Measure 14: rest. Measure 15: quarter note Bb4.
- Synth. (7th staff):** Treble clef, rests in both measures.
- El. Guit.:** Treble clef, rests in both measures.
- D. Set:** Drum set notation. Measure 14: snare on 2, bass on 4. Measure 15: snare on 2, bass on 4.
- Synth. (9th staff):** Treble clef. Measure 14: rest. Measure 15: quarter notes Bb4, D5, F#5.
- Vib. (bottom):** Treble clef. Measure 14: quarter notes Bb4, D5, F#5. Measure 15: quarter notes F#4, B4, D5.

16

The musical score for page 7, measures 16-17, features the following instruments and parts:

- Vib. (top):** Two staves with rests.
- Vlas.:** Two staves with rests.
- Synth. (middle):** Two staves with complex rhythmic patterns and chords.
- El. Pno.:** Two staves with sustained notes and chords.
- Harm.:** Two staves with rests.
- Pno.:** Two staves with chords and melodic lines.
- Synth. (lower):** Two staves with rests.
- El. Guit.:** Two staves with rests.
- D. Set:** Two staves with rhythmic notation and chord symbols.
- Synth. (bottom):** Two staves with melodic lines and chords.
- Vib. (bottom):** Two staves with complex rhythmic patterns and chords.

18

Musical score for page 8, measures 18-19. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes.

20

This musical score page, numbered 20, features a variety of instruments. The top section includes Vib. (Vibraphone) and Vlas. (Vibraphone) staves, both of which are silent. The Synth. (Synthesizer) part is active in the second measure, playing a sequence of notes in the bass clef. The El. Pno. (Electric Piano) part consists of two staves with chords in the first measure and single notes in the second. The Harm. (Harp) and Pno. (Piano) parts are silent. The El. Guit. (Electric Guitar) part is silent. The D. Set (Drum Set) part shows a rhythmic pattern with 'x' marks for cymbals and notes for the kit. The bottom section includes another Synth. part with a melodic line, and two more Vib. (Vibraphone) staves, all of which are silent.

22

Musical score for page 10, measures 22-23. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The D. Set part features a complex rhythmic pattern with 'x' marks above notes.

24

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

26

Musical score for page 12, measures 26-27. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The notation includes rests, notes, and drum patterns. The D. Set staff shows a drum pattern with 'x' marks above notes. The El. Pno. staff shows a chord progression with a sharp sign and a flat sign. The Synth. staff shows a melodic line with a sharp sign and a flat sign. The Vib. staff shows a melodic line with a sharp sign and a flat sign.

28

The musical score for page 28 consists of the following tracks from top to bottom:

- Vib.:** Two staves, both containing whole rests.
- Vlas.:** Two staves, both containing whole rests.
- Synth.:** Two staves. The upper staff is a treble clef with whole rests. The lower staff is a bass clef with a key signature of one flat (B-flat), containing a melodic line of eighth notes.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat. It contains two chords: a whole note chord in the first measure and a whole note chord in the second measure.
- Harm.:** Two staves, both containing whole rests.
- Pno.:** Two staves, both containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Two staves, both containing whole rests.
- D. Set:** A single staff with a double bar line at the beginning, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes.
- Synth.:** Two staves. The upper staff is a treble clef with a key signature of one sharp (F-sharp), containing a melodic line of eighth notes. The lower staff is a bass clef with a key signature of one flat, containing a melodic line of eighth notes.
- Vib.:** Two staves. The upper staff contains whole rests. The lower staff contains a melodic line of eighth notes in the second measure, with a key signature of one sharp.

30

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

32

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

34

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

36

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

39

Musical score for page 18, measures 39-41. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The instrumentation is complex, featuring multiple synth parts, piano, electric guitar, and drums.

42

This musical score is arranged for a variety of instruments. The top staves include Vib. (Vibraphone), Vlas. (Vibraphone), Synth. (Synthesizer), Synth. (Synthesizer), El. Pno. (Electric Piano), Harm. (Harp), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), Synth. (Synthesizer), and Vib. (Vibraphone). The score is divided into two measures. The first measure contains complex chordal textures in the Synth. and Pno. parts, while the second measure features a melodic line in the Synth. and a rhythmic pattern in the D. Set. The Vib. parts are mostly silent, with some activity in the bottom staff.

44

Musical score for page 20, measures 44-45. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The instrumentation is diverse, featuring electronic piano, drums, and various synthesizers.

Vib. (top staff): Treble clef, rests in both measures.

Vlas. (second staff): Bass clef, rests in both measures.

Synth. (third staff): Bass clef, eighth-note patterns with accidentals.

Synth. (fourth staff): Treble clef, eighth-note patterns with accidentals.

El. Pno. (fifth staff): Treble and bass clefs, chords with accidentals.

Harm. (sixth staff): Treble clef, rests in both measures.

Pno. (seventh staff): Treble clef, chords with accidentals.

Synth. (eighth staff): Treble clef, rests in both measures.

El. Guit. (ninth staff): Treble clef, rests in both measures.

D. Set (tenth staff): Drum set notation with 'x' marks for cymbals and notes for other drums.

Synth. (eleventh staff): Treble clef, eighth-note patterns with accidentals.

Vib. (bottom staff): Treble clef, eighth-note patterns with accidentals.

46

The musical score for page 21, starting at measure 46, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vib. (top):** Two staves, both containing whole rests.
- Vlas.:** One staff containing a whole rest.
- Synth. (middle):** Two staves. The upper staff is in bass clef and contains a complex sequence of chords and notes, including a 7-measure rest. The lower staff is in treble clef and contains a melodic line.
- El. Pno.:** A grand staff (treble and bass clefs) containing a few notes and rests.
- Harm.:** One staff containing a whole rest.
- Pno.:** One staff containing a few notes and rests.
- Synth. (lower):** One staff containing a whole rest.
- El. Guit.:** One staff containing a few notes and rests.
- D. Set:** One staff containing a rhythmic pattern with 'x' marks above notes, indicating a specific drum set pattern.
- Synth. (bottom):** Two staves. The upper staff contains a few notes and rests. The lower staff contains a few notes and rests.
- Vib. (bottom):** One staff containing a few notes and rests.

48

Musical score for page 22, measures 48-49. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The El. Guit. and D. Set parts are active in measures 48-49, while others are mostly silent.

50

The musical score for page 50 consists of two systems of staves. The instruments are arranged as follows:

- System 1 (top):** Vib. (top), Vlas. (second), Synth. (third, bass clef), Synth. (fourth, treble clef), El. Pno. (fifth, grand staff), Harm. (sixth, treble clef), Pno. (seventh, treble clef), Synth. (eighth, treble clef), El. Guit. (ninth, treble clef), D. Set (tenth, percussion clef), Synth. (eleventh, treble clef), and Vib. (twelfth, treble clef).
- System 2 (bottom):** Vib. (top, treble clef).

The score includes various musical notations such as rests, notes, chords, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The Vib. part in the second system features a melodic line with eighth notes and a fermata.

52

The musical score for page 24, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (top):** Two staves, both containing whole rests.
- Vlas.:** One staff containing a whole rest.
- Synth. (2nd staff):** Bass clef. Measure 52: quarter notes G2, F2, E2, D2. Measure 53: quarter notes C2, B1, A1, G1.
- Synth. (3rd staff):** Treble clef, containing a whole rest.
- El. Pno.:** Grand staff. Measure 52: Treble clef has a whole note G4; Bass clef has a whole note chord of Bb3, Gb3, F3. Measure 53: Treble clef has a whole note Ab4; Bass clef has a whole note chord of G#3, F#3, E3.
- Harm.:** Treble clef, containing a whole rest.
- Pno.:** Treble clef, containing a whole rest.
- Synth. (6th staff):** Treble clef, containing a whole rest.
- El. Guit.:** Treble clef, containing a whole rest.
- D. Set:** Percussion clef. Features a complex rhythmic pattern with 'x' marks above notes, indicating muted or struck sounds.
- Synth. (9th staff):** Treble clef. Measure 52: eighth notes G4, F4, E4, D4. Measure 53: eighth notes C4, B3, A3, G3.
- Vib. (bottom):** Treble clef. Measure 52: whole rest. Measure 53: quarter notes G4, F4, E4, D4.

54

This musical score page, numbered 54, features a multi-track arrangement. The tracks from top to bottom are: Vib. (top), Vlas., Synth. (bass clef), Synth. (treble clef), El. Pno. (grand staff), Harm., Pno., Synth. (treble clef), El. Guit., D. Set (drum set), Synth. (treble clef), and Vib. (bottom). The Vib. tracks contain rests. The Vlas. track contains rests. The Synth. (bass clef) track has a complex rhythmic pattern with notes and rests. The Synth. (treble clef) track contains rests. The El. Pno. track has a few notes in both staves. The Harm., Pno., and Synth. (treble clef) tracks contain rests. The El. Guit. track contains rests. The D. Set track shows a rhythmic pattern with 'x' marks on the snare and cymbal lines. The Synth. (treble clef) track has a melodic line with notes and rests. The bottom Vib. track has a melodic line with notes and rests.

56

Musical score for page 26, measures 56-57. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The D. Set part features a drum pattern with 'x' marks for cymbals. The bottom Vib. part has a melodic line with accidentals.

58

Musical score for page 58, featuring multiple instruments. The score is organized into two measures. The instruments and their parts are as follows:

- Vib. (top):** Treble clef, mostly rests.
- Vlas.:** Bass clef, notes: #4, b4, 5, #6, b6.
- Synth. (middle):** Bass clef, complex rhythmic pattern with many notes.
- Synth. (below middle):** Treble clef, mostly rests.
- El. Pno.:** Treble and Bass clefs, notes: #4, #5, #6, #7, #8, #9, #10, #11, #12.
- Harm.:** Treble clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- Synth. (below Pno.):** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks on the snare and '7' on the bass drum.
- Synth. (below D. Set):** Treble clef, notes: #4, b5, 6, #7, 8, #9, b10, 11, #12.
- Vib. (bottom):** Treble clef, notes: #4, 5, 6, 7, 8, 9, 10, 11, 12.

60

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

63

The musical score for page 63 consists of the following parts and staves:

- Vib. (top):** Three staves with rests.
- Vlas.:** Three staves with rests.
- Synth. (middle):** Two staves with complex rhythmic patterns and notes.
- El. Pno.:** Two staves with chords and notes.
- Harm.:** Three staves with rests.
- Pno.:** Three staves with chords and notes.
- Synth. (lower):** Three staves with rests.
- El. Guit.:** Three staves with rests.
- D. Set:** Three staves with rhythmic notation (x's) and notes.
- Synth. (bottom):** Two staves with notes and rests.
- Vib. (bottom):** Three staves with notes and rests.

66

The musical score for page 30, measures 66-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (top):** Two staves, both containing whole rests.
- Vlas.:** Two staves, both containing whole rests.
- Synth. (middle):** Two staves. The upper staff is in bass clef and contains a complex sequence of chords and notes, including a 7th chord. The lower staff is in treble clef and contains a melodic line with a few notes.
- El. Pno.:** A grand staff (treble and bass clefs) containing two whole notes.
- Harm.:** Two staves, both containing whole rests.
- Pno.:** Two staves. The upper staff is in treble clef and contains a sequence of chords and notes. The lower staff is in bass clef and contains a few notes.
- Synth. (lower):** Two staves, both containing whole rests.
- El. Guit.:** Two staves, both containing whole rests.
- D. Set:** Two staves. The upper staff is a guitar staff with an 8th fret marker and contains a sequence of notes with 'x' marks above them. The lower staff is a bass staff and contains a sequence of notes.
- Synth. (bottom):** Two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a few notes.
- Vib. (bottom):** Two staves. The upper staff is in treble clef and contains a sequence of notes. The lower staff is in bass clef and contains a few notes.

68

The musical score for page 31, measures 68-69, is arranged as follows:

- Vib. (top):** Two staves, both containing whole rests.
- Vlas.:** Two staves, both containing whole rests.
- Synth. (middle):** Two staves. The upper staff is in bass clef with a key signature of two flats (B-flat, E-flat). The lower staff is in treble clef with a key signature of one flat (B-flat). Both contain complex chordal and melodic patterns.
- El. Pno.:** Two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of two flats (B-flat, E-flat). Both contain sustained chords.
- Harm.:** Two staves, both containing whole rests.
- Pno.:** Two staves. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). The lower staff is in bass clef with a key signature of two flats (B-flat, E-flat). Both contain chords and some melodic movement.
- Synth. (lower):** Two staves, both containing whole rests.
- El. Guit.:** Two staves, both containing whole rests.
- D. Set:** Two staves. The upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The lower staff shows a bass line with eighth notes and rests.
- Synth. (bottom):** Two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). Both contain melodic lines.
- Vib. (bottom):** Two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). Both contain complex chordal and melodic patterns.

70

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

72

The musical score for page 33, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (top):** Two staves, both containing whole rests.
- Vlas.:** One staff containing a whole rest.
- Synth. (2nd staff):** Bass clef. Contains a melodic line with eighth notes and rests.
- Synth. (3rd staff):** Treble clef. Contains a whole rest.
- El. Pno.:** A grand staff (treble and bass clefs). Treble clef has a whole note chord (F#4, C5). Bass clef has a whole note chord (Bb3, F4). The second measure shows a change to (F#4, C5) in the treble and (F#3, C4) in the bass.
- Harm.:** Treble clef. Contains a melodic line with eighth notes, a slur over a pair of notes, and two triplet markings.
- Pno.:** Treble clef. Contains a whole rest.
- Synth. (7th staff):** Treble clef. Contains a whole rest.
- El. Guit.:** Treble clef. Contains a whole rest.
- D. Set:** Drum set notation on a single staff with a double bar line. Features a complex rhythmic pattern with 'x' marks above notes.
- Synth. (9th staff):** Treble clef. Contains a whole rest.
- Vib. (bottom):** Two staves, both containing whole rests.

74

Musical score for page 34, measures 74-75. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The D. Set part features a complex rhythmic pattern with 'x' marks.

76

Musical score for page 76, featuring multiple staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., El. Guit., D. Set, and Synth.

The score consists of the following staves from top to bottom:

- Vib. (Vibraphone): Two staves, both containing whole rests.
- Vlas. (Vibraphone): Two staves, both containing whole rests.
- Synth. (Synthesizer): One staff in bass clef with a melodic line.
- Synth. (Synthesizer): Two staves, both containing whole rests.
- El. Pno. (Electric Piano): A grand staff (treble and bass clefs) with chords.
- Harm. (Harp): One staff in treble clef with a melodic line.
- Pno. (Piano): Two staves, both containing whole rests.
- Synth. (Synthesizer): Two staves, both containing whole rests.
- El. Guit. (Electric Guitar): Two staves, both containing whole rests.
- D. Set (Drum Set): One staff in bass clef with a rhythmic pattern.
- Synth. (Synthesizer): Two staves, both containing whole rests.
- Vib. (Vibraphone): Two staves, both containing whole rests.

78

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

80

The musical score for page 37, starting at measure 80, consists of the following parts:

- Vib. (top):** Three staves with rests.
- Vlas.:** Bass clef, notes: E_2 , $\text{F}\sharp_2$, G_2 , $\text{A}\sharp_2$, B_2 .
- Synth. (middle):** Bass clef, notes: $\text{E}\sharp_3$, $\text{F}\sharp_3$, G_3 , A_3 , B_3 , C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
- Synth. (upper):** Treble clef, rests.
- El. Pno.:** Treble and Bass clefs, notes: $\text{E}\sharp_3$, $\text{F}\sharp_3$, G_3 , A_3 , B_3 , C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
- Harm.:** Treble clef, rests.
- Pno.:** Treble clef, rests.
- Synth. (lower):** Treble clef, rests.
- El. Guit.:** Treble clef, rests.
- D. Set:** Drum set notation with 'x' marks above notes, indicating a complex rhythmic pattern.
- Synth. (bottom):** Treble clef, notes: $\text{E}\sharp_3$, $\text{F}\sharp_3$, G_3 , A_3 , B_3 , C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
- Vib. (bottom):** Two staves with rests.

83

Musical score for page 38, measure 83. The score includes staves for Vib., Vlas., Synth., El. Pno., Harm., Pno., Synth., El. Guit., D. Set, Synth., and Vib. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes.

86

This musical score page, numbered 86, features ten staves of music. The instruments and their parts are as follows:

- Vib. (top):** Two staves with rests.
- Vlas.:** Two staves with rests.
- Synth. (first):** Bass clef, playing a sequence of chords and notes with accents.
- Synth. (second):** Treble clef, playing a melodic line with accents.
- El. Pno.:** Treble and bass clefs, playing sustained chords.
- Harm.:** Treble clef, with rests.
- Pno.:** Treble clef, playing chords and a melodic line.
- Synth. (third):** Treble clef, with rests.
- El. Guit.:** Treble clef, with rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Synth. (fourth):** Treble clef, playing a melodic line with accents.
- Vib. (bottom):** Treble clef, playing a melodic line with accents.

88

The musical score for page 40, measures 88-90, is arranged as follows:

- Vib. (top):** Two staves, mostly silent with some rests.
- Vlas.:** Two staves, mostly silent with some rests.
- Synth. (middle):** Two staves. The upper staff contains complex chordal textures with various accidentals (sharps, flats, naturals). The lower staff contains a melodic line with some rests.
- El. Pno.:** Two staves. The upper staff has a few notes, and the lower staff has a few notes, including a chord with a sharp sign.
- Harm.:** Two staves, mostly silent with some rests.
- Pno.:** Two staves. The upper staff has a few notes, and the lower staff has a few notes, including a chord with a sharp sign.
- Synth. (lower):** Two staves. The upper staff has a few notes, and the lower staff has a few notes, including a chord with a sharp sign.
- El. Guit.:** Two staves, mostly silent with some rests.
- D. Set:** Two staves. The upper staff has a few notes, and the lower staff has a few notes, including a chord with a sharp sign.
- Synth. (bottom):** Two staves. The upper staff has a few notes, and the lower staff has a few notes, including a chord with a sharp sign.
- Vib. (bottom):** Two staves. The upper staff has a few notes, and the lower staff has a few notes, including a chord with a sharp sign.

90

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Synth.

Vib.

92

The musical score for page 42, measures 92-94, is arranged as follows:

- Vib. (top):** Treble clef. Measure 92: rest. Measure 93: rest. Measure 94: four dotted quarter notes (Bb, C, D, Eb).
- Vlas.:** Bass clef. Measure 92: rest. Measure 93: rest. Measure 94: four dotted quarter notes (Bb, C, D, Eb).
- Synth. (middle):** Bass clef. Measure 92: eighth notes (F#, G, Ab, Bb, C, D, Eb, F). Measure 93: eighth notes (F#, G, Ab, Bb, C, D, Eb, F). Measure 94: eighth notes (F#, G, Ab, Bb, C, D, Eb, F).
- Synth. (lower):** Treble clef. Measure 92: quarter notes (Bb, C, D, Eb). Measure 93: quarter notes (F#, G, Ab, Bb). Measure 94: quarter notes (C, D, Eb, F).
- El. Pno.:** Treble and Bass clefs. Measure 92: Treble (C), Bass (F#, G, Ab). Measure 93: Treble (C), Bass (F#, G, Ab). Measure 94: Treble (C), Bass (Bb, C, D, Eb).
- Harm.:** Treble clef. Measure 92: rest. Measure 93: rest. Measure 94: rest.
- Pno.:** Treble clef. Measure 92: quarter notes (F#, G, Ab, Bb). Measure 93: quarter notes (C, D, Eb, F). Measure 94: quarter notes (Bb, C, D, Eb).
- Synth. (lower):** Treble clef. Measure 92: rest. Measure 93: rest. Measure 94: rest.
- El. Guit.:** Treble clef. Measure 92: rest. Measure 93: rest. Measure 94: rest.
- D. Set:** Drum set notation. Measure 92: eighth notes (snare, bass drum, snare, bass drum). Measure 93: eighth notes (snare, bass drum, snare, bass drum). Measure 94: eighth notes (snare, bass drum, snare, bass drum).
- Synth. (lower):** Treble clef. Measure 92: quarter notes (F#, G, Ab, Bb). Measure 93: quarter notes (C, D, Eb, F). Measure 94: quarter notes (Bb, C, D, Eb).
- Vib. (bottom):** Treble clef. Measure 92: quarter notes (F#, G, Ab, Bb). Measure 93: quarter notes (C, D, Eb, F). Measure 94: quarter notes (Bb, C, D, Eb).

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (top):** Two staves. The upper staff contains whole rests. The lower staff contains dotted quarter notes on a single pitch, alternating between a flat and a natural sign.
- Vlas.:** A single staff with whole rests.
- Synth. (middle):** Two staves. The upper staff features eighth notes and chords with various accidentals. The lower staff contains chords with accidentals.
- El. Pno.:** A grand staff (treble and bass clefs) with whole notes and chords.
- Harm.:** A single staff with whole rests.
- Pno.:** A single staff with chords and some melodic movement.
- Synth. (lower):** A single staff with whole rests.
- El. Guit.:** A single staff with whole rests.
- D. Set:** A single staff with rhythmic notation, including 'x' marks above notes and stems.
- Synth. (bottom):** Two staves. The upper staff has a melodic line with eighth notes and accidentals. The lower staff has a bass line with eighth notes and accidentals.
- Vib. (bottom):** A single staff with chords and accidentals.

96

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.

98

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (top):** Two staves. The upper staff contains whole rests. The lower staff contains a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $b^{\flat}2$, 3 , 4 , 5 .
- Vlas.:** One staff with a bass clef, containing a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $b^{\flat}2$, 3 , 4 , 5 .
- Synth. (middle):** Two staves. The upper staff contains a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 , $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 . The lower staff contains a sequence of chords: $\sharp 6$, $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, $b^{\flat}2$, 3 , 4 , 5 .
- El. Pno.:** Two staves. The upper staff contains a whole note chord $\sharp 6$. The lower staff contains a whole note chord $b^{\flat}2$ and a whole note chord $\sharp 6$.
- Harm.:** Two staves with whole rests.
- Pno.:** One staff with a treble clef, containing a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 , $b^{\flat}2$, 3 , 4 , 5 .
- Synth. (lower):** One staff with a treble clef, containing a whole rest.
- El. Guit.:** One staff with a treble clef, containing a whole rest.
- D. Set:** One staff with a double bar line, containing a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 , $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 .
- Synth. (bottom):** Two staves. The upper staff contains a sequence of chords: $\sharp 6$, $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 , $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 . The lower staff contains a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 , $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 .
- Vib. (bottom):** One staff with a treble clef, containing a sequence of chords: $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 , $b^{\flat}2$, 3 , 4 , 5 , $\sharp 6$, 7 .

100

Vib.

Vlas.

Synth.

Synth.

El. Pno.

Harm.

Pno.

Synth.

El. Guit.

D. Set

Synth.

Vib.