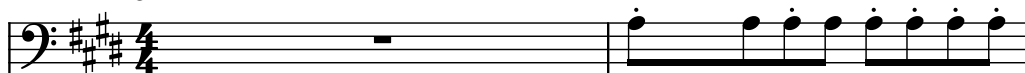
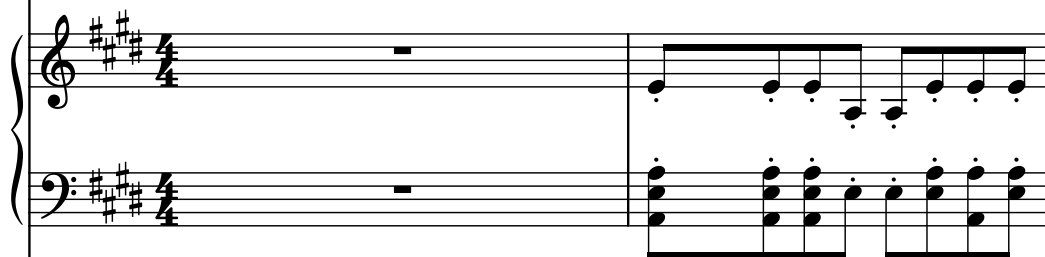


♩ = 111

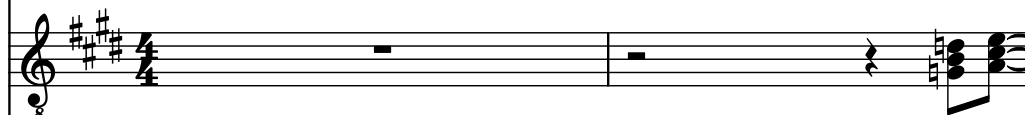
6-str. Electric Bass, Bass



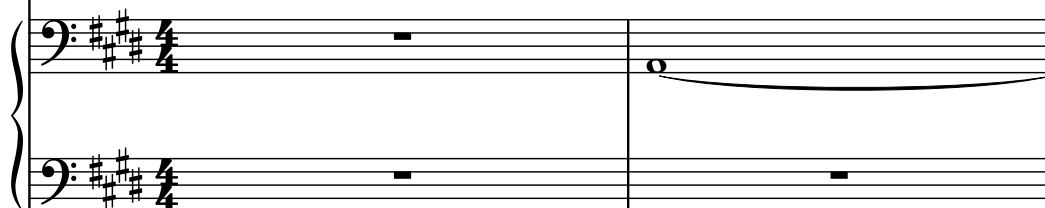
Piano, Piano



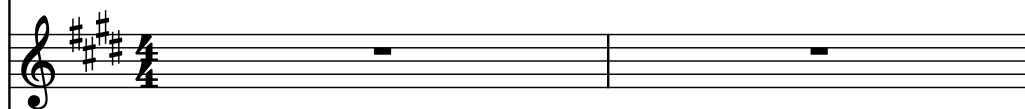
Electric Guitar, Guitar



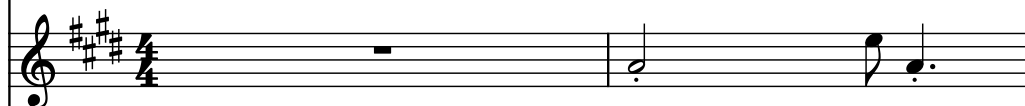
Rotary Organ, Organ



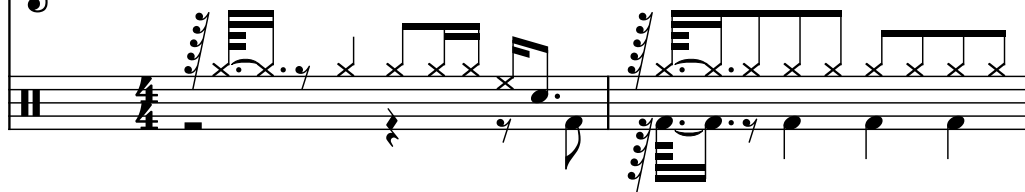
Tenor Saxophone, Sax



Flute, Vocals



Drumset, Drums



3

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is for a band and includes parts for Electric Bass, Piano, Electric Guitar, Rotarion Organ, Tenor Saxophone, Flute, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Electric Bass part features a triplet of eighth notes in the first measure of each of the three measures. The Piano part has a melody in the right hand and a bass line in the left hand. The Electric Guitar part plays a series of chords. The Rotarion Organ part has a long note in the first measure and rests in the second and third measures. The Tenor Saxophone part has rests in all three measures. The Flute part has a melody of eighth notes. The Drums part has a pattern of eighth notes and rests.

6

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

8

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

8

10

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

This musical score page contains measures 10 and 11 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 10 shows active parts for El. B., Pno., El. Guit., and Fl. The Rot. Org. and T. Sax. parts are silent, indicated by whole rests. Measure 11 continues the activity for El. B., Pno., El. Guit., and Fl., with the addition of a drum solo for the D. Set. The notation includes various rhythmic values, accidentals, and articulation marks.

12

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

14

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

16

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for page 8, measures 16 and 17, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 16 and 17. The part consists of eighth and sixteenth notes, with a half note in measure 17.
- Pno. (Piano):** Measures 16 and 17. The part consists of eighth and sixteenth notes, with a half note in measure 17.
- El. Guit. (Electric Guitar):** Measures 16 and 17. The part consists of eighth and sixteenth notes, with a half note in measure 17.
- Rot. Org. (Rotarion Organ):** Measures 16 and 17. The part consists of whole notes, with a half note in measure 17.
- T. Sax. (Tenor Saxophone):** Measures 16 and 17. The part consists of whole notes, with a half note in measure 17.
- Fl. (Flute):** Measures 16 and 17. The part consists of eighth and sixteenth notes, with a half note in measure 17.
- D. Set (Drums):** Measures 16 and 17. The part consists of a consistent rhythmic pattern of eighth and sixteenth notes.

18

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

20

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

20

21

22

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

24

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

This musical score page contains measures 24 and 25 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The instruments are: El. B. (Electric Bass, bass clef), Pno. (Piano, grand staff), El. Guit. (Electric Guitar, treble clef), Rot. Org. (Rotary Organ, grand staff), T. Sax. (Tenor Saxophone, treble clef), Fl. (Flute, treble clef), and D. Set (Drum Set, single staff with a key signature of three sharps). The notation includes various note values, rests, and articulation marks. The drum set part uses 'x' marks to indicate hits on the snare and cymbals.

26

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of two measures. The Electric Bass, Piano, Electric Guitar, Tenor Saxophone, Flute, and Drums parts are active in both measures. The Rotarion Organ part is silent in both measures. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

28

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

El. B. part: Bass clef, key signature of three sharps. Measure 28: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 29: G#3, A3, B3, C4, D4, E4, F#4, G#4.

Pno. part: Treble and Bass clefs, key signature of three sharps. Measure 28: Treble: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 29: Treble: G#4, A4, B4, C5, D5, E5, F#5, G#5. Bass: G#3, A3, B3, C4, D4, E4, F#4, G#4.

El. Guit. part: Treble clef, key signature of three sharps. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Rot. Org. part: Treble and Bass clefs, key signature of three sharps. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: G#4, A4, B4, C5, D5, E5, F#5, G#5.

T. Sax. part: Treble clef, key signature of three sharps. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: G#4, A4, B4, C5, D5, E5, F#5, G#5.

Fl. part: Treble clef, key signature of three sharps. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: G#4, A4, B4, C5, D5, E5, F#5, G#5.

D. Set part: Drum set notation. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: G#4, A4, B4, C5, D5, E5, F#5, G#5.

30

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). Measure 30 features a complex arrangement with the Electric Bass (El. B.) playing a melodic line, the Piano (Pno.) providing harmonic support with chords and arpeggios, the Electric Guitar (El. Guit.) playing a rhythmic pattern, the Tenor Saxophone (T. Sax.) and Flute (Fl.) playing melodic lines, and the Drum Set (D. Set) providing a steady beat. Measure 31 shows a change in the El. B. and Pno. parts, while the El. Guit., T. Sax., Fl., and D. Set continue their parts. The Rotarion Organ (Rot. Org.) is silent in both measures.

32

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for page 16, measures 32-33, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). Measure 32 shows the Electric Bass and Piano with active lines, while the Electric Guitar, Rotarion Organ, Tenor Saxophone, Flute, and Drums have rests. Measure 33 shows the Electric Bass and Piano continuing their lines, while the Electric Guitar, Rotarion Organ, Tenor Saxophone, Flute, and Drums have rests.

34

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for page 17, measures 34 and 35, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 34 and 35, featuring eighth and quarter notes.
- Pno. (Piano):** Measures 34 and 35, featuring a complex arrangement of eighth and quarter notes in both hands.
- El. Guit. (Electric Guitar):** Measures 34 and 35, featuring eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Measures 34 and 35, featuring a simple melody in the right hand and a bass line in the left hand.
- T. Sax. (Tenor Saxophone):** Measures 34 and 35, featuring a simple melody in the right hand and a bass line in the left hand.
- Fl. (Flute):** Measures 34 and 35, featuring a simple melody in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Measures 34 and 35, featuring a complex arrangement of eighth and quarter notes.

36

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

This musical score page contains measures 36 and 37 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 36 features a melodic line in the El. B. and Pno. (right hand), with the El. Guit. providing harmonic support. The Rot. Org. and T. Sax. are silent in this measure. The Fl. and D. Set enter in measure 37. The Fl. plays a melodic line, while the D. Set provides a rhythmic accompaniment with various drum patterns.

38

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

40

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

40

42

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is for a jazz ensemble. It features seven staves: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for measure 42. The Electric Bass, Piano, and Electric Guitar parts are active, while the Rotarion Organ, Flute, and Drums parts are silent. The Tenor Saxophone part has a few notes in the first half of the measure.

44

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for measures 44 and 45 is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and quarter notes. The Piano (Pno.) part is in the grand staff and provides harmonic support with chords and moving lines in both hands. The Electric Guitar (El. Guit.) part is in the treble clef and plays a melodic line with eighth and quarter notes. The Rotarion Organ (Rot. Org.) part is in the grand staff and is mostly silent. The Tenor Saxophone (T. Sax.) part is in the treble clef and has a few notes in measure 44. The Flute (Fl.) part is in the treble clef and is mostly silent. The Drums (D. Set) part is in the bass clef and features a rhythmic pattern with eighth and quarter notes.

46

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

48

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for measures 48 and 49 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) and Piano (Pno.) parts are in bass clef, while the Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set) parts are in treble clef. The Rotophone Organ (Rot. Org.) part is currently silent, indicated by a whole rest on both staves. The Drums part uses a standard drum notation with 'x' marks for cymbals and solid notes for other drums. The Electric Bass and Piano parts are in bass clef, while the others are in treble clef.

50

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

52

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for page 26, measures 52-53, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drum Set (D. Set). Measure 52 shows the Electric Bass and Piano playing a descending line, while the Electric Guitar plays a chordal accompaniment. The Rotophone Organ, Tenor Saxophone, and Flute are silent. The Drum Set plays a steady eighth-note pattern. Measure 53 shows the Electric Bass and Piano playing a descending line, while the Electric Guitar plays a chordal accompaniment. The Rotophone Organ, Tenor Saxophone, and Flute are silent. The Drum Set plays a steady eighth-note pattern.

54

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

8

3

9.

55

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

55

57

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for page 57 is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The Electric Bass, Piano, Electric Guitar, and Flute parts feature melodic lines with various note values and rests. The Rotophone Organ and Tenor Saxophone parts provide harmonic support with chords and sustained notes. The Drums part includes a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.

59

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

This musical score page contains measures 59 and 60 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 59 features a bass line with eighth and quarter notes, piano chords, guitar chords, organ chords, and flute eighth notes. Measure 60 continues the bass line, piano accompaniment, guitar chords, organ chords, and flute eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

61

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

63

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 63, the El. B. plays a descending eighth-note line. The Pno. has a complex accompaniment with chords and moving lines in both hands. The El. Guit. plays a series of chords. The Rot. Org. has a long, sustained note. The T. Sax. and Fl. play eighth-note patterns. The D. Set plays a complex, syncopated rhythm. In measure 64, the El. B. continues its line. The Pno. continues its accompaniment. The El. Guit. plays a series of chords. The Rot. Org. has a long, sustained note. The T. Sax. and Fl. play eighth-note patterns. The D. Set plays a complex, syncopated rhythm.

65

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

65

67

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

This musical score page contains measures 67 and 68 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score is written in a system with seven staves. Measure 67 shows the El. B. and Pno. with active lines, while the El. Guit., Rot. Org., T. Sax., and Fl. have rests. The D. Set has a complex rhythmic pattern. Measure 68 continues the patterns, with the El. B. and Pno. still active, and the El. Guit., Rot. Org., T. Sax., and Fl. now having active lines. The D. Set continues its rhythmic pattern.

69

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is written for seven instruments: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Fl. (Flute), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 69 and 70. In measure 69, the El. B. and Pno. parts have some notes, while the other instruments are mostly silent. In measure 70, the Fl. and D. Set parts have more activity, with the Fl. playing a melodic line and the D. Set playing a rhythmic pattern.

71

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

73

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is for page 37, rehearsal mark 73. It features seven staves: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Fl. (Flute), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. B. part is in bass clef, while the others are in treble clef. The Pno. part is written for both hands. The D. Set part uses a drum set notation with 'x' marks for cymbals and other symbols for drums. The score shows two measures of music for each instrument.

75

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

El. B. part: Bass clef, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a melodic line with eighth and quarter notes.

Pno. part: Treble and bass clefs, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a harmonic accompaniment with chords and single notes.

El. Guit. part: Treble clef, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a melodic line with eighth and quarter notes.

Rot. Org. part: Treble and bass clefs, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a melodic line with eighth and quarter notes.

T. Sax. part: Treble clef, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a melodic line with eighth and quarter notes.

Fl. part: Treble clef, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a melodic line with eighth and quarter notes.

D. Set part: Bass clef, key signature change from three sharps to two sharps in the first measure, then continues in two sharps. The part features a rhythmic pattern with eighth and quarter notes.

77

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

78

79

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score for measures 79 and 80 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 79 begins with a bass line in the El. B. and a complex piano accompaniment. The El. Guit. and Rot. Org. play sustained chords. The T. Sax. and Fl. have melodic lines, and the D. Set provides a rhythmic foundation. Measure 80 continues the themes, with the Rot. Org. and El. Guit. holding long notes and the D. Set playing a more intricate pattern.

81

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

83

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

83

85

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

85

87

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

This musical score page contains measures 87 and 88 for a seven-piece ensemble. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 87 features a complex interplay of rhythms, with the bass and guitar playing eighth-note patterns, the piano providing harmonic support with chords and moving lines, and the saxophone and flute playing melodic phrases. Measure 88 continues this texture, with the organ and drums contributing to the overall sound. The drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

89

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

The musical score is for page 89 of a piece. It features seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are labeled: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), T. Sax. (Tenor Saxophone), Fl. (Flute), and D. Set (Drum Set). The El. B. staff has a bass clef. The Pno. staff has a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef and an 8va marking. The Rot. Org. staff has a treble clef. The T. Sax. staff has a treble clef. The Fl. staff has a treble clef. The D. Set staff has a drum clef. The music is written in a modern, jazz-influenced style with various rhythms and articulations.

91

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

Detailed description: This musical score page contains measures 91 and 92. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with seven parts: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Double Bass (D. Set). The Electric Bass part starts with a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, and F#3. The Piano part features a complex texture with chords and moving lines in both hands. The Electric Guitar part has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 91. The Rotophone Organ part provides harmonic support with chords and single notes. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Flute part is silent in both measures. The Double Bass part has a rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

93

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

Detailed description: This page of a musical score contains measures 93 and 94. The key signature is three sharps (F#, C#, G#). The score is for a band with the following parts: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). Measure 93 shows the bass line starting on a low F# and moving up stepwise. The piano has a complex chordal accompaniment. The electric guitar plays a series of chords. The organ has a melodic line. The tenor saxophone plays a melodic line. The flute is silent. The drums play a complex pattern. Measure 94 continues the melodic lines and the drum pattern.

95

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

Detailed description: This page contains musical notation for measures 95 and 96. The score is for a band or orchestra. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, Pno. (Piano) in grand staff, El. Guit. (Electric Guitar) in the treble clef, Rot. Org. (Rotary Organ) in grand staff, T. Sax. (Tenor Saxophone) in the treble clef, Fl. (Flute) in the treble clef, and D. Set (Drum Set) in a simplified notation. The key signature has three sharps (F#, C#, G#). Measure 95 shows various rhythmic patterns and chords across the instruments. Measure 96 continues the musical ideas, with some instruments having sustained notes or rests.

97

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

98

99

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

Detailed description: This is a musical score for measures 99 and 100. The score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. Measure 99 shows the following: El. B. has a bass line starting on G2, moving up stepwise to D3, then F#3, and ending on G#3. Pno. has a complex texture with chords and moving lines in both hands. El. Guit. has a single note on G4 in the first half and a chord on F#4-G#4 in the second half. Rot. Org. has a single note on G4 in the first half and a chord on F#4-G#4 in the second half. T. Sax. has a single note on G4 in the first half and a chord on F#4-G#4 in the second half. Fl. is silent. D. Set has a drum pattern consisting of a snare drum on the first beat, followed by a series of eighth notes on the snare and bass drum.

101

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

Detailed description: This is a musical score for page 51, starting at measure 101. The score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Flute (Fl.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Electric Bass part (bass clef) has a melodic line in measure 101 and a more active line in measure 102. The Piano part (grand staff) features block chords in measure 101 and a moving bass line in measure 102. The Electric Guitar part (treble clef) also has block chords in measure 101 and a melodic line in measure 102. The Rotophone Organ part (grand staff) has block chords in measure 101 and is silent in measure 102. The Tenor Saxophone part (treble clef) has a melodic line in measure 101 and a more active line in measure 102. The Flute part (treble clef) is silent in both measures. The Drums part (bass clef) has a complex rhythmic pattern in measure 101 and a more active line in measure 102.

103

El. B.

Pno.

El. Guit.

Rot. Org.

T. Sax.

Fl.

D. Set

7