

♩ = 175

Effect Synthesizer, Voc1

Effect Synthesizer, Voc2

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Electric Guitar, Guit1B

Electric Guitar, Guit1

Electric Guitar, Guit2B

Electric Guitar, Guit2

Electric Guitar, Guit3B

Electric Guitar, Guit3

3

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

4

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

6

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

10

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

13

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

16

The musical score for measures 16-19 is arranged in a multi-stem format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top 2 staves):** The first staff has a melodic line starting in measure 18. The second staff is mostly silent.
- El. B. (Third staff):** A bass line with eighth and quarter notes.
- D. Set (Fourth staff):** A drum set part with 'x' marks for cymbals and vertical lines for the kick and snare.
- El. Guit. (Staves 5-9):** Five electric guitar staves. Staves 5-8 play a dense, rhythmic chordal texture with eighth notes. Staff 9 plays a melodic line.
- El. Guit. (Staff 10):** A final electric guitar staff playing a melodic line.

Measures 16-19 are shown. Measure 19 ends with a double bar line.

19

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

22

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

25

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

28

The musical score for measures 28-30 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). The first two staves are labeled 'Synth.' and the third is 'El. B.'. The fourth staff is labeled 'D. Set' and contains a drum pattern of eighth notes with 'x' marks above them. The next five staves are labeled 'El. Guit.' and contain a dense, repeating pattern of eighth notes, with the first four staves having an '8' below the staff. The final two staves are also labeled 'El. Guit.' and contain whole rests.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

31

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

35

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

41

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

44

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

47

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

58

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 22, starting at measure 58, is arranged in a multi-stem format. It includes two Synth parts, one El. B. (Electric Bass) part, one D. Set (Drum Set) part, and six El. Guit. (Electric Guitar) parts. The key signature is D major, indicated by two sharps (F# and C#). The Synth parts are mostly silent, with some notes in the first measure. The El. B. part plays a bass line. The D. Set part plays a drum pattern. The El. Guit. parts play various patterns, including chords and single notes. The first five El. Guit. parts play a similar pattern of chords, while the last two play a different pattern of single notes.

60

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

61

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

64

The musical score for measures 64-66 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of the following parts:

- Synth. (1):** Treble clef. Measure 64: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A). Measure 65: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 66: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A).
- Synth. (2):** Treble clef. Measure 64: whole rest. Measure 65: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 66: whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 64: dotted quarter (F#), eighth note (G#), quarter note (A), quarter note (B). Measure 65: dotted quarter (G#), eighth note (F#), quarter note (E), quarter note (D). Measure 66: dotted quarter (F#), eighth note (G#), quarter note (A), quarter note (B).
- D. Set (Drum Set):** Treble clef with a double bar line. Measure 64: eighth-note triplet (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x). Measure 65: eighth-note triplet (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x). Measure 66: eighth-note triplet (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x).
- El. Guit. (1-4):** Treble clef. Measure 64: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A). Measure 65: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 66: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A).
- El. Guit. (5-6):** Treble clef. Measure 64: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A). Measure 65: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 66: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A).
- El. Guit. (7-8):** Treble clef. Measure 64: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A). Measure 65: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 66: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A).
- El. Guit. (9-10):** Treble clef. Measure 64: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A). Measure 65: quarter note (G#), quarter note (F#), quarter note (E), quarter note (D). Measure 66: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth note (B), quarter note (A).
- El. Guit. (11-12):** Treble clef. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.
- El. Guit. (13-14):** Treble clef. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.

67

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 26, measures 67-69, is written in E major (4 sharps). The score includes the following parts:

- Synth. (Staff 1):** Measures 67-69 show a melodic line with eighth and quarter notes.
- Synth. (Staff 2):** Measures 67-69 show a melodic line with eighth and quarter notes, including rests.
- El. B. (Staff 3):** Measures 67-69 show a bass line with eighth and quarter notes.
- D. Set (Staff 4):** Measures 67-69 show a drum pattern with 'x' marks indicating hits.
- El. Guit. (Staff 5):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 6):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 7):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 8):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 9):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 10):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 11):** Measures 67-69 show a sequence of chords and melodic lines.
- El. Guit. (Staff 12):** Measures 67-69 show a sequence of chords and melodic lines.

70

The musical score for measures 70-72 is written for a multi-staff ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Synth. (Staff 1):** Treble clef. Measure 70: Quarter notes F#4, A#4, C#5, B4, A#4, G#4. Measure 71: Quarter notes F#4, A#4, C#5, B4, A#4, G#4. Measure 72: Quarter note F#4, quarter rest, eighth note G#4, eighth note F#4.
- Synth. (Staff 2):** Treble clef. Measure 70: Whole rest. Measure 71: Quarter rest, eighth note G#4, eighth note F#4. Measure 72: Quarter note F#4, quarter rest.
- El. B. (Staff 3):** Bass clef. Measure 70: Quarter note F#2, quarter note A#2, quarter note C#3, quarter note B2. Measure 71: Quarter note F#2, quarter note A#2, quarter note C#3, quarter note B2. Measure 72: Quarter note F#2, quarter note A#2, quarter note C#3, quarter note B2.
- D. Set (Staff 4):** Percussion clef. Measure 70: Quarter note F#2, quarter note A#2, quarter note C#3, quarter note B2. Measure 71: Quarter note F#2, quarter note A#2, quarter note C#3, quarter note B2. Measure 72: Quarter note F#2, quarter note A#2, quarter note C#3, quarter note B2.
- El. Guit. (Staff 5):** Treble clef. Measure 70: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 71: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 72: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4.
- El. Guit. (Staff 6):** Treble clef. Measure 70: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 71: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 72: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4.
- El. Guit. (Staff 7):** Treble clef. Measure 70: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 71: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 72: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4.
- El. Guit. (Staff 8):** Treble clef. Measure 70: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 71: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 72: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4.
- El. Guit. (Staff 9):** Treble clef. Measure 70: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 71: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 72: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4.
- El. Guit. (Staff 10):** Treble clef. Measure 70: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 71: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4. Measure 72: Quarter note F#4, quarter note A#4, quarter note C#5, quarter note B4, quarter note A#4, quarter note G#4.

73

The musical score for measures 73-75 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains a melodic line with eighth and quarter notes. The second staff, also labeled 'Synth.', has a more sparse, rhythmic pattern. The third staff, 'El. B.', provides a bass line with eighth and quarter notes. The fourth staff, 'D. Set', shows a drum pattern with 'x' marks for hits. The next five staves, all labeled 'El. Guit.', feature a dense, multi-voice electric guitar texture with many beamed eighth notes. The final two staves, also labeled 'El. Guit.', are empty, indicating a rest for those instruments.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

76 $\text{♩} = 143$ $\text{♩} = 90$

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 29 begins at measure 76. It features a variety of instruments: two Synth parts, an El. B. (Electric Bass) part, a D. Set (Drum Set) part, and six El. Guit. (Electric Guitar) parts. The tempo is initially marked as 143 BPM and then changes to 90 BPM. The key signature consists of four sharps (F#, C#, G#, D#). The El. Guit. parts are characterized by dense, arpeggiated chordal textures, while the Synth and El. B. parts provide harmonic support. The D. Set part includes drum notation with 'x' marks for hits. The score is written in a standard musical notation style with a common time signature.

80

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8