



By Unregistered User

Musical score pages 2 through 10. The score continues with two staves. Measure numbers are provided for each page.

- Page 2 (Measures 5-8): The tempo changes to $\text{♩} = 75$ for measures 5-6, then back to $\text{♩} = 65$ for measures 7-8.
- Page 3 (Measures 9-12): The tempo is $\text{♩} = 75$ for measures 9-10, then $\text{♩} = 65$ for measures 11-12.
- Page 4 (Measures 13-16): The tempo is $\text{♩} = 75$ for measures 13-14, then $\text{♩} = 65$ for measures 15-16.
- Page 5 (Measures 17-20): The tempo is $\text{♩} = 75$ for measures 17-18, then $\text{♩} = 65$ for measures 19-20.

2

22

23

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A page of sheet music for piano, featuring five staves of musical notation. The music is in common time, with a key signature of two flats. Measure 31 consists of two measures of eighth-note patterns. Measures 32 and 33 show more complex patterns with sixteenth-note figures and grace notes. Measure 34 features a sustained note over a bass line. Measures 35 and 36 continue the rhythmic patterns. Measure 37 concludes the page with a final set of measures.

31

32

33

34

35

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37