

**$\text{♩} = 480$**     **$\text{♩} = 120$**

Violas, Violins 1  
 Violas, Violins 2  
 Violoncellos, Violas  
 Contrabasses, Cellos and one Contrabass  
 Pardessus de viole, Violins (first sharp sound)  
 Pardessus de viole, Violins (second sharp sound)  
 Alto Viol, Violas (sharp sound)  
 Viola da gamba, Cellos (sharp sound)

2

Musical score for orchestra, page 2, measures 4-5. The score consists of eight staves:

- Vlas.** Bassoon (B♭): Playing eighth-note pairs.
- Vlas.** Bassoon (B♭): Playing eighth-note pairs.
- Vcs.** Cello (C): Playing eighth-note pairs.
- Cbs.** Double Bass (C): Playing eighth-note pairs.
- Pds. v.** Trombone (F): Playing eighth-note pairs.
- Pds. v.** Trombone (F): Playing eighth-note pairs.
- A. Vl.** Alto Violin (A): Playing eighth-note pairs.
- Vla. d. g.** Bassoon (B♭): Playing eighth-note pairs.

The music is in common time (indicated by '4'). Measures 4 and 5 show a repeating pattern of eighth-note pairs followed by a measure of eighth-note chords. Measure 5 concludes with a half note on the first staff and a whole note on the second staff.

7

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Vlas. (two staves), Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The music consists of eighth-note patterns. Measure 7 begins with a single note on the first staff, followed by a sixteenth-note pattern on the second staff, a sustained note on the third staff, a sustained note on the fourth staff, a sustained note on the fifth staff, a sixteenth-note pattern on the sixth staff, a sustained note on the seventh staff, and a sustained note on the eighth staff. Measures 8 and 9 show a continuation of these patterns, with some variations in the sixteenth-note figures.

Musical score page 4 featuring eight staves:

- Vlas.**: Bass clef, 3/4 time. Notes: (8) B4, C5, B4, G4, F#4, E5, D5, C5.
- Vlas.**: Bass clef, 3/4 time. Notes: (8) B3, C4, B3, A3, G3, F#3, E4, D4.
- Vcs.**: Bass clef, 3/4 time. Notes: (8) B3, C4, B3, A3, G3, F#3, E4, D4.
- Cbs.**: Bass clef, 3/4 time. Notes: (8) B3, C4, B3, A3, G3, F#3, E4, D4.
- Pds. v.**: Treble clef, 3/4 time. Notes: (8) B4, C5, B4, G4, F#4, E5, D5, C5.
- Pds. v.**: Treble clef, 3/4 time. Notes: (8) B3, C4, B3, A3, G3, F#3, E4, D4.
- A. Vl.**: Bass clef, 3/4 time. Notes: (8) B3, C4, B3, A3, G3, F#3, E4, D4.
- Vla. d. g.**: Bass clef, 3/4 time. Notes: (8) B3, C4, B3, A3, G3, F#3, E4, D4.

Measure 8 is indicated above the first staff.

Musical score page 5 featuring eight staves of music. The staves are labeled from top to bottom: Vlas. (two staves), Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The music consists of eighth-note patterns. Measure 9 starts with eighth-note pairs on the first two staves. Measures 10-11 show eighth-note pairs followed by a sixteenth-note休止符 (rest) on the first two staves, and eighth-note pairs on the remaining staves. Measures 12-13 continue with eighth-note pairs on all staves. Measures 14-15 show eighth-note pairs followed by a sixteenth-note休止符 (rest) on the first two staves, and eighth-note pairs on the remaining staves. Measures 16-17 conclude with eighth-note pairs on all staves.

6

10

A musical score page featuring eight staves of music. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The music consists of measures 10 through the end of the page. The Vlas. and Vlas. staves begin with eighth-note patterns. The Vcs., Cbs., and Pds. v. staves follow with eighth-note patterns. The Pds. v. staff ends with a half note. The A. Vl. staff begins with eighth-note patterns and ends with a half note. The Vla. d. g. staff begins with eighth-note patterns and ends with a half note.

13

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Vlas. (two staves), Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The music consists of measures 13 through the end of the section. Measure 13 starts with eighth-note patterns in the woodwind staves. Measures 14-15 show more complex rhythms, including sixteenth notes and rests. Measures 16-17 continue the pattern with some changes in dynamics and note values. Measures 18-19 conclude the section with final chords.

18

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

21

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

22

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

23

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

24

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page shows a section of a piece for orchestra or band. The page is numbered 12 and indicates measure 24. There are eight staves of music, each with a different instrument name written to its left. The instruments are: Vlas. (Violas), Vlas. (Violas), Vcs. (Violoncello), Cbs. (Double Bass), Pds. v. (Percussion), Pds. v. (Percussion), A. Vl. (Alto Violin), and Vla. d. g. (Bassoon). The music consists of eighth-note and sixteenth-note patterns. The Vlas. and Vcs. staves have eighth-note patterns. The Cbs. staff has sixteenth-note patterns. The Pds. v. and A. Vl. staves have eighth-note chords. The Vla. d. g. staff has eighth-note patterns. The music is written on five-line staves with black stems for most notes.

26

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

28

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The score is numbered 14 at the top left. Measure 28 begins with the Vlas. parts playing eighth-note patterns with grace notes. The Vcs. part plays a sustained note followed by eighth-note pairs. The Cbs. part has a transition with a sharp sign. The Pds. v. parts play eighth-note patterns with grace notes. The Pds. v. parts play eighth-note patterns with grace notes. The A. Vl. part has a sustained note followed by eighth-note pairs. The Vla. d. g. part shows a transition with a sharp sign.

33

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

36

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Vlas. (Violas), Vlas. (Violas), Vcs. (Violoncello), Cbs. (Double Bass), Pds. v. (Percussion), Pds. v. (Percussion), A. Vl. (Alto Violin), and Vla. d. g. (Bassoon). The music consists of measures 36 through 40. The Violas play eighth-note patterns with grace notes. The Violoncello and Double Bass provide harmonic support with sustained notes. The Percussion parts feature rhythmic patterns of eighth and sixteenth notes. The Alto Violin and Bassoon provide bassline support. Measure 36 starts with a forte dynamic.

39

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

42

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

45

This musical score page contains eight staves of music. The staves are labeled from top to bottom: Vlas. (two staves), Vlas. (one staff), Vcs. (one staff), Cbs. (one staff), Pds. v. (one staff), Pds. v. (one staff), A. Vl. (one staff), and Vla. d. g. (one staff). The music consists of measures 45 through 48. Measure 45 starts with a forte dynamic in the first two staves. Measures 46-48 feature eighth-note patterns in various staves, with some staves having rests or specific dynamics like accents.

48

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

51

A musical score page featuring eight staves of music. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The score is numbered 51 at the top left. The page is filled with black musical notation on five-line staves. The instruments play various patterns of eighth and sixteenth notes, with some rests and dynamic markings like dots and dashes.

54

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

59

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

63

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

66

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

69

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

72

A musical score for orchestra, page 27, measure 72. The score consists of seven staves. From top to bottom: 1) Vlas. (Violas) in C major, common time, playing eighth-note patterns. 2) Vlas. (Violas) in C major, common time, playing eighth-note patterns. 3) Vcs. (Cello) in C major, common time, playing eighth-note patterns. 4) Cbs. (Double Bass) in C major, common time, playing eighth-note patterns. 5) Pds. v. (Percussion 1) in G major, common time, playing eighth-note patterns. 6) Pds. v. (Percussion 2) in G major, common time, playing eighth-note patterns. 7) A. Vl. (Alto Violin) in C major, common time, playing eighth-note patterns. The score is in 2/4 time, with various key changes indicated by sharps and flats.

75

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The score is numbered 75 at the top left. Measure 1 consists of two measures of rests followed by eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measures 4-5 feature eighth-note patterns with grace notes. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 show sixteenth-note patterns.

79

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

82

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

Musical score page 31 featuring eight staves of music:

- Vlas.** (Oboe) staff 1: Measures 83-84, eighth-note patterns.
- Vlas.** (Oboe) staff 2: Measures 85-86, eighth-note patterns.
- Vcs.** (Cello) staff 1: Measures 83-84, eighth-note patterns.
- Cbs.** (Double Bass) staff 2: Measures 83-84, eighth-note patterns.
- Pds. v.** (Percussion) staff 1: Measures 83-84, eighth-note patterns.
- Pds. v.** (Percussion) staff 2: Measures 85-86, eighth-note patterns.
- A. Vl.** (Alto Violin) staff 1: Measures 83-84, eighth-note patterns.
- Vla. d. g.** (Bassoon) staff 2: Measures 83-84, eighth-note patterns.

Measure 83 starts with a forte dynamic. Measure 84 ends with a fermata over the alto violin's note. Measure 85 begins with a forte dynamic. Measure 86 ends with a fermata over the bassoon's note.

84

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: Vlas. (Violas), Vlas. (Violas), Vcs. (Violoncello), Cbs. (Double Bass), Pds. v. (Percussion), Pds. v. (Percussion), A. Vl. (Alto Violin), and Vla. d. g. (Bassoon). The music consists of measures 84 through the end of the section. Measure 84 starts with a single note on each staff. Measures 85-86 show rhythmic patterns of eighth and sixteenth notes. Measures 87-88 feature sustained notes with grace notes above them. Measures 89-90 return to eighth and sixteenth-note patterns. Measures 91-92 conclude with sustained notes. Measure 93 begins with a single note on each staff, followed by a repeat sign.

85

A musical score page featuring eight staves of music. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The score is numbered 85 at the top left. The page number 33 is at the top right. The music consists of measures of notes and rests, with some notes having stems pointing up and others down. The Vlas. and Vla. d. g. staves have bass clefs, while the others have treble clefs. Key signatures and time signatures are indicated by symbols like B-flat and 3/4.

88

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of musical notation for an orchestra. The staves are labeled from top to bottom: Vlas. (two staves), Vlas., Vcs., Cbs., Pds. v. (two staves), Pds. v., A. Vl., and Vla. d. g. The music is in 2/4 time. Measure 88 begins with eighth-note patterns in the woodwind section. The strings (Vcs., Cbs., and bassoon) provide harmonic support with sustained notes and eighth-note chords. The woodwind section (Pds. v.) has a more rhythmic, sixteenth-note pattern. The first oboe (A. Vl.) and double bass (Vla. d. g.) play sustained notes. Measure 88 concludes with a dynamic change and a final cadence.

93

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

96

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Vlas. (two staves), Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The music consists of eighth-note patterns. The first two staves of Vlas. and the first two staves of Vlas. play eighth-note patterns on the second and third lines. The Vcs. staff plays eighth notes on the fourth line. The Cbs. staff plays eighth notes on the fifth line. The Pds. v. staff (top) plays eighth-note pairs on the second and third lines. The Pds. v. staff (bottom) plays eighth notes on the second line. The A. Vl. staff plays eighth notes on the second line. The Vla. d. g. staff plays eighth notes on the second line.

97

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

98

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for various instruments. The instruments are: two Flutes (Vlas.), two Bassoon/Violoncello (Vcs./Cbs.), two Trombones/Percussion (Pds. v.), and one Bassoon (A. Vl.). The Flutes play eighth-note patterns. The Bassoon/Violoncello play sixteenth-note patterns. The Trombones/Percussion play eighth-note patterns. The Bassoon (A. Vl.) plays quarter-note patterns. The page is set in common time with a dynamic of forte (f). Measure 98 consists of four measures of music.

99

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of musical notation. The staves are labeled from top to bottom: Vlas., Vlas., Vcs., Cbs., Pds. v., Pds. v., A. Vl., and Vla. d. g. The notation includes various note heads (circles, dots, crosses) and stems. Measure 99 begins with a dynamic of **f**. Measures 100-101 show sustained notes across all staves.

40

100

A musical score for orchestra, page 40, measures 1-3. The score consists of eight staves. The first three staves (Vlas., Vlas., Vcs.) play eighth-note patterns. The fourth staff (Cbs.) plays eighth-note patterns. The fifth staff (Pds. v.) has a unique rhythmic pattern with sixteenth-note groups. The sixth staff (Pds. v.) shows eighth-note patterns with grace notes. The seventh staff (A. Vl.) shows eighth-note patterns. The eighth staff (Vla. d. g.) shows eighth-note patterns.

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

41

103

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

107

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

110

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

113

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

115

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

118

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

47

121

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

123

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

126

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for an orchestra and piano. The instrumentation includes two staves for woodwinds (Vlas., Vlas.), two staves for brass (Vcs., Cbs.), two staves for brass (Pds. v., Pds. v.), and two staves for woodwinds (A. Vl., Vla. d. g.). The music is in common time. Measure 126 begins with eighth-note patterns from the woodwinds and sixteenth-note patterns from the brass. The woodwinds play a repeating eighth-note pattern of B, A, G, F# (with a sharp sign above the staff). The brass play a repeating sixteenth-note pattern of E, D, C, B, A, G. This pattern repeats twice more before a dynamic marking 'b' over a 'c' appears at the end of the measure. The vocal line (Vla. d. g.) enters in the fourth staff with a sustained note on the first beat of the measure.

129

A musical score for orchestra, page 50, measure 129. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Vlas. (Violas), Vlas. (Violas), Vcs. (Cello), Cbs. (Double Bass), Pds. v. (Percussion), Pds. v. (Percussion), A. Vl. (Alto Violin), and Vla. d. g. (Bassoon). The music is in common time. The violins play eighth-note patterns. The cellos and basses provide harmonic support. The percussion parts are rhythmic patterns. The alto violin has a melodic line with sixteenth-note figures. The bassoon has sustained notes and some eighth-note patterns.

133

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

134

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The tempo is marked as 134. The music consists of measures of notes and rests. The first staff (Vlas.) has a bass clef and a common time signature. The second staff (Vlas.) has a bass clef and a common time signature. The third staff (Vcs.) has a bass clef and a common time signature. The fourth staff (Cbs.) has a bass clef and a common time signature. The fifth staff (Pds. v.) has a treble clef and a common time signature. The sixth staff (Pds. v.) has a treble clef and a common time signature. The seventh staff (A. Vl.) has a bass clef and a common time signature. The eighth staff (Vla. d. g.) has a bass clef and a common time signature. The music includes various note heads, stems, and rests, indicating a rhythmic pattern across the measures.

135

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

136

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

139

Vlas.

$\text{♩} = 80$

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

55

This musical score page contains eight staves of music for an orchestra. The instruments are: Vlas. (two staves), Vcs. (one staff), Cbs. (one staff), Pds. v. (two staves), A. Vl. (one staff), and Vla. d. g. (one staff). The key signature is B-flat major. Measure 139 starts with a dynamic of forte (f) and a tempo of  $\text{♩} = 80$ . The Vlas. parts play eighth-note patterns, while the other instruments provide harmonic support. Measure 55 follows, continuing the rhythmic patterns established in measure 139. The score uses standard musical notation with stems, bar lines, and rests.

144

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

147

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

150

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: Vlas. (two staves), Vlas., Vcs., Cbs., Pds. v., Pds. v., A. Vl., and Vla. d. g. The tempo is marked '150'. The first two staves of Vlas. show eighth-note patterns. The Vcs. staff is silent. The Cbs. staff shows quarter notes. The Pds. v. staff shows eighth-note patterns. The Pds. v. staff below it shows sixteenth-note patterns. The A. Vl. staff is silent. The Vla. d. g. staff shows quarter notes.

153

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

156

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

158

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

A. Vl.

Vla. d. g.

160

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

162

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

164

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

166

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

A. Vl.

Vla. d. g.

168

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

170

This musical score page contains eight staves of music. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The key signature is one flat, and the time signature is common time. Measure 170 begins with a forte dynamic. The Vlas. and Vlas. parts play eighth-note patterns. The Vcs. part rests. The Cbs. part plays quarter notes. The Pds. v. and Pds. v. parts play eighth-note patterns. The A. Vl. part rests. The Vla. d. g. part plays quarter notes.

173

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

176

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

178

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

180

Vlas.

Vlas.

Vcl.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

182

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

184

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

187

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for various instruments. The instrumentation includes two parts for 'Vlas.' (likely Violin), 'Vcs.' (Cello), 'Cbs.' (Double Bass), 'Pds. v.' (Percussion), and 'A. Vl.' (Alto Violin). The 'Vlas.' parts are prominent, featuring eighth-note patterns with grace notes. The 'Vcs.', 'Cbs.', and 'Pds. v.' parts provide harmonic support with sustained notes and eighth-note chords. The 'Pds. v.' part includes a melodic line with sixteenth-note patterns. The 'A. Vl.' part has a sustained note with a grace note. The 'Vla. d. g.' part provides bass support with sustained notes. The page number '74' is at the top left, and the measure number '187' is at the top center. The music is written in common time with various clefs (Bass, Treble, Alto) and key signatures.

190

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

193

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

195

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

196

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

79

197

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vi.

Vla. d. g.

3

3

198

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

199

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

200

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

201

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music. The instruments are: Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), and A. Vl. (two staves). The Vlas. parts begin with sustained notes, followed by eighth-note patterns. The Vcs., Cbs., and Pds. v. parts also feature eighth-note patterns. The A. Vl. and Vla. d. g. parts follow a similar pattern to the Vcs. part. Measure 201 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 202 begins with a treble clef, a key signature of one flat, and a common time signature.

202

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

203

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

204

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

87

205

206

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music. The first two staves are for 'Vlas.' (Violas), the third is for 'Vcs.' (Cello/Bass), the fourth is for 'Cbs.' (Double Bass/Congas), the fifth is for 'Pds. v.' (Percussion), the sixth is for another 'Pds. v.', the seventh is for 'A. Vl.' (Alto Violin), and the eighth is for 'Vla. d. g.' (Bassoon). The key signature changes between staves. Measure 206 begins with a forte dynamic. The 'Vlas.' and 'Vcs.' staves play eighth-note patterns. The 'Vlas.' part has a mix of natural and sharp notes. The 'Vcs.' part has a sixteenth-note pattern. The 'Cbs.' part rests. The 'Pds. v.' and 'Pds. v.' staves have eighth-note patterns. The 'A. Vl.' part has a sixteenth-note pattern. The 'Vla. d. g.' part rests. Measures 207 and 208 show similar patterns, with some variations in note heads and rests.

207

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

3

209

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

212

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

214

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

216

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

218

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

220

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

223

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

227

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

231       $\text{♩} = 140$

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

239

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

100

243

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

248

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

252

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

257

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

262

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

105

267

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

106

272

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for orchestra. The instruments are: Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The music is in common time. Measure 272 starts with a forte dynamic (f.). The instrumentation includes two violins, cello, double bass, two pairs of woodwind instruments (likely oboe and bassoon), and two pairs of percussion (likely timpani and cymbals). The music consists of eighth-note patterns. Key changes and accidentals are present throughout the measure.

276

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

281

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

286

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

110

291

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

296

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

300

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

305

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

309

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

115

313

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

$\text{♩} = 200$

This musical score page contains six staves of music for orchestra and piano. The staves are labeled from top to bottom: Vlas. (two staves), Vlas., Vcs., Cbs., Pds. v. (two staves), Pds. v., A. Vl., and Vla. d. g. The score is numbered 115 at the top right. Measure 313 begins with eighth-note patterns in measures 1-3, followed by a rest in measure 4, and then a dynamic change to piano (p) in measure 5. Measures 6-8 show eighth-note patterns with a dynamic change to forte (f) in measure 7. Measures 9-11 show eighth-note patterns with a dynamic change to piano (p) in measure 10. Measures 12-14 show eighth-note patterns with a dynamic change to forte (f) in measure 13. Measures 15-17 show eighth-note patterns with a dynamic change to piano (p) in measure 16. Measures 18-20 show eighth-note patterns with a dynamic change to forte (f) in measure 19. Measures 21-23 show eighth-note patterns with a dynamic change to piano (p) in measure 22. Measures 24-26 show eighth-note patterns with a dynamic change to forte (f) in measure 25. Measures 27-29 show eighth-note patterns with a dynamic change to piano (p) in measure 28. Measures 30-32 show eighth-note patterns with a dynamic change to forte (f) in measure 31. Measures 33-35 show eighth-note patterns with a dynamic change to piano (p) in measure 34. Measures 36-38 show eighth-note patterns with a dynamic change to forte (f) in measure 37. Measures 39-41 show eighth-note patterns with a dynamic change to piano (p) in measure 40. Measures 42-44 show eighth-note patterns with a dynamic change to forte (f) in measure 43. Measures 45-47 show eighth-note patterns with a dynamic change to piano (p) in measure 46. Measures 48-50 show eighth-note patterns with a dynamic change to forte (f) in measure 49. Measures 51-53 show eighth-note patterns with a dynamic change to piano (p) in measure 52. Measures 54-56 show eighth-note patterns with a dynamic change to forte (f) in measure 55. Measures 57-59 show eighth-note patterns with a dynamic change to piano (p) in measure 58. Measures 60-62 show eighth-note patterns with a dynamic change to forte (f) in measure 61. Measures 63-65 show eighth-note patterns with a dynamic change to piano (p) in measure 64. Measures 66-68 show eighth-note patterns with a dynamic change to forte (f) in measure 67. Measures 69-71 show eighth-note patterns with a dynamic change to piano (p) in measure 70. Measures 72-74 show eighth-note patterns with a dynamic change to forte (f) in measure 73. Measures 75-77 show eighth-note patterns with a dynamic change to piano (p) in measure 76. Measures 78-80 show eighth-note patterns with a dynamic change to forte (f) in measure 79. Measures 81-83 show eighth-note patterns with a dynamic change to piano (p) in measure 82. Measures 84-86 show eighth-note patterns with a dynamic change to forte (f) in measure 85. Measures 87-89 show eighth-note patterns with a dynamic change to piano (p) in measure 88. Measures 90-92 show eighth-note patterns with a dynamic change to forte (f) in measure 91. Measures 93-95 show eighth-note patterns with a dynamic change to piano (p) in measure 94. Measures 96-98 show eighth-note patterns with a dynamic change to forte (f) in measure 97. Measures 99-101 show eighth-note patterns with a dynamic change to piano (p) in measure 100. Measures 102-104 show eighth-note patterns with a dynamic change to forte (f) in measure 103. Measures 105-107 show eighth-note patterns with a dynamic change to piano (p) in measure 106. Measures 108-110 show eighth-note patterns with a dynamic change to forte (f) in measure 109. Measures 111-113 show eighth-note patterns with a dynamic change to piano (p) in measure 112. Measures 114-116 show eighth-note patterns with a dynamic change to forte (f) in measure 115.

116

320

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for an orchestra. The tempo is marked as 320. The instrumentation includes two Violins (Vlas.), Cello (Vcs.), Bass (Cbs.), Double Bass (Pds. v.), and another Double Bass (A. Vl.). The Violin parts feature eighth-note patterns, while the Cello and Double Bass parts provide harmonic support with sustained notes or sixteenth-note patterns. The Bass part rests throughout the measure. The Double Bass parts play eighth-note patterns.

323

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

## 118

326

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

329

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

120

332

Vlas.

Vlas.

Vcs.

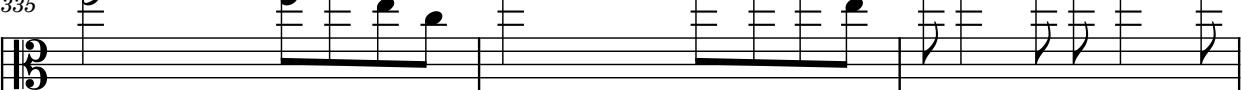
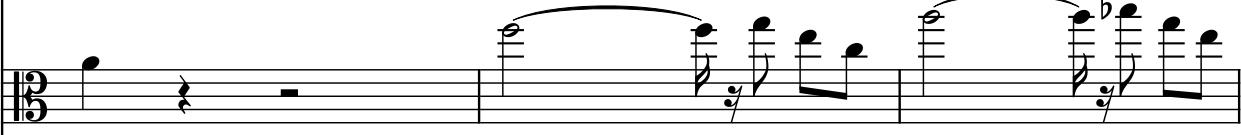
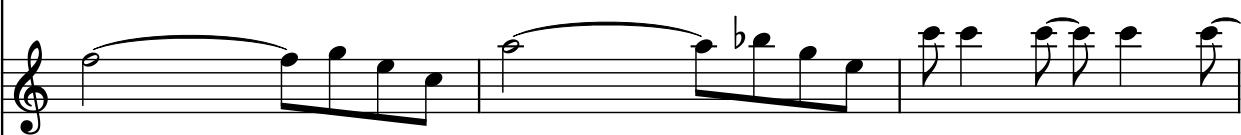
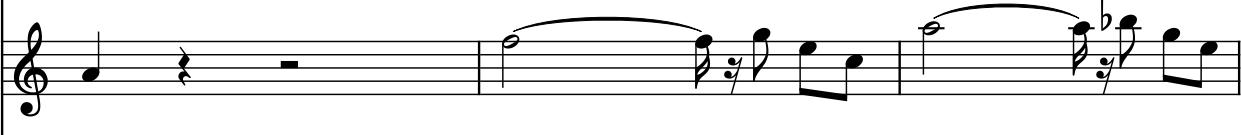
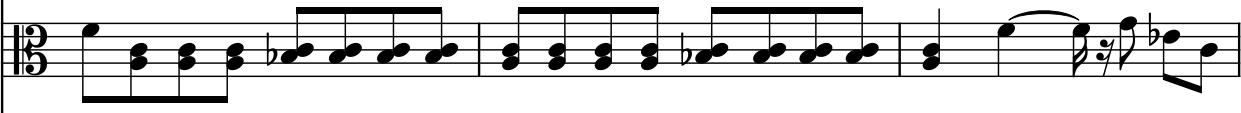
Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

335 121  
 Vlas.   
 Vlas.   
 Vcs.   
 Cbs.   
 Pds. v.   
 Pds. v.   
 A. Vl.   
 Vla. d. g. 

122

338

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

341

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

345

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

350

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

353

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for an orchestra. The instruments are listed on the left of each staff: Bassoon (Vlas.), Bassoon (Vlas.), Double Bass (Vcs.), Double Bass (Cbs.), Trombones (Pds. v.), Trombones (Pds. v.), Alto Trombone (A. Vl.), and Bass Trombone (Vla. d. g.). The key signature changes from C major to G major at the end of the measure. Measure 353 begins with a forte dynamic for the bassoons, followed by eighth-note patterns for all instruments. The bassoon parts have grace notes, while the double basses play eighth-note pairs. The brass parts provide harmonic support with sustained notes and eighth-note chords. The alto trombone has a melodic line with eighth-note pairs, and the bass trombone provides harmonic support with sustained notes and eighth-note chords. The measure ends with a forte dynamic for the brass and a piano dynamic for the woodwind parts.

356

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

360

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music, each representing a different instrument or section. The instruments listed from top to bottom are: Vlas. (Violas), Vlas. (Violas), Vcs. (Violoncello), Cbs. (Double Bass), Pds. v. (Percussion), Pds. v. (Percussion), A. Vl. (Alto Violin), and Vla. d. g. (Bassoon). The tempo is marked as 360. The notation includes various note heads, stems, and rests, with some notes grouped by vertical bars. The bassoon staff (Vla. d. g.) has a unique bass clef and a thicker line for the bass staff.

363

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

365

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

368

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

131

371

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

374

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

377

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

380

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

135

380

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

136

383

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

386

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

386

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

388

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of musical notation for various instruments. The instruments listed from top to bottom are: Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), and A. Vl. The music consists of eighth and sixteenth note patterns. Measure 388 starts with a forte dynamic in the first Vlas. staff, followed by eighth-note patterns in the other staves. Measures 389 and 390 show more complex rhythmic patterns, including sixteenth notes and rests.

391

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

394

Vlas.

Vlas.

Vcs.

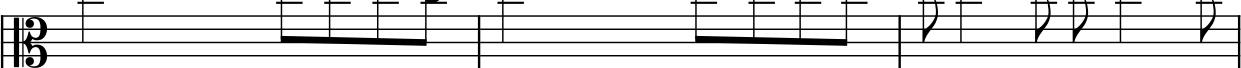
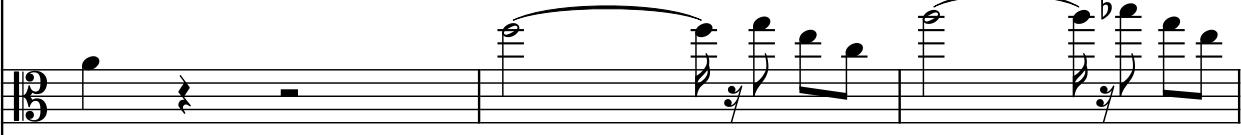
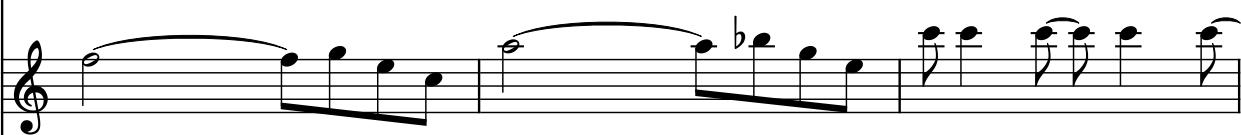
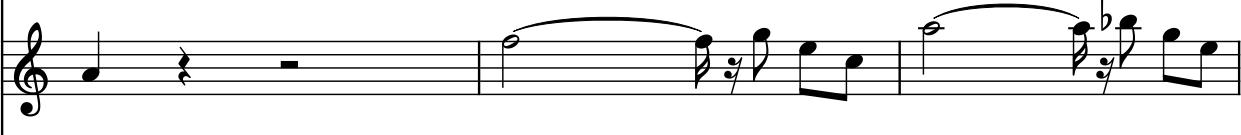
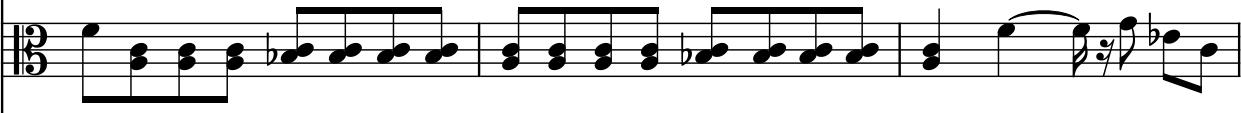
Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

396 141  
 Vlas.   
 Vlas.   
 Vcs.   
 Cbs.   
 Pds. v.   
 Pds. v.   
 A. Vl.   
 Vla. d. g. 

142

399

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

402

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

406

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

411

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

414

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

417

A musical score page featuring eight staves of music. The instruments are: Vlas. (top), Vlas. (second), Vcs. (third), Cbs. (fourth), Pds. v. (fifth), Pds. v. (sixth), A. Vl. (seventh), and Vla. d. g. (bottom). The key signature changes from B-flat major to E major. Measure 1 consists of eighth-note patterns. Measure 2 starts with a sixteenth-note pattern in the first two staves, followed by eighth-note patterns in the remaining staves. Measures 3 and 4 show eighth-note patterns across all staves. Measure 5 begins with a sixteenth-note pattern in the first two staves, followed by eighth-note patterns in the remaining staves.

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

421

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

424

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

426

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

429

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

This musical score page contains eight staves of music for various instruments. The instruments are labeled on the left: Vlas. (two staves), Vcs., Cbs., Pds. v. (two staves), Pds. v. (two staves), A. Vl., and Vla. d. g. The page number 151 is at the top right, and measure number 429 is at the top left. The music consists of measures of eighth and sixteenth notes, with some sustained notes and grace notes. The Vlas. parts have a distinct rhythmic pattern of eighth notes followed by grace notes. The Vcs. part features a sustained note with a grace note. The Cbs. part is simple with quarter notes. The Pds. v. parts also have eighth-note patterns with grace notes. The A. Vl. part is more complex with sixteenth-note patterns. The Vla. d. g. part consists of quarter notes.

432

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

435

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

438

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

441

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

445

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

448

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

451

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

453

Vlas.

Vlas.

Vcl.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

455

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

458

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

461

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

464

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

467

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

470

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

474

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

479

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

482

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

485

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

488

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

491

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

493

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

496

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

499

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

502

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

505

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

508

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

512

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

517

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

521

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

524

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

526

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

529

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

532

Vlas.

Vlas.

Vcl.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

535

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

538

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

541

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

544

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

547

Vlas.

Vlas.

Vcs.

Cbs.

Pds. v.

Pds. v.

A. Vl.

Vla. d. g.

551

Musical score for orchestra section 551. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Vlas. (Tenoroon), Vlas. (Tenoroon), Vcs. (Cello), Cbs. (Double Bass), Pds. v. (Percussion), Pds. v. (Percussion), A. Vl. (Alto Violin), and Vla. d. g. (Bassoon). The first two staves have a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth and sixth staves have a treble clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The music is in common time (indicated by a '2'). The notes are mostly rests, except for a single note in the third staff (Vcs.) and a single note in the fifth staff (Pds. v.). The notes are: a short vertical line with a small circle at the top (likely a grace note or fermata) in the first staff; a short vertical line with a small circle at the top in the second staff; a note with a stem and a small circle at the top in the third staff; a short vertical line with a small circle at the top in the fourth staff; a note with a stem and a small circle at the top in the fifth staff; a short vertical line with a small circle at the top in the sixth staff; a note with a stem and a small circle at the top in the seventh staff; and a short vertical line with a small circle at the top in the eighth staff.