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15 $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 131$

18 $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 131$ $\text{♩} = 131$

Tempo markings: $\text{♩} = 139$, $\text{♩} = 136$, $\text{♩} = 131$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 134$, $\text{♩} = 131$, $\text{♩} = 124$, $\text{♩} = 129$, $\text{♩} = 123$, $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 147$, $\text{♩} = 140$, $\text{♩} = 132$, $\text{♩} = 136$, $\text{♩} = 135$.

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44

Musical score for piano, measures 59 to 63. The score is written in treble and bass clefs. The tempo is indicated by a quarter note followed by a number, representing the number of beats per minute (BPM). The tempo values are:

- Measure 59: 130
- Measure 60: 133
- Measure 61: 134
- Measure 62: 136
- Measure 63: 133

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo values are:

- Measure 59: 130
- Measure 60: 133
- Measure 61: 134
- Measure 62: 136
- Measure 63: 133

The score is divided into three systems, each containing two staves (treble and bass clef). The measures are numbered 59, 61, and 63 at the beginning of each system.

Musical score for piano, measures 65 to 68. The score is written in treble and bass staves. Above the staves, various musical notes are marked with their corresponding frequencies in Hz.

Measure 65:

- Notes above staff: $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 141$, $\text{♩} = 136$, $\text{♩} = 126$, $\text{♩} = 134$, $\text{♩} = 137$, $\text{♩} = 134$, $\text{♩} = 141$, $\text{♩} = 135$, $\text{♩} = 121$, $\text{♩} = 130$, $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 141$.

Measure 66:

- Notes above staff: $\text{♩} = 144$, $\text{♩} = 142$, $\text{♩} = 138$, $\text{♩} = 142$, $\text{♩} = 139$, $\text{♩} = 142$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 141$, $\text{♩} = 137$, $\text{♩} = 141$, $\text{♩} = 136$.

Measure 67:

- Notes above staff: $\text{♩} = 137$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 138$, $\text{♩} = 133$, $\text{♩} = 135$, $\text{♩} = 138$, $\text{♩} = 140$.

Measure 68:

- Notes above staff: $\text{♩} = 135$, $\text{♩} = 138$.

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♩ = 142

♩ = 138

♩ = 137

♩ = 130

♩ = 142

♩ = 139

♩ = 142

♩ = 131

♩ = 145

♩ = 143

♩ = 139

♩ = 133

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♩ = 130

♩ = 122

♩ = 129

♩ = 125

♩ = 119

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♩ = 140

♩ = 149

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Tempo markings (BPM):

- ♩ = 144
- ♩ = 140
- ♩ = 131
- ♩ = 148
- ♩ = 144
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- ♩ = 146
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- ♩ = 147
- ♩ = 146

The musical score consists of two systems of piano music. The first system, starting at measure 77, features a complex rhythmic pattern in the right hand with many eighth and sixteenth notes, and a more stable bass line. The second system, starting at measure 80, continues this pattern with some variations in the right hand and a more active bass line. Above the staves, numerous tempo markings are provided for specific measures, indicating a range of speeds from 130 to 149 BPM.

82

$\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 136$

$\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 123$ $\text{♩} = 107$ $\text{♩} = 100$

Musical score for piano, measures 82-84. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a sustained chord. Above the staff, a series of pitch-bend markings are shown as eighth notes with numerical values.