

$\text{♩} = 104$

Lord Nelson Mass    Franz Joseph Haydn  
 Quoniam tu solus  
 (Mass No.3 in D Minor)

seq by Dan Drew    dandrew@inetdirect.net

Pad Synthesizer, SOPRANO SOLO

Pad Synthesizer, TENOR SOLO

Piano, soprano

Piano, alto

Piano, tenor

Piano, bass

Violins, ORCHESTRA

Violoncellos, ORCHESTRA

3

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vcs.

The musical score for page 2, measures 3 through 6, is presented in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Synth. (top two staves), Synth. (next two staves), Pno. (next four staves), Vlms. (next staff), and Vcs. (bottom staff). The Synth. parts are mostly silent, with some activity in measure 5. The Pno. parts have active melodic and harmonic lines. The Vlms. and Vcs. parts are silent throughout the measures.

7

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

Detailed description: The musical score is for measures 7 through 10. The key signature is D major (two sharps). The score is arranged for four staves: Synth., Pno., Vlns., and Vcs. The Synth. part has two staves. The Pno. part has four staves. The Vlns. part has one staff. The Vcs. part has one staff. Measure 7: Synth. (treble) has a half note D4, a half note E4, and a half note F#4. Synth. (bass) has a whole rest. Pno. (treble) has a whole rest. Pno. (bass) has a whole rest. Vlns. has a whole rest. Vcs. has a whole rest. Measure 8: Synth. (treble) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Synth. (bass) has a whole rest. Pno. (treble) has a whole rest. Pno. (bass) has a whole rest. Vlns. has a whole rest. Vcs. has a whole rest. Measure 9: Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. Pno. (treble) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Pno. (bass) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Vlns. has a whole rest. Vcs. has a whole rest. Measure 10: Synth. (treble) has a whole rest. Synth. (bass) has a whole rest. Pno. (treble) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Pno. (bass) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Vlns. has a whole rest. Vcs. has a whole rest.

11

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vcs.

Detailed description: The musical score is for measures 11 through 14. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is arranged in a system with four staves for Synth. (top two), four staves for Pno. (middle four), one staff for Vlins., and one staff for Vcs. (bottom). Measures 11 and 12: The Synth. parts have whole rests. The Pno. parts are active: the top Pno. staff has a melody with eighth and sixteenth notes and rests; the middle Pno. staff has a steady eighth-note accompaniment; the bottom Pno. staff has a more complex pattern with eighth and sixteenth notes. The Vlins. and Vcs. parts have whole rests. Measures 13 and 14: The Synth. parts still have whole rests. The Pno. parts continue their patterns, with some changes in the top and bottom staves. The Vlins. and Vcs. parts remain at rest.

15

Musical score for measures 15-18, featuring Synth, Pno., Vlns., and Vcs. parts. The key signature is D major (two sharps). The score is written for four measures.

**Synth. (Synthesizer):** Two staves, both containing whole rests in all four measures.

**Pno. (Piano):** Four staves. The first two staves are in treble clef, and the last two are in bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

**Vlns. (Violins):** One staff in treble clef, containing eighth notes and quarter notes, with a measure rest in the fourth measure.

**Vcs. (Violas):** One staff in bass clef, containing eighth notes and quarter notes, with a measure rest in the fourth measure.

19

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

The musical score for measures 19-23 is written for a piano (Pno.), two synthesizers (Synth.), violins (Vlns.), and violas (Vcs.). The key signature is two sharps (F# and C#). The piano part is the most active, featuring a rhythmic pattern of eighth and sixteenth notes in measures 19-20, and a more complex pattern with rests and accidentals in measures 21-23. The synthesizer and violin parts are mostly silent, with some rests and accidentals. The viola part is also mostly silent.

24

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

Detailed description: The musical score is for measures 24, 25, and 26. The key signature is D major (two sharps). The score is arranged in a system with four staves grouped by a brace on the left, labeled 'Synth.', and four individual staves labeled 'Pno.', 'Pno.', 'Vlns.', and 'Vcs.'. Measures 24 and 25 contain rests for all parts. In measure 26, the first 'Pno.' staff has a half note D5. The second 'Pno.' staff has a half note D5. The third 'Pno.' staff has a half note D5. The fourth 'Pno.' staff has a half note D5. The 'Vlns.' staff has a half note D5. The 'Vcs.' staff has a half note D5. The system ends with a double bar line.

27

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

Detailed description: The musical score is for measures 27, 28, and 29. The key signature is D major (two sharps). The score is arranged for four staves: Synth. (two staves), Pno. (four staves), Vlns. (one staff), and Vcs. (one staff). Measures 27 and 28 are mostly rests for all instruments. In measure 29, the piano accompaniment begins. The first Pno. staff has a half note D4. The second Pno. staff has a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#35



30

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

Detailed description: The musical score is for measures 30 through 33. The key signature is D major (two sharps). The score is arranged in a system with four staves. The first two staves are labeled 'Synth.' and contain rests for all four measures. The third staff is labeled 'Pno.' and contains a melodic line with eighth and sixteenth notes, including some triplets. The fourth staff is also labeled 'Pno.' and contains a bass line with eighth and sixteenth notes. The fifth staff is labeled 'Vlns.' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'Vcs.' and contains rests for all four measures. The measures are grouped by bar lines, with four measures per system.

34

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

Detailed description: The musical score is for measures 34, 35, and 36. The key signature is D major (two sharps). The score is arranged for four staves: Synth. (top two staves), Pno. (middle four staves), Vlns. (violin), and Vcs. (viola). Measures 34 and 35 are mostly rests for all instruments. In measure 36, the piano part (Pno.) has active lines in the first, third, and fourth staves. The first Pno. staff has a melody starting on D4, moving up to F#4, then down to E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The third Pno. staff has a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The fourth Pno. staff has a melody starting on D4, moving up to F#4, then down to E4, D4, C#4, B3, A3, G3, F#3, E3, D3. The violin and viola parts (Vlns. and Vcs.) are mostly rests in measure 36.

37

The musical score for measures 37-39 is as follows:

- Synth. (Measures 37-39):** Two staves, both containing whole rests in measures 37 and 38, and whole notes in measure 39.
- Pno. (Measures 37-39):**
  - Staff 1: Measure 37 has a quarter note D4 and a quarter rest; measures 38 and 39 have whole rests.
  - Staff 2: Measure 37 has a quarter note D4 and a quarter rest; measure 38 has a whole rest; measure 39 has a half note D4 and a quarter note E4.
  - Staff 3: Measure 37 has a half note D4; measure 38 has a quarter note E4 and a quarter note F#4; measure 39 has a quarter note G#4, a quarter rest, and a quarter note F#4.
  - Staff 4: Measure 37 has a half note D4; measure 38 has a quarter note E4, a quarter note F#4, and a quarter note G#4; measure 39 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vlns. (Measures 37-39):** One staff containing whole rests in measures 37 and 38, and a whole note in measure 39.
- Vcs. (Measures 37-39):** One staff containing whole rests in measures 37 and 38, and a whole note in measure 39.

40

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vcs.

The musical score for measures 40-43 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score is organized into two systems of staves. The first system contains two Synth parts, each with a treble and bass staff. The second system contains four Pno parts and two Vcs parts, each with a treble and bass staff. The Synth parts are mostly silent, with some notes in the first measure. The Pno parts have various melodic and harmonic lines. The Vcs parts are also mostly silent.

44

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

48

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlms.

Vcs.

The musical score for measures 48-51 is written for a piano and synthesizer. The key signature is two sharps (F# and C#). The piano part (Pno.) is divided into four staves. The first two staves (Pno. 1 and 2) are in the treble clef, and the last two (Pno. 3 and 4) are in the bass clef. The synthesizer part (Synth.) consists of two staves, both in the treble clef. The violin (Vlms.) and cello (Vcs.) parts are represented by two staves, both in the bass clef. The Pno. 1 staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Pno. 2 staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Pno. 3 staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Pno. 4 staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Synth., Vlms., and Vcs. staves contain whole rests for all measures.

52

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a synth accompaniment. The score is written for a grand piano (Pno.) and a synthesizer (Synth.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of 32 measures, divided into four systems of eight measures each. The piano part features a melodic line in the right hand and a bass line in the left hand. The synth part provides a harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a bass line. The score is written for a grand piano (Pno.) and a synthesizer (Synth.). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of 32 measures, divided into four systems of eight measures each. The piano part features a melodic line in the right hand and a bass line in the left hand. The synth part provides a harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a bass line.

56

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

The musical score for page 16, measures 56-60, is arranged in a system with seven staves. The key signature is two sharps (F# and C#). The first two staves are labeled 'Synth.' and contain rests for measures 56-59. The next four staves are labeled 'Pno.' and contain active notation. The fifth and sixth staves are labeled 'Vlns.' and 'Vcs.' respectively and contain rests for measures 56-59. In measure 60, all staves contain rests.



61

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

3

65

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vcs.

The musical score for page 18 begins at measure 65. It is written for a multi-instrument ensemble. The top two staves are labeled 'Synth.' and contain active musical notation. The first Synth staff has a treble clef and a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The second Synth staff has a treble clef and the same key signature, providing harmonic support with chords and single notes. The next four staves are labeled 'Pno.' (Piano). The first two have treble clefs and the second two have bass clefs, all in D major. These staves contain whole rests for the entire duration of the three measures shown. The bottom two staves are labeled 'Vcs.' (Violoncello). The first has a treble clef and the second has a bass clef, both in D major. These staves also contain whole rests. The score is organized into three measures, each separated by a vertical bar line.

68

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

Detailed description: The musical score is for measures 68, 69, and 70. The key signature is D major (two sharps). The score is arranged for four staves: Synth. (top two staves), Pno. (middle two staves), Vlns. (third staff), and Vcs. (bottom staff).  
- Measure 68: Synth. (top) has a half note D4 and a half note E4. Synth. (bottom) has a half note D4 and a half note E4. Pno. (top) has a half note D4 and a half note E4. Pno. (bottom) has a half note D4 and a half note E4. Vlns. and Vcs. are silent.  
- Measure 69: Synth. (top) has a half note D4 and a half note E4. Synth. (bottom) has a half note D4 and a half note E4. Pno. (top) has a half note D4 and a half note E4. Pno. (bottom) has a half note D4 and a half note E4. Vlns. and Vcs. are silent.  
- Measure 70: Synth. (top) has a half note D4 and a half note E4. Synth. (bottom) has a half note D4 and a half note E4. Pno. (top) has a half note D4 and a half note E4. Pno. (bottom) has a half note D4 and a half note E4. Vlns. and Vcs. are silent.

71

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlins.

Vcs.

The musical score for measures 71-74 is written for a multi-staff ensemble. The key signature is two sharps (F# and C#). The Synth. part consists of two staves. The Pno. part consists of four staves. The Vlins. and Vcs. parts each consist of one staff. The first two measures (71-72) are mostly rests. In measure 73, the Synth. part has a melodic line in the upper staff and a sustained note in the lower staff. The Pno. part has a rhythmic pattern in the first staff. In measure 74, the Synth. part continues its melodic line, and the Pno. part continues its rhythmic pattern. The Vlins. and Vcs. parts are silent throughout the measures.

75

Synth.

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

Vcs.

78

The musical score for measures 78-82 is as follows:

- Synth. (Measures 78-82):** Both staves (treble and bass clef) contain whole rests throughout all five measures.
- Pno. (Measures 78-82):**
  - Staff 1 (Treble Clef):** Measure 78: Quarter notes G4, A4, B4, A4, G4. Measure 79: Quarter notes F#4, E4, D4, C4. Measure 80: Quarter notes B3, A3, G3, F#3. Measure 81: Quarter notes E4, D4, C4, B3. Measure 82: Quarter notes A3, G3, F#3, E3.
  - Staff 2 (Bass Clef):** Measure 78: Half note G3. Measure 79: Half note F#3. Measure 80: Half note E3. Measure 81: Half note D3. Measure 82: Half note C2.
- Vlns. (Measures 78-82):** The staff contains whole rests throughout all five measures.
- Vcs. (Measures 78-82):** The staff contains whole rests throughout all five measures.