

$\text{♩} = 140$

Piano, Staff { By Vaughan Williams

Piano, Staff-1

Pno.

Pno.

16

Pno.

Pno.

2

23

30

36

Pno.

42

Pno.

Pno.

50

Pno.

Pno.

58

Pno.

Musical score for piano (Pno.) in 2 systems. Measure 65: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 66: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 68: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 69: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano (Pno.) in 2 systems. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano (Pno.) in 2 systems. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

86

Pno.

Pno.

93

Pno.

Pno.

100

Pno.

Pno.

6

105

Pno.

Pno.

111

Pno.

Pno.

117

Pno.

Pno.

122

Pno.

Pno.

127

Pno.

Pno.

132

Pno.

Pno.

136

Pno.

Pno.

141

Pno.

Pno.

146

Pno.

Pno.

151

Pno.

This section of the score consists of three staves of piano music. The top staff uses the treble clef, the middle staff uses the bass clef, and the bottom staff uses the bass clef. Measure 151 begins with eighth-note patterns in the treble and bass staves, followed by sixteenth-note patterns. Measures 152-153 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note chords. Measures 154-155 continue with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and bass-line patterns.

155

Pno.

This section continues the piano music from measure 155. The treble staff features eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and bass-line patterns. Measures 156-157 show eighth-note patterns and sixteenth-note chords. Measures 158-159 continue with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and bass-line patterns.

159

Pno.

This section concludes the piano music. The treble staff features eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and bass-line patterns. Measures 160-161 show eighth-note patterns and sixteenth-note chords. Measures 162-163 continue with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and bass-line patterns.

10

164

Pno.

Pno.

170

Pno.

Pno.

176

Pno.

Pno.

182

Pno.

Pno.

189

Pno.

Pno.

195

Pno.

Pno.

201

Pno.

This section consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The music features various note values including eighth and sixteenth notes, along with rests and dynamic markings like accents and dots. Measure 201 starts with eighth-note pairs followed by sixteenth-note patterns.

207

Pno.

This section consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The music includes eighth-note pairs, sixteenth-note patterns, and sustained notes with grace notes. Measures 207 through 210 show a transition with increasing complexity in the bass line.

214

Pno.

This section consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The music features eighth-note pairs, sixteenth-note patterns, and sustained notes with grace notes. Measures 214 through 217 show a continuation of the melodic line with some harmonic changes.

221

Pno.

Pno.

228

Pno.

Pno.