

♩ = 94

Drumset, Nokio - Copyrighted

Accordion, Nokio - Copyrighted

Concert Snare Drum, Nokio - Copyrighted

Hammond Organ, Nokio - Copyrighted

Electric Guitar, Nokio - Copyrighted

Vibraphone, Nokio - Copyrighted

Bass Guitar, Nokio - Copyrighted



2

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



3

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

4

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

5

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

6

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

7

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description: This block contains the musical notation for measures 7 and 8. The staves are labeled on the left: D. Set (drum set), Acc. (accordion), Con. Sn. (conga/snare), Hm. Org. (harmonium/organ), El. Guit. (electric guitar), Vib. (vibraphone), and B. Guit. (bass guitar). Measure 7 is marked with a '7' at the beginning. The D. Set staff has a complex pattern of notes and rests. The Acc. staff has a melodic line. The Con. Sn. staff has a simple pattern of notes and rests. The Hm. Org. staff has a melodic line. The El. Guit., Vib., and B. Guit. staves have rests. Measure 8 is marked with an '8' at the beginning and continues the musical progression.

8

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description: This block contains the musical notation for measures 8 and 9. The staves are labeled on the left: D. Set, Acc., Con. Sn., Hm. Org., El. Guit., Vib., and B. Guit. Measure 8 is marked with an '8' at the beginning. The D. Set staff has a complex pattern of notes and rests. The Acc. staff has a melodic line. The Con. Sn. staff has a simple pattern of notes and rests. The Hm. Org. staff has a melodic line. The El. Guit., Vib., and B. Guit. staves have rests. Measure 9 is marked with a '9' at the beginning and continues the musical progression.

9

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

10

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

11

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

12

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

13

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

14

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

15

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

16

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



17

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

18

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

19

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

20

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

21

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

22

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

23

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

24

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

25

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

26

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

27

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

28

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

29

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

30

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

31

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

32

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



33

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

34

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

35

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

36

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

37

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

38

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

39

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

40

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

41

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

42

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

43

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

44

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

45

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

46

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

47

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

48

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



49

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

50

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

51

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

52

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

53

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

54

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

55

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

56

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

57

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

58

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

59

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

60

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

61

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

62

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

63

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

64

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



65

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

66

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

67

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

68

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

69

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

70

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

71

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Measure 71: D. Set (drums) has a complex rhythmic pattern with various accidentals. Acc. (accidentals) has a complex rhythmic pattern with various accidentals. Con. Sn. (conga/snare) has a simple rhythmic pattern. Hm. Org. (harp/organ) has a simple rhythmic pattern. El. Guit. (electric guitar) has a simple rhythmic pattern. Vib. (vibraphone) has a simple rhythmic pattern. B. Guit. (bass guitar) has a simple rhythmic pattern.

72

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Measure 72: D. Set (drums) has a complex rhythmic pattern with various accidentals. Acc. (accidentals) has a complex rhythmic pattern with various accidentals. Con. Sn. (conga/snare) has a simple rhythmic pattern. Hm. Org. (harp/organ) has a simple rhythmic pattern. El. Guit. (electric guitar) has a simple rhythmic pattern. Vib. (vibraphone) has a simple rhythmic pattern. B. Guit. (bass guitar) has a simple rhythmic pattern.

73

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

74

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

75

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

76

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

77

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description of measures 77-78: The score is for measures 77 and 78. The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Acc. part has a melodic line with a key signature change to one flat. The Con. Sn. part has a simple rhythmic pattern. The Hm. Org. part has a melodic line with a key signature change to one flat. The El. Guit., Vib., and B. Guit. parts are mostly silent, with some notes in measure 78.

78

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description of measures 78-79: The score is for measures 78 and 79. The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Acc. part has a melodic line with a key signature change to one flat. The Con. Sn. part has a simple rhythmic pattern. The Hm. Org. part has a melodic line with a key signature change to one flat. The El. Guit., Vib., and B. Guit. parts are mostly silent, with some notes in measure 79.

79

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

80

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



81

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description: This block contains the musical notation for measures 81 and 82. Measure 81 features a dense drum set pattern with multiple crosses indicating hits. The accordion plays a melodic line starting on a whole rest, moving to a half note G#4, then a half note F#4, and ending with a quarter rest. The conga and snare play a simple pattern of quarter notes. The harmonium organ plays a bass line of half notes: G2, F#2, E2, D2. The electric guitar, vibraphone, and bass guitar are all silent, indicated by whole rests.

82

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description: This block contains the continuation of the musical notation for measures 81 and 82. In measure 82, the drum set pattern continues. The accordion plays a melodic line starting on a whole rest, moving to a half note G#4, then a half note F#4, and ending with a quarter rest. The conga and snare play a simple pattern of quarter notes. The harmonium organ plays a bass line of half notes: G2, F#2, E2, D2. The electric guitar, vibraphone, and bass guitar are all silent, indicated by whole rests.

83

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

84

84

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

85

85

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

86

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

87

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

88

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

89

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

90

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

91

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

92

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

93

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

94

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

95

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

96

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.



97

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

98

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

99

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

100

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

101

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description: This system contains measures 101 through 104. The D. Set (drum set) part features a continuous eighth-note pattern with 'x' marks indicating cymbal hits. The Acc. (acoustic guitar) part has a melodic line starting in measure 103 with notes B#4, Bb4, A4, and G4. The Con. Sn. (conga/snare) part has a simple pattern of quarter notes. The Hm. Org. (harmonium organ) part has a bass line with notes Bb3, A3, G3, F3, and E3, with a slur over the last three notes. The El. Guit. (electric guitar), Vib. (vibraphone), and B. Guit. (bass guitar) parts are silent, indicated by whole rests.

102

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

Detailed description: This system contains measures 105 through 108. The D. Set part continues the eighth-note pattern. The Acc. part continues the melodic line from measure 103. The Con. Sn. part continues its pattern. The Hm. Org. part continues its bass line. The El. Guit. part has a melodic line starting in measure 105 with notes Bb3, A3, and G3. The Vib. and B. Guit. parts are silent, indicated by whole rests.

103

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

104

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

105

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

106

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

107

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

108

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.

109

D. Set

Acc.

Con. Sn.

Hm. Org.

El. Guit.

Vib.

B. Guit.