

$\text{♩} = 184$

Pan Flute

Pad Synthesizer

Flute

Pan Flute

Effect Synthesizer

Ukulele

Electric Piano

Soprano

Contrabass

Drumset

The musical score is written for 10 staves, each representing a different instrument. The tempo is 184 BPM. The time signature is 3/4. The instruments are: Pan Flute, Pad Synthesizer, Flute, Pan Flute, Effect Synthesizer, Ukulele, Electric Piano, Soprano, Contrabass, and Drumset. The Flute, Effect Synthesizer, and Electric Piano parts have melodic lines, while the others are mostly rests.

8

Score for measures 8-17. The ensemble consists of Pn. Fl., Synth., Fl., Pn. Fl., Synth., Uk., El. Pno., S., Cb., and D. Set. Measures 8-16 contain rests for all instruments. In measure 17, the Pn. Fl., Synth., and Fl. parts play a melodic phrase. The Cb. part plays a bass line, and the D. Set part plays a rhythmic pattern.

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

18

18

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of ten staves. The first staff (Pn. Fl.) and the fifth staff (Synth.) contain melodic lines with various note values and rests. The second staff (Fl.) contains a melodic line with many beamed eighth notes. The third staff (Pn. Fl.) is a whole rest. The fourth staff (Synth.) contains a melodic line with eighth notes. The sixth staff (Uk.) is a whole rest. The seventh staff (El. Pno.) contains a melodic line with eighth notes. The eighth staff (S.) is a whole rest. The ninth staff (Cb.) contains a bass line with eighth notes. The tenth staff (D. Set) contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

26

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score for measures 26-32 is arranged in ten staves. The first staff (Pn. Fl.) and the fifth staff (Synth.) contain melodic lines. The second staff (Synth.) and third staff (Fl.) contain sustained harmonic textures. The fourth staff (Pn. Fl.) is silent. The sixth staff (Uk.) is silent until measure 32, where it plays a rhythmic pattern. The seventh staff (El. Pno.) and eighth staff (S.) are silent. The ninth staff (Cb.) contains a bass line. The tenth staff (D. Set) contains a drum pattern. The score is written in 4/4 time with a key signature of one flat.

34

34

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of eight staves. The first staff (Pn. Fl.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff (Fl.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The fourth staff (Pn. Fl.) has a treble clef and contains whole rests. The fifth staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (Uk.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff (El. Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (S.) has a treble clef and contains whole rests. The ninth staff (Cb.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The tenth staff (D. Set) has a double bar line and contains a melodic line with eighth and sixteenth notes, including a triplet. The bottom of the staff shows a series of 'x' marks indicating a drum pattern.

40

40

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of ten staves. The first staff (Pn. Fl.) and the second staff (Synth.) both start with a half rest in measure 40. The third staff (Fl.) starts with a half rest in measure 40. The fourth staff (Pn. Fl.) has a whole rest in measure 40. The fifth staff (Synth.) starts with a half rest in measure 40. The sixth staff (Uk.) starts with a half rest in measure 40. The seventh staff (El. Pno.) starts with a half rest in measure 40. The eighth staff (S.) has a whole rest in measure 40. The ninth staff (Cb.) starts with a half rest in measure 40. The tenth staff (D. Set) starts with a half rest in measure 40. The score continues for six measures, ending at measure 45.

46

46

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

3

3

Detailed description: This musical score page contains measures 46 through 49. The instruments are arranged in eight staves. Pn. Fl. (Piccolo Flute) and Synth. (Synthesizer) play a melodic line in measures 46-48, with Pn. Fl. having a rest in measure 49. Fl. (Flute) plays a melodic line with a long note in measure 47 and a triplet in measure 49. Pn. Fl. (Piccolo Flute) has a rest in measures 46-48 and a melodic line in measure 49. Synth. (Synthesizer) plays a melodic line with a long note in measure 47 and a triplet in measure 49. Uk. (Ukulele) plays a melodic line with a long note in measure 47 and a triplet in measure 49. El. Pno. (Electric Piano) plays a melodic line with a long note in measure 47 and a triplet in measure 49. S. (Saxophone) has a rest in measures 46-48 and a melodic line in measure 49. Cb. (Cello) plays a melodic line with a long note in measure 47 and a triplet in measure 49. D. Set (Drum Set) plays a rhythmic pattern in measures 46-48 and a triplet in measure 49.

50

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

3

3

53

53

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score for measures 53-56 is as follows:

- Measure 53:** Pn. Fl. and Synth. have whole rests. Fl. has a half note G4. Pn. Fl. has a half note F4. Synth. has a half note G4. Uk. has a whole rest. El. Pno. has a half note G4. S. has a whole rest. Cb. has a half note G3. D. Set has a triplet of eighth notes (G3, A3, B3) followed by a quarter rest.
- Measure 54:** Pn. Fl. and Synth. have whole rests. Fl. has a half note A4. Pn. Fl. has a half note G#4. Synth. has a half note A4. Uk. has a whole rest. El. Pno. has a half note A4. S. has a whole rest. Cb. has a half note A3. D. Set has a triplet of eighth notes (A3, B3, C4) followed by a quarter rest.
- Measure 55:** Pn. Fl. and Synth. have whole rests. Fl. has a half note Bb4. Pn. Fl. has a half note A4. Synth. has a half note Bb4. Uk. has a whole rest. El. Pno. has a half note Bb4. S. has a whole rest. Cb. has a half note B3. D. Set has a triplet of eighth notes (B3, C4, D4) followed by a quarter rest.
- Measure 56:** Pn. Fl. and Synth. have whole rests. Fl. has a half note C5. Pn. Fl. has a half note B4. Synth. has a half note C5. Uk. has a whole rest. El. Pno. has a half note C5. S. has a whole rest. Cb. has a half note C4. D. Set has a triplet of eighth notes (C4, D4, E4) followed by a quarter rest.

57

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

60

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

62

The musical score consists of eight staves. The first seven staves are for Pn. Fl., Synth., Fl., Pn. Fl., Synth., Uk., and El. Pno., all in treble clef. The eighth staff is for D. Set in bass clef. The score covers measures 62 to 65. Measures 62 and 63 contain rests for most instruments. In measure 64, the Pn. Fl. and Synth. play eighth-note patterns, while the Fl. plays a half-note chord. In measure 65, the Pn. Fl. plays a half-note chord, the Synth. plays a half-note chord, the Uk. plays a quarter-note pattern, the El. Pno. plays a half-note chord, and the D. Set plays a complex pattern with triplets and sixteenth notes. The D. Set staff includes a key signature change to one sharp (F#) in measure 65.

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

67

67

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of ten staves. The first staff (Pn. Fl.) and the second staff (Synth.) both play the same melody. The third staff (Fl.) plays a similar melody. The fourth staff (Pn. Fl.) is silent. The fifth staff (Synth.) plays a similar melody. The sixth staff (Uk.) plays a similar melody. The seventh staff (El. Pno.) plays a similar melody. The eighth staff (S.) is silent. The ninth staff (Cb.) plays a similar melody. The tenth staff (D. Set) plays a similar melody. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests.

75

Score for measures 75-80, featuring the following instruments:

- Pn. Fl.** (Piano Flute): Measures 75-76 have a melodic line; measures 77-80 are rests.
- Synth.** (Synthesizer): Measures 75-76 have a melodic line; measures 77-80 have a sustained note.
- Fl.** (Flute): Measures 75-76 have a melodic line; measures 77-80 have a sustained note.
- Uk.** (Ukulele): Measures 75-76 have a melodic line; measures 77-80 have a sustained note.
- El. Pno.** (Electric Piano): Measures 75-76 have a melodic line; measures 77-80 have a melodic line.
- S.** (Saxophone): Measures 75-76 are rests; measures 77-80 are rests.
- Cb.** (Cello): Measures 75-76 have a melodic line; measures 77-80 have a melodic line.
- D. Set** (Drum Set): Measures 75-76 have a rhythmic pattern; measures 77-80 have a rhythmic pattern.

81

81

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of ten staves. The first five staves (Pn. Fl., Synth., Fl., Pn. Fl., Synth.) are in treble clef. The sixth staff (Uk.) is in treble clef. The seventh staff (El. Pno.) is in treble clef. The eighth staff (S.) is in treble clef. The ninth staff (Cb.) is in bass clef. The tenth staff (D. Set) is in bass clef. The score is divided into three measures. The first measure contains a whole rest for Pn. Fl., Synth., and S.; a half note for Fl.; a half note for Pn. Fl.; a half note for Synth.; a half note for Uk.; a half note for El. Pno.; and a triplet of eighth notes for Cb. and D. Set. The second measure contains a whole rest for Pn. Fl., Synth., and S.; a half note for Fl.; a half note for Pn. Fl.; a half note for Synth.; a half note for Uk.; a half note for El. Pno.; and a triplet of eighth notes for Cb. and D. Set. The third measure contains a whole rest for Pn. Fl., Synth., and S.; a half note for Fl.; a half note for Pn. Fl.; a half note for Synth.; a half note for Uk.; a half note for El. Pno.; and a triplet of eighth notes for Cb. and D. Set.

84

84

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score for measures 84-86 is as follows:

- Measure 84:**
 - Pn. Fl.: Rest
 - Synth.: Rest
 - Fl.: Quarter note (F4), eighth note (G4), quarter note (A4)
 - Pn. Fl.: Quarter note (F4), eighth note (G4), quarter note (A4)
 - Synth.: Quarter note (F4), eighth note (G4), quarter note (A4)
 - Uk.: Rest
 - El. Pno.: Quarter note (F4), eighth note (G4), quarter note (A4)
 - S.: Rest
 - Cb.: Quarter note (F3), eighth note (G3), quarter note (A3)
 - D. Set: Quarter note (F3), eighth note (G3), quarter note (A3)
- Measure 85:**
 - Pn. Fl.: Rest
 - Synth.: Rest
 - Fl.: Quarter note (B4), eighth note (C5), quarter note (D5)
 - Pn. Fl.: Quarter note (B4), eighth note (C5), quarter note (D5)
 - Synth.: Quarter note (B4), eighth note (C5), quarter note (D5)
 - Uk.: Rest
 - El. Pno.: Quarter note (B4), eighth note (C5), quarter note (D5)
 - S.: Rest
 - Cb.: Quarter note (B4), eighth note (C5), quarter note (D5)
 - D. Set: Quarter note (B4), eighth note (C5), quarter note (D5)
- Measure 86:**
 - Pn. Fl.: Rest
 - Synth.: Rest
 - Fl.: Quarter note (E5), eighth note (F5), quarter note (G5)
 - Pn. Fl.: Quarter note (E5), eighth note (F5), quarter note (G5)
 - Synth.: Quarter note (E5), eighth note (F5), quarter note (G5)
 - Uk.: Rest
 - El. Pno.: Quarter note (E5), eighth note (F5), quarter note (G5)
 - S.: Rest
 - Cb.: Quarter note (E5), eighth note (F5), quarter note (G5)
 - D. Set: Quarter note (E5), eighth note (F5), quarter note (G5)

87

87

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score for measures 87-90 is as follows:

- Pn. Fl. (Piano Flute):** Measures 87-90 contain whole rests.
- Synth. (Synthesizer):** Measures 87-90 contain whole rests.
- Fl. (Flute):** Measure 87: quarter note G4. Measure 88: quarter note A4. Measure 89: quarter note B4. Measure 90: quarter note C5.
- Pn. Fl. (Piano Flute):** Measure 87: half note G4. Measure 88: half note A4. Measure 89: quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4.
- Synth. (Synthesizer):** Measure 87: quarter note G4. Measure 88: quarter note A4. Measure 89: quarter note B4. Measure 90: quarter note C5.
- Uk. (Ukulele):** Measures 87-90 contain whole rests.
- El. Pno. (Electric Piano):** Measure 87: quarter note G4. Measure 88: quarter note A4. Measure 89: quarter note B4. Measure 90: quarter note C5.
- S. (Saxophone):** Measures 87-90 contain whole rests.
- Cb. (Cello):** Measure 87: quarter note G2. Measure 88: quarter note A2. Measure 89: quarter note B2. Measure 90: quarter note C3.
- D. Set (Drum Set):** Measure 87: eighth notes G, A, B, C. Measure 88: eighth notes G, A, B, C. Measure 89: eighth notes G, A, B, C. Measure 90: eighth notes G, A, B, C.

91

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

94

Musical score for measures 94-98, featuring the following instruments:

- Pn. Fl.** (Piano Flute): Measures 94-96 are rests; measures 97-98 play a quarter-note ascending scale (G4, A4, B4, C5).
- Synth.** (Synthesizer): Measures 94-96 are rests; measures 97-98 play a quarter-note ascending scale (G4, A4, B4, C5).
- Fl.** (Flute): Measures 94-96 play quarter notes (G4, A4, B4); measure 97 has a half-note (C5) with a fermata; measure 98 plays a quarter-note ascending scale (G4, A4, B4, C5).
- Pn. Fl.** (Piano Flute): Measures 94-96 play a descending eighth-note scale (F#4, E4, D4, C4); measure 97 has a half-note (C4) with a fermata; measure 98 is a rest.
- Synth.** (Synthesizer): Measures 94-96 are rests; measure 97 has a half-note (C4) with a fermata; measure 98 plays a quarter-note ascending scale (G4, A4, B4, C5).
- Uk.** (Ukulele): Measures 94-98 are rests.
- El. Pno.** (Electric Piano): Measures 94-96 are rests; measure 97 has a half-note (C4) with a fermata; measure 98 plays a quarter-note ascending scale (G4, A4, B4, C5).
- S.** (Saxophone): Measures 94-98 are rests.
- Cb.** (Contrabass): Measures 94-96 play quarter notes (G2, A2, B2); measure 97 has a half-note (C3) with a fermata; measure 98 plays a quarter-note ascending scale (G2, A2, B2, C3).
- D. Set** (Drum Set): Measures 94-96 feature triplets of eighth notes (snare, hi-hat, snare); measure 97 has a quarter note (snare), eighth notes (hi-hat, snare), and quarter notes (bass drum, snare); measure 98 has eighth notes (snare, hi-hat, snare) and quarter notes (bass drum, snare).

99

99

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of ten staves. The first staff (Pn. Fl.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (Synth.) has a treble clef and contains a melodic line with eighth notes and slurs. The third staff (Fl.) has a treble clef and contains a melodic line with eighth notes and slurs. The fourth staff (Pn. Fl.) has a treble clef and contains whole rests. The fifth staff (Synth.) has a treble clef and contains a melodic line with eighth notes. The sixth staff (Uk.) has a treble clef and contains whole rests. The seventh staff (El. Pno.) has a treble clef and contains a melodic line with eighth notes. The eighth staff (S.) has a treble clef and contains whole rests. The ninth staff (Cb.) has a bass clef and contains a melodic line with eighth notes. The tenth staff (D. Set) has a double bar line and contains a complex rhythmic pattern with eighth notes and slurs. The score is for measures 99-106.

107

107

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

The musical score consists of ten staves. The first staff (Pn. Fl.) and the second staff (Synth.) both play a melody of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole rest in the sixth measure. The third staff (Fl.) plays a melody of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole rest in the sixth measure. The fourth staff (Pn. Fl.) plays whole rests throughout the entire six-measure phrase. The fifth staff (Synth.) plays a melody of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The sixth staff (Uk.) plays whole rests throughout the entire six-measure phrase. The seventh staff (El. Pno.) plays a melody of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The eighth staff (S.) plays whole rests throughout the entire six-measure phrase. The ninth staff (Cb.) plays a melody of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The tenth staff (D. Set) plays a complex rhythmic pattern of eighth notes and sixteenth notes in the first four measures, followed by a half note in the fifth measure, and a whole rest in the sixth measure.

113

Musical score for measures 113-116, featuring the following instruments and parts:

- Pn. Fl.**: Two staves, both containing whole rests for all four measures.
- Synth.**: Two staves. The first staff contains whole rests. The second staff contains half notes: G4 (m113), A4 (m114), B4 (m115), and C5 (m116).
- Fl.**: Treble clef staff. Measures 113-114: G4, A4, B4, C5. Measures 115-116: G4, A4, B4, C5, D5, E5, F5, G5.
- Uk.**: Treble clef staff, containing whole rests for all four measures.
- El. Pno.**: Treble clef staff. Measures 113-114: G4, A4. Measures 115-116: B4, C5.
- S.**: Treble clef staff with a double bar line at the end of measure 113. Measures 114-116 contain chords: G4-A4-B4 (m114), G4-A4-B4-C5 (m115), and G4-A4-B4-C5 (m116).
- Cb.**: Bass clef staff. Measures 113-114: G2, A2. Measures 115-116: B2, C3.
- D. Set**: Bass clef staff. Measures 113-114: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measures 115-116: Triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

117

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

121

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

125

Score for measures 125-126. The score is written for ten staves: Pn. Fl., Synth., Fl., Pn. Fl., Synth., Uk., El. Pno., S., Cb., and D. Set. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and triplets.

Measures 125-126:

- Pn. Fl.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- Fl.:** Measure 125 contains six eighth notes (F#, G, A, B, C, D). Measure 126 contains six eighth notes (E, F, G, A, B, C).
- Pn. Fl.:** Two measures of whole rests.
- Synth.:** Measure 125 contains six eighth notes (F#, G, A, B, C, D). Measure 126 contains six eighth notes (E, F, G, A, B, C).
- Uk.:** Two measures of whole rests.
- El. Pno.:** Measure 125 contains six eighth notes (F#, G, A, B, C, D). Measure 126 contains six eighth notes (E, F, G, A, B, C).
- S.:** Two measures of whole rests.
- Cb.:** Measure 125 contains six eighth notes (F#, G, A, B, C, D). Measure 126 contains six eighth notes (E, F, G, A, B, C).
- D. Set:** Measure 125 contains six eighth notes (F#, G, A, B, C, D). Measure 126 contains six eighth notes (E, F, G, A, B, C).

127

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

130

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set

133

Musical score for measures 133-134, featuring ten staves with the following instruments and parts:

- Pn. Fl.** (Piano Flute): Two staves, each with a whole rest in both measures.
- Synth.** (Synthesizer): Two staves, each with a whole rest in both measures.
- Fl.** (Flute): One staff with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 133, and G4, F4, E4, D4, C4 in measure 134.
- Pn. Fl.** (Piano Flute): Two staves, each with a whole rest in both measures.
- Synth.** (Synthesizer): Two staves, each with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 133, and G4, F4, E4, D4, C4 in measure 134.
- Uk.** (Ukulele): Two staves, each with a whole rest in both measures.
- El. Pno.** (Electric Piano): Two staves, each with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 133, and G4, F4, E4, D4, C4 in measure 134.
- S.** (Saxophone): Two staves, each with a whole rest in both measures.
- Cb.** (Contrabass): Two staves, each with a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2 in measure 133, and G2, F2, E2, D2, C2 in measure 134.
- D. Set** (Drum Set): Two staves. The top staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bottom staff shows a simpler pattern of eighth notes.

135

Pn. Fl.

Synth.

Fl.

Pn. Fl.

Synth.

Uk.

El. Pno.

S.

Cb.

D. Set