

♩ = 192

Electric Piano,	VOICE	
Harpsichord,	HARPSICHORD	
Electric Guitar,	GUITAR	
Electric Guitar,	GUITAR	
Electric Guitar,	GUITAR	
Fretless Electric Bass,	BASS	
Concert Snare Drum,	DRUM	
Strings,	STRING ENSEMBLE	
Saw Synthesizer,	KEYBOARD	
Soprano,	KEYBOARD	
Ukulele,	GUITAR	
Bass Synthesizer,	SYNTH BASS	

4

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

8

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 8, 9, and 10 for a 12-piece band. The instruments are arranged vertically from top to bottom: El. Pno., Hch., El. Guit., El. Guit., El. Guit., Frtl. El. B., Con. Sn., St., Synth., S., Uk., and Synth. The key signature has one flat (Bb). The first five instruments (El. Pno., Hch., El. Guit., El. Guit., El. Guit.) are in treble clef, while the Frtl. El. B. is in bass clef. The Hch., Synth., and S. parts feature ascending eighth-note patterns in measures 8 and 9, and descending eighth-note patterns in measure 10. The El. Guit. part in measure 8 has a complex chord structure with a 'g' marking. The Frtl. El. B. part has a half note in measure 8 and eighth notes in measures 9 and 10. The Con. Sn. part has a half note in measure 8 and eighth notes in measures 9 and 10. The St., Uk., and the bottom Synth. parts are silent throughout the three measures.

11

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments are arranged in 12 staves. Measure 11 (the first measure shown) features: El. Pno. (rest), Hch. (quarter notes G4, A4, B4, C5), El. Guit. (chords G4-B4 and D5), El. Guit. (chords G4-B4 and D5), El. Guit. (rest), Frtl. El. B. (half note G2), Con. Sn. (quarter notes G2, A2, B2, C3), St. (chords G4-B4 and D5), Synth. (rest), S. (rest), Uk. (rest), and Synth. (rest). Measure 12 (the second measure shown) features: El. Pno. (rest), Hch. (quarter notes D5, E5, F5, G5), El. Guit. (chords G4-B4 and D5), El. Guit. (chords G4-B4 and D5), El. Guit. (rest), Frtl. El. B. (half note G2), Con. Sn. (quarter notes G2, A2, B2, C3), St. (chords G4-B4 and D5), Synth. (rest), S. (rest), Uk. (rest), and Synth. (rest). The key signature has one flat (Bb) and the time signature is 4/4.

13

15

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

17

This musical score page contains measures 17 and 18 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- Hch.:** Treble clef, key of B-flat. Measures 17 and 18 contain eighth-note patterns. In measure 17, the notes are B-flat, A, G, F, E, D, C, B-flat. In measure 18, the notes are B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (top):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- El. Guit. (middle):** Treble clef, key of B-flat. Measures 17 and 18 contain eighth-note patterns. In measure 17, the notes are B-flat, A, G, F, E, D, C, B-flat. In measure 18, the notes are B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- Frtl. El. B.:** Bass clef, key of B-flat. Measures 17 and 18 contain whole rests.
- Con. Sn.:** Percussion clef. Measures 17 and 18 contain eighth-note patterns. In measure 17, the notes are B-flat, A, G, F, E, D, C, B-flat. In measure 18, the notes are B-flat, A, G, F, E, D, C, B-flat.
- St.:** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- Synth. (top):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- S.:** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- Uk.:** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.
- Synth. (bottom):** Treble clef, key of B-flat. Measures 17 and 18 contain whole rests.

19

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

21

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page, marked with rehearsal number 21, contains 12 staves. The instruments are: El. Pno. (Electric Piano), Hch. (Harp), El. Guit. (Electric Guitar) - three staves, Frtl. El. B. (Fretless Electric Bass), Con. Sn. (Conga Snare), St. (Steel Drums), Synth. (Synthesizer) - two staves, S. (Saxophone), Uk. (Ukulele), and Synth. (Synthesizer). The key signature has one flat (B-flat). The El. Pno., El. Guit. (3rd staff), El. Guit. (5th staff), Synth. (7th staff), S. (9th staff), Uk. (11th staff), and Synth. (12th staff) staves contain whole rests for both measures. The Hch. staff features a melodic line of eighth notes in the first measure, followed by eighth rests, and a similar pattern in the second measure. The El. Guit. (1st staff) has a sustained chord in the first measure and a melodic line in the second. The Frtl. El. B. staff has a single note in the first measure and a whole rest in the second. The Con. Sn. staff has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The St. staff has a sustained chord in the first measure and a similar chord in the second. The Synth. (2nd staff) has a whole rest in the first measure and a melodic line in the second.

23

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 23 and 24. The instruments and their parts are as follows: El. Pno. has whole rests in both measures. Hch. plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 23, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 24. El. Guit. (top) has a sustained chord of G4, Bb4, D5 in measure 23, which transitions to G4, Bb4, D5 in measure 24. El. Guit. (middle) has a sustained chord of G4, Bb4, D5 in measure 23, which transitions to G4, Bb4, D5 in measure 24. El. Guit. (bottom) has whole rests in both measures. Frtl. El. B. has a sustained chord of G3, Bb3, D4 in measure 23, which transitions to G3, Bb3, D4 in measure 24. Con. Sn. plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 23, and G4, A4, Bb4, A4, G4, F4, E4, D4 in measure 24. St. has a sustained chord of G4, Bb4, D5 in measure 23, which transitions to G4, Bb4, D5 in measure 24. Synth. (top) has whole rests in both measures. S. has whole rests in both measures. Uk. has whole rests in both measures. Synth. (bottom) has whole rests in both measures.

25

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

3

32

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

35

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

37

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

3

3

40

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

43

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

45

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

48

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

51

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

54

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

57

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

60

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

63

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

65

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

67

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

69

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

71

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

73

75

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains 12 staves for measures 75 and 76. The key signature has one flat (B-flat). Measure 75 features: El. Pno. with a whole note chord; Hch. with eighth notes; El. Guit. with a whole note chord; another El. Guit. with a whole rest; a third El. Guit. with a whole rest; Frtl. El. B. with a whole note chord; Con. Sn. with eighth notes; St. with a whole note chord; Synth. with a whole rest; S. with a whole rest; Uk. with a whole rest; and another Synth. with a whole rest. Measure 76 continues with similar patterns for most instruments, including sustained notes for El. Pno., El. Guit., and St., and whole rests for the other instruments.

77

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

80

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

83

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score is for page 83 of a piece, indicated by the number '83' at the top left. The score consists of 11 staves, each labeled with an instrument. The key signature is one flat (B-flat). The first staff, 'El. Pno.', has a treble clef and shows two triplet markings over eighth notes. The second staff, 'Hch.', has a treble clef and contains rests. The third staff, 'El. Guit.', has a treble clef and a '8' (octave) marking, featuring a melodic line with eighth notes. The fourth staff, 'El. Guit.', has a treble clef and a '8' marking, containing rests. The fifth staff, 'El. Guit.', has a treble clef and a '8' marking, showing a sustained chord with a slur. The sixth staff, 'Frtl. El. B.', has a bass clef and shows a continuous eighth-note pattern. The seventh staff, 'Con. Sn.', has a percussion clef and shows a rhythmic pattern of eighth notes with accents. The eighth staff, 'St.', has a treble clef and shows a sustained chord with a slur. The ninth staff, 'Synth.', has a treble clef and contains rests. The tenth staff, 'S.', has a treble clef and contains rests. The eleventh staff, 'Uk.', has a treble clef and contains rests. The twelfth staff, 'Synth.', has a bass clef and shows a continuous eighth-note pattern.

86

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains ten staves for measures 86, 87, and 88. The instruments are: El. Pno., Hch., El. Guit. (three staves), Frtl. El. B., Con. Sn., St., Synth. (two staves), S., Uk., and Synth. (bass). The key signature has one flat (B-flat). Measure 86: El. Pno. has a quarter note B-flat, an eighth note A, and a quarter note G. Hch. has a whole rest. El. Guit. (top) has a quarter note B-flat, an eighth note A, and a quarter note G. El. Guit. (middle) has a whole rest. El. Guit. (bottom) has a whole rest. Frtl. El. B. has a quarter note B-flat, an eighth note A, and a quarter note G. Con. Sn. has a quarter note B-flat, an eighth note A, and a quarter note G. St. has a whole rest. Synth. (top) has a whole rest. S. has a whole rest. Uk. has a whole rest. Synth. (bottom) has a quarter note B-flat, an eighth note A, and a quarter note G. Measure 87: El. Pno. has a quarter note B-flat, an eighth note A, and a quarter note G. Hch. has a whole rest. El. Guit. (top) has a quarter note B-flat, an eighth note A, and a quarter note G. El. Guit. (middle) has a whole rest. El. Guit. (bottom) has a whole rest. Frtl. El. B. has a quarter note B-flat, an eighth note A, and a quarter note G. Con. Sn. has a quarter note B-flat, an eighth note A, and a quarter note G. St. has a whole rest. Synth. (top) has a whole rest. S. has a whole rest. Uk. has a whole rest. Synth. (bottom) has a quarter note B-flat, an eighth note A, and a quarter note G. Measure 88: El. Pno. has a quarter note B-flat, an eighth note A, and a quarter note G. Hch. has a whole rest. El. Guit. (top) has a quarter note B-flat, an eighth note A, and a quarter note G. El. Guit. (middle) has a whole rest. El. Guit. (bottom) has a whole rest. Frtl. El. B. has a quarter note B-flat, an eighth note A, and a quarter note G. Con. Sn. has a quarter note B-flat, an eighth note A, and a quarter note G. St. has a whole rest. Synth. (top) has a whole rest. S. has a whole rest. Uk. has a whole rest. Synth. (bottom) has a quarter note B-flat, an eighth note A, and a quarter note G.

89

El. Pno. Hch. El. Guit. El. Guit. El. Guit. Frtl. El. B. Con. Sn. St. Synth. S. Uk. Synth.

The musical score for page 89 features ten staves. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, key of B-flat. Measures 1-2 contain whole rests. Measure 3 contains a triplet of eighth notes (B-flat, A, G).
- Hch.:** Treble clef, key of B-flat. Measures 1-3 contain whole rests.
- El. Guit. (Staff 3):** Treble clef, key of B-flat. Measures 1-3 contain eighth-note patterns with accents.
- El. Guit. (Staff 4):** Treble clef, key of B-flat. Measures 1-3 contain whole rests.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measures 1-3 contain sustained chords with tremolos.
- Frtl. El. B.:** Bass clef, key of B-flat. Measures 1-3 contain eighth-note patterns.
- Con. Sn.:** Percussion staff. Measures 1-3 contain eighth-note patterns with accents.
- St.:** Treble clef, key of B-flat. Measures 1-3 contain sustained chords with tremolos.
- Synth. (Staff 8):** Treble clef, key of B-flat. Measures 1-3 contain whole rests.
- S.:** Treble clef, key of B-flat. Measures 1-3 contain whole rests.
- Uk.:** Treble clef, key of B-flat. Measures 1-3 contain whole rests.
- Synth. (Staff 10):** Bass clef, key of B-flat. Measures 1-3 contain eighth-note patterns.

92

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

3

3

96

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

100

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 100, 101, and 102. The instruments are arranged in a vertical stack. The top five staves (El. Pno., Hch., and three El. Guit.) are mostly silent, indicated by whole rests. The Frtl. El. B. staff shows a melodic line starting with a half note, followed by eighth notes and a half note. The Con. Sn. staff features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The St., Synth., S., Uk., and the bottom Synth. staves are mostly silent, with the bottom Synth. staff having a few notes in measure 100 and a half note in measure 102.

103

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 103 and 104. The instruments and their parts are as follows: El. Pno. (Electric Piano) has whole rests in both measures. Hch. (Harp) has whole rests in both measures. El. Guit. (Electric Guitar) has whole rests in both measures. A second El. Guit. part has a whole rest in measure 103 and a half note G4 in measure 104. A third El. Guit. part has a whole rest in measure 103 and a half note G4 in measure 104. Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 103, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 104. Con. Sn. (Congas) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 103, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 104. St. (Strings) has a whole rest in measure 103 and a half note G4 in measure 104. Synth. (Synthesizer) has whole rests in both measures. S. (Saxophone) has whole rests in both measures. Uk. (Ukulele) has whole rests in both measures. A bottom Synth. part plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measure 103, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 104.

105

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 105 and 106. The instruments are arranged in a vertical stack. The top three staves (El. Pno., Hch., El. Guit.) have whole rests in both measures. The fourth staff (El. Guit.) features a melodic line in measure 105 and a descending line in measure 106. The fifth staff (El. Guit.) has a sustained chord in measure 105 and a descending line in measure 106. The sixth staff (Frtl. El. B.) has a steady eighth-note bass line. The seventh staff (Con. Sn.) has a pattern of eighth-note pairs with accents. The eighth staff (St.) has a sustained chord. The ninth staff (Synth.) has a whole rest. The tenth staff (S.) has a whole rest. The eleventh staff (Uk.) has a whole rest. The twelfth staff (Synth.) has a steady eighth-note bass line.

107

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

109

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

111

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 111 and 112. The instruments and their parts are as follows: El. Pno. (Electric Piano) has whole rests in both measures. Hch. (Harp) has whole rests in both measures. El. Guit. (Electric Guitar) has whole rests in both measures. Another El. Guit. part has a melodic line in measure 111 (F4, G4, A4, B4, C5, B4, A4, G4, F4) and a similar line in measure 112 (F4, G4, A4, B4, C5, B4, A4, G4, F4). A third El. Guit. part has a sustained chord (F4, A4, C5) in measure 111 and a similar chord in measure 112. Frtl. El. B. (Fretless Electric Bass) has a steady eighth-note pattern in both measures. Con. Sn. (Congas) has a pattern of eighth notes and rests in both measures. St. (Strings) has a sustained chord (F4, A4, C5) in measure 111 and a similar chord in measure 112. Synth. (Synthesizer) has whole rests in both measures. S. (Saxophone) has whole rests in both measures. Uk. (Ukulele) has whole rests in both measures. A final Synth. part has a steady eighth-note pattern in both measures.

113

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 113 and 114. The instruments are arranged in a vertical stack. The top five staves (El. Pno., Hch., El. Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one flat. The bottom four staves (Frtl. El. B., Con. Sn., St., Synth.) are in bass clef with a key signature of one flat. The two staves in the middle (S. and Uk.) are in treble clef with a key signature of one flat. The bottom-most staff (Synth.) is in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

115

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains 12 staves for measures 115 and 116. The key signature is B-flat major (two flats). The instruments and their parts are: 1. El. Pno.: Treble clef, rests in both measures. 2. Hch.: Treble clef, rests in both measures. 3. El. Guit. (first): Treble clef, rests in both measures. 4. El. Guit. (second): Treble clef, eighth-note melody starting on G4, with a sharp sign above the second measure. 5. El. Guit. (third): Treble clef, sustained chords in both measures. 6. Frtl. El. B.: Bass clef, eighth-note melody starting on G2. 7. Con. Sn.: Snare drum, eighth-note pattern with accents. 8. St.: Bass clef, sustained chords in both measures. 9. Synth. (first): Treble clef, rests in both measures. 10. S.: Treble clef, rests in both measures. 11. Uk.: Treble clef, rests in both measures. 12. Synth. (second): Bass clef, eighth-note melody starting on G2.

117

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

118

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

119

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains ten staves for measures 119, 120, and 121. The instruments are: El. Pno., Hch., El. Guit. (three staves), Frtl. El. B., Con. Sn., St., Synth. (two staves), S., and Uk. The key signature has one flat (Bb). Measure 119 shows the El. Guit. (3rd staff) playing a complex figure with a sharp sign and a slur. The El. Guit. (2nd staff) plays a sustained chord. The Con. Sn. has a rhythmic pattern. The Frtl. El. B. and Synth. (bottom) have a similar rhythmic pattern. Measure 120 shows the El. Guit. (3rd staff) playing a series of notes with a slur. The El. Guit. (2nd staff) plays a sustained chord. The Con. Sn. has a rhythmic pattern. The Frtl. El. B. and Synth. (bottom) have a similar rhythmic pattern. Measure 121 shows the El. Guit. (3rd staff) playing a series of notes with a slur. The El. Guit. (2nd staff) plays a sustained chord. The Con. Sn. has a rhythmic pattern. The Frtl. El. B. and Synth. (bottom) have a similar rhythmic pattern.

122

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

126

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

128

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

130

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

132

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, a quarter note A, and a quarter note G. Measure 133 has a half note B-flat, a quarter note A, and a quarter note G.
- Hch.:** Treble clef, key of B-flat. Measure 132 has eighth notes B-flat, A, G, F, E, D. Measure 133 has eighth notes B-flat, A, G, F, E, D, with a sharp sign above the final D.
- El. Guit. (3 staves):** Treble clef, key of B-flat. All three staves have whole rests in both measures.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 132 has eighth notes B-flat, A, G, F, E, D. Measure 133 has eighth notes B-flat, A, G, F, E, D.
- Con. Sn.:** Percussion line. Measure 132 has eighth notes B-flat, A, G, F, E, D. Measure 133 has eighth notes B-flat, A, G, F, E, D.
- St.:** Treble clef, key of B-flat. Measure 132 has a whole note chord of B-flat, A, G. Measure 133 has a whole note chord of B-flat, A, G.
- Synth. (2 staves):** Treble clef, key of B-flat. Both staves have whole rests in both measures.
- S.:** Treble clef, key of B-flat. Both staves have whole rests in both measures.
- Uk.:** Treble clef, key of B-flat. Both staves have whole rests in both measures.
- Synth. (bass):** Bass clef, key of B-flat. Measure 132 has eighth notes B-flat, A, G, F, E, D. Measure 133 has eighth notes B-flat, A, G, F, E, D.

134

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

136

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

138

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

140

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

142

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

144

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

146

The musical score consists of ten staves. The first staff, 'El. Pno.', has a treble clef, a key signature of one flat, and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff, 'Hch.', has a treble clef and a key signature of one flat. It features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The third and fourth staves, both labeled 'El. Guit.', have a treble clef and a key signature of one flat. Both contain whole rests. The fifth staff, 'El. Guit.', has a treble clef and a key signature of one flat. It contains a whole rest followed by a chord of G4, A4, B4, and C5. The sixth staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat. It contains a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. The seventh staff, 'Con. Sn.', has a percussion clef. It contains a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. The eighth staff, 'St.', has a treble clef and a key signature of one flat. It contains a whole rest followed by a chord of G4, A4, B4, and C5. The ninth and tenth staves, labeled 'S.' and 'Uk.' respectively, have a treble clef and a key signature of one flat. Both contain whole rests. The eleventh staff, 'Synth.', has a bass clef and a key signature of one flat. It contains a whole rest.

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

148

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

150

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

152

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

154

The musical score consists of ten staves. The first staff, 'El. Pno.', has a treble clef and a key signature of one flat; it begins with a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, Bb4, and A4, and ends with a half note on G4. The second staff, 'Hch.', has a treble clef and a key signature of one flat; it features a rhythmic pattern of eighth notes and eighth rests, with a key change to two flats at measure 155. The third and fourth staves, both labeled 'El. Guit.', have treble clefs and a key signature of one flat, and both contain whole rests. The fifth staff, also labeled 'El. Guit.', has a treble clef and a key signature of one flat, starting with a whole rest and then a half note chord of Bb4 and Gb4 in measure 155. The sixth staff, 'Frtl. El. B.', has a bass clef and a key signature of one flat, playing a steady eighth-note line. The seventh staff, 'Con. Sn.', has a percussion clef and a key signature of one flat, playing a steady eighth-note line. The eighth staff, 'St.', has a treble clef and a key signature of one flat, starting with a whole rest and then a half note chord of Bb4, Gb4, and Fb4 in measure 155. The ninth and tenth staves, labeled 'S.' and 'Uk.' respectively, have treble clefs and a key signature of one flat, and both contain whole rests. The eleventh staff, labeled 'Synth.', has a bass clef and a key signature of one flat, and contains a whole rest.

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

156

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

159

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

163

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 163 through 166. The instruments and their parts are as follows:
- **El. Pno.**: Treble clef, key of B-flat, four measures of whole rests.
- **Hch.**: Treble clef, key of B-flat, four measures of whole rests.
- **El. Guit.** (first): Treble clef, key of B-flat, four measures of whole rests.
- **El. Guit.** (second): Treble clef, key of B-flat, four measures of whole rests.
- **El. Guit.** (third): Treble clef, key of B-flat, four measures. Measures 163-165 have whole rests. Measure 166 has a half note G4, a half note F4, and a half note E4.
- **Frtl. El. B.**: Bass clef, key of B-flat, four measures. Measure 163 has a whole rest. Measure 164 has a half note G2, a quarter rest, and a quarter note F2. Measure 165 has a half note G2, a quarter rest, and a quarter note F2. Measure 166 has a whole rest.
- **Con. Sn.**: Percussion line with four measures of eighth-note patterns.
- **St.**: Bass clef, key of B-flat, four measures of whole notes (G2, F2, E2, D2).
- **Synth.** (first): Treble clef, key of B-flat, four measures of whole rests.
- **S.**: Treble clef, key of B-flat, four measures of half notes (G4, F4, E4, D4).
- **Uk.**: Treble clef, key of B-flat, four measures of whole rests.
- **Synth.** (second): Bass clef, key of B-flat, four measures. Measure 163 has a whole rest. Measure 164 has a half note G2, a quarter rest, and a quarter note F2. Measure 165 has a half note G2, a quarter rest, and a quarter note F2. Measure 166 has a whole rest.

167

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

171

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

Detailed description: This musical score page contains measures 171 through 174. The instruments and their parts are as follows: El. Pno. (Electric Piano) has whole rests in all four measures. Hch. (Harp) has whole rests in all four measures. El. Guit. (Electric Guitar) has whole rests in all four measures. Another El. Guit. part has whole rests in measures 171-173, followed by a double bar line and a whole note chord in measure 174. A third El. Guit. part has whole rests in measures 171-173, followed by a double bar line and a whole note chord in measure 174. Frtl. El. B. (Fretless Electric Bass) has a half note in measure 171, a quarter rest followed by a quarter note in measure 172, a half note in measure 173, and a whole rest in measure 174. Con. Sn. (Congas) has a continuous eighth-note pattern throughout all four measures. St. (Strings) has a sustained whole note chord in all four measures. Synth. (Synthesizer) has whole rests in all four measures. S. (Soprano) has a half-note melody in all four measures. Uk. (Ukulele) has whole rests in all four measures. Synth. (Synthesizer) has a half note in measure 171, a quarter rest followed by a quarter note in measure 172, a half note in measure 173, and a descending eighth-note scale in measure 174. The key signature is one flat (Bb) and the time signature is 4/4.

175

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.

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183

El. Pno.

Hch.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Con. Sn.

St.

Synth.

S.

Uk.

Synth.