

$\text{♩} = 128$

Brass, Horns

Piano, Piano right

Piano, Piano left

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Guitar

Rackett, bari

Rotary Organ, Vocal

Electric Guitar

Detailed description of the musical score: The score is written for a 4/4 time signature with a tempo of 128 BPM. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Brass, Horns:** Four staves, all containing whole rests for the first four measures.
- Piano, Piano right:** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, followed by a triplet of eighth notes (F#4, E#4, D#4). Measure 3: quarter rest, followed by a quarter note (C#5) and a quarter note (B4). Measure 4: quarter rest, followed by a quarter note (A4), a quarter note (G4), and a quarter note (F#4).
- Piano, Piano left:** Bass clef. Measure 1: whole rest. Measure 2: quarter rest, followed by a quarter note (F#3) and a quarter note (E3). Measure 3: quarter rest, followed by a quarter note (D3) and a quarter note (C3). Measure 4: whole rest.
- Electric Guitar, Guitar (top):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, followed by a quarter note (F#4) and a quarter note (E#4). Measure 4: whole rest.
- Electric Bass, Bass:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, followed by a quarter note (F#3) and a quarter note (E3). Measure 4: whole rest.
- Drumset, Drums:** Drum notation. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, followed by a quarter note (snare) and a quarter note (snare). Measure 4: quarter rest, followed by a quarter note (snare) and a quarter note (snare).
- Electric Guitar, Guitar (middle):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, followed by a quarter note (F#4) and a quarter note (E#4). Measure 4: whole rest.
- Rackett, bari:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Rotary Organ, Vocal:** Two staves, both containing whole rests for the first four measures.
- Electric Guitar (bottom):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.

5

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

7

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

10

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

13

13

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

16

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 16 and 17. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff is for Brass (Br.) in treble clef, featuring a melodic line with a slur and a final eighth-note triplet. The second staff is for Piano (Pno.) in treble clef, with chords and eighth-note patterns. The third staff is for Piano (Pno.) in bass clef, mostly containing rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a rhythmic pattern of eighth notes. The fifth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a rhythmic pattern of eighth notes. The eighth staff is for Rap (Ra.) in bass clef, with a melodic line and a triplet. The ninth staff is for Rotating Organ (Rot. Org.) in grand staff (treble and bass clefs), with a melodic line and a triplet. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing a rhythmic pattern of eighth notes.

18

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement. The top staff is for Brass (Br.) in treble clef with a key signature of one sharp (F#). The first two piano (Pno.) staves are in bass clef with a key signature of one sharp (F#). The electric guitar (El. Guit.) staves are in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The electric bass (El. B.) staff is in bass clef with a key signature of one sharp (F#). The double bass (D. Set) staff is in bass clef with a key signature of one sharp (F#). The rap (Ra.) staff is in bass clef with a key signature of one sharp (F#). The rotary organ (Rot. Org.) is represented by two staves in treble clef with a key signature of one sharp (F#). The bottom electric guitar (El. Guit.) staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest. The score includes various musical notations such as rests, chords, and melodic lines.

21

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

24

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 24, 25, and 26. The key signature is one sharp (F#). The instruments and their parts are: Br. (Baritone) with a melodic line in measure 24 and a whole note in measure 26; Pno. (Piano) with a complex accompaniment of chords and eighth notes; El. Guit. (Electric Guitar) with a melodic line in measure 24 and a whole note in measure 26; El. B. (Electric Bass) with a melodic line in measure 24 and a whole note in measure 26; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; Ra. (Rhythm) with a melodic line in measure 24 and a whole note in measure 26; Rot. Org. (Rotary Organ) with a melodic line in measure 24 and a whole note in measure 26; and El. Guit. (Electric Guitar) with a melodic line in measure 24 and a whole note in measure 26.

27

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 27, 28, and 29. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) in the first staff, playing a melodic line with eighth and quarter notes; Pno. (Piano) in the second staff, providing harmonic support with chords and single notes; Pno. in the third staff, mostly silent with some initial chords; El. Guit. (Electric Guitar) in the fourth staff, playing a short melodic phrase in measure 27; El. B. (Electric Bass) in the fifth staff, playing a steady eighth-note bass line; D. Set (Drum Set) in the sixth staff, featuring a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits; Ra. (Rhythm) in the seventh staff, playing a melodic line with eighth and quarter notes; Rot. Org. (Rotary Organ) in the eighth and ninth staves, playing a melodic line with eighth and quarter notes; and El. Guit. in the tenth staff, which is silent throughout the measures.

30

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

33

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 33, 34, and 35. The instruments are arranged in a multi-staff format. The Br. (Brahm) part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Pno. (Piano) part is in the second staff, with a similar melodic line. The El. Guit. (Electric Guitar) part is in the third staff, with a melodic line. The El. B. (Electric Bass) part is in the fourth staff, with a melodic line. The D. Set (Drum Set) part is in the fifth staff, with a rhythmic pattern of eighth and sixteenth notes. The Ra. (Rhythm) part is in the sixth staff, with a melodic line. The Rot. Org. (Rotary Organ) part is in the seventh and eighth staves, with a melodic line. The El. Guit. (Electric Guitar) part is in the ninth staff, with a melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style.

36

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 36, 37, and 38. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) with melodic lines and rests; Pno. (Piano) with chords and single notes; El. Guit. (Electric Guitar) with a 3/8 time signature and melodic lines; El. B. (Electric Bass) with a steady eighth-note pattern; D. Set (Drum Set) with a pattern of eighth and sixteenth notes marked with 'x'; Ra. (Saxophone) with a melodic line; Rot. Org. (Rotary Organ) with a sustained chord in measure 36 and rests in measures 37 and 38; and another El. Guit. (Electric Guitar) with rests in all three measures.

39

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

41

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 41 and 42. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The instruments are: Br. (Baritone), Pno. (Piano) in both treble and bass clefs, El. Guit. (Electric Guitar) in both treble and bass clefs, El. B. (Electric Bass), D. Set (Drum Set), Ra. (Rhythm), Rot. Org. (Rotary Organ) in both treble and bass clefs, and another El. Guit. in the treble clef. Measures 41 and 42 are indicated by a bracket on the left. The notation includes various musical symbols such as notes, rests, and accidentals.

43

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

45

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

47

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 47 and 48. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) with whole rests; Pno. (Piano) with a melody of eighth and quarter notes in the right hand and whole rests in the left; El. Guit. (Electric Guitar) with whole rests; El. B. (Electric Bass) with a walking bass line of eighth notes; D. Set (Drum Set) with a pattern of eighth notes and rests; Ra. (Rhythm) with whole rests; and Rot. Org. (Rotary Organ) with a melody in the right hand and chords in the left. The score is divided into two measures by a double bar line.

49

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page, numbered 51, features ten staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are: 1. Br. (Bassoon): Two measures of rest, followed by a quarter note G4 and an eighth note A4 in the next measure. 2. Pno. (Piano): Treble clef. First measure has eighth notes G4, A4, B4, C5, and a half note D5. Second measure has a half note D5, quarter notes C5, B4, and a quarter rest. 3. Pno. (Piano): Bass clef. Two measures of rest. 4. El. Guit. (Electric Guitar): Treble clef. Two measures of rest. 5. El. B. (Electric Bass): Bass clef. First measure has quarter notes G2, A2, B2, and a quarter rest. Second measure has quarter notes G2, A2, B2, and a quarter rest. 6. D. Set (Drum Set): Snare drum (x) on G4, A4, B4, C5 in the first measure. Second measure has a snare drum (x) on G4, A4, B4, and a quarter rest. 7. El. Guit. (Electric Guitar): Treble clef. Two measures of rest. 8. Ra. (Rhythm): Bass clef. First measure has a quarter note G2, a quarter rest, and a quarter note A2. Second measure has a quarter note G2, a quarter rest, and a quarter note A2. 9. Rot. Org. (Rotary Organ): Treble and Bass clefs. Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. 10. El. Guit. (Electric Guitar): Treble clef. Two measures of rest.

53

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

56

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 56, 57, and 58. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) in measures 56 and 57; Pno. (Piano) in measures 56 and 57; El. Guit. (Electric Guitar) in measures 56 and 57; El. B. (Electric Bass) in measures 56 and 57; D. Set (Drum Set) in measures 56 and 57; Ra. (Saxophone) in measures 56 and 57; Rot. Org. (Rotary Organ) in measures 56 and 57; and El. Guit. (Electric Guitar) in measures 56 and 57. The score is written for measures 56, 57, and 58. The first system (measures 56-57) shows the Br. and Pno. parts. The second system (measures 57-58) shows the El. Guit., El. B., D. Set, Ra., Rot. Org., and El. Guit. parts. The third system (measures 58-59) shows the El. Guit. part. The score is written for measures 56, 57, and 58.

59

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page, numbered 59, contains ten staves for various instruments. The key signature is one sharp (F#). The Br. staff has a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The Pno. staff features a complex rhythmic pattern of eighth and sixteenth notes with ties. The second Pno. staff has whole rests. The first El. Guit. staff has whole rests. The El. B. staff has a melodic line with eighth and sixteenth notes. The D. Set staff uses 'x' marks for some notes and has a rhythmic pattern. The second El. Guit. staff has whole rests. The Ra. staff has a simple melodic line. The Rot. Org. is represented by two staves with a complex melodic and harmonic line. The final El. Guit. staff has whole rests.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Measure 62 features a whole note chord of G#4, A#4, and B4, which is sustained through measure 63.
- Pno. (Piano):** The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** The top guitar (8th fret) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom guitar (bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3.
- D. Set (Drum Set):** The snare drum plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass drum plays eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Rot. Org. (Rotary Organ):** The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3.
- El. Guit. (Electric Guitar):** The bottom guitar (bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3.

The score is written in G major (one sharp) and 4/4 time. Measure 62 is marked with a '62' above the staff. The instruments are labeled on the left: Br., Pno., Pno., El. Guit., El. B., D. Set, El. Guit., Ra., Rot. Org., and El. Guit.

64

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 64, 65, and 66. The key signature is one sharp (F#). The score is arranged for a multi-instrument ensemble. The Br. (Baritone) part begins in measure 64 with a complex chordal figure and a half note, then rests in measure 65, and plays a half note in measure 66. The Pno. (Piano) part features a rhythmic pattern of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66. The El. Guit. (Electric Guitar) part plays a series of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66. The El. B. (Electric Bass) part plays a series of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66. The D. Set (Drum Set) part features a series of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66. The Ra. (Rhythm) part plays a series of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66. The Rot. Org. (Rotary Organ) part plays a series of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66. The El. Guit. (Electric Guitar) part plays a series of eighth notes in measure 64, followed by a half note in measure 65, and a half note in measure 66.

67

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 67, 68, and 69. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) in the first staff, playing a melodic line with eighth and sixteenth notes. Pno. (Piano) in the second staff, playing a complex accompaniment with chords and moving lines. Pno. (Piano) in the third staff, playing a simpler accompaniment with chords. El. Guit. (Electric Guitar) in the fourth staff, playing a melodic line with eighth notes. El. B. (Electric Bass) in the fifth staff, playing a melodic line with eighth notes. D. Set (Drum Set) in the sixth staff, playing a rhythmic pattern with eighth notes and rests. El. Guit. (Electric Guitar) in the seventh staff, playing a melodic line with eighth notes. Ra. (Rhythm) in the eighth staff, playing a melodic line with eighth notes. Rot. Org. (Rotary Organ) in the ninth and tenth staves, playing a melodic line with eighth notes. El. Guit. (Electric Guitar) in the eleventh staff, playing a melodic line with eighth notes.

70

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page, numbered 27, begins at measure 70. It features a multi-staff arrangement for various instruments. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) in the top staff, Pno. (Piano) in two staves (treble and bass), El. Guit. (Electric Guitar) in two staves (treble and bass), El. B. (Electric Bass) in the bass staff, D. Set (Drum Set) in a single staff with 'x' marks for cymbals, Ra. (Rhythm) in the bass staff, Rot. Org. (Rotary Organ) in two staves (treble and bass), and another El. Guit. in the bottom staff. The score is divided into measures by vertical bar lines. The Br. part has a melodic line with some rests. The Pno. parts provide harmonic support with chords and single notes. The El. Guit. parts have a rhythmic, arpeggiated pattern. The El. B. part has a steady eighth-note bass line. The D. Set part shows a consistent drum pattern. The Ra. part has a melodic line. The Rot. Org. part has a complex, multi-voiced texture. The bottom El. Guit. part is mostly silent, indicated by a whole rest.

73

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) with melodic lines and chords; Pno. (Piano) with chords and arpeggiated figures; El. Guit. (Electric Guitar) with sustained chords; El. B. (Electric Bass) with a walking bass line; D. Set (Drum Set) with a consistent pattern of snare and bass drum hits; Ra. (Rhythm) with a melodic line; Rot. Org. (Rotary Organ) with a complex, multi-voiced texture; and another El. Guit. (Electric Guitar) with sustained chords. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

76

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 76, 77, and 78. The key signature is one sharp (F#). The Br. part in measure 76 features a melodic line with a half-note rest in measure 77 and a half-note rest in measure 78. The Pno. part in measure 76 has a complex chordal texture with a half-note rest in measure 77 and a half-note rest in measure 78. The Pno. part in measure 77 has a half-note rest. The El. Guit. part in measure 76 has a half-note rest. The El. B. part in measure 76 has a melodic line with a half-note rest in measure 77 and a half-note rest in measure 78. The D. Set part in measure 76 has a melodic line with a half-note rest in measure 77 and a half-note rest in measure 78. The El. Guit. part in measure 77 has a half-note rest. The Ra. part in measure 76 has a melodic line with a half-note rest in measure 77 and a half-note rest in measure 78. The Rot. Org. part in measure 76 has a melodic line with a half-note rest in measure 77 and a half-note rest in measure 78. The El. Guit. part in measure 78 has a half-note rest.

79

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 79, 80, and 81. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) with melodic lines and chords; Pno. (Piano) with chords in both staves; El. Guit. (Electric Guitar) with chords in both staves; El. B. (Electric Bass) with a melodic line; D. Set (Drum Set) with a rhythmic pattern of eighth notes and rests; Ra. (Rhythm) with a melodic line; Rot. Org. (Rotary Organ) with a sustained chord; and El. Guit. (Electric Guitar) with a sustained chord. The score is written in a standard musical notation with a common time signature.

82

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: The musical score is for page 82 of a document. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The instruments are: Br. (Brass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Ra. (Rhythm), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals.

84

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 84 and 85. The key signature is one sharp (F#). The score includes the following parts: Br. (Trumpet) with a melodic line and rests; Pno. (Piano) with a complex accompaniment of chords and eighth notes; El. Guit. (Electric Guitar) with a melodic line and a slide effect; El. B. (Electric Bass) with a simple bass line; D. Set (Drum Set) with a steady eighth-note pattern; Ra. (Rhythm) with a simple bass line; Rot. Org. (Rotary Organ) with a simple accompaniment of chords and rests; and another El. Guit. (Electric Guitar) with a simple accompaniment of chords and rests. The score is written in standard musical notation with a common time signature.

86

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This is a musical score for page 86, featuring ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The first measure contains music for all instruments, while the second measure contains rests for all instruments. The instruments are: Br. (Brass), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Ra. (Rhythm), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals.

88

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

90

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This is a musical score for page 90 of a document. The score is written for ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The first measure shows the following: Br. (Brass) has a whole note chord of G4, B4, D5; Pno. (Piano) has a whole note chord of G4, B4, D5; Pno. (Piano) has a whole note chord of G4, B4, D5; El. Guit. (Electric Guitar) has a whole note chord of G4, B4, D5; El. B. (Electric Bass) has a whole note chord of G4, B4, D5; D. Set (Drum Set) has a whole note chord of G4, B4, D5; El. Guit. (Electric Guitar) has a whole note chord of G4, B4, D5; Ra. (Rhythm) has a whole note chord of G4, B4, D5; Rot. Org. (Rotary Organ) has a whole note chord of G4, B4, D5; and El. Guit. (Electric Guitar) has a whole note chord of G4, B4, D5. The second measure shows: Br. (Brass) has a whole note chord of G4, B4, D5; Pno. (Piano) has a whole note chord of G4, B4, D5; Pno. (Piano) has a whole note chord of G4, B4, D5; El. Guit. (Electric Guitar) has a whole note chord of G4, B4, D5; El. B. (Electric Bass) has a whole note chord of G4, B4, D5; D. Set (Drum Set) has a whole note chord of G4, B4, D5; El. Guit. (Electric Guitar) has a whole note chord of G4, B4, D5; Ra. (Rhythm) has a whole note chord of G4, B4, D5; Rot. Org. (Rotary Organ) has a whole note chord of G4, B4, D5; and El. Guit. (Electric Guitar) has a whole note chord of G4, B4, D5.

92

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page, numbered 92, contains eight staves. The top staff is for a Brass instrument (Br.) in treble clef with a key signature of one sharp (F#). The second and third staves are for Piano (Pno.), with the second in treble and the third in bass clef, both in one-sharp key. The fourth and fifth staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), respectively, both in one-sharp key. The sixth staff is for Drums (D. Set) in common time. The seventh staff is for a Soloist (Ra.) in bass clef, one-sharp key. The eighth and ninth staves are for a Rotating Organ (Rot. Org.) in two-sharp key (D major), with the top staff in treble and the bottom in bass clef. The tenth staff is for another Electric Guitar (El. Guit.) in one-sharp key. The score includes various musical notations: rests, eighth and sixteenth notes, triplets, and slurs. A rehearsal mark '92' is placed above the first staff. A double bar line is present after the sixth staff.

94

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

8

96

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

99

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page, numbered 99, contains ten staves. The top staff is for a Brass instrument (Br.) in treble clef with a key signature of one sharp (F#). The second staff is for Piano (Pno.) in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Piano (Pno.) in bass clef with a key signature of one sharp, showing a simple bass line. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, marked with an '8' at the beginning. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp, featuring a melodic line with various accidentals. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with 'x' marks for cymbals. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, marked with an '8' at the beginning. The eighth staff is for Rhythm (Ra.) in bass clef with a key signature of one sharp, featuring a melodic line. The ninth staff is for Rotating Organ (Rot. Org.) in treble clef with a key signature of one sharp, consisting of two staves. The tenth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, marked with an '8' at the beginning.

102

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 102, 103, and 104. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) with a melodic line in measures 102 and 104; Pno. (Piano) with a complex accompaniment in measure 102 and chords in 103-104; El. Guit. (Electric Guitar) with a melodic line in measure 102 and a sustained note in 103-104; El. B. (Electric Bass) with a walking bass line; D. Set (Drum Set) with a steady eighth-note pattern; Ra. (Saxophone) with a melodic line in measures 102 and 104; Rot. Org. (Rotary Organ) which is silent; and another El. Guit. (Electric Guitar) which is also silent. Measure numbers 102, 103, and 104 are indicated at the start of their respective staves.

105

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

108

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

111

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

113

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 113, 114, and 115. The instruments are arranged vertically: Br. (Trumpet), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Ra. (Rhythm), Rot. Org. (Rotary Organ), and El. Guit. (Electric Guitar). The key signature is one sharp (F#). The Br. part has a whole rest in measure 113 and a half rest in measure 114. The Pno. part has a whole rest in measure 113 and a half rest in measure 114. The El. B. part has a whole rest in measure 113 and a half rest in measure 114. The D. Set part has a whole rest in measure 113 and a half rest in measure 114. The Ra. part has a whole rest in measure 113 and a half rest in measure 114. The Rot. Org. part has a whole rest in measure 113 and a half rest in measure 114. The El. Guit. part has a whole rest in measure 113 and a half rest in measure 114.

116

This musical score page contains measures 116 and 117. The key signature is one sharp (F#). The score is arranged for the following instruments: Br. (Trumpet), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Ra. (Saxophone), Rot. Org. (Rotary Organ), and another El. Guit. (Electric Guitar). Measure 116 features a complex melodic line for the Br. and Ra. instruments, while the Pno. and El. B. provide a rhythmic foundation. Measure 117 continues the melodic development for the Br. and Ra. instruments, with the Pno. and El. B. maintaining their rhythmic pattern. The D. Set part shows a consistent drum pattern throughout both measures. The Rot. Org. part is active in measure 117, providing harmonic support. The two El. Guit. parts are mostly silent in measure 116 and have a single note in measure 117.

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

121

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

123

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

125

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 125 and 126. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (Br.) has a treble clef and a key signature of one sharp. The second and third staves (Pno.) have a bass clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8va marking. The fifth staff (El. B.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set) has a C-clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8va marking. The eighth staff (Ra.) has a bass clef and a key signature of one sharp. The ninth and tenth staves (Rot. Org.) have a treble clef and a key signature of one sharp. The eleventh staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8va marking. The score includes various musical notations such as notes, rests, and accidentals.

127

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

130

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

133

This musical score page contains measures 133 and 134. The instruments and their parts are as follows:

- Br. (Baritone):** Treble clef, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4. Measure 134 has a dotted quarter note D5, a half note G4, and a quarter note F#4.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4 in the treble, and a dotted quarter note D4 and a half note G3 in the bass. Measure 134 has a dotted quarter note D5 and a half note G4 in the treble, and a dotted quarter note D4 and a half note G3 in the bass.
- Pno. (Piano):** Bass clef, key of D major. Measure 133 has a dotted quarter note D4 and a half note G3. Measure 134 has a dotted quarter note D4 and a half note G3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4. Measure 134 has a dotted quarter note D5, a half note G4, and a quarter note F#4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 133 has a dotted quarter note D4 and a half note G3. Measure 134 has a dotted quarter note D4 and a half note G3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4. Measure 134 has a dotted quarter note D5, a half note G4, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4. Measure 134 has a dotted quarter note D5, a half note G4, and a quarter note F#4.
- Ra. (Rhythm):** Bass clef, key of D major. Measure 133 has a dotted quarter note D4 and a half note G3. Measure 134 has a dotted quarter note D4 and a half note G3.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4 in the treble, and a dotted quarter note D4 and a half note G3 in the bass. Measure 134 has a dotted quarter note D5 and a half note G4 in the treble, and a dotted quarter note D4 and a half note G3 in the bass.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 133 has a dotted quarter note D5 and a half note G4. Measure 134 has a dotted quarter note D5, a half note G4, and a quarter note F#4.

135

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This musical score page contains measures 135, 136, and 137. The key signature is one sharp (F#). The instruments and their parts are: Br. (Trumpet) in treble clef, playing a melodic line with slurs and ties; Pno. (Piano) in bass clef, playing a complex accompaniment with many beamed sixteenth notes; Pno. (Piano) in bass clef, which is mostly silent with rests; El. Guit. (Electric Guitar) in treble clef, mostly silent with rests; El. B. (Electric Bass) in bass clef, playing a steady eighth-note pattern; D. Set (Drum Set) in a single line, showing a consistent pattern of snare and bass drum hits; Ra. (Rhythm) in bass clef, playing a melodic line with slurs and ties; Rot. Org. (Rotary Organ) in two staves (treble and bass clefs), playing a melodic line with slurs and ties; and El. Guit. (Electric Guitar) in treble clef, mostly silent with rests. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

138

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

141

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

144

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

147

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

151

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

153

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

155

This musical score page contains measures 155 and 156. The key signature is one sharp (F#). The score is arranged in ten staves, grouped into three systems. The first system includes Br., Pno., Pno., and El. Guit. staves. The second system includes El. B., D. Set, and another El. Guit. staff. The third system includes Ra., Rot. Org. (with two staves), and a final El. Guit. staff. Measures 155 and 156 are indicated by a double bar line between the two systems. The notation includes various musical symbols such as notes, rests, and accidentals.

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

157

This musical score page contains measures 157 and 158 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Treble clef, key of D major. Measure 157 has a whole rest. Measure 158 has a half note D5, quarter note E5, quarter note F#5, and quarter note G5.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- Ra. (Rhythm):** Bass clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 157 has a whole rest. Measure 158 has a whole rest.

The score is written for measures 157 and 158. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard rock band configuration with additional keyboard and guitar parts.

159

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

161

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

163

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

165

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

Detailed description: This is a musical score for page 165, which is numbered 65 in the top right corner. The score is written for a multi-instrument ensemble. The instruments listed on the left are: Br. (Brass), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Ra. (Rhythm), Rot. Org. (Rotary Organ), and another El. Guit. at the bottom. The music is in G major (one sharp) and 4/4 time. The first measure (measure 165) shows the Br. playing a series of eighth notes, the Pno. playing a block chord, the El. Guit. playing a complex, fast-moving line with many beamed notes, the El. B. playing a simple bass line, the D. Set playing a steady eighth-note pattern, the Ra. playing a series of eighth notes, and the Rot. Org. and the bottom El. Guit. are silent. The second measure (measure 166) shows the Br. playing a series of eighth notes, the Pno. playing a block chord, the El. Guit. playing a complex, fast-moving line with many beamed notes, the El. B. playing a simple bass line, the D. Set playing a steady eighth-note pattern, the Ra. playing a series of eighth notes, and the Rot. Org. and the bottom El. Guit. are silent.

167

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

168

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

170

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

172

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

174

This musical score page contains measures 174 and 175. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Br. (Trumpet):** Measures 174 and 175. In measure 174, it plays a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. In measure 175, it plays a whole note chord of G4, F#4, E4, D4, C4.
- Pno. (Piano):** Measures 174 and 175. In measure 174, it plays a whole rest. In measure 175, it plays a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4.
- El. Guit. (Electric Guitar):** Measures 174 and 175. In measure 174, it plays a whole rest. In measure 175, it plays a whole rest.
- El. B. (Electric Bass):** Measures 174 and 175. In measure 174, it plays a whole rest. In measure 175, it plays a quarter rest, followed by eighth notes G3, F#3, E3, D3, C3.
- D. Set (Drum Set):** Measures 174 and 175. It plays a continuous pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- El. Guit. (Electric Guitar):** Measures 174 and 175. In measure 174, it plays a whole rest. In measure 175, it plays a whole rest.
- Ra. (Rhythm):** Measures 174 and 175. In measure 174, it plays a quarter rest, followed by eighth notes G4, F#4, E4, D4, C4. In measure 175, it plays a whole rest.
- Rot. Org. (Rotary Organ):** Measures 174 and 175. In measure 174, it plays a whole rest. In measure 175, it plays a whole rest.
- El. Guit. (Electric Guitar):** Measures 174 and 175. In measure 174, it plays a whole rest. In measure 175, it plays a whole rest.

176

This musical score page contains measures 176 and 177. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Br. (Trumpet):** Measure 176 has a whole rest, a quarter rest, and a dotted half note chord (F#4, A4, C5). Measure 177 has a dotted half note chord (F#4, A4, C5) and a whole rest.
- Pno. (Piano):** Measure 176 has a whole rest, a quarter rest, and a dotted half note chord (F#4, A4, C5). Measure 177 has a dotted half note chord (F#4, A4, C5) and a whole rest.
- Pno. (Piano):** Measure 176 has a whole rest, a quarter rest, and a dotted half note chord (F#4, A4, C5). Measure 177 has a dotted half note chord (F#4, A4, C5) and a whole rest.
- El. Guit. (Electric Guitar):** Measure 176 has a whole rest. Measure 177 has a whole rest.
- El. B. (Electric Bass):** Measure 176 has a whole rest, a quarter rest, and a dotted half note chord (F#4, A4, C5). Measure 177 has a dotted half note chord (F#4, A4, C5) and a whole rest.
- D. Set (Drum Set):** Measure 176 has a whole rest. Measure 177 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 176 has a whole rest. Measure 177 has a whole rest.
- Ra. (Rhythm):** Measure 176 has a whole rest. Measure 177 has a whole rest.
- Rot. Org. (Rotary Organ):** Measure 176 has a whole rest. Measure 177 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 176 has a whole rest. Measure 177 has a whole rest.

178

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.

180

Br.

Pno.

Pno.

El. Guit.

El. B.

D. Set

El. Guit.

Ra.

Rot. Org.

El. Guit.