

$\text{♩} = 175$

Electric Piano

5-str. Electric Bass

Pan Flute

Brass

Electric Guitar

Brass Synthesizer

Voice

Soprano

Acoustic Guitar

Drumset

Piano

3

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for page 2 features the following instruments and notation:

- El. Pno.:** Treble clef, starting with a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (B4, C5, D5), followed by a long, sustained, and slightly rising line.
- El. B.:** Bass clef, featuring a triplet of eighth notes (F3, G3, A3), a triplet of eighth notes (B3, C4, D4), and a triplet of eighth notes (E4, F4, G4), followed by a triplet of eighth notes (A4, B4, C5).
- Pn. Fl.:** Treble clef, starting with a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- Br.:** Treble clef, featuring a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- El. Guit.:** Treble clef, featuring a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- Synth.:** Bass clef, featuring a half note (F3) and a half note (G3), followed by a long, sustained, and slightly rising line.
- Vo.:** Treble clef, featuring a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- S.:** Treble clef, featuring a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- Guit.:** Treble clef, featuring a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- D. Set:** Treble clef, featuring a half note (F4) and a half note (G4), followed by a long, sustained, and slightly rising line.
- Pno.:** Bass clef, featuring a half note (F3) and a half note (G3), followed by a long, sustained, and slightly rising line.

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7

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

El. Pno. staff: Treble clef, key signature of one sharp (F#), measure 7 contains a whole note chord consisting of F#4 and C#5.

El. B. staff: Bass clef, measure 7 contains a triplet of eighth notes: G2, F#2, E2.

Pn. Fl. staff: Treble clef, key signature of one sharp (F#), measure 7 contains a whole note chord consisting of F#4 and C#5.

Br. staff: Treble clef, measure 7 contains a whole rest.

El. Guit. staff: Treble clef, measure 7 contains a whole rest.

Synth. staff: Bass clef, measure 7 contains a whole rest.

Vo. staff: Treble clef, measure 7 contains a whole rest.

S. staff: Treble clef, measure 7 contains a whole rest.

Guit. staff: Treble clef, measure 7 contains a whole rest.

D. Set staff: Percussion staff, measure 7 contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.

Pno. staff: Bass clef, measure 7 contains a single eighth note: G2.

8

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

10

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

11

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

12

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

13

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

15

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

17

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

18

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

19

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

21

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

22

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

23

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

24

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

25

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

26

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for page 26 features eleven staves. The instruments and their parts are as follows:

- El. Pno.:** A single note (B4) with a long, sweeping line above it.
- El. B.:** A single note (B2) followed by a triplet of eighth notes (B2, A2, G2) and a final note (F2).
- Pn. Fl.:** A single note (B4) with a long, sweeping line above it.
- Br.:** A single note (B4) followed by a triplet of eighth notes (B4, A4, G4) and a final note (F4).
- El. Guit.:** A single note (B4) with a long, sweeping line above it.
- Synth.:** A single note (B4) with a long, sweeping line above it.
- Vo.:** A single note (B4) with a long, sweeping line above it.
- S.:** A single note (B4) with a long, sweeping line above it.
- Guit.:** A single note (B4) with a long, sweeping line above it.
- D. Set:** A single note (B4) followed by a triplet of eighth notes (B4, A4, G4) and a final note (F4).
- Pno.:** A single note (B2) followed by a triplet of eighth notes (B2, A2, G2) and a final note (F2).

27

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

28

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

29

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

31

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

32

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

33

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

34

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

35

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This musical score page contains measures 35 and 36. The instruments are arranged vertically: El. Pno., El. B., Pn. Fl., Br., El. Guit., Synth., Vo., S., Guit., D. Set, and Pno. Measure 35 features a sustained chord in El. Pno., a triplet eighth-note pattern in El. B., a whole rest in Pn. Fl., a melodic line with a triplet eighth-note pattern in Br., a whole rest in El. Guit., a whole rest in Synth., whole rests in Vo. and S., a triplet eighth-note pattern in Guit., and a complex drum set pattern. Measure 36 continues with a sustained chord in El. Pno., a single eighth note in El. B., a whole rest in Pn. Fl., a melodic line with a triplet eighth-note pattern in Br., a whole rest in El. Guit., a whole rest in Synth., whole rests in Vo. and S., a triplet eighth-note pattern in Guit., and a drum set pattern. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

36

El. Pno. El. B. Pn. Fl. Br. El. Guit. Synth. Vo. S. Guit. D. Set Pno.

Detailed description: This musical score page contains measures 36 and 37. Measure 36 features a sustained electric piano (El. Pno.) chord in the treble clef, while the electric bass (El. B.) plays a rhythmic pattern of eighth notes. The brass (Br.) section has a triplet of eighth notes. The synthesizer (Synth.) also has a sustained chord. Measure 37 continues the electric piano chord, with the electric bass playing a similar pattern. The brass has a half note. The synthesizer has a half note. The guitar (Guit.) and strings (S.) are silent. The double bass (D. Set) plays a pattern of eighth notes with triplets. The piano (Pno.) plays a simple eighth-note pattern.

38

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

39

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

40

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

41

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

42

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

43

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

45

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged vertically. El. Pno. has a whole rest in measure 45 and a half note chord in measure 46. El. B. has a whole rest in measure 45 and a triplet eighth note in measure 46. Pn. Fl. has a whole rest in measure 45 and a half note chord in measure 46. Br. has a whole rest in measure 45 and a triplet eighth note in measure 46. El. Guit. has a whole rest in measure 45 and a half note chord in measure 46. Synth. has a whole rest in measure 45 and a half note chord in measure 46. Vo. has a whole rest in measure 45 and a half note chord in measure 46. S. has a whole rest in measure 45 and a half note chord in measure 46. Guit. has a whole rest in measure 45 and a half note chord in measure 46. D. Set has a whole rest in measure 45 and a half note chord in measure 46. Pno. has a whole rest in measure 45 and a half note chord in measure 46. The score includes triplets and rests for most instruments.

46

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for measures 46-49 is arranged in 12 staves. The key signature is one flat (Bb). Measure 46 features a sustained electric piano (El. Pno.) and synthesizer (Synth.) chord in the treble clef, and a bass line in the bass clef. Measure 47 shows the electric bass (El. B.) and brass (Br.) instruments. The electric bass plays a sequence of eighth notes, including triplets, while the brass plays a sustained note. Measure 48 continues the electric bass line with more triplets. Measure 49 concludes the sequence with a final triplet in the electric bass and a sustained note in the brass. The percussion (D. Set) and piano (Pno.) parts provide a rhythmic foundation throughout the measures.

47

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

48

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

49

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

55

50

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

51

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for page 51 is written for a large ensemble. It includes staves for Electric Piano (El. Pno.), Electric Bass (El. B.), Piano Flute (Pn. Fl.), Brass (Br.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Voice (Vo.), Saxophone (S.), Guitar (Guit.), Drum Set (D. Set), and Piano (Pno.). The score features various musical notations, including treble and bass clefs, time signatures, and specific musical symbols such as triplets and accidentals. The Electric Bass (El. B.) and Guitar (Guit.) parts prominently feature triplet rhythms. The Drum Set (D. Set) part includes a variety of rhythmic patterns and rests. The Piano (Pno.) part has a sparse, melodic line. The other instruments (El. Pno., Pn. Fl., Br., El. Guit., Synth., Vo., S.) have staves with rests, indicating they are not playing in this section.

52

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

53

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

54

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 54 and 55. The score is written for a large ensemble. The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole note chord in measure 54. El. B. (Electric Bass) has a half-note line in measure 54 and a triplet eighth-note line in measure 55. Pn. Fl. (Piano Flute) has a whole rest in measure 54. Br. (Brass) has a whole note chord in measure 54 and a half-note chord in measure 55. El. Guit. (Electric Guitar) has a whole rest in measure 54. Synth. (Synthesizer) has a whole note chord in measure 54. Vo. (Vocal) and S. (Soloist) both have whole rests in measure 54 and half-note chords in measure 55. Guit. (Acoustic Guitar) has a whole rest in measure 54 and a rhythmic pattern of eighth-note triplets in measure 55. D. Set (Drum Set) has a half note in measure 54 and a half note with a triplet eighth-note flourish in measure 55. Pno. (Piano) has a half note in measure 54 and a half note in measure 55. The key signature has one sharp (F#) and the time signature is 4/4.

55

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

56

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

57

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for page 57 features eleven staves. The instruments and their parts are as follows:

- El. Pno.:** A single whole rest.
- El. B.:** A bass line featuring two triplet eighth notes, followed by a quarter note and a half note.
- Pn. Fl.:** A single whole rest.
- Br.:** A melodic line starting with a quarter rest, followed by a quarter note, a half note, and a whole note.
- El. Guit.:** A single whole rest.
- Synth.:** A single whole rest.
- Vo.:** A vocal line starting with a half note, followed by a quarter rest and a whole rest.
- S.:** A vocal line starting with a half note, followed by a quarter rest and a whole rest.
- Guit.:** A guitar line featuring a series of triplet eighth notes and quarter notes.
- D. Set:** A drum set line featuring a series of eighth and quarter notes, with some triplet markings.
- Pno.:** A piano line featuring a series of eighth and quarter notes, with some triplet markings.

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

This musical score is for page 58 of a piece. It features a variety of instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Piano Flute (Pn. Fl.), Brass (Br.), Electric Guitar (El. Guit.), Synth, Voice (Vo.), Saxophone (S.), Guitar (Guit.), Drums (D. Set), and Piano (Pno.). The score is written in a key with one sharp (F#) and a common time signature. The Electric Piano part consists of a sustained chord. The Electric Bass part has a simple bass line with a triplet of eighth notes. The Piano Flute part is silent. The Brass part has a melodic line with a triplet of eighth notes. The Electric Guitar part is silent. The Synth part is silent. The Voice part is silent. The Saxophone part is silent. The Guitar part has a melodic line with a triplet of eighth notes. The Drums part has a simple drum pattern with a triplet of eighth notes. The Piano part has a simple bass line with a triplet of eighth notes.

59

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for page 59 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno., El. B., Pn. Fl., Br., El. Guit., Synth., Vo., S., Guit., D. Set, and Pno. The score begins with a measure number of 59. The El. Pno. staff features a treble clef and a key signature of one flat, with a whole note chord in the first measure and a whole rest in the second. The El. B. staff uses a bass clef and contains several triplet markings over eighth notes. The Pn. Fl. staff has a treble clef and a whole rest. The Br. staff uses a treble clef and includes a triplet of eighth notes. The El. Guit. staff has a treble clef and an 8-measure rest. The Synth. staff has a treble clef and a whole rest. The Vo. staff has a treble clef and a whole rest. The S. staff has a treble clef and a whole rest. The Guit. staff uses a treble clef and contains multiple triplet markings over eighth notes. The D. Set staff uses a percussion clef and includes various rhythmic patterns. The Pno. staff uses a bass clef and contains a few scattered notes.

60

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

El. Pno. part: A long, sustained, and slightly rising line in the bass clef, starting on a whole note and ending on a half note.

El. B. part: A melodic line in the bass clef, starting on a whole note and ending on a half note. A triplet of eighth notes is marked in measure 63.

Pn. Fl. part: Silent.

Br. part: A melodic line in the treble clef, starting on a whole note and ending on a half note. Triplets of eighth notes are marked in measures 61 and 62.

El. Guit. part: Silent.

Synth. part: Silent.

Vo. part: Silent.

S. part: Silent.

Guit. part: A rhythmic pattern in the treble clef, featuring triplets of eighth notes.

D. Set part: A rhythmic pattern in the percussion staff, featuring triplets of eighth notes.

Pno. part: A simple bass line in the bass clef, starting on a whole note and ending on a half note. A triplet of eighth notes is marked in measure 63.

61

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

62

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

63

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

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67

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

68

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

69

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

70

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

71

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- El. Pno.:** Measure 71 has a whole rest. Measure 74 has a whole rest.
- El. B.:** Measures 71-74 feature a triplet of eighth notes in each measure. The notes are Bb, D, and F in measure 71; Bb, D, and F in measure 72; Bb, D, and F in measure 73; and Bb, D, and F in measure 74.
- Pn. Fl.:** Measures 71-74 have whole rests.
- Br.:** Measures 71-74 have whole rests.
- El. Guit.:** Measures 71-74 have whole rests.
- Synth.:** Measures 71-74 have whole rests.
- Vo.:** Measures 71-74 have whole rests.
- S.:** Measures 71-74 have whole rests.
- Guit.:** Measures 71-74 have whole rests.
- D. Set:** Measures 71-74 feature a triplet of eighth notes in each measure. The notes are Bb, D, and F in measure 71; Bb, D, and F in measure 72; Bb, D, and F in measure 73; and Bb, D, and F in measure 74.
- Pno.:** Measures 71-74 feature a triplet of eighth notes in each measure. The notes are Bb, D, and F in measure 71; Bb, D, and F in measure 72; Bb, D, and F in measure 73; and Bb, D, and F in measure 74.

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73

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

74

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains musical notation for measures 74 and 75. The score is for a multi-instrument ensemble. Measure 74 features a sustained electric piano chord in the upper register, a bass line with a triplet of eighth notes, and a brass line with a triplet of eighth notes. Measure 75 continues the electric piano chord, while the bass line plays a single eighth note, the brass line plays a single eighth note, and the guitar line plays a triplet of eighth notes. The drum set and piano parts are also present, with the piano playing a single eighth note in measure 75.

75

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 75 and 76. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. Pno.**: Measure 75 has a sustained chord of D4, F#4, and A4. Measure 76 has a sustained chord of D#4, F#4, and A4.
- **El. B.**: Measure 75 has a triplet of eighth notes (D3, E3, F#3) followed by a quarter note (G3). Measure 76 has a quarter note (G3), a half note (F#3), and a quarter note (E3).
- **Pn. Fl.**: Both measures have a whole rest.
- **Br.**: Measure 75 has a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 76 has a quarter note (G4), a quarter note (F#4), and a quarter note (E4).
- **El. Guit.**: Both measures have a whole rest.
- **Synth.**: Measure 75 has a sustained chord of D#4, F#4, and A4. Measure 76 has a sustained chord of D#4, F#4, and A4.
- **Vo.**: Both measures have a whole rest.
- **S.**: Both measures have a whole rest.
- **Guit.**: Both measures have a whole rest.
- **D. Set**: Measure 75 has a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 76 has a quarter note (G3), a quarter note (F#3), and a quarter note (E3).
- **Pno.**: Measure 75 has a quarter note (D3), a quarter note (E3), and a quarter note (F#3). Measure 76 has a quarter note (G3), a quarter note (F#3), and a quarter note (E3).

77

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

78

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

79

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

80

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

[illegible]

82

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

83

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

84

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for measures 84-87 is as follows:

- El. Pno.:** Sustained chord in the left hand, starting on B#4 and ending on B#5.
- El. B.:** Bass line starting on G#2, moving to F#2, then E2, and finally a triplet of D#2, C#2, B#1.
- Pn. Fl.:** Sustained note on C5.
- Br.:** Trumpet line with triplets: (F#4, G#4, A4), (B4, A4, G4), (F#4, E4, D4), and (C#4, B3, A3).
- El. Guit.:** Sustained note on G2.
- Synth.:** Sustained note on G2.
- Vo.:** Sustained chord in the left hand, starting on B#4 and ending on B#5.
- S.:** Sustained note on C5.
- Guit.:** Sustained note on G2.
- D. Set:** Drum line with a pattern of eighth notes and rests, including a triplet of eighth notes in the final measure.
- Pno.:** Bass line starting on G#2, moving to F#2, then E2, and finally a triplet of D#2, C#2, B#1.

85

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score consists of ten staves.
 - **El. Pno.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **El. B.**: Bass clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a triplet of eighth notes (F#3, G#3, A#3). Measure 87 has a triplet of eighth notes (B3, C4, D4). Measure 88 has a triplet of eighth notes (E4, F#4, G#4).
 - **Pn. Fl.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **Br.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5). Measure 87 has a triplet of eighth notes (B3, C4, D4). Measure 88 has a triplet of eighth notes (E4, F#4, G#4).
 - **El. Guit.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **Synth.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **Vo.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **S.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **Guit.**: Treble clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **D. Set**: Percussion, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **Pno.**: Bass clef, measures 85-88. Measure 85 has a whole rest. Measure 86 has a whole note chord (F#4, C#5, G#5).
 - **Triplets**: Indicated by a '3' over a bracketed group of notes.
 - **Accents**: Indicated by a small 'x' over a note.

86

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

3

3

3

3

3

3

3

3

3

3

87

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

88

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

89

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

90

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

91

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for measures 91 and 92 is presented for the following instruments: El. Pno., El. B., Pn. Fl., Br., El. Guit., Synth., Vo., S., Guit., D. Set, and Pno. The score includes various musical notations such as treble and bass staves, notes, rests, and triplets. Measure 91 begins with a treble clef and a key signature of one flat. The El. Pno. part features a half note chord in the first measure and a whole note chord in the second. The El. B. part has a half note in the first measure and a quarter note in the second. The Pn. Fl. part has a half note in the first measure and a whole note in the second. The Br. part has a half note in the first measure and a quarter note in the second. The El. Guit. part has a half note in the first measure and a whole note in the second. The Synth. part has a half note in the first measure and a whole note in the second. The Vo. part has a half note in the first measure and a whole note in the second. The S. part has a half note in the first measure and a whole note in the second. The Guit. part has a half note in the first measure and a whole note in the second. The D. Set part has a half note in the first measure and a quarter note in the second. The Pno. part has a half note in the first measure and a whole note in the second. Measure 92 continues the musical notation for all instruments, with various notes and rests. The El. Pno. part has a half note in the first measure and a whole note in the second. The El. B. part has a half note in the first measure and a quarter note in the second. The Pn. Fl. part has a half note in the first measure and a whole note in the second. The Br. part has a half note in the first measure and a quarter note in the second. The El. Guit. part has a half note in the first measure and a whole note in the second. The Synth. part has a half note in the first measure and a whole note in the second. The Vo. part has a half note in the first measure and a whole note in the second. The S. part has a half note in the first measure and a whole note in the second. The Guit. part has a half note in the first measure and a whole note in the second. The D. Set part has a half note in the first measure and a quarter note in the second. The Pno. part has a half note in the first measure and a whole note in the second.

92

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

El. Pno. and Vo. parts feature long, sustained notes with hairpins. El. B. has a melodic line with triplets. Br. has a complex rhythmic pattern with triplets. El. Guit., Synth., and S. are mostly silent. Guit. has a rhythmic pattern with triplets. D. Set has a rhythmic pattern with triplets. Pno. has a simple bass line with triplets.

93

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

94

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 94 and 95. The score is written for eleven instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Piano Flute (Pn. Fl.), Brass (Br.), Electric Guitar (El. Guit.), Synth, Voice (Vo.), Saxophone (S.), Guitar (Guit.), Drum Set (D. Set), and Piano (Pno.). Measure 94 begins with a key signature change to one flat (B-flat major or D minor) and a common time signature. The Electric Piano plays a sustained chord of B-flat, D, and F. The Electric Bass plays a descending line of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Piano Flute plays a whole note B-flat. The Brass section has a whole rest. The Electric Guitar plays a whole note B-flat. The Synth plays a whole rest. The Voice plays a whole note B-flat. The Saxophone plays a whole note B-flat. The Guitar plays a whole rest. The Drum Set plays a pattern of eighth notes: B, A, G, F, E, D, C, B. The Piano plays a whole note B-flat.

95

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

96

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

97

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

98

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

99

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

101

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains musical notation for measures 101 and 102. The score is for a multi-instrument ensemble. Measure 101 features a complex texture with a sustained chord in the Electric Piano (El. Pno.) and a triplet in the Electric Bass (El. B.). Measure 102 continues the texture with a triplet in the El. B. and a sustained chord in the Synth. The Electric Guitar (El. Guit.) and Saxophone (S.) are silent in both measures. The Guitar (Guit.) and Drums (D. Set) play a rhythmic pattern of eighth notes with triplets. The Piano (Pno.) plays a simple bass line of eighth notes.

103

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

104

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

105

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 105 through 108. The score is written for a variety of instruments. The Electric Piano (El. Pno.) and Synth. parts play a sequence of chords: a B-flat major triad in measure 105, a whole rest in measure 106, a B major triad in measure 107, and a B major triad with a natural sign on the B in measure 108. The Electric Bass (El. B.) part features a B-flat note in measure 105, a whole rest in measure 106, a triplet of eighth notes (B-flat, A, G) in measure 107, and a B note in measure 108. The Piano Flute (Pn. Fl.) and Violoncello (El. Guit.) parts have whole rests in measures 105 and 106, followed by a half rest in measure 107, and a whole rest in measure 108. The Brass (Br.) part has a whole rest in measure 105, a B note in measure 106, a triplet of eighth notes (B, A, G) in measure 107, and a triplet of eighth notes (F#, E, D) in measure 108. The Voice (Vo.) and Soprano (S.) parts have whole rests in measures 105 and 106, followed by a half rest in measure 107, and a whole rest in measure 108. The Guitar (Guit.) part has a whole rest in measures 105 and 106, followed by a half rest in measure 107, and a whole rest in measure 108. The Drum Set (D. Set) part features a complex rhythmic pattern in measure 105, including a triplet of eighth notes and a triplet of sixteenth notes, followed by a whole rest in measure 106, a half rest in measure 107, and a whole rest in measure 108. The Piano (Pno.) part has a whole rest in measure 105, followed by a B note in measure 106, a B note in measure 107, and a B note in measure 108.

106

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

107

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

108

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

109

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains musical notation for measures 109 and 110. The score is for a 12-piece ensemble. The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole note chord in measure 109. El. B. (Electric Bass) has a whole note chord in measure 109, followed by a triplet of eighth notes in measure 110. Pn. Fl. (Piano Flute) has a whole rest in measure 109. Br. (Brass) has a whole note chord in measure 109, followed by a triplet of eighth notes in measure 110. El. Guit. (Electric Guitar) has a whole rest in measure 109. Synth. (Synthesizer) has a whole rest in measure 109, followed by a triplet of eighth notes in measure 110. Vo. (Vocal) has a whole rest in measure 109. S. (Soprano) has a whole rest in measure 109. Guit. (Acoustic Guitar) has a whole rest in measure 109, followed by a triplet of eighth notes in measure 110. D. Set (Drum Set) has a whole rest in measure 109, followed by a triplet of eighth notes in measure 110. Pno. (Piano) has a whole rest in measure 109, followed by a triplet of eighth notes in measure 110.

110

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

111

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

112

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

113

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

115

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

116

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

117

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

118

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

119

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

120

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for page 121 features the following instruments and their parts:

- El. Pno.**: A single whole rest.
- El. B.**: A melodic line in bass clef with triplets of eighth notes and quarter notes.
- Pn. Fl.**: A single whole rest.
- Br.**: A melodic line in treble clef with eighth notes and a triplet of eighth notes.
- El. Guit.**: A single whole rest.
- Synth.**: A melodic line in treble clef with a triplet of eighth notes and a single eighth note.
- Vo.**: A melodic line in treble clef with a half note, a quarter rest, and a whole rest.
- S.**: A melodic line in treble clef with a half note, a quarter rest, and a whole rest.
- Guit.**: A melodic line in treble clef with a half note, a quarter rest, and a whole rest.
- D. Set**: A drum set part with a double bar line at the beginning, followed by a series of eighth and quarter notes with triplet markings.
- Pno.**: A melodic line in bass clef with a half note, a quarter rest, and a whole rest.

122

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

123

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

124

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

125

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

126

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

128

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

129

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

130

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

131

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

132

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

133

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

134

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This musical score page contains measures 134 and 135. Measure 134 features a key signature of one sharp (F#) and a common time signature. The El. Pno. part has a whole note chord of F#4, A#4, and C5. The El. B. part has a half note F#3, followed by a half note G#3, and then a triplet of eighth notes (A#3, B3, C4) beamed together. The Pn. Fl., Br., El. Guit., Synth., Vo., and S. parts all have whole rests. The Guit. part has a whole rest. The D. Set part has a whole rest. The Pno. part has a whole rest. Measure 135 continues the El. B. part with a half note D4, followed by a half note E4, and then a triplet of eighth notes (F#4, G4, A4) beamed together. The other parts remain the same as in measure 134.

135

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

136

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

137

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

138

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

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140

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

141

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 141 to 145. Measure 141 starts with a key signature change to two flats (Bb and Eb) and a common time signature. The instruments and their parts are: El. Pno. (Electric Piano) plays a chord of Bb3, Eb3, and Gb3 in the bass clef. El. B. (Electric Bass) plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pn. Fl. (Piano Flute) plays a half note Bb4. Br. (Brass) plays a triplet of eighth notes: Bb3, Eb3, and Gb3. El. Guit. (Electric Guitar) and Synth. (Synthesizer) both have whole rests. Vo. (Vocal) and S. (Soprano) both play a half note Bb4. Guit. (Acoustic Guitar) has a whole rest. D. Set (Drum Set) plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pno. (Piano) plays a half note Bb2. Measure 142: El. B. plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pn. Fl. plays a half note Bb4. Br. plays a triplet of eighth notes: Bb3, Eb3, and Gb3. El. Guit. and Synth. have whole rests. Vo. and S. have whole rests. Guit. has a whole rest. D. Set plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pno. has a whole rest. Measure 143: El. B. plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pn. Fl. plays a half note Bb4. Br. plays a triplet of eighth notes: Bb3, Eb3, and Gb3. El. Guit. and Synth. have whole rests. Vo. and S. have whole rests. Guit. has a whole rest. D. Set plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pno. has a whole rest. Measure 144: El. B. plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pn. Fl. plays a half note Bb4. Br. plays a triplet of eighth notes: Bb3, Eb3, and Gb3. El. Guit. and Synth. have whole rests. Vo. and S. have whole rests. Guit. has a whole rest. D. Set plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pno. has a whole rest. Measure 145: El. B. plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pn. Fl. plays a half note Bb4. Br. plays a triplet of eighth notes: Bb3, Eb3, and Gb3. El. Guit. and Synth. have whole rests. Vo. and S. have whole rests. Guit. has a whole rest. D. Set plays a triplet of eighth notes: Bb2, Eb2, and Gb2. Pno. has a whole rest.

142

El. Pno. El. B. Pn. Fl. Br. El. Guit. Synth. Vo. S. Guit. D. Set Pno.

The musical score for measures 142-145 is as follows:

- El. Pno.:** Measure 142: Bass clef, key signature of one sharp (F#), starting with a whole note chord (F#2, C#3, G#3). Measure 143: Bass clef, whole note chord (F#2, C#3, G#3). Measure 144: Bass clef, whole note chord (F#2, C#3, G#3). Measure 145: Treble clef, quarter note (F#4), eighth note (C#5), eighth note (G#4), quarter rest, quarter rest, quarter note (F#4), quarter note (C#5), quarter note (G#4).
- El. B.:** Measure 142: Bass clef, whole note (F#2). Measure 143: Bass clef, whole note (F#2). Measure 144: Bass clef, whole note (F#2). Measure 145: Bass clef, quarter note (F#2), quarter rest, quarter rest, quarter note (F#2).
- Pn. Fl.:** Measure 142: Treble clef, whole note (F#4). Measure 143: Treble clef, whole rest. Measure 144: Treble clef, whole rest. Measure 145: Treble clef, whole rest.
- Br.:** Measure 142: Treble clef, whole rest. Measure 143: Treble clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest. Measure 144: Treble clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest. Measure 145: Treble clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest.
- El. Guit.:** Measure 142: Treble clef, whole rest. Measure 143: Treble clef, whole rest. Measure 144: Treble clef, whole rest. Measure 145: Treble clef, whole rest.
- Synth.:** Measure 142: Treble clef, whole rest. Measure 143: Treble clef, whole rest. Measure 144: Treble clef, whole rest. Measure 145: Treble clef, whole rest.
- Vo.:** Measure 142: Treble clef, key signature of one sharp (F#), starting with a whole note chord (F#4, C#5, G#4). Measure 143: Treble clef, whole note (F#4). Measure 144: Treble clef, whole note (F#4). Measure 145: Treble clef, quarter note (F#4), quarter rest, quarter rest, quarter note (F#4).
- S.:** Measure 142: Treble clef, key signature of one sharp (F#), starting with a whole note chord (F#4, C#5, G#4). Measure 143: Treble clef, whole rest. Measure 144: Treble clef, whole rest. Measure 145: Treble clef, whole rest.
- Guit.:** Measure 142: Treble clef, whole rest. Measure 143: Treble clef, whole rest. Measure 144: Treble clef, whole rest. Measure 145: Treble clef, whole rest.
- D. Set:** Measure 142: Percussion clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest. Measure 143: Percussion clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest. Measure 144: Percussion clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest. Measure 145: Percussion clef, quarter note (F#4), quarter note (C#5), quarter note (G#4), quarter rest.
- Pno.:** Measure 142: Bass clef, whole rest. Measure 143: Bass clef, whole rest. Measure 144: Bass clef, whole rest. Measure 145: Bass clef, quarter note (F#2), quarter rest, quarter rest, quarter note (F#2).

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- El. Pno.**: Treble clef. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of B4 and D#5.
- El. B.**: Bass clef. Measure 143 has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 144 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Pn. Fl.**: Treble clef. Measure 143 has a whole note chord of Bb4 and D5. Measure 144 has a whole note chord of D5 and F#5.
- Br.**: Treble clef. Measure 143 has a quarter rest. Measure 144 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- El. Guit.**: Treble clef. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of B4 and D#5.
- Synth.**: Treble clef. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of B4 and D#5.
- Vo.**: Treble clef. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of B4 and D#5.
- S.**: Treble clef. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of B4 and D#5.
- Guit.**: Treble clef. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of B4 and D#5.
- D. Set**: Treble clef. Measure 143 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 144 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Pno.**: Bass clef. Measure 143 has a whole note chord of G2 and B2. Measure 144 has a whole note chord of B2 and D3.

144

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

145

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains musical notation for measures 145 and 146. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with a treble clef, playing chords and a triplet in measure 145; El. B. (Electric Bass) with a bass clef, playing a melodic line with a triplet in measure 145; Pn. Fl. (Piano Flute) with a treble clef, playing a melodic line with triplets in measures 145 and 146; Br. (Brass) with a treble clef, playing a melodic line with a triplet in measure 146; El. Guit. (Electric Guitar) with a treble clef, playing a melodic line with a triplet in measure 145; Synth. (Synthesizer) with a treble clef, playing a melodic line with a triplet in measure 145; Vo. (Vocal) with a treble clef, playing a melodic line with a triplet in measure 145; S. (Saxophone) with a treble clef, playing a melodic line with a triplet in measure 145; Guit. (Acoustic Guitar) with a treble clef, playing a melodic line with triplets in measures 145 and 146; D. Set (Drum Set) with a double bar line, playing a rhythmic pattern with triplets in measures 145 and 146; and Pno. (Piano) with a bass clef, playing a melodic line with triplets in measures 145 and 146. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 145 is written above the first staff.

146

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

147

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

148

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

149

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

150

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

151

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

152

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

153

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

154

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

155

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 155 and 156. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Piano Flute (Pn. Fl.), Brass (Br.), Electric Guitar (El. Guit.), Synth, Voice (Vo.), Saxophone (S.), Guitar (Guit.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 155 features complex rhythmic patterns with triplets and sixteenth notes in the El. Pno., El. B., Br., and D. Set parts. The El. Pno. and Vo. parts have long, sweeping lines. Measure 156 continues these patterns, with the El. Pno. and Vo. parts having long, sweeping lines. The El. B. and Br. parts have more active lines with triplets and sixteenth notes. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit., Synth, and Guit. parts are mostly silent in these measures.

157

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

158 141

The musical score is arranged in 11 staves. The instruments and their parts are as follows:

- El. Pno.:** Starts with a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.
- El. B.:** Features a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.
- Pn. Fl.:** Remains silent throughout the section.
- Br.:** Features a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.
- El. Guit.:** Remains silent throughout the section.
- Synth.:** Remains silent throughout the section.
- Vo.:** Features a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.
- S.:** Features a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.
- Guit.:** Remains silent throughout the section.
- D. Set:** Features a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.
- Pno.:** Features a triplet of eighth notes (Bb, C, D) in measure 158, followed by a long slur over measures 159-160, and ends with a triplet of eighth notes (F#, G, A) in measure 141.

159

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 159 and 160. The score is for a 12-piece ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with chords in both staves; El. B. (Electric Bass) with a melodic line featuring triplets; Pn. Fl. (Piano Flute) with a single note in measure 159 and a chord in measure 160; Br. (Brass) with a complex melodic line in measure 159 and a chord in measure 160; El. Guit. (Electric Guitar) with a single note in measure 159 and a chord in measure 160; Synth. (Synthesizer) with a single note in measure 159 and a chord in measure 160; Vo. (Vocalist) with a melodic line in measure 159 and a chord in measure 160; S. (Soprano) with a melodic line in measure 159 and a chord in measure 160; Guit. (Guitar) with a melodic line in measure 159 and a chord in measure 160; D. Set (Drum Set) with a complex rhythmic pattern in measure 159 and a chord in measure 160; and Pno. (Piano) with a melodic line in measure 159 and a chord in measure 160. The score is written in standard musical notation with various time signatures and key signatures.

160

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

161

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

162

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

163

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

— 3 —

165

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains musical notation for measures 165 and 166. The score is for a 12-piece ensemble. Measures 165 and 166 are indicated by a '165' at the start of the first staff. The instruments and their parts are: El. Pno. (Electric Piano) with a whole note chord in measure 165 and a half note chord in measure 166; El. B. (Electric Bass) with a rhythmic pattern of eighth notes and triplets; Pn. Fl. (Piano Flute) with a whole note chord in measure 165 and a half note chord in measure 166; Br. (Brass) with a rhythmic pattern of eighth notes and triplets; El. Guit. (Electric Guitar) with a whole note chord in measure 165 and a half note chord in measure 166; Synth. (Synthesizer) with a whole note chord in measure 165 and a half note chord in measure 166; Vo. (Vocal) with a whole note chord in measure 165 and a half note chord in measure 166; S. (Soprano) with a whole note chord in measure 165 and a half note chord in measure 166; Guit. (Acoustic Guitar) with a rhythmic pattern of eighth notes and triplets; D. Set (Drum Set) with a rhythmic pattern of eighth notes and triplets; and Pno. (Piano) with a whole note chord in measure 165 and a half note chord in measure 166. The notation includes various musical symbols such as notes, rests, and triplets.

166

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

167

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

168

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

169

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

170

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

170

171

172

173

174

175

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171

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 171 through 174. The score is written for a large ensemble of instruments. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), Pn. Fl. (Piano Flute), Br. (Brass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vo. (Voice), S. (Soprano), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The notation includes various musical symbols: treble and bass clefs, time signatures, notes, rests, and articulation marks. Notable features include triplets in the El. B., Br., El. Guit., and D. Set parts, and eighth notes in the Pno. part. The score is presented in a standard musical notation format with multiple staves.

172

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score for measures 172-175 is as follows:

- El. Pno.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- El. B.:** Bass clef, key signature of one sharp (F#). Measure 172: F#2, A2, C3. Measure 173: F#2, A2, C3. Measure 174: F#2, A2, C3. Measure 175: F#2, A2, C3.
- Pn. Fl.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- Br.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- Synth.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- Vo.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- S.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- Guit.:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- D. Set:** Treble clef, key signature of one sharp (F#). Measure 172: F#4, A4, C5. Measure 173: F#4, A4, C5. Measure 174: F#4, A4, C5. Measure 175: F#4, A4, C5.
- Pno.:** Bass clef, key signature of one sharp (F#). Measure 172: F#2, A2, C3. Measure 173: F#2, A2, C3. Measure 174: F#2, A2, C3. Measure 175: F#2, A2, C3.

173

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

174 157

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

175

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score contains measures 175 and 176. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with chords in both measures; El. B. (Electric Bass) with a rhythmic line of eighth and sixteenth notes, including triplets in measure 175; Pn. Fl. (Piano Flute) with a whole rest in measure 175 and a half rest in measure 176; Br. (Brass) with a melodic line featuring triplets and a half note in measure 175, and a half note in measure 176; El. Guit. (Electric Guitar) with a whole rest in measure 175 and a half rest in measure 176; Synth. (Synthesizer) with a whole rest in measure 175 and a half rest in measure 176; Vo. (Vocal) with a whole note chord in measure 175 and a half note chord in measure 176; S. (Soprano) with a whole note chord in measure 175 and a half note chord in measure 176; Guit. (Acoustic Guitar) with a whole rest in measure 175 and a half rest in measure 176; D. Set (Drum Set) with a complex rhythmic pattern of eighth and sixteenth notes, including triplets in measure 175; and Pno. (Piano) with a whole note chord in measure 175 and a half note chord in measure 176. The key signature has one flat (B-flat), and the time signature is 4/4.

176

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 176 to 179. Measure 176: El. Pno. has a whole note chord (Bb, D, F#). El. B. has a whole note chord (Bb, D, F#). Pn. Fl. has a whole rest. Br. has a whole note chord (Bb, D, F#). El. Guit. has a whole rest. Synth. has a whole rest. Vo. has a whole note chord (Bb, D, F#). S. has a whole note chord (Bb, D, F#). Guit. has a whole rest. D. Set has a whole note chord (Bb, D, F#). Pno. has a whole note chord (Bb, D, F#). Measure 177: El. Pno. has a whole rest. El. B. has a whole note chord (Bb, D, F#). Pn. Fl. has a whole rest. Br. has a whole note chord (Bb, D, F#). El. Guit. has a whole rest. Synth. has a whole rest. Vo. has a whole note chord (Bb, D, F#). S. has a whole note chord (Bb, D, F#). Guit. has a whole rest. D. Set has a whole note chord (Bb, D, F#). Pno. has a whole note chord (Bb, D, F#). Measure 178: El. Pno. has a whole rest. El. B. has a whole note chord (Bb, D, F#). Pn. Fl. has a whole rest. Br. has a whole note chord (Bb, D, F#). El. Guit. has a whole rest. Synth. has a whole rest. Vo. has a whole note chord (Bb, D, F#). S. has a whole note chord (Bb, D, F#). Guit. has a whole rest. D. Set has a whole note chord (Bb, D, F#). Pno. has a whole note chord (Bb, D, F#). Measure 179: El. Pno. has a whole rest. El. B. has a whole note chord (Bb, D, F#). Pn. Fl. has a whole rest. Br. has a whole note chord (Bb, D, F#). El. Guit. has a whole rest. Synth. has a whole rest. Vo. has a whole note chord (Bb, D, F#). S. has a whole note chord (Bb, D, F#). Guit. has a whole rest. D. Set has a whole note chord (Bb, D, F#). Pno. has a whole note chord (Bb, D, F#).

177

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

178

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

179

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

180

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

181

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

182

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

The musical score consists of 12 staves. The first staff (El. Pno.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The second staff (El. B.) has a bass clef and a key signature of one flat (Bb). It begins with a whole note chord of Bb3, D4, and F4. The third staff (Pn. Fl.) has a treble clef and a key signature of one sharp (F#). It is empty. The fourth staff (Br.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The sixth staff (Synth.) has a treble clef and a key signature of one sharp (F#). It is empty. The seventh staff (Vo.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The eighth staff (S.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The ninth staff (Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The tenth staff (D. Set) has a double bar line and a key signature of one sharp (F#). It begins with a whole note chord of F#4, A#4, and C5. The eleventh staff (Pno.) has a bass clef and a key signature of one flat (Bb). It begins with a whole note chord of Bb3, D4, and F4. The score includes various musical notations such as treble and bass clefs, notes, rests, triplets, and dynamic markings.

183

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

Detailed description: This page contains a musical score for measures 183 and 184. The score is written for ten instruments: Electric Piano (El. Pno.), Electric Bass (El. B.), Piano Flute (Pn. Fl.), Brass (Br.), Electric Guitar (El. Guit.), Synth, Voice (Vo.), Saxophone (S.), Guitar (Guit.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 183 features a complex arrangement with triplets in the El. B., Br., and D. Set parts. Measure 184 continues the musical themes, with the El. Pno., Vo., S., and Pno. parts featuring triplets. The El. Guit. and Synth parts are silent in both measures.

185

El. Pno.

El. B.

Pn. Fl.

Br.

El. Guit.

Synth.

Vo.

S.

Guit.

D. Set

Pno.

3

3