

$\text{♩} = 120$

Violoncello

Strings

Flute

Oboe d'amore

Horn in C alto

B♭ Trumpet

Timpani

Contrabasses

Violas

3

3

3

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

6

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

8

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

10

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

12

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

14

Vc.

3

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

16

Vc.

3

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

18

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 18 through 21. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Violas (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 18 and 19 are marked with a repeat sign. In measure 18, the Vc. and St. parts have notes, while the other instruments are silent. In measure 19, the Vc. and St. parts continue, and the Cbs. part has a half note. In measure 20, the Vc. and St. parts have notes, and the Cbs. part has a half note. In measure 21, the Vc. and St. parts have notes, and the Cbs. part has a half note. The Vlas. part has a half note in measure 18 and a half note in measure 21.

19

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

3

3

3

20

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

22

22

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page shows measures 22, 23, and 24 of a musical score. The key signature has two sharps (F# and C#). The Vc. (Violoncello) part in measure 22 features a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a series of chords in measures 23 and 24. The St. (Soprano) part has a melodic line in measure 22 and rests in the following measures. The Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (Bass Trombone), Timp. (Timpani), and Vlas. (Vibraphone) parts are silent, indicated by whole rests. The Cbs. (Cello) part has a melodic line in measure 22 and rests in the following measures.

23

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

7

5

24

24

Vc.

9 3

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page of a musical score contains measures 24 and 25. The key signature has two sharps (F# and C#). The vocal part (Vc.) in bass clef begins measure 24 with a triplet of eighth notes (F#, C#, G#) and continues with a melodic line. A bracket indicates a 9-measure rest starting at the beginning of measure 25. The string parts (St.) in bass clef play a rhythmic pattern of eighth notes. The woodwind and brass parts (Fl., Ob. d'a., C Hn., Bb Tpt.) have rests in measure 24 and enter in measure 25 with specific notes. The percussion parts (Timp., Cbs., Vlas.) have rests in measure 24 and enter in measure 25 with specific notes. The Timp. part has a short rest in measure 24. The Cbs. part has a short rest in measure 24. The Vlas. part has a short rest in measure 24.

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

27

27

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains the musical score for measures 27, 28, and 29. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 27 features a complex string texture with many sixteenth and thirty-second notes, while the woodwinds and brass have more melodic or sustained parts. Measure 28 shows a continuation of the string activity with some woodwind entries. Measure 29 is a final measure with sustained notes in the strings and woodwinds, and a final chord in the brass.

30

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

The musical score for measures 30-33 is as follows:

- Measure 30:** Vc. (Bass clef, key of D major) plays a descending eighth-note scale: D4, C#4, B3, A3, G3. St. (Treble clef, key of D major) plays a descending eighth-note scale: D5, C#5, B4, A4, G4. Fl., Ob. d'a., C Hn., Bb Tpt., Timp., and Vlas. are silent.
- Measure 31:** Vc. plays a quarter note D3. St. plays a quarter note D5. Fl., Ob. d'a., C Hn., Bb Tpt., Timp., and Vlas. are silent.
- Measure 32:** Vc. plays a quarter note D3. St. plays a quarter note D5. Fl., Ob. d'a., C Hn., Bb Tpt., Timp., and Vlas. are silent.
- Measure 33:** Vc. plays a quarter note D3. St. plays a quarter note D5. Fl., Ob. d'a., C Hn., Bb Tpt., Timp., and Vlas. are silent.

34

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

37

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

41

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

43

43

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This musical score page contains measures 43, 44, and 45. The key signature has two sharps (F# and C#). The vocal part (Vc.) is in bass clef. The string part (St.) is in bass clef. The woodwind section includes Flute (Fl.), Oboe d'Arena (Ob. d'a.), Cor Anglais (C Hn.), and Bb Trumpet (Bb Tpt.), all in treble clef. The percussion section includes Timpani (Timp.) in bass clef, Cymbals (Cbs.) in bass clef, and Vibraphone (Vlas.) in 12/8 time signature. Measures 43 and 44 show active vocal and string parts, while measures 45 and 46 show rests for most instruments except the cymbals.

46

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

49

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

51

51

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains the musical score for measures 51 and 52. The score is written for a large ensemble. The instruments and their parts are: Violoncello (Vc.) in bass clef, starting with a half note G2 and a half note G3 tied across the measure boundary; String ensemble (St.) in treble and bass clefs, playing a complex rhythmic pattern of eighth and sixteenth notes; Flute (Fl.) in treble clef, with a whole rest in both measures; Oboe da caccia (Ob. d'a.) in treble clef, playing a melodic line with eighth and sixteenth notes; Cor Anglais (C Hn.) in treble clef, with a whole rest in both measures; B-flat Trumpet (Bb Tpt.) in treble clef, with a whole rest in both measures; Timpani (Timp.) in bass clef, with a whole rest in both measures; Contrabass (Cbs.) in bass clef, playing a simple pattern of half notes G2, B1, G2, B1; and Double Bass (Vlas.) in bass clef, with a whole rest in both measures. The key signature has two sharps (F# and C#).

53

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

55

55

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 27, starting at measure 55. The score is for a full orchestra and includes a vocal part (Vc.). The key signature has two sharps (F# and C#). The vocal part (Vc.) is in the bass clef and features a complex, fast-moving melodic line with many accidentals. The strings (St.) are in the treble clef and play a sustained chord. The woodwinds (Fl., Ob. d'a.) and brass (C Hn., Bb Tpt., Timp.) are mostly silent, indicated by rests. The percussion (Cbs., Vlas.) also has rests. The score is divided into two measures, 55 and 56, by a double bar line.

57

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 57 through 60. The score is written for nine instruments: Violoncello (Vc.), Saxophone (St.), Flute (Fl.), Oboe d'Alto (Ob. d'a.), Corn (C Hn.), Trumpet in B-flat (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part begins with a half note chord in measure 57 and holds it through measure 60. The St. part has a melodic line with eighth and sixteenth notes, including some triplets. The Fl. part has a short melodic phrase in measure 57. The Ob. d'a. part has a short melodic phrase in measure 57. The C Hn. part has a short melodic phrase in measure 57. The Bb Tpt. part has a short melodic phrase in measure 57. The Timp. part has a short melodic phrase in measure 57. The Cbs. part has a short melodic phrase in measure 57. The Vlas. part has a short melodic phrase in measure 57.

59

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

61

61

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains the musical score for measures 61 through 64. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Violas (Vlas.). The key signature is D major (two sharps). The time signature is 3/4. Measure 61 shows the Vc. and St. playing a melodic line, while the Fl., Ob. d'a., C Hn., and Bb Tpt. play a rhythmic pattern. The Timp. and Cbs. provide harmonic support. Measure 62 continues the melodic development in the Vc. and St. The Fl., Ob. d'a., C Hn., and Bb Tpt. maintain their rhythmic pattern. The Timp. and Cbs. continue their harmonic support. Measure 63 shows the Vc. and St. playing a melodic line, while the Fl., Ob. d'a., C Hn., and Bb Tpt. play a rhythmic pattern. The Timp. and Cbs. provide harmonic support. Measure 64 concludes the section with a final melodic flourish in the Vc. and St.

63

63

Vc.

St.

Fl.

Ob. d'a.

C Hn.

B $\flat$ Tpt.

Timp.

Cbs.

Vlas.

65

65

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

Detailed description: This page contains a musical score for measures 65 and 66. The score is written for a large ensemble. The instruments and their parts are: Violoncello (Vc.) in bass clef, starting with a melodic line in measure 65 and a triplet in measure 66; String (St.) in bass clef, providing harmonic support with chords and moving lines; Flute (Fl.) in treble clef, with rests in both measures; Oboe da caccia (Ob. d'a.) in treble clef, with rests in both measures; Cor Anglais (C Hn.) in treble clef, with rests in both measures; B-flat Trumpet (Bb Tpt.) in treble clef, with rests in both measures; Timpani (Timp.) in bass clef, with rests in both measures; Contrabass (Cbs.) in bass clef, with a low, sustained note in measure 65 and a chord in measure 66; and Violas (Vlas.) in bass clef, with a melodic line in measure 65 and a moving line in measure 66. The key signature has two sharps (F# and C#). Measure 65 is marked with a '65' above the staff. Measure 66 is marked with a '3' above the Vc. staff, indicating a triplet. The page number '32' is in the top left corner.

67

67

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

Detailed description: This is a page of a musical score, page 33, showing measures 67 and 68. The score is for a large ensemble. The instruments listed on the left are: Vc. (Violoncello), St. (Streichorchester), Fl. (Flöte), Ob. d'a. (Oboe d'amore), C Hn. (Cornhorn), Bb Tpt. (Bassettrompete), Timp. (Trommel), Cbs. (Kontrabaß), and Vlas. (Viola). The key signature has two sharps (F# and C#). The time signature is 12/8. Measure 67 shows the Vc. and St. playing, with the Vc. having a triplet of eighth notes. Measure 68 shows the Vc. and St. continuing, with the Vc. having a triplet of eighth notes. The Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. are silent in both measures. The Cbs. and Vlas. are also silent in both measures.

69

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

71

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

74

74

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 36, starting at measure 74. The score is for a large ensemble. The instruments listed on the left are: Vc. (Violoncello), St. (Strombo), Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), Cbs. (Cello), and Vlas. (Violoncello). The key signature is two sharps (F# and C#). The time signature is 12/8. The Vc. part has a complex melodic line with many accidentals. The St. part has a simple harmonic accompaniment. The Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. parts are all marked with a whole rest, indicating they are silent in this passage. The Cbs. part has a simple harmonic accompaniment. The Vlas. part is marked with a whole rest.

76

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

79

79

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 79, 80, and 81. The score is written for nine instruments: Violoncello (Vc.), String (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Violas (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part features a melodic line with eighth and sixteenth notes. The St. part provides harmonic support with chords and a melodic line in the second measure. The Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. parts are mostly silent, indicated by rests. The Cbs. part plays a rhythmic pattern of eighth notes. The Vlas. part is also silent.

82

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

85

85

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 40, starting at measure 85. The score is for a large ensemble. The Vc. (Violoncello) part is in the bass clef, starting with a half note G2, followed by a melodic line with triplets. The St. (Soprano) part is in the treble clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and triplets. The Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cornet), Bb Tpt. (Trumpet), Timp. (Timpani), and Vlas. (Vibraphone) parts are all marked with a whole rest, indicating they are silent in these measures. The Cbs. (Cello) part is in the bass clef, playing a steady eighth-note accompaniment. The Vlas. part is in the bass clef, also marked with a whole rest.

88

88

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

This musical score page, numbered 41 in the top right corner, contains measures 88, 89, and 90. The score is for a full orchestra and includes parts for Violoncello (Vc.), String (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#). The Vc. part in measure 88 features a melodic line with a trill. The St. part has a complex, multi-measure rest in measure 88, followed by a melodic line in measure 89. The Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. parts have multi-measure rests for three measures. The Cbs. part has a melodic line with a trill in measure 88, followed by a melodic line in measure 89. The Vlas. part has a multi-measure rest for three measures.

91

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

The musical score for measures 91-93 is as follows:

- Measure 91:** Vc. and St. have active parts. Vc. starts with a half note G2, followed by a quarter note A2, and a half note B2. St. has a complex figure with many beamed eighth and sixteenth notes, including slurs and ties.
- Measure 92:** Vc. continues with a half note C3, followed by a quarter note D3, and a half note E3. St. continues its complex figure.
- Measure 93:** Vc. has a half note F3, followed by a quarter note G3, and a half note A3. St. has a half note B3, followed by a quarter note C4, and a half note D4. The woodwinds and brass have whole rests.

94

94

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 43, starting at measure 94. The score is for a full orchestra and includes a vocal part. The instruments listed on the left are: Vc. (Violoncello), St. (Soprano), Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), Cbs. (Cello/Double Bass), and Vlas. (Violoncello/Double Bass). The key signature has two sharps (F# and C#). The vocal part (Vc.) is in the bass clef and features a complex melodic line with many accidentals. The string parts (St., Cbs., Vlas.) are in the bass clef and provide harmonic support with chords and moving lines. The woodwinds (Fl., Ob. d'a., C Hn., Bb Tpt.) and timpani (Timp.) are currently silent, indicated by whole rests. The percussion (Cbs.) plays a rhythmic pattern of eighth and sixteenth notes.

96

96

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 44, starting at measure 96. The score is for a full orchestra and includes a vocal part. The instruments listed on the left are: Vc. (Violoncello), St. (Saxophone), Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), Cbs. (Cello/Double Bass), and Vlas. (Violoncello/Double Bass). The key signature has two sharps (F# and C#). The vocal part (Vc.) is in the bass clef and features a melodic line with a long note in measure 97. The saxophone part (St.) is in the treble clef and has a more active line. The woodwinds (Fl., Ob. d'a., C Hn., Bb Tpt.) and timpani (Timp.) are mostly silent, indicated by rests. The cello/double bass part (Cbs.) has a simple harmonic accompaniment. The violoncello/double bass part (Vlas.) is also mostly silent.

98

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

100

Vc.

St.

Fl.

Ob. d'a.

C Hn.

B $\flat$ Tpt.

Timp.

Cbs.

Vlas.

The musical score for page 46, measures 100-101, is presented below. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes parts for Violoncello (Vc.), Saxophone (St.), Flute (Fl.), Oboe d'amore (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). Measures 100-101 show various musical notations including notes, rests, and bar lines.

102

102

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page of a musical score contains measures 102 and 103. The key signature has two sharps (F# and C#). The Vc. (Violoncello) part in measure 102 features a melodic line with eighth and sixteenth notes, including a triplet. The St. (Soprano) part in measure 102 has a melodic line with eighth and sixteenth notes. The Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), and Vlas. (Vibraphone) parts are all silent in measure 102, indicated by whole rests. In measure 103, the Vc. part continues with a melodic line. The St. part has a melodic line with eighth and sixteenth notes. The Fl. part has a whole rest. The Ob. d'a. part has a whole rest. The C Hn. part has a whole rest. The Bb Tpt. part has a whole rest. The Timp. part has a whole rest. The Cbs. (Cello) part in measure 103 has a melodic line with eighth and sixteenth notes. The Vlas. part has a whole rest.

104

Score for measures 104-105. The key signature is two sharps (F# and C#). The score includes parts for Voice (Vc.), String (St.), Flute (Fl.), Oboe (Ob. d'a.), Clarinet in C (C Hn.), Bass Trombone (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.).

Vc. (Bass clef): Measure 104 has a half note F#4 and a dotted half note C#5. Measure 105 has a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter note D4, and a half note C#4.

St. (Bass clef): Measure 104 has a half note F#3, a quarter note G#3, a quarter note A3, and a half note B3. Measure 105 has a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C#5.

Fl. (Treble clef): Measure 104 has a whole rest. Measure 105 has a whole rest.

Ob. d'a. (Treble clef): Measure 104 has a whole rest. Measure 105 has a whole rest.

C Hn. (Treble clef): Measure 104 has a whole rest. Measure 105 has a whole rest.

Bb Tpt. (Treble clef): Measure 104 has a whole rest. Measure 105 has a whole rest.

Timp. (Bass clef): Measure 104 has a whole rest. Measure 105 has a whole rest.

Cbs. (Bass clef): Measure 104 has a half note F#3, a quarter note G#3, a quarter note A3, and a half note B3. Measure 105 has a quarter note C#4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C#5.

Vlas. (Bass clef): Measure 104 has a whole rest. Measure 105 has a whole rest.

106

106

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page of a musical score contains measures 106 and 107. The key signature is two sharps (F# and C#). The score is arranged in nine staves. The Violoncello (Vc.) staff is in bass clef and contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The String (St.) staff is in bass clef and features a melodic line with some triplets. The Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), Bb Trumpet (Bb Tpt.), and Timpani (Timp.) staves all contain whole rests for both measures. The Contrabass (Cbs.) staff is in bass clef and has a few notes with grace notes. The Double Bass (Vlas.) staff is in bass clef and contains whole rests.

108

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 108 and 109. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 108, the Vc. and St. parts are active, with the St. part featuring a complex, multi-measure rest and a melodic line. The Fl. part has a multi-measure rest. The Ob. d'a., C Hn., Bb Tpt., Timp., and Vlas. parts have multi-measure rests. The Cbs. part has a multi-measure rest. In measure 109, all parts have multi-measure rests.

110

110

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains the musical score for measures 110 and 111. The score is for a full orchestra and includes parts for Violoncello (Vc.), Saxophone (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature has two sharps (F# and C#). In measure 110, the Saxophone plays a complex melodic line with many beamed sixteenth notes. The Flute and Contrabass have rests, while the other instruments also have rests. In measure 111, the Saxophone continues its melodic line. The Flute and Contrabass have notes, while the other instruments have rests.

Score for measures 112-114, featuring the following instruments:

- Vc.
- St.
- Fl.
- Ob. d'a.
- C Hn.
- Bb Tpt.
- Timp.
- Cbs.
- Vlas.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 120 beats per minute.

Measure 112: The string quartet (Vc., St., Fl., Ob. d'a.) plays a rhythmic pattern of eighth notes. The woodwinds (C Hn., Bb Tpt., Timp., Cbs., Vlas.) are silent.

Measure 113: The string quartet continues the rhythmic pattern. The woodwinds enter with a melodic line.

Measure 114: The string quartet continues the rhythmic pattern. The woodwinds play a melodic line. The Timp. part features a triplet of eighth notes.

115

Score for measures 115-118, featuring the following instruments:

- Vc.
- St.
- Fl.
- Ob. d'a.
- C Hn.
- Bb Tpt.
- Timp.
- Cbs.
- Vlas.

The score is written in 4/4 time with a key signature of one sharp (F#). The measures are as follows:

- Measure 115: Vc. is silent. St. plays a descending eighth-note scale. Fl. plays a quarter note. Ob. d'a. plays a half note. C Hn. plays a half note. Bb Tpt. plays a half note. Timp. plays a roll. Cbs. plays a half note. Vlas. is silent.
- Measure 116: Vc. is silent. St. continues the descending eighth-note scale. Fl. plays a quarter note. Ob. d'a. plays a half note. C Hn. plays a half note. Bb Tpt. plays a half note. Timp. plays a quarter note. Cbs. plays a half note. Vlas. is silent.
- Measure 117: Vc. is silent. St. continues the descending eighth-note scale. Fl. plays a quarter note. Ob. d'a. plays a half note. C Hn. plays a half note. Bb Tpt. plays a half note. Timp. plays a quarter note. Cbs. plays a half note. Vlas. is silent.
- Measure 118: Vc. is silent. St. continues the descending eighth-note scale. Fl. plays a quarter note. Ob. d'a. plays a half note. C Hn. plays a half note. Bb Tpt. plays a half note. Timp. plays a quarter note. Cbs. plays a half note. Vlas. is silent.

Score for measures 119-122, featuring the following instruments:

- Vc. (Violoncello)
- St. (Soprano Saxophone)
- Fl. (Flute)
- Ob. d'a. (Oboe da caccia)
- C Hn. (Cor Anglais)
- Bb Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cbs. (Cello)
- Vlas. (Violoncello)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex orchestral arrangement.

123

123

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 123, 124, and 125. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Vc. and Timp. parts are mostly rests. The St. part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Fl. part has a few notes in measures 124 and 125. The Ob. d'a. part has a melodic line in measure 123. The C Hn. part has a few notes in measures 124 and 125. The Bb Tpt. part has a melodic line in measures 124 and 125. The Cbs. part has a melodic line in measures 124 and 125. The Vlas. part is mostly rests.

Score for measures 126-129, featuring the following instruments:

- Vc. (Violoncello)
- St. (Soprano Saxophone)
- Fl. (Flute)
- Ob. d'a. (Oboe da caccia)
- C Hn. (Cor Anglais)
- Bb Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cbs. (Cello/Double Bass)
- Vlas. (Vibraphone)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures show complex orchestration with multiple staves for woodwinds and brass, and a reduced string section (Vc., Cbs., and Vlas.).



130

Score for measures 130-132, page 57. The score is written for a large ensemble, including vocalists and various instruments. The key signature is one sharp (F#), and the time signature is 3/4. The measures are as follows:

- Measure 130:** Vc. (Violoncello) has a whole rest. St. (Soprano) has a whole note chord (F#, C, G, E). Fl. (Flute) has a whole note chord (F#, C, G, E). Ob. d'a. (Oboe da caccia) has a whole note chord (F#, C, G, E). C Hn. (Cor Anglais) has a whole note chord (F#, C, G, E). Bb Tpt. (Bass Trombone) has a whole note chord (F#, C, G, E). Timp. (Timpani) has a whole note chord (F#, C, G, E). Cbs. (Cello) has a whole note chord (F#, C, G, E). Vlas. (Vibraphone) has a whole rest.
- Measure 131:** Vc. has a whole rest. St. has a half note chord (F#, C, G, E). Fl. has a half note chord (F#, C, G, E). Ob. d'a. has a half note chord (F#, C, G, E). C Hn. has a half note chord (F#, C, G, E). Bb Tpt. has a half note chord (F#, C, G, E). Timp. has a half note chord (F#, C, G, E). Cbs. has a half note chord (F#, C, G, E). Vlas. has a whole rest.
- Measure 132:** Vc. has a half note chord (F#, C, G, E). St. has a half note chord (F#, C, G, E). Fl. has a half note chord (F#, C, G, E). Ob. d'a. has a half note chord (F#, C, G, E). C Hn. has a half note chord (F#, C, G, E). Bb Tpt. has a half note chord (F#, C, G, E). Timp. has a half note chord (F#, C, G, E). Cbs. has a half note chord (F#, C, G, E). Vlas. has a whole rest.

133

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

The musical score is for page 58, rehearsal mark 133. It features nine staves. The top staff (Vc.) is in bass clef with a key signature of two sharps (F# and C#). It contains a vocal melody. The second staff (St.) is in treble clef with a key signature of two sharps, featuring a complex string arrangement with many beamed notes. The third staff (Fl.) is in treble clef with a key signature of two sharps and contains whole rests. The fourth staff (Ob. d'a.) is in treble clef with a key signature of two sharps and contains whole rests. The fifth staff (C Hn.) is in treble clef with a key signature of two sharps and contains whole rests. The sixth staff (Bb Tpt.) is in treble clef with a key signature of two sharps and contains whole rests. The seventh staff (Timp.) is in bass clef with a key signature of two sharps and contains whole rests. The eighth staff (Cbs.) is in bass clef with a key signature of two sharps, featuring a cello line with whole notes and rests. The ninth staff (Vlas.) is in bass clef with a key signature of two sharps and contains whole rests.

136

136

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 136 through 139. The score is written for a large ensemble. The Vc. (Violoncello) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The St. (Soprano) part is in the treble clef and features a complex, fast-moving line with many beamed sixteenth notes. The Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), and Vlas. (Vibraphone) parts are all marked with a whole rest, indicating they are silent for these measures. The Cbs. (Cello) part is in the bass clef and features a melodic line with eighth and sixteenth notes, mirroring the Vc. part. The Vlas. part is in the bass clef and is marked with a whole rest.

140

140

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 140 through 143. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Violas (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part begins in measure 140 with a half note G2, followed by a quarter note F#2, and then rests. The St. part has a complex texture, starting with a half note G2 and a half note F#2, followed by a series of chords and a melodic line. The Fl. part is silent. The Ob. d'a. part begins in measure 140 with a half note G2, followed by a quarter note F#2, and then rests. The C Hn. part is silent. The Bb Tpt. part is silent. The Timp. part is silent. The Cbs. part begins in measure 140 with a half note G2, followed by a quarter note F#2, and then rests. The Vlas. part begins in measure 140 with a half note G2, followed by a quarter note F#2, and then rests.

144

Score for measures 144-147. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments and their parts are:

- Vc.**: Bass clef, two sharps. Rests in all four measures.
- St.**: Bass clef, two sharps. Active melodic line with eighth and sixteenth notes.
- Fl.**: Treble clef, two sharps. Rests in all four measures.
- Ob. d'a.**: Treble clef, two sharps. Active melodic line with eighth and sixteenth notes.
- C Hn.**: Treble clef, two sharps. Rests in all four measures.
- Bb Tpt.**: Treble clef, two sharps. Rests in all four measures.
- Timp.**: Bass clef, two sharps. Rests in all four measures.
- Cbs.**: Bass clef, two sharps. Active melodic line with eighth and sixteenth notes.
- Vlas.**: Bass clef, two sharps. Active melodic line with eighth and sixteenth notes.

148

Score for measures 148-151, featuring the following instruments:

- Vc. (Violoncello)
- St. (Soprano Saxophone)
- Fl. (Flute)
- Ob. d'a. (Oboe da caccia)
- C Hn. (Cor Anglais)
- Bb Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cbs. (Cello)
- Vlas. (Violoncello)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures are as follows:

- Measure 148: Vc. and St. play a melodic line. Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. are silent. Cbs. and Vlas. play a rhythmic pattern.
- Measure 149: Vc. and St. continue their melodic line. Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. are silent. Cbs. and Vlas. continue their rhythmic pattern.
- Measure 150: Vc. and St. continue their melodic line. Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. are silent. Cbs. and Vlas. continue their rhythmic pattern.
- Measure 151: Vc. and St. continue their melodic line. Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. are silent. Cbs. and Vlas. continue their rhythmic pattern.

152

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

155

155

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 155, 156, and 157. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Violas (Vlas.). The key signature has two sharps (F# and C#). The time signature is 12/8. Measures 155 and 156 are marked with a repeat sign. In measure 157, the Vc. and St. parts have specific melodic lines, while the other instruments have rests or specific rhythmic patterns. The Vlas. part has a more active line in measure 157.

158

Score for measures 158-161, featuring the following instruments:

- Vc. (Violoncello): Bass clef, key signature of two sharps (F# and C#). Rested throughout.
- St. (Soprano): Bass clef, key signature of two sharps. Active melodic line with eighth and sixteenth notes.
- Fl. (Flute): Treble clef, key signature of two sharps. Rested throughout.
- Ob. d'a. (Oboe da caccia): Treble clef, key signature of two sharps. Active melodic line with eighth and sixteenth notes.
- C Hn. (Cornet): Treble clef, key signature of two sharps. Rested throughout.
- Bb Tpt. (Trumpet): Treble clef, key signature of two sharps. Rested throughout.
- Timp. (Timpani): Bass clef, key signature of two sharps. Rested throughout.
- Cbs. (Cello): Bass clef, key signature of two sharps. Active melodic line with eighth and sixteenth notes.
- Vlas. (Violoncello): Bass clef, key signature of two sharps. Active melodic line with eighth and sixteenth notes.

Score for measures 162-164. The key signature is two sharps (F# and C#). The instruments and their parts are:

- Vc.** (Violoncello): Bass clef, rests in measures 162 and 163, then a whole note chord in measure 164.
- St.** (Soprano): Treble clef, active melody with eighth and sixteenth notes, ending with a triplet of eighth notes in measure 164.
- Fl.** (Flute): Treble clef, starts in measure 163 with a quarter note, followed by eighth notes, ending with a half note in measure 164.
- Ob. d'a.** (Oboe da caccia): Treble clef, plays chords in measure 162, rests in 163, and plays a half note chord in measure 164.
- C Hn.** (Cornet): Treble clef, rests in measures 162 and 163, then plays a half note chord in measure 164.
- Bb Tpt.** (B-flat Trumpet): Treble clef, rests in measures 162 and 163, then plays a half note chord in measure 164.
- Timp.** (Timpani): Bass clef, rests in measures 162 and 163, then plays a half note in measure 164.
- Cbs.** (Cello): Bass clef, plays a half note in measure 162, rests in 163, and plays a half note in measure 164.
- Vlas.** (Violoncello): Bass clef, rests in all three measures.

165

165

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 165 through 169. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 165 shows the Vc. and St. staves with active notation, while the others are mostly rests. Measure 166 features a melodic line in the Vc. and a complex chordal texture in the St. The Fl. and Ob. d'a. staves have rests. Measure 167 continues the Vc. melody and St. accompaniment. Measure 168 shows the Vc. and St. staves with active notation, while the others are mostly rests. Measure 169 shows the Vc. and St. staves with active notation, while the others are mostly rests.

170

170

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 170 through 173. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vc. part begins with a half note G2, followed by a whole rest, and then a half note G2 in measure 173. The St. part plays a rhythmic pattern of eighth notes and quarter notes, primarily on G2 and A2. The Fl. part plays a half note G4 in measure 170, followed by a whole rest. The Ob. d'a. part plays a half note G4 in measure 170, followed by a whole rest. The C Hn. part plays a half note G4 in measure 170, followed by a whole rest. The Bb Tpt. part plays a half note G4 in measure 170, followed by a whole rest. The Timp. part is silent throughout. The Cbs. part plays a half note G2 in measure 170, followed by a whole rest. The Vlas. part is silent throughout.

174

174

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

Detailed description: This is a page of a musical score, page 69, showing measures 174, 175, and 176. The score is for a full orchestra and includes a vocal part. The instruments listed on the left are: Vc. (Violoncello), St. (Soprano), Fl. (Flute), Ob. d'a. (Oboe da caccia), C Hn. (Cor Anglais), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), Cbs. (Cello), and Vlas. (Violoncello). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 174 shows the Vc. and St. parts. The Vc. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. Measure 175 shows the Vc. and St. parts. The Vc. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. Measure 176 shows the Vc. and St. parts. The Vc. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. parts are all marked with a 'z' (zephyr) in measure 174, indicating they are silent. The Cbs. part has a triplet of eighth notes in measure 174. The Vlas. part has a triplet of eighth notes in measure 174.

177

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

3

180

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

183

183

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 183, 184, and 185. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 185. The St. part provides harmonic support with chords and some melodic fragments. The Fl., Ob. d'a., C Hn., Bb Tpt., and Timp. parts are mostly silent, indicated by whole rests. The Cbs. part has a rhythmic pattern of eighth notes. The Vlas. part is also silent, indicated by whole rests.

186

186

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page of a musical score contains measures 186 through 189. The key signature has two sharps (F# and C#). The vocal part (Vc.) is in the bass clef, featuring a melodic line with some grace notes and a final half-note. The string part (St.) is in the treble clef, playing a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The woodwind section includes Flute (Fl.), Oboe d'amore (Ob. d'a.), Cor Anglais (C Hn.), and Bb Trumpet (Bb Tpt.), all of which are mostly silent in these measures, indicated by whole rests. The percussion section includes Timpani (Timp.), which is also silent, and Cymbals (Cbs.), which play a rhythmic pattern of eighth notes. The Viola (Vlas.) part is in the bass clef and is silent, indicated by whole rests.

190

190

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page of a musical score contains measures 190 through 193. The key signature has two sharps (F# and C#). The vocal part (Vc.) is in the bass clef, featuring a melodic line with eighth and quarter notes. The string part (St.) is also in the bass clef, providing harmonic support with chords and moving lines. The woodwind section includes Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), and B-flat Trumpet (Bb Tpt.), all of which are silent in these measures, indicated by whole rests. The percussion section includes Timpani (Timp.), which is also silent, and Cymbals (Cbs.), which play a rhythmic pattern of eighth and quarter notes. The Double Basses (Vlas.) are in the bass clef and play a simple harmonic accompaniment with whole and half notes.

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Score for measures 199-203, featuring the following instruments:

- Vc. (Violoncello)
- St. (Soprano Saxophone)
- Fl. (Flute)
- Ob. d'a. (Oboe da caccia)
- C Hn. (Cor Anglais)
- Bb Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cbs. (Cello)
- Vlas. (Violoncello)

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The Vc. part is in the bass clef, while the other instruments are in the treble clef. The St. part includes a melodic line with some chromaticism. The other instruments have whole rests throughout the measures.



204

204

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 204 through 207. The score is written for a large ensemble. The Vc. (Violoncello) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The St. (Soprano) part is in the treble clef and features a complex, rhythmic pattern with many beamed sixteenth notes. The Fl. (Flute) part is in the treble clef and has a mostly restful line with some activity in the final measure. The Ob. d'a. (Oboe da caccia), C Hn. (Cornet), Bb Tpt. (Trumpet), and Timp. (Timpani) parts are all marked with rests throughout the entire passage. The Cbs. (Cello) part is in the bass clef and has a simple, rhythmic line. The Vlas. (Violoncello) part is in the bass clef and is marked with rests throughout the entire passage.

208

208

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 208, 209, and 210. The score is written for nine instruments: Violoncello (Vc.), Saxophone (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Vc. part features a melodic line with eighth and sixteenth notes. The St. part has a complex texture with sixteenth-note runs and chords. The Fl. part plays a simple eighth-note melody. The woodwinds (Ob. d'a., C Hn., Bb Tpt.) and Timp. are silent, indicated by whole rests. The Cbs. part has a sparse melody with whole notes and half notes. The Vlas. part is also silent, indicated by whole rests.

211

211

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 211 through 214. The score is written for a large ensemble. The Vc. (Violoncello) part is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line in measures 211 and 212, followed by rests in measures 213 and 214. The St. (Soprano) part is in the treble clef with a key signature of two sharps. It plays a complex, rhythmic pattern of chords and single notes throughout all four measures. The Fl. (Flute) part is in the treble clef with a key signature of two sharps. It has a melodic line in measure 211, rests in measures 212 and 213, and a short melodic phrase in measure 214. The Ob. d'a. (Oboe da caccia), C Hn. (Cornet in C), Bb Tpt. (Trumpet in B-flat), Timp. (Timpani), and Vlas. (Vibraphone) parts all have whole rests in all four measures. The Cbs. (Cello) part is in the bass clef with a key signature of two sharps. It plays a rhythmic pattern of eighth and sixteenth notes in measures 211 and 212, followed by rests in measures 213 and 214.

215

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 215, 216, and 217. The score is written for nine instruments: Violoncello (Vc.), Saxophone (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part is in the bass clef and has rests in measures 215 and 216, followed by a melodic line in measure 217. The St. part is in the treble clef and plays a complex, rhythmic pattern throughout. The Fl. part is in the treble clef and plays a melodic line in measures 215 and 216, followed by a rest in measure 217. The Ob. d'a. part is in the treble clef and plays a melodic line in measures 215 and 216, followed by a rest in measure 217. The C Hn. part is in the treble clef and has rests in all three measures. The Bb Tpt. part is in the treble clef and has rests in all three measures. The Timp. part is in the bass clef and has rests in all three measures. The Cbs. part is in the bass clef and plays a rhythmic pattern throughout. The Vlas. part is in the bass clef and has rests in all three measures.

218

218

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 218 and 219. The score is written for a large ensemble. The instruments and their parts are as follows: Violoncello (Vc.) in bass clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes. Staccato (St.) in treble clef with a key signature of two sharps, playing a single note in measure 218 and a melodic phrase in measure 219. Flute (Fl.) in treble clef with a key signature of two sharps, playing a melodic line in measure 219. Oboe da caccia (Ob. d'a.) in treble clef with a key signature of two sharps, playing a whole note in measure 219. Clarinet in C (C Hn.) in treble clef with a key signature of two sharps, playing a whole rest in measure 219. B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps, playing a whole rest in measure 219. Timpani (Timp.) in bass clef with a key signature of two sharps, playing a whole rest in measure 219. Contrabass (Cbs.) in bass clef with a key signature of two sharps, playing a single note in measure 218 and a melodic phrase in measure 219. Violas (Vlas.) in bass clef with a key signature of two sharps, playing a whole rest in measure 219.

220

220

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 220 and 221. The score is written for a large ensemble. The instruments and their parts are as follows:
 - Vc. (Violoncello): Bass clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - St. (Soprano): Treble clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes, including some grace notes.
 - Fl. (Flute): Treble clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - Ob. d'a. (Oboe da caccia): Treble clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - C Hn. (Cor Anglais): Treble clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - Bb Tpt. (Bass Trombone): Treble clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - Timp. (Timpani): Bass clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - Cbs. (Cello): Bass clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 - Vlas. (Violoncello): Bass clef, key of D major. Measures 220-221 show a melodic line with eighth and sixteenth notes.
 The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The measures are separated by a double bar line.

222

222

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 83, with rehearsal mark 222. The score is for a full orchestra and voice. The instruments and voice parts are listed on the left: Vc. (Voice), St. (Soprano), Fl. (Flute), Ob. d'a. (Oboe d'a.), C Hn. (Clarinet in C), Bb Tpt. (B-flat Trumpet), Timp. (Timpani), Cbs. (Cello), and Vlas. (Double Bass). The music is in 2/2 time and the key signature has two sharps (F# and C#). The Vc. part has a melodic line with many slurs and accents. The St. part has a few notes, including a long note with a slur. The Fl. part has a few notes, including a long note with a slur. The Ob. d'a. part has a few notes, including a long note with a slur. The C Hn. part has a few notes, including a long note with a slur. The Bb Tpt. part has a few notes, including a long note with a slur. The Timp. part has a few notes, including a long note with a slur. The Cbs. part has a few notes, including a long note with a slur. The Vlas. part has a few notes, including a long note with a slur.

224

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

This musical score page contains measures 224 and 225. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Vc. (Violoncello):** Bass clef. Measure 224 features a melodic line with eighth and sixteenth notes. Measure 225 continues this line with a descending eighth-note scale.
- St. (Soprano):** Treble clef. Measure 224 has a melodic line with eighth notes. Measure 225 has a whole rest.
- Fl. (Flute):** Treble clef. Measure 224 has a melodic line with eighth notes. Measure 225 has a whole rest.
- Ob. d'a. (Oboe da caccia):** Treble clef. Measure 224 has a whole rest. Measure 225 has a half note G4.
- C Hn. (Cornet):** Treble clef. Measure 224 has a whole rest. Measure 225 has a whole rest.
- Bb Tpt. (Trumpet):** Treble clef. Measure 224 has a whole rest. Measure 225 has a whole rest.
- Timp. (Timpani):** Bass clef. Measure 224 has a whole rest. Measure 225 has a whole rest.
- Cbs. (Cello):** Bass clef. Measure 224 has a whole rest. Measure 225 has a whole rest.
- Vlas. (Violoncello):** Bass clef. Measure 224 has a whole rest. Measure 225 has a whole rest.

226

226

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 85, starting at measure 226. The score is for a large ensemble. The Vc. (Violoncello) part is in the bass clef with a key signature of two sharps (F# and C#) and features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The St. (Soprano) part is in the bass clef and consists of block chords, some with grace notes. The Fl. (Flute) part is in the treble clef and plays a simple melody of quarter notes. The Ob. d'a. (Oboe da caccia) part is in the treble clef and plays a melody of quarter notes. The C Hn. (Cor Anglais) part is in the treble clef and is mostly silent, indicated by rests. The Bb Tpt. (Bass Trombone) part is in the treble clef and is also mostly silent. The Timp. (Timpani) part is in the bass clef and is mostly silent. The Cbs. (Cello) part is in the bass clef and plays block chords with grace notes. The Vlas. (Violoncello) part is in the bass clef and is mostly silent. The key signature for the entire score is two sharps (F# and C#).

229

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

232

232

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page of a musical score contains measures 232, 233, and 234. The key signature has two sharps (F# and C#). The Vc. (Violoncello) staff in measure 232 features a descending eighth-note scale. The St. (Soprano) staff in measure 232 has a whole rest, while in measure 233 it plays a series of chords. The Fl. (Flute) staff has a whole rest in measure 232 and a half note in measure 233. The Ob. d'a. (Oboe da caccia) staff has a whole rest in measure 232 and a half note in measure 233. The C Hn. (Cornet) staff has a whole rest in measure 232 and a half note in measure 233. The Bb Tpt. (Trumpet) staff has a whole rest in measure 232 and a half note in measure 233. The Timp. (Timpani) staff has a whole rest in measure 232 and a half note in measure 233. The Cbs. (Cello) staff has a whole rest in measure 232 and a half note in measure 233. The Vlas. (Violoncello) staff has a whole rest in measure 232 and a half note in measure 233.

235

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 235, 236, and 237. The score is for a full orchestra and includes parts for Violoncello (Vc.), Strings (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 235 features a complex string and woodwind texture. The Violoncello and strings play a rapid, ascending sixteenth-note scale. The strings also play a series of chords. The Flute and Oboe da caccia play sustained notes. The Cor Anglais and B-flat Trumpet play sustained notes. The Timpani and Contrabass play sustained notes. The Double Bass plays a sustained note. Measure 236 continues the texture. The Violoncello and strings play a rapid, ascending sixteenth-note scale. The strings also play a series of chords. The Flute and Oboe da caccia play sustained notes. The Cor Anglais and B-flat Trumpet play sustained notes. The Timpani and Contrabass play sustained notes. The Double Bass plays a sustained note. Measure 237 continues the texture. The Violoncello and strings play a rapid, ascending sixteenth-note scale. The strings also play a series of chords. The Flute and Oboe da caccia play sustained notes. The Cor Anglais and B-flat Trumpet play sustained notes. The Timpani and Contrabass play sustained notes. The Double Bass plays a sustained note.

238

Score for measures 238-240, featuring the following instruments:

- Vc. (Violoncello)
- St. (Soprano Saxophone)
- Fl. (Flute)
- Ob. d'a. (Oboe da caccia)
- C Hn. (Cor Anglais)
- Bb Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- Cbs. (Cello)
- Vlas. (Violoncello)

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The measures show a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns.

241

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 241 and 242. The score is written for a large ensemble. The instruments and their parts are: Violoncello (Vc.) in bass clef, playing a continuous eighth-note pattern in measure 241 and a descending eighth-note pattern in measure 242. String quartet (St.) in bass clef, playing a complex, rapid sixteenth-note pattern in measure 241 and a similar pattern in measure 242. Flute (Fl.) in treble clef, with a whole rest in both measures. Oboe da caccia (Ob. d'a.) in treble clef, playing a half note in measure 241 and a half note in measure 242. Cor Anglais (C Hn.) in treble clef, playing a half note in measure 241 and a half note in measure 242. Euphonium (Bb Tpt.) in treble clef, with a whole rest in both measures. Timpani (Timp.) in bass clef, with a whole rest in both measures. Contrabass (Cbs.) in bass clef, playing a descending eighth-note pattern in measure 241 and a similar pattern in measure 242. Double Bass (Vlas.) in bass clef, with a whole rest in both measures. The key signature is two sharps (F# and C#).

243

3

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This is a page of a musical score, page 91, showing measures 243 and 244. The score is for a full orchestra and includes a vocal part (Vc.). The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 243 shows the vocal part with a continuous eighth-note melody. The strings (St.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob. d'a., C Hn.) and brass (Bb Tpt., Timp.) are mostly silent, with some sustained notes. The cello (Cbs.) and double bass (Vlas.) play a simple harmonic line. Measure 244 continues the vocal melody and the string pattern. The woodwinds and brass have some sustained notes. The cello and double bass continue their harmonic line.

245

Score for measures 245-247. The key signature is two sharps (F# and C#). The score includes parts for Vc., St., Fl., Ob. d'a., C Hn., Bb Tpt., Timp., Cbs., and Vlas. The Vc. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The St. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The Fl. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The Ob. d'a. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The C Hn. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The Bb Tpt. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The Timp. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The Cbs. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The Vlas. part begins with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note F#2.

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

248

248

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 248, 249, and 250. The score is written for nine instruments: Violoncello (Vc.), Saxophone (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), Trombone (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part begins in measure 248 with a whole note, followed by a half note in measure 249, and a half note in measure 250. The St. part has a complex rhythmic pattern with eighth and sixteenth notes. The Fl. part has a simple melody. The Ob. d'a. part has a simple melody. The C Hn. and Bb Tpt. parts are silent. The Timp. part has a simple melody. The Cbs. part has a complex rhythmic pattern with eighth and sixteenth notes. The Vlas. part is silent.

251

251

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 251, 252, and 253. The score is written for nine instruments: Violoncello (Vc.), String Ensemble (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vc. part features a melodic line with eighth and sixteenth notes. The St. part provides harmonic support with chords and single notes. The Fl. part has a simple melodic line. The Ob. d'a. part plays chords. The C Hn., Bb Tpt., and Timp. parts are silent, indicated by whole rests. The Cbs. part plays a rhythmic pattern of eighth notes. The Vlas. part is also silent, indicated by whole rests.

254

254

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

Detailed description: This page contains a musical score for measures 254, 255, and 256. The score is written for nine instruments: Violoncello (Vc.), Strings (St.), Flute (Fl.), Oboe da caccia (Ob. d'a.), Cor Anglais (C Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Contrabass (Cbs.), and Double Bass (Vlas.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vc. part features a melodic line with eighth and sixteenth notes. The St. part provides harmonic support with chords and some melodic fragments. The Fl. part has a simple melodic line. The Ob. d'a. part plays chords. The C Hn. part has a melodic line starting in measure 255. The Bb Tpt. part has a simple melodic line. The Timp. part has a simple melodic line. The Cbs. part has a melodic line. The Vlas. part is mostly silent, with a few notes in measure 255.

257

257

Vc.

St.

Fl.

Ob. d'a.

C Hn.

Bb Tpt.

Timp.

Cbs.

Vlas.

This musical score page contains nine staves, each representing a different instrument. The staves are labeled on the left: Vc. (Violoncello), St. (Soprano), Fl. (Flute), Ob. d'a. (Oboe d'Alto), C Hn. (Cornet in C), Bb Tpt. (Trumpet in B-flat), Timp. (Timpani), Cbs. (Cello), and Vlas. (Violoncello). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score shows measures 257 through 260. The Vc. staff has a bass clef and a key signature of two sharps. The St. staff has a soprano clef and a key signature of two sharps. The Fl. staff has a soprano clef and a key signature of two sharps. The Ob. d'a. staff has a soprano clef and a key signature of two sharps. The C Hn. staff has a soprano clef and a key signature of two sharps. The Bb Tpt. staff has a soprano clef and a key signature of two sharps. The Timp. staff has a bass clef and a key signature of two sharps. The Cbs. staff has a bass clef and a key signature of two sharps. The Vlas. staff has a bass clef and a key signature of two sharps. The music consists of various notes, rests, and dynamic markings across the measures.