

Banjo, Banjo $\text{♩} = 131$

Contrabass, Bass

Acoustic Guitar, Guitar

Measures 1-4 of the musical score. The Banjo part begins with a triplet of eighth notes. The Contrabass part has a half note followed by quarter notes. The Acoustic Guitar part has a half note followed by eighth-note chords.

Bj.

Cb.

Guit.

Measures 5-9 of the musical score. The Banjo part continues with eighth-note patterns. The Contrabass part has a half note followed by quarter notes. The Acoustic Guitar part has eighth-note chords.

Bj.

Cb.

Guit.

Measures 10-14 of the musical score. The Banjo part continues with eighth-note patterns. The Contrabass part has a half note followed by quarter notes. The Acoustic Guitar part has eighth-note chords.

Bj.

Cb.

Guit.

Measures 15-19 of the musical score. The Banjo part continues with eighth-note patterns. The Contrabass part has a half note followed by quarter notes. The Acoustic Guitar part has eighth-note chords.

20

Bj.

Cb.

Guit.

25

Bj.

Cb.

Guit.

30

Bj.

Cb.

Guit.

35

Bj.

Cb.

Guit.

39

Bj.

Cb.

Guit.

43

Bj.

Cb.

Guit.

47

Bj.

Cb.

Guit.

52

Bj.

Cb.

Guit.

56

Bj.

Cb.

Guit.

61

Bj.

Cb.

Guit.

66

Bj.

Cb.

Guit.

71

Bj.

Cb.

Guit.

76

Bj.

Cb.

Guit.

8

81

Bj.

Cb.

Guit.

8

86

Bj.

Cb.

Guit.

8

91

Bj.

Cb.

Guit.

8

96

Bj.

8

3

Cb.

Guit.