

**$\text{♩} = 131$**

Banjo, Banjo      Contrabass, Bass      Acoustic Guitar, Guitar

Bj.      Cb.      Guit.

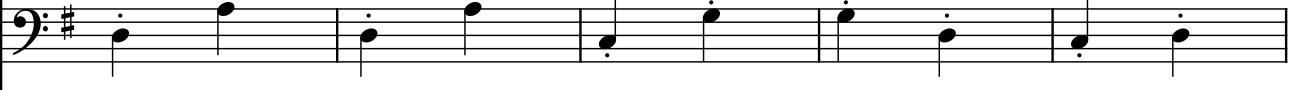
Bj.      Cb.      Guit.

Bj.      Cb.      Guit.

2

20

Bj. 

Cb. 

Guit. 

25

Bj. 

Cb. 

Guit. 

30

Bj. 

Cb. 

Guit. 

35

Bj. 

Cb. 

Guit. 

39

Bj. Cb. Guit.

43

Bj. Cb. Guit.

47

Bj. Cb. Guit.

52

Bj. Cb. Guit.

56

Bj. Cb. Guit.

This section consists of four staves of music. The first staff is for the Bassoon (Bj.), the second for the Cello (Cb.), and the third for the Guitar (Guit.). The fourth staff contains rests. The music is in common time with a key signature of one sharp. Measure 56 starts with a eighth note in the bassoon, followed by sixteenth-note patterns in the bassoon, cello, and guitar. Measures 57-59 show sustained notes in the cello and guitar, while the bassoon plays eighth-note patterns. Measure 60 concludes with eighth-note patterns in all three instruments.

61

Bj. Cb. Guit.

This section consists of four staves of music. The first staff is for the Bassoon (Bj.), the second for the Cello (Cb.), and the third for the Guitar (Guit.). The fourth staff contains rests. The music is in common time with a key signature of one sharp. Measure 61 features eighth-note patterns in the bassoon. Measures 62-64 show sustained notes in the cello and guitar, while the bassoon plays eighth-note patterns. Measure 65 concludes with eighth-note patterns in all three instruments.

66

Bj. Cb. Guit.

This section consists of four staves of music. The first staff is for the Bassoon (Bj.), the second for the Cello (Cb.), and the third for the Guitar (Guit.). The fourth staff contains rests. The music is in common time with a key signature of one sharp. Measure 66 starts with a eighth note in the bassoon, followed by sixteenth-note patterns in the bassoon, cello, and guitar. Measures 67-69 show sustained notes in the cello and guitar, while the bassoon plays eighth-note patterns. Measure 70 concludes with eighth-note patterns in all three instruments.

71

Bj. Cb. Guit.

This section consists of four staves of music. The first staff is for the Bassoon (Bj.), the second for the Cello (Cb.), and the third for the Guitar (Guit.). The fourth staff contains rests. The music is in common time with a key signature of one sharp. Measure 71 features eighth-note patterns in the bassoon. Measures 72-74 show sustained notes in the cello and guitar, while the bassoon plays eighth-note patterns. Measure 75 concludes with eighth-note patterns in all three instruments.

76

Bj. Cb. Guit.

81

Bj. Cb. Guit.

86

Bj. Cb. Guit.

91

Bj. Cb. Guit.

This musical score consists of three staves: Bassoon (Bj.), Cello (Cb.), and Guitar (Guit.). The music is in common time and major key. Measure 76 starts with Bj. playing eighth-note pairs, Cb. with quarter notes, and Guit. with eighth-note chords. Measures 81 and 86 show similar patterns with slight variations in note heads. Measures 91 conclude the section with a rhythmic pattern of eighth-note pairs and eighth-note chords.

6

96

Bj.

Cb.

Guit.

This musical score consists of three staves: Bassoon (Bj.), Cello (Cb.), and Guitar (Guit.). The key signature is one sharp. The bassoon part features eighth-note patterns with slurs and grace notes. The cello part consists of sustained notes with short vertical stems. The guitar part includes eighth-note chords and grace notes. Measure 96 ends with a repeat sign and a first ending instruction. Measures 97 through 100 show the continuation of these patterns, with the cello and guitar parts becoming more active in measure 98. The score concludes with a final repeat sign and a second ending instruction.