

**$\text{♩} = 137$**

Saw Synthesizer, Main Melody Delay

Saw Synthesizer, Main Melody 1

Saw Synthesizer, Main Melody 2

Square Synthesizer, Bassline

Drumset, Percussion

2

Synth.

Synth.

Synth.

Synth.

D. Set

2

3

Synth.

Synth.

Synth.

Synth.

D. Set

4

4

Synth.

Synth.

Synth.

Synth.

D. Set

5

Synth.

Synth.

Synth.

Synth.

D. Set

This section contains two measures of musical notation. The top four staves are labeled "Synth." and show various rhythmic patterns using eighth and sixteenth notes. The bottom staff is labeled "D. Set" and shows a continuous eighth-note pattern. Measure 5 begins with a treble clef, a bass clef, and a treble clef. Measure 6 begins with a bass clef, a treble clef, and a bass clef.

6

Synth.

Synth.

Synth.

Synth.

D. Set

This section contains two measures of musical notation, continuing from the previous section. The top four staves are labeled "Synth." and show eighth-note patterns. The bottom staff is labeled "D. Set" and shows eighth-note patterns. Measure 5 begins with a treble clef, a bass clef, and a treble clef. Measure 6 begins with a bass clef, a treble clef, and a bass clef.

4

7

Synth.

Synth.

Synth.

Synth.

D. Set

8

Synth.

Synth.

Synth.

Synth.

D. Set

9

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

10

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

6

11

Synth.

Synth.

Synth.

Synth.

D. Set

12

Synth.

Synth.

Synth.

Synth.

D. Set

13

Synth.

Synth.

Synth.

Synth.

D. Set

14

Synth.

Synth.

Synth.

Synth.

D. Set

15

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

16

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

17

Synth.

Synth.

Synth.

Synth.

D. Set

18

Synth.

Synth.

Synth.

Synth.

D. Set

19

Synth.

Synth.

Synth.

Synth.

D. Set

20

Synth.

Synth.

Synth.

Synth.

D. Set

21

This musical score section starts at measure 21. It features five staves. The top two staves are labeled "Synth." and show eighth-note chords. The third staff is also labeled "Synth." and contains eighth-note chords with a bass line underneath. The fourth staff is labeled "Synth." and shows eighth-note chords. The bottom staff is labeled "D. Set." and contains eighth-note chords with a bass line underneath. Measure 21 concludes with a double bar line.

22

This musical score section continues from measure 21. It features five staves. The top two staves are labeled "Synth." and show eighth-note chords. The third staff is also labeled "Synth." and contains eighth-note chords with a bass line underneath. The fourth staff is labeled "Synth." and shows eighth-note chords. The bottom staff is labeled "D. Set." and contains eighth-note chords with a bass line underneath. The section ends with a double bar line.

23

Synth.

Synth.

Synth.

Synth.

D. Set.

24

Synth.

Synth.

Synth.

Synth.

D. Set.

25

Synth.

Synth.

Synth.

Synth.

D. Set

26

Synth.

Synth.

Synth.

Synth.

D. Set

27

Synth.

Synth.

Synth.

Synth.

D. Set.

28

Synth.

Synth.

Synth.

Synth.

D. Set.

29

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

30

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

31

Synth.

Synth.

Synth.

Synth.

D. Set

32

Synth.

Synth.

Synth.

Synth.

D. Set