

$\text{♩} = 120$
 $\text{♩} = 69$
 $\text{♩} = 72$
 $\text{♩} = 68$

Flute, Flutes

Oboe, Oboes

B♭ Clarinet, A Clarinets

Bassoon, Bassoons

Bassoon, Bassoons-2

Horn in F, Horns

Horn in F, Horns-2

B♭ Trumpet, B♭ Trumpets

Trombone, Trombones

Timpani, Timpani

Piano, Korg Piano

Violin, Pizz Violins

Violins, Violins

Viola, Pizz Violas

The musical score is written for a symphony orchestra. It consists of 13 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo markings are 120, 69, 72, and 68 beats per minute. The music features a variety of notes, rests, and dynamic markings.

5 $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 86$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

The musical score is written for a symphony orchestra. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo markings are 70, 76, and 86 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The instruments are listed on the left side of the score: Fl., Ob., B♭ Cl., Bsn., Bsn., F Hn., F Hn., B♭ Tpt., Tbn., Timp., Pno., Vln., Vlns., and Vla. The score is divided into measures by vertical bar lines. The first measure of the Flute part starts with a rest, followed by a quarter note G#4. The Oboe part starts with a quarter note G#4, followed by a quarter rest, then a quarter note A#4, and a half note B4. The B♭ Clarinet part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a half note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a half note B4. The second Bassoon part starts with a quarter note G#4. The French Horn I part starts with a quarter note G#4, followed by a quarter note A#4, and a half note B4. The French Horn II part starts with a quarter rest, followed by a quarter note G#4, and a half note B4. The B♭ Trumpet part starts with a quarter rest, followed by a quarter note G#4, and a half note B4. The Trombone part starts with a quarter note G#4, followed by a quarter note A#4, and a half note B4. The Timpani part starts with a quarter rest, followed by a quarter note G#4, and a half note B4. The Piano part starts with a quarter rest, followed by a quarter note G#4, and a half note B4. The Violin I part starts with a quarter rest, followed by a quarter note G#4, and a half note B4. The Violins II part starts with a quarter note G#4, followed by a quarter note A#4, and a half note B4. The Viola part starts with a quarter rest, followed by a quarter note G#4, and a half note B4.

10 $\text{♩} = 83$ $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

12

♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

15

16

17

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

17

18

19

20

21

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999

1000

19

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

18

19

21 $\text{♩} = 73$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

15

22

Fl.

Ob.

Bb Cl.

Bsn.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

15

24

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

15

26

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

3

5

27

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

12

29

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

31 $\text{♩} = 69$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 73$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

15

33

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

Detailed description: This page contains the musical notation for measures 33 and 34 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Bassoon, French Horn, French Horn, B♭ Trumpet, Trombone) and the brass section (Trombone, Timpani) are mostly silent in these measures, indicated by whole rests. The Piano part features a complex, rhythmic melody in the right hand, primarily consisting of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with occasional eighth notes and rests. The string section (Violins, Violins, Viola) is also mostly silent, with the Viola part showing some activity in measure 34. The key signature is D major (two sharps), and the time signature is 4/4.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

16

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlcs.

Vla.

37 $\text{♩} = 76$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

15

40

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlcs.

Vla.

41

♩ = 74 ♩ = 70

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

15

42

♩ = 76

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

3

43

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

Detailed description: This page shows measures 43 and 44 of a musical score. The key signature has two sharps (F# and C#). The Flute (Fl.) has a whole rest in measure 43 and a whole rest in measure 44. The Oboe (Ob.) plays a half note F#4 in measure 43, a half note G#4 in measure 44, and a half note A4 in measure 45. The B♭ Clarinet (B♭ Cl.) has a whole rest in measure 43 and a whole note G#4 in measure 44. The Bassoon (Bsn.) plays a half note F#3 in measure 43, a half note G#3 in measure 44, and a half note A3 in measure 45. The other Bassoon (Bsn.) has a whole rest in measure 43 and a whole rest in measure 44. The French Horns (F Hn.) have a whole note F#4 in measure 43 and a whole rest in measure 44. The other French Horn (F Hn.) has a whole rest in measure 43 and a whole rest in measure 44. The B♭ Trumpet (B♭ Tpt.) has a whole rest in measure 43 and a whole rest in measure 44. The Trombone (Tbn.) has a whole rest in measure 43 and a whole rest in measure 44. The Timpani (Timp.) has a whole rest in measure 43 and a whole rest in measure 44. The Piano (Pno.) plays a complex figure in measure 43, consisting of a series of eighth and sixteenth notes in both hands, and a similar figure in measure 44. The Violin (Vln.) has a whole rest in measure 43 and a whole rest in measure 44. The Violins (Vlns.) have a whole rest in measure 43 and a whole rest in measure 44. The Viola (Vla.) has a whole rest in measure 43 and a whole rest in measure 44.

44 $\text{♩} = 84$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlcs.

Vla.

45 $\text{♩} = 87$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

13

46

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

15

47

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

3

3

3

49

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

3

50 $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

The musical score for page 31, measures 50-51, is written for a large orchestra. The tempo is marked as 80 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, Trumpets, Trombone, Timpani, Piano, Violin, Violins, and Viola. Measures 50-51 show a variety of musical notation including rests, notes, and complex piano accompaniment.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

15

52

$\text{♩} = 76$ $\text{♩} = 74$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

15

54 $\text{♩} = 76$ $\text{♩} = 78$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

54 55

56 $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 64$ $\text{♩} = 58$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

57

♩ = 83

Fl.

Ob.

B♭ Cl. #8

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

58

♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

59

♩ = 83

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

15

60

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

13

61

♩ = 78

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlcs.

Vla.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

63

♩ = 82

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

♩ = 79

64

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

65 $\text{♩} = 76$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

66 $\text{♩} = 73$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

67 $\text{♩} = 75$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

The musical score is for measures 67-70, with a tempo of 75 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 67-70.
- Ob.**: Oboe, plays a melodic line starting in measure 68.
- B♭ Cl.**: Bass Clarinet, plays a harmonic accompaniment starting in measure 68.
- Bsn.**: Bassoon, rests in measures 67-70.
- Bsn.**: Bassoon, plays a low note in measure 67.
- F Hn.**: First Horn, plays a harmonic accompaniment starting in measure 68.
- F Hn.**: Second Horn, rests in measures 67-70.
- B♭ Tpt.**: Trumpet, rests in measures 67-70.
- Tbn.**: Trombone, rests in measures 67-70.
- Timp.**: Timpani, rests in measures 67-70.
- Pno.**: Piano, plays a complex accompaniment with many sixteenth notes.
- Vln.**: Violin, rests in measures 67-70.
- Vlms.**: Violoncello, plays a melodic line starting in measure 68.
- Vla.**: Viola, rests in measures 67-70.

68

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

70 $\text{♩} = 81$ $\text{♩} = 78$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

70 $\text{♩} = 81$ $\text{♩} = 78$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

71 $\text{♩} = 76$ $\text{♩} = 74$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.

72 $\text{♩} = 72$ $\text{♩} = 70$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

Detailed description of the musical score: The score is for a full orchestra. Measures 72 and 73 are shown. Measure 72 has a tempo of 72 beats per minute (♩ = 72). Measure 73 has a tempo of 70 beats per minute (♩ = 70). The Piano part has a complex, fast-paced melody in measure 72, while the other instruments have rests or simple notes. The key signature is one sharp (F#).

73 $\text{♩} = 69$ $\text{♩} = 67$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

73 $\text{♩} = 69$ $\text{♩} = 67$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlms.

Vla.

74 $\text{♩} = 69$ $\text{♩} = 72$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 71$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

76 $\text{♩} = 65$ $\text{♩} = 61$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

76 $\text{♩} = 65$ $\text{♩} = 61$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlins.

Vla.

77 $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 49$

Fl.

Ob.

B♭ Cl.

Bsn.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Vln.

Vlns.

Vla.