

♩ = 156

Drumset, Drums

Bass Guitar, Bass

Electric Guitar, Rhythm Guitar

Electric Guitar, Lead Guitar

Effect Synthesizer, Vocal

Violins, Synth

3

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

6

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.

8

9

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.

11

12

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

8

8

8

15

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

8

8

8

8

18

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

21

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

24

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

27

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

31

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

35

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

The musical score consists of five systems, each containing five staves. The first system (measures 31-35) and the second system (measures 36-40) follow the same layout. The staves are labeled: D. Set (drums), B. Guit. (bass guitar), El. Guit. (electric guitar), El. Guit. (electric guitar), Synth. (synthesizer), and Vlns. (violins). The key signature is B-flat major (two flats) and the time signature is 4/4. The D. Set staff uses a double bar line and 'x' marks to indicate drum hits. The B. Guit. staff uses a bass clef and a key signature of B-flat. The El. Guit. staves use a treble clef and a key signature of B-flat. The Synth. staff uses a treble clef and a key signature of B-flat. The Vlns. staff uses a treble clef and a key signature of B-flat. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

39

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

42

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

45

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

48

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

51

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.

54

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.

57

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

60

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

64

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

67

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

71

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

74

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

77

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

80

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

83

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

86

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

89

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

93

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

96

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

99

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlms.

103

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

107

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

111

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

115

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

118

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

This musical system covers measures 118 to 120. It features six staves: D. Set (drum set), B. Guit. (bass guitar), two El. Guit. (electric guitar) staves, Synth. (synthesizer), and Vlns. (violin). The key signature has two flats (B-flat and E-flat). The D. Set part includes various drum notations such as eighth and sixteenth notes with 'x' marks, and rests. The B. Guit. part consists of a steady eighth-note bass line. The first El. Guit. staff plays a series of chords, while the second El. Guit. staff has a more melodic line with some rests. The Synth. and Vlns. parts have sparse, melodic lines with rests.

121

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

This musical system covers measures 121 to 123. It continues with the same six staves. In measure 121, the D. Set part has a more active pattern with eighth notes. The B. Guit. part continues its eighth-note line. The first El. Guit. staff has a melodic line with some rests, and the second El. Guit. staff has a more complex melodic line with eighth and sixteenth notes. The Synth. and Vlns. parts remain mostly silent with rests.

124

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.



127

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlins.



130

D. Set

B. Guit.

El. Guit.

El. Guit.

Synth.

Vlns.

The musical score for measures 130 and 131 is as follows:

- Measure 130:**
 - D. Set:** Starts with a double bar line. The first staff has a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5. The second staff has a half note G3, a quarter rest, a quarter note A3, a quarter rest, a quarter note B3, a quarter rest, and a half note C4.
 - B. Guit.:** Starts with a half note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, and a half note C3.
 - El. Guit. (top):** Starts with a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5.
 - El. Guit. (bottom):** Starts with a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5.
 - Synth.:** Starts with a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5.
 - Vlns.:** Starts with a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a half note C5.
- Measure 131:** All instruments have a whole rest.