

Drumset

Effect Synthesizer

Electric Bass

Electric Guitar

Acoustic Guitar

Pad Synthesizer

Acoustic Guitar

Electric Guitar

Sine Synthesizer

Voice

Drumset

Drumset

Drumset

Drumset

Drumset

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7

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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10

10

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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12

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

12

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14

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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18

Synth.

We are free

We can be

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

18

Synth.

We are free

We can be

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

20

Synth.

wide o pen

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

22

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

For you o pen my eyes

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24

Synth.

to the beau ty I see

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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28

Synth.

Wide o pen

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

30

30

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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Don't analyse Don't

32

Synth.

an a lyse Don't go that way Don't

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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The musical score for page 18, measures 32-33, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The lyrics are 'an a lyse Don't go that way Don't'. The score includes parts for Synth., El. B., El. Guit., Guit., Synth. (stereo), Guit., El. Guit., Synth., Vo., and five D. Set tracks. The D. Set tracks include a drum pattern at the bottom.

34

Synth. lead that way That would par a lyse

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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41

41

Synth. go that way Don't lead that way

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

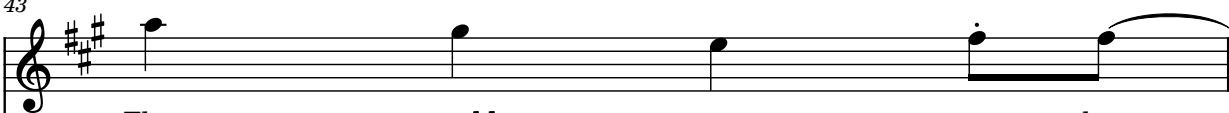
D. Set


D. Set

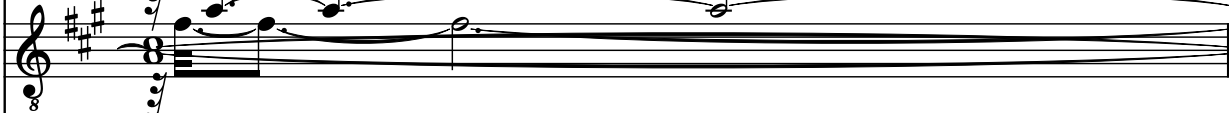
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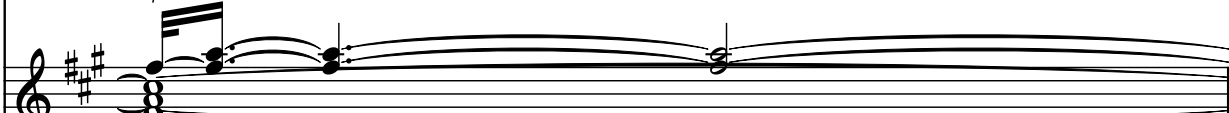
D. Set

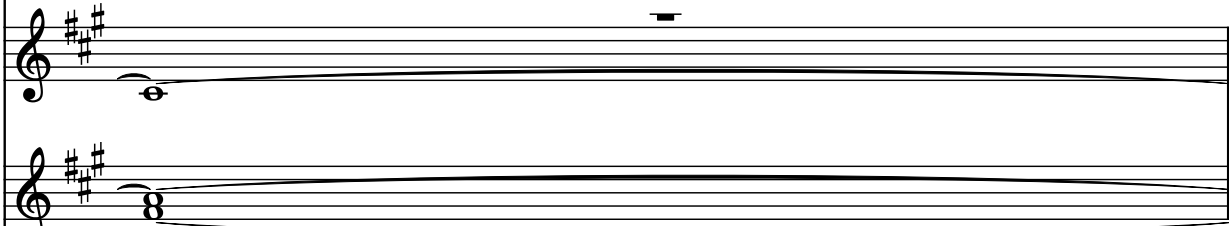
43

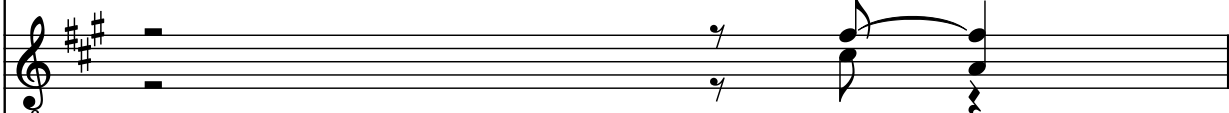
Synth.  That would par a lyse


El. B. 


El. Guit. 

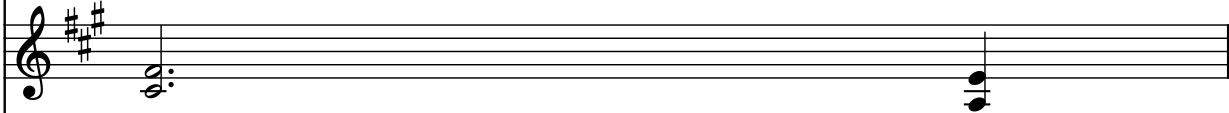
Guit. 


Synth. 

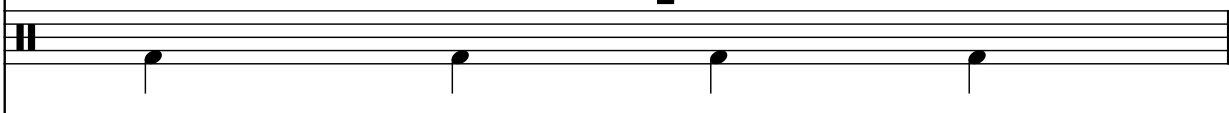
Guit. 


El. Guit. 

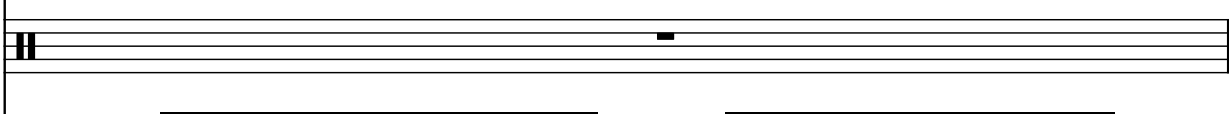
Synth. 

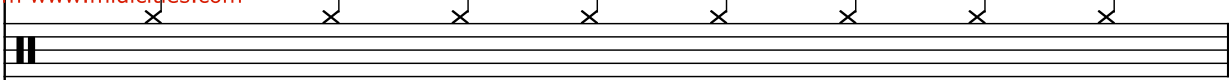
Vo. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

44

44

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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45

Synth.

La

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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Detailed description of the musical score: The score is for measures 45 and 46. The key signature has three sharps (F#, C#, G#). Measure 45: Synth. has a single note 'La' on a long note. El. B. plays a descending eighth-note scale. El. Guit. and Guit. play a complex, overlapping melodic line with many slurs and ties. Synth. (stereo) plays a sustained chord. Guit. (lower) plays a rhythmic pattern of eighth notes. El. Guit. is silent. Synth. (upper) plays a rapid sixteenth-note scale. Vo. is silent. The five D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure 46: Synth. is silent. El. B. continues the descending scale. El. Guit. and Guit. continue their melodic lines. Synth. (stereo) is silent. Guit. (lower) continues its rhythmic pattern. El. Guit. is silent. Synth. (upper) is silent. The five D. Set parts continue with their respective rhythmic patterns.

47

Synth. 
la la This great est mo ment La

El. B. 

El. Guit. 

Guit. 

Synth. 

Guit. 

El. Guit. 

Synth. 

Vo. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

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51

Synth. 
la la The great est love of them all

El. B. 

El. Guit. 

Guit. 

Synth. 

Guit. 

El. Guit. 

Synth. 

Vo. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

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57

Synth.

la la The strangest day La

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

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61

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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D. Set

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64

The musical score for measures 64-66 is arranged in 13 staves. The key signature is three sharps (F#, C#, G#). Measure 64 features a Synth track with whole rests, an El. B. track with a half note G2, and an El. Guit. track with a half note G4. Measure 65 shows the El. B. track with a half note G2, the El. Guit. track with a half note G4, the Guit. track with a half note G4, the Synth. (stereo) tracks with a half note G4, the Guit. track with a half note G4, and the El. Guit. track with a half note G4. Measure 66 features the El. B. track with a half note G2, the El. Guit. track with a half note G4, the Guit. track with a half note G4, the Synth. (stereo) tracks with a half note G4, the Guit. track with a half note G4, and the El. Guit. track with a half note G4. The D. Set tracks are arranged in four groups, each with a different rhythmic pattern.

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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Pdf downloaded from www.midicities.com
 D. Set 

Pdf downloaded from www.midicities.com

74

Synth. Fan ta size, fan ta size

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 74. The Synth part has a melody with lyrics 'Fan ta size, fan ta size'. The El. B. part has a continuous bass line. The El. Guit. part has a complex, melodic line with many bends. The Guit. part has a simple line with some bends. The Vo. part is mostly silent. The D. Set parts have various rhythmic patterns.

76

Synth.

We are o pen

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

78

Synth.

For you o pen my eyes

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

80

Synth.

to the beau ty I see

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

82

Synth.

We will pray, we will stay

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

84

Synth. To geth er

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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86

Synth. La la la This great

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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88

Synth. est mo ment La la la The strang

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

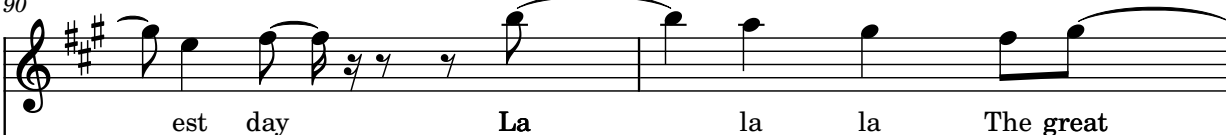
D. Set

D. Set

D. Set

D. Set

90

Synth.  est day La la la The great

El. B. 

El. Guit. 

Guit. 

Synth. 

Guit. 

El. Guit. 

Synth. 

Vo. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

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93

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95

Synth.  la la This great est mo ment La

El. B. 

El. Guit. 

Guit. 

Synth. 

Guit. 

El. Guit. 

Synth. 

Vo. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

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99

Synth.

la la The great est love of them all

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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102

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

La

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105

Synth.

la la The strangest day La

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

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107

Synth. 
la la The great est love of them all

El. B. 

El. Guit. 

Guit. 

Synth. 

Guit. 

El. Guit. 

Synth. 

Vo. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

109

D. Set

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111

111

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

112

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115

115

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

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117

Synth.

El. B.

El. Guit.

Guit.

Synth.

Guit.

El. Guit.

Synth.

Vo.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 66, measures 117-120, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., El. B., El. Guit., Guit., Synth. (piano), Guit., El. Guit., Synth., Vo., and five D. Set parts. The Synth. and El. B. parts are mostly rests. The El. Guit. and Guit. parts feature complex, overlapping melodic lines with many ties. The Synth. (piano) part has a long, sustained note in the first measure. The Vo. part has a long, sustained note in the first measure. The D. Set parts are mostly rests, with some activity in the second measure.