

**$\text{♩} = 140$**

Piano, 1 Acordeon INTRO

Piano, 1 Bass INTRO

Piano, 2 Acordeon MAIN

Piano, 2 Bass MAIN

Piano, 2 CHOIR

2

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

A musical score for piano, consisting of six staves, numbered 4 at the top left. The score is written in common time with a key signature of one sharp (F#). The piano is divided into four voices by brace groups:

- Top Voice (Treble Clef):** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (B, C), then eighth-note pairs (C, D), and finally eighth-note pairs (D, E).
- Second Voice (Treble Clef):** Starts with eighth-note pairs (A, B), followed by eighth-note pairs (B, C), then eighth-note pairs (C, D), and finally eighth-note pairs (D, E).
- Third Voice (Bass Clef):** Starts with eighth-note pairs (E, F), followed by eighth-note pairs (F, G), then eighth-note pairs (G, A), and finally eighth-note pairs (A, B).
- Fourth Voice (Treble Clef):** Starts with eighth-note pairs (E, F), followed by eighth-note pairs (F, G), then eighth-note pairs (G, A), and finally eighth-note pairs (A, B).
- Fifth Voice (Bass Clef):** Starts with eighth-note pairs (E, F), followed by eighth-note pairs (F, G), then eighth-note pairs (G, A), and finally eighth-note pairs (A, B).
- Sixth Voice (Bass Clef):** Starts with eighth-note pairs (E, F), followed by eighth-note pairs (F, G), then eighth-note pairs (G, A), and finally eighth-note pairs (A, B).

The score concludes with a measure number 8 on the right side of the page.

6

The musical score consists of four staves, each labeled "Pno." (Piano). The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F# major or G minor). The time signature is common time (indicated by a "C"). The music begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns. The bass line provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure where all voices rest.

7

The musical score consists of six staves, each labeled "Pno." (Piano). The staves are arranged vertically. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The key signature is one sharp (F# major or G minor), indicated by a sharp sign and the number "8". The time signature is common time (indicated by a "C"). The music begins with eighth-note patterns in the upper staves, followed by sixteenth-note patterns in the lower staves. The notation includes various rests and dynamic markings like "v" (volume) and "p" (piano).

8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.