

$\text{♩} = 132$

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

The Evil That Men Do

Drumset, Drums

This musical score consists of five staves. The top four staves are in common time (indicated by a '4') and the bottom staff is in bass clef, suggesting common time. The Soprano, Electric Guitar 1, and Electric Bass parts are mostly silent. The Electric Guitar 2 part features eighth-note patterns with grace notes. The Drumset part includes several 'X' marks over the first two measures, indicating specific drum hits.

5

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section begins at measure 5. The Soprano, Electric Guitars, and Electric Bass are still silent. The Electric Guitar 2 part continues its eighth-note pattern. The Drumset part has three 'X' marks in the first measure of this section.

10

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows the musical score from measure 10 to measure 14. The Soprano part is silent. The first Electric Guitar part consists of eighth-note patterns. The second Electric Guitar part features sixteenth-note patterns with grace notes. The Bass part has sustained notes with slurs. The Drums part includes several bass drum strokes marked with asterisks (*).

15 $\text{♩} = 164$

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows the musical score from measure 15 to measure 19. The Soprano part is silent. The first Electric Guitar part plays eighth-note chords. The second Electric Guitar part plays eighth-note chords with grace notes. The Bass part has eighth-note patterns. The Drums part includes several bass drum strokes marked with asterisks (*).

19

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for 'S.' (Soprano) and the bottom staff is for 'D. Set' (Drum Set). The first measure (measures 19) starts with a rest for 'S.' followed by eighth-note chords for 'El. Guit.' and 'El. Guit.'. The second measure (measure 20) begins with eighth-note chords for 'El. Guit.' and 'El. Guit.', followed by eighth-note chords for 'El. B.' and eighth-note patterns for 'D. Set'. Measure 20 concludes with a fermata over the 'El. Guit.' part.

21

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for 'S.' (Soprano) and the bottom staff is for 'D. Set' (Drum Set). The first measure (measures 21) starts with a rest for 'S.' followed by eighth-note chords for 'El. Guit.' and 'El. Guit.'. The second measure (measure 22) begins with eighth-note chords for 'El. Guit.' and 'El. Guit.', followed by eighth-note chords for 'El. B.' and eighth-note patterns for 'D. Set'. Measure 22 concludes with a fermata over the 'El. Guit.' part.

23

S.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

29

S.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is divided into four parts: Electric Guitars (El. Guit.), Double Bass (El. B.), and Drums (D. Set). The music is in common time with a key signature of one sharp. Measure 35 begins with a rest for the soprano, followed by eighth-note patterns for the guitars, bass, and drums. Measure 36 continues with similar patterns, with the soprano having a melodic line and the guitars providing harmonic support.

37

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is divided into four parts: Electric Guitars (El. Guit.), Double Bass (El. B.), and Drums (D. Set). The music is in common time with a key signature of one sharp. Measure 37 begins with a eighth-note pattern for the soprano, followed by eighth-note patterns for the guitars, bass, and drums. Measure 38 continues with similar patterns, with the soprano having a melodic line and the guitars providing harmonic support.

39

S.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. B.

D. Set

48

S.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The top staff is for the Soprano (S.) and the second staff is for the Electric Guitars (El. Guit.). Both staves begin with a rest followed by eighth-note patterns. The third staff is for the Bass (El. B.) and the bottom staff is for the Drum Set (D. Set). The D. Set staff includes a bass drum symbol and various cymbal and tom-tom markings. Measures 51 and 52 show similar patterns, while measure 53 introduces a new rhythmic pattern for the electric guitars.

54

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The top staff is for the Soprano (S.) and the second staff is for the Electric Guitars (El. Guit.). Both staves begin with a rest followed by eighth-note patterns. The third staff is for the Bass (El. B.) and the bottom staff is for the Drum Set (D. Set). The D. Set staff includes a bass drum symbol and various cymbal and tom-tom markings. Measures 54 and 55 show similar patterns, while measure 56 introduces a new rhythmic pattern for the electric guitars.

57

S.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

61

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is divided into four parts: Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The music is in common time with a key signature of one sharp. Measure 61 begins with the soprano playing a sustained note followed by eighth-note pairs. The electric guitars play eighth-note chords. The bass plays eighth-note pairs. The drum set has a steady eighth-note pattern. Measure 62 continues with the soprano's eighth-note pairs. The electric guitars play eighth-note chords. The bass plays eighth-note pairs. The drum set maintains its eighth-note pattern.

63

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff is for the Soprano (S.) and the bottom staff is divided into four parts: Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The music is in common time with a key signature of one sharp. Measure 63 begins with the soprano playing eighth-note pairs. The electric guitars play eighth-note chords. The bass plays eighth-note pairs. The drum set has a steady eighth-note pattern. Measure 64 continues with the soprano's eighth-note pairs. The electric guitars play eighth-note chords. The bass plays eighth-note pairs. The drum set maintains its eighth-note pattern.

65

S.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

El. Guit.

El. Guit.

El. B.

D. Set

75

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

El. Guit.

El. Guit.

El. B.

D. Set

87

S.

El. Guit.

El. Guit.

El. B.

D. Set

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

El. Guit.

El. Guit.

El. B.

D. Set

95

S.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

El. Guit.

El. Guit.

El. B.

D. Set

101

S.

El. Guit.

El. Guit.

El. B.

D. Set

103

S.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

El. Guit.

El. Guit.

El. B.

D. Set

117

S.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

El. Guit.

El. Guit.

El. B.

D. Set

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

144

S.

El. Guit.

El. Guit.

El. B.

D. Set

147

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

El. Guit.

El. Guit.

El. B.

D. Set

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

155

S.

El. Guit.

El. Guit.

El. B.

D. Set

157

S.

El. Guit.

El. Guit.

El. B.

D. Set

159

S.

El. Guit.

El. Guit.

El. B.

D. Set

161

S.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

El. Guit.

El. Guit.

El. B.

D. Set

165

S.

El. Guit.

El. Guit.

El. B.

D. Set

167

S.

El. Guit.

El. Guit.

El. B.

D. Set

169

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) in treble clef, featuring eighth-note patterns with grace notes and slurs. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, showing eighth-note chords. The fourth staff is for Bass (El. B.) in bass clef, displaying eighth-note patterns. The fifth staff is for the Drum Set (D. Set), with symbols like 'x' and '*' indicating specific drum hits. The key signature is one sharp (F#).

171

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical score from measure 169. The Soprano part includes slurs and grace notes. The Electric Guitars play eighth-note chords. The Bass provides harmonic support with eighth-note patterns. The Drum Set maintains the rhythmic drive with its characteristic symbols. The instrumentation remains consistent with the previous measures, including the addition of a second Electric Guitar part.

173

S.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

El. Guit.

El. Guit.

El. B.

D. Set

177

S.

El. Guit.

El. Guit.

El. B.

D. Set