

♩ = 102

Electric Piano, Bass

Violas, String

Pad Synthesizer, Synth 1

Square Synthesizer, Synth 2

2

El. Pno.

Vlas.

Synth.

Synth.

4

El. Pno.

Vlas.

Synth.

Synth.

El. Pno. staff: Continuous eighth-note pattern in the bass clef.

Vlas. staff: Melodic line in the bass clef with slurs.

Synth. staff: Sustained bass line in the bass clef.

Synth. staff: Rhythmic pattern of eighth notes in the bass clef with slurs.

6

El. Pno.

Vlas.

Synth.

Synth.

El. Pno. staff: Continuous eighth-note pattern in the bass clef.

Vlas. staff: Melodic line in the bass clef with slurs.

Synth. staff: Sustained bass line in the bass clef.

Synth. staff: Rhythmic pattern of eighth notes in the bass clef with slurs.

8

El. Pno.

Vlas.

Synth.

Synth.

8

10

El. Pno.

Vlas.

Synth.

Synth.

10

12

El. Pno.

Vlas.

Synth.

Synth.

El. Pno. staff: Continuous eighth-note pattern in bass clef.

Vlas. staff: Complex, multi-measure rest followed by a melodic line in bass clef.

Synth. staff: Long, sustained note in treble clef.

Synth. staff: Continuous eighth-note pattern in bass clef.

14

El. Pno.

Vlas.

Synth.

Synth.

El. Pno. staff: Continuous eighth-note pattern in bass clef.

Vlas. staff: Complex, multi-measure rest followed by a melodic line in bass clef.

Synth. staff: Long, sustained note in treble clef.

Synth. staff: Continuous eighth-note pattern in bass clef.

16

El. Pno.

Vlas.

Synth.

Synth.

The musical score consists of four staves. The top staff, labeled 'El. Pno.', is in bass clef and contains a descending eighth-note scale in measure 16, followed by a sustained note in measure 17. The second staff, labeled 'Vlas.', is in alto clef and contains a sustained chord with a glissando in measure 16, followed by a sustained note in measure 17. The third staff, labeled 'Synth.', is in treble clef and contains a sustained note in measure 16, followed by a sustained note in measure 17. The bottom staff, labeled 'Synth.', is in bass clef and contains a descending eighth-note scale in measure 16, followed by a sustained note in measure 17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Synth. staff at the bottom has a repeat sign at the beginning of measure 16.