

# Angel of Harlem

U2

Acoustic Guitar, Guitar

Electric Bass, Bass

Acoustic Guitar, Guitar

Pan Flute, Bono vocal

Sine Synthesizer, Edge vocal

Brass, Brass

Brass, Brass

Tenor Saxophone, Sax

Drumset, Drums

Rotary Organ, Organ

3

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

The musical score for page 2 consists of nine staves. The first staff, labeled 'Guit.', features a complex melodic line with triplets and various ornaments. The second staff, 'El. B.', is a simple bass line. The third staff, 'Guit.', continues the melodic theme. The fourth staff, 'Pn. Fl.', is a simple piano line. The fifth staff, 'Synth.', is a simple synthesizer line. The sixth staff, 'Br.', is a simple brass line. The seventh staff, 'Br.', is a simple brass line. The eighth staff, 'T. Sax.', is a simple saxophone line. The ninth staff, 'D. Set', shows a drum set pattern with eighth notes. The tenth staff, 'Rot. Org.', shows a rotating organ line with a long note and a grace note.

5 3

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

7

Guit. <sub>8</sub>

El. B.

Guit. <sub>8</sub>

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Detailed description: This musical score page, numbered 4, contains ten staves. The first staff is for Guitar (Guit.) in treble clef, marked with an 8, featuring a complex melodic line with many beamed sixteenth notes and some triplets. The second staff is for Electric Bass (El. B.) in bass clef, playing a simple bass line. The third staff is for Guitar (Guit.) in treble clef, marked with an 8, playing a rhythmic accompaniment of chords. The fourth staff is for Piano/Flute (Pn. Fl.) in treble clef, showing rests. The fifth staff is for Synthesizer (Synth.) in bass clef, also showing rests. The sixth staff is for Brass (Br.) in treble clef, with a melodic line that includes a long note with a fermata. The seventh staff is for Brass (Br.) in bass clef, with a melodic line. The eighth staff is for Trombone/Saxophone (T. Sax.) in treble clef, with a melodic line. The ninth staff is for Drums (D. Set) in percussion clef, showing a complex drum pattern with many 'x' marks indicating hits. The tenth staff is for Rotating Organ (Rot. Org.) in treble clef, showing rests.

9

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

It was a

10

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

cold and wet December day When we

11

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

touched the ground at JFK The

12

Guit.

El. B.

Guit.

Pn. Fl.

snow was melting on the ground On

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Detailed description of the musical score: The score is for measures 12 through 15. The key signature is Bb (one flat) and the time signature is 8/8. The instruments and their parts are:   
 - **Guit. (top):** Features a series of chords and arpeggios, with a melodic line in the upper register.   
 - **El. B.:** Provides a bass line with a mix of eighth and quarter notes.   
 - **Guit. (middle):** Similar to the top guitar, with chords and arpeggios.   
 - **Pn. Fl.:** The vocal line with lyrics: 'snow was melting on the ground On'. It includes a triplet of eighth notes in measure 15.   
 - **Synth.:** A single note held in measure 12.   
 - **Br. (top):** A single note held in measure 12.   
 - **Br. (bottom):** A single note held in measure 12.   
 - **T. Sax.:** A single note held in measure 12.   
 - **D. Set:** Drum notation with 'x' marks indicating hits on various drums.   
 - **Rot. Org.:** A single note held in measure 12.



13

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

BLS I heard the sound Of an

14

Guit.

El. B.

Guit.

Pn. Fl.  
angel

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 14. The top two guitar staves feature intricate, fast-paced patterns with many beamed notes and accidentals. The electric bass line is more rhythmic, with eighth and quarter notes. The piano/flute part has a melodic line with a slur and a fermata. The synthesizer, brass, and tenor saxophone parts are mostly silent, indicated by whole rests. The drum set part shows a steady rhythm with eighth notes and rests. The rotating organ part is also silent. The key signature is B-flat major or D minor. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and accidentals.

16

Guit. 8

El. B.

Guit. 8

Pn. Fl.

York, like a Christmas tree Tonight

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

17

Guit. 

El. B. 

Guit. 

Pn. Fl.   
this city belongs to me

Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

18

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel

20

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Soul love This love

3

22

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

won't let me go

24

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

So long



25

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel of Harlem

The musical score is for the song "Angel of Harlem". It features a variety of instruments: two guitars, electric bass, piano/flute, synth, two brass instruments, tenor saxophone, drums, and rotary organ. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 25 through 28, and the second system contains measures 29 through 32. The lyrics "Angel of Harlem" are written below the piano/flute staff in measures 27 and 28.

27

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

29

The musical score for measures 29-32 is arranged in ten staves. The key signature has one flat (B-flat). Measure 29 begins with a guitar chord marked with an '8' (octave). The electric bass line starts with a quarter note, followed by a half note, and then a quarter note. The second guitar part features a series of chords and a melodic line. The piano/flute and synthesizer parts are silent in this section. The first brass part plays a half note, followed by a quarter note, and then a half note. The second brass part plays a half note, followed by a quarter note, and then a half note. The trombone/saxophone part plays a half note, followed by a quarter note, and then a half note. The drums play a pattern of eighth notes. The rotating organ part is silent in this section.

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

30

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Birdland on fifty three The

31

Guit.

El. B.

Guit.

Pn. Fl.

street sounds like a symphony We got

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

32

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

John Coltrane and a love supreme

33

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Miles, and she's got to be an

34

Guit.

El. B.

Guit.

Pn. Fl.

angel

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.



36

Guit. El. B. Pn. Fl. Synth. Br. Br. T. Sax. D. Set Rot. Org.

Lady Day got diamond eyes She

37

Guit. 

El. B. 

Guit. 

Pn. Fl.   
sees the truth behind the lies

Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

38

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel

40

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Soul love This love

3

Detailed description of the musical score: The score is for measures 40 and 41. The key signature has one flat (B-flat). The time signature is 8/8. The instruments and their parts are:   
 - **Guit. (top):** Features complex chordal textures with many beamed sixteenth and thirty-second notes.   
 - **El. B.:** A simple bass line with eighth and quarter notes.   
 - **Guit. (middle):** Similar to the top guitar, with dense chordal patterns.   
 - **Pn. Fl.:** The vocal line with lyrics 'Soul love This love'. It has a melodic line with some rests.   
 - **Synth.:** Mostly rests, with a few notes in measure 41.   
 - **Br. (top):** A melodic line with a triplet of eighth notes in measure 41.   
 - **Br. (bottom):** A sustained note in measure 40, then a triplet of eighth notes in measure 41.   
 - **T. Sax.:** A sustained note in measure 40, then a triplet of eighth notes in measure 41.   
 - **D. Set:** A rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.   
 - **Rot. Org.:** Mostly rests, with a few notes in measure 41.

42

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

won't let me go

44

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

So long

45 31

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel of Harlem

The musical score is arranged in ten staves. The first staff (Guit.) and third staff (Guit.) contain complex guitar parts with many beamed notes. The second staff (El. B.) has a simple bass line. The fourth staff (Pn. Fl.) features a melody with triplets. The fifth staff (Synth.) is mostly empty. The sixth staff (Br.) has a long note. The seventh staff (Br.) has a few notes. The eighth staff (T. Sax.) has a few notes. The ninth staff (D. Set) shows a drum pattern with 'x' marks. The tenth staff (Rot. Org.) is mostly empty. The lyrics 'Angel of Harlem' are placed below the piano/flute staff, with '3' and a bracket indicating a triplet for 'of'.

47

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel of Harlem Yeah



49

The musical score for measures 49-52 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 49 features a complex, fast-moving melodic line with many beamed sixteenth notes. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- El. B.:** Bass clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Guit. (Middle):** Treble clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Pn. Fl.:** Treble clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Synth.:** Bass clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Br. (Top):** Treble clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Br. (Middle):** Treble clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- T. Sax.:** Treble clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- D. Set:** Percussion clef. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.
- Rot. Org.:** Treble clef, key of B-flat. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord.

50

Guit. 8

El. B.

Guit. 8 5

Pn. Fl.

She says it's

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

52

Guit.

El. B.

Guit.

Pn. Fl.

heart

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

53

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Heart and soul

54

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Heart and soul

56

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

57

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Yeah yeah All right

59

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Yeah yeah Angel of harlem



61

Guit. 8

El. B.

Guit. 8

Pn. Fl. 3

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

62

Blue light on the avenue

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

63

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

God knows they got to you

3

64

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

An empty glass, the lady sings

65

Guit.

El. B.

Guit.

Pn. Fl.

Eyes swollen like a bee sting

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

66

Guit. 

El. B. 

Guit. 

Pn. Fl.   
Blinded you lost your way Through the

Synth. 

Br. 

Br. 

T. Sax. 

D. Set 

Rot. Org. 

67

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

side streets and the alleyway Like a

68

Guit.

El. B.

Guit.

Pn. Fl.

star exploding 7 in the night

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.



69

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Falling to the city in broad daylight An

70

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

angel in Devil's shoes

71

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Salvation in the blues

72

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

You never looked like an angel

73

The musical score for measures 73-76 is arranged in ten staves. The key signature has one flat (B-flat). Measure 73 begins with a guitar solo in the first staff, featuring a series of eighth and sixteenth notes. The electric bass (El. B.) in the second staff provides a simple harmonic accompaniment. The piano/flute (Pn. Fl.) in the third staff plays a melodic line with some grace notes. The synth in the fourth staff is silent. The two brass staves (Br.) in the fifth and sixth staves play a rhythmic pattern of quarter and eighth notes. The tenor saxophone (T. Sax.) in the seventh staff plays a similar rhythmic pattern. The drums (D. Set) in the eighth staff play a pattern of eighth and sixteenth notes. The rotating organ (Rot. Org.) in the ninth staff is silent.

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

74

Guit.

El. B.

Guit.

Pn. Fl.

Yeah

yeah

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

75

Guit.

El. B.

Guit.

Pn. Fl.

Angel of Harlem

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

77

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel



79

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

80

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel

3

81

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel of

82

Guit.

El. B.

Guit.

Pn. Fl.

Harlem

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

83

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

84

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel

3

85

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel of

86

Guit.

El. B.

Guit.

Pn. Fl.

Harlem

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

5



87

The musical score for measures 87-90 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 87 features a complex, multi-measure guitar solo with various articulations. Measures 88-90 continue with sustained chords and melodic fragments.
- El. B. (Electric Bass):** Bass clef. Provides a simple bass line with a few notes in measures 87-90.
- Guit. (Middle):** Treble clef, key of B-flat. Features a complex, multi-measure guitar solo with various articulations, mirroring the top guitar part.
- Pn. Fl. (Piano Flute):** Treble clef. Remains mostly silent, with a few notes in measure 87.
- Synth. (Synthesizer):** Bass clef. Remains mostly silent, with a few notes in measure 87.
- Br. (Brass):** Treble clef, key of B-flat. Features a simple melody in measures 87-90.
- Br. (Brass):** Treble clef, key of B-flat. Features a simple melody in measures 87-90.
- T. Sax. (Tenor Saxophone):** Treble clef, key of B-flat. Features a simple melody in measures 87-90.
- D. Set (Drum Set):** Treble clef, key of B-flat. Features a simple drum pattern in measures 87-90.
- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. Remains mostly silent, with a few notes in measure 87.

88

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel

3

89

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Angel of

3

90

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

Harlem

Angel

5

3

8

91

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

An g el

92

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

93

Guit.

El. B.

Guit.

Pn. Fl.

Synth.

Br.

Br.

T. Sax.

D. Set

Rot. Org.

94

This musical score page contains ten staves for measures 94 and 95. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key of B-flat. Measure 94 has a whole note chord (F4, A4, Bb4, D5) with an 8-measure rest indicated below. Measure 95 has a whole rest.
- El. B. (Staff 2):** Bass clef, key of B-flat. Measure 94 has a whole note (Bb2). Measure 95 has a whole rest.
- Guit. (Staff 3):** Treble clef, key of B-flat. Measure 94 has a whole note chord (F4, A4, Bb4, D5) with an 8-measure rest indicated below. Measure 95 has a whole rest.
- Pn. Fl. (Staff 4):** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole note (F4).
- Synth. (Staff 5):** Bass clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole note (Bb2).
- Br. (Staff 6):** Treble clef, key of B-flat. Measure 94 has a whole note (Bb4). Measure 95 has a whole rest.
- Br. (Staff 7):** Treble clef, key of B-flat. Measure 94 has a whole note (Bb4). Measure 95 has a whole rest.
- T. Sax. (Staff 8):** Treble clef, key of B-flat. Measure 94 has a whole note (Bb4). Measure 95 has a whole rest.
- D. Set (Staff 9):** Percussion staff. Measure 94 has a cymbal hit (X) and a snare drum hit (z). Measure 95 has a snare drum hit (z) and a whole rest.
- Rot. Org. (Staff 10):** Treble clef, key of B-flat. Measure 94 has a whole rest. Measure 95 has a whole note (F4).