

♩ = 168

Piano, Affirmation

Fretless Electric Bass

String Synthesizer

Effect Synthesizer

Bass Synthesizer

Electric Guitar

Electric Guitar

Pedal Steel Guitar

Concert Snare Drum

Drumset

5

The musical score is arranged in ten staves, each labeled with an instrument. The first four staves (Pno., Frtl. El. B., Synth., Synth.) are grouped by a large brace on the left. The Pno. staff has a treble clef and a key signature of one sharp (F#). The Frtl. El. B. staff has a bass clef and a key signature of one sharp (F#). The Synth. staff has a bass clef and a key signature of one sharp (F#). The Synth. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#). The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

6

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

8

7

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

8

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for page 5 features the following instruments and parts:

- Pno.:** Piano accompaniment in the bass clef, featuring chords and single notes.
- Frtl. El. B.:** Fretless Electric Bass line in the bass clef, consisting of a continuous sequence of eighth notes.
- Synth. (first):** Synthesizer part in the bass clef, mirroring the chordal structure of the piano.
- Synth. (second):** Synthesizer part in the treble clef, which remains silent throughout the page.
- Synth. (third):** Synthesizer part in the bass clef, providing a rhythmic pattern of eighth notes.
- El. Guit. (first):** Electric Guitar part in the treble clef, featuring a melodic line with eighth notes and a double bar line at the end.
- El. Guit. (second):** Electric Guitar part in the treble clef, which remains silent throughout the page.
- Ped. St. Guit.:** Pedal Steel Guitar part in the treble clef, featuring a melodic line with eighth notes and a double bar line at the end.
- Con. Sn.:** Conga Snare part, indicated by a double bar line, which remains silent throughout the page.
- D. Set:** Drum Set part, indicated by a double bar line, which remains silent throughout the page.

9

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

3

10

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

11

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

12

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measure 12: Key signature change to B-flat major. Piano (Pno.) plays chords in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a melodic line. Synthesizer (Synth.) plays chords in the left hand. Electric Guitar (El. Guit.) plays a melodic line with bends. Pedal Steel Guitar (Ped. St. Guit.) plays a melodic line. Conga Snare (Con. Sn.) plays a rhythmic pattern. Drum Set (D. Set) plays a rhythmic pattern.

Measure 13: Piano (Pno.) plays chords in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a melodic line. Synthesizer (Synth.) plays chords in the left hand. Electric Guitar (El. Guit.) plays a melodic line with bends. Pedal Steel Guitar (Ped. St. Guit.) plays a melodic line. Conga Snare (Con. Sn.) plays a rhythmic pattern. Drum Set (D. Set) plays a rhythmic pattern.

Measure 14: Piano (Pno.) plays chords in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a melodic line. Synthesizer (Synth.) plays chords in the left hand. Electric Guitar (El. Guit.) plays a melodic line with bends. Pedal Steel Guitar (Ped. St. Guit.) plays a melodic line. Conga Snare (Con. Sn.) plays a rhythmic pattern. Drum Set (D. Set) plays a rhythmic pattern.

Measure 15: Piano (Pno.) plays chords in the left hand. Fretless Electric Bass (Frtl. El. B.) plays a melodic line. Synthesizer (Synth.) plays chords in the left hand. Electric Guitar (El. Guit.) plays a melodic line with bends. Pedal Steel Guitar (Ped. St. Guit.) plays a melodic line. Conga Snare (Con. Sn.) plays a rhythmic pattern. Drum Set (D. Set) plays a rhythmic pattern.

13

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

14

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

15

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

16

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

17

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measure 17: Pno. (whole note chord), Frtl. El. B. (eighth notes), Synth. (sustained notes), Synth. (sustained notes), Synth. (sustained notes), El. Guit. (melodic line), El. Guit. (sustained note), Ped. St. Guit. (melodic line), Con. Sn. (rest), D. Set (drum pattern).

Measures 18-24: Pno. (rest), Frtl. El. B. (eighth notes), Synth. (sustained notes), Synth. (sustained notes), Synth. (sustained notes), El. Guit. (melodic line), El. Guit. (sustained note), Ped. St. Guit. (melodic line), Con. Sn. (rest), D. Set (drum pattern).

18

The musical score for page 15, starting at measure 18, features the following instruments and parts:

- Pno.**: Piano, consisting of two staves. The upper staff has a whole note chord of B-flat, D-flat, and F-flat. The lower staff has a whole note chord of B-flat and D-flat.
- Frtl. El. B.**: Fretless Electric Bass, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- Synth.**: Synthesizer, consisting of two staves. The upper staff has a whole note chord of B-flat, D-flat, and F-flat. The lower staff has a whole note chord of B-flat and D-flat.
- Synth.**: Synthesizer, playing a single whole note chord of B-flat and D-flat.
- El. Guit.**: Electric Guitar, consisting of two staves. The upper staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The lower staff has a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- El. Guit.**: Electric Guitar, playing a single whole note chord of B-flat and D-flat.
- Ped. St. Guit.**: Pedal Steel Guitar, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- Con. Sn.**: Conga Snare, playing a single whole note chord of B-flat and D-flat.
- D. Set**: Drum Set, playing a sequence of eighth notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.

19

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

20

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measures 20-23. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature has one flat (B-flat). The piano part features chords in the left hand and single notes in the right hand. The fretless electric bass plays a melodic line. The synthesizer parts include sustained chords and a rhythmic pattern. The electric guitar and pedal steel guitar play complex, fast-moving lines. The conga snare and drum set provide a rhythmic foundation.

21

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

22

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

24

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measure 24: Key signature change to two flats (B-flat, E-flat). The piano part has sustained chords. The fretless bass has a melodic line. The synthesizers provide harmonic support. The electric guitar has a lead line with bends. The pedal steel guitar has a complex, fast-moving line. The conga snare and drums provide a rhythmic foundation.

Measure 25: Continuation of the melodic and harmonic themes.

Measure 26: Continuation of the melodic and harmonic themes.

Measure 27: Continuation of the melodic and harmonic themes.

25

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

26

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

28

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

29

The musical score for measures 29 and 30 features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- Frtl. El. B.:** One staff in bass clef. Measure 29 has a descending eighth-note scale from G#3 to C#4. Measure 30 has a descending eighth-note scale from Bb3 to F#4.
- Synth. (first):** Two staves in bass clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- Synth. (second):** One staff in treble clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4, with a 7th fret bend indicated.
- Synth. (third):** One staff in bass clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- El. Guit. (first):** One staff in treble clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- El. Guit. (second):** One staff in treble clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- Ped. St. Guit.:** One staff in treble clef. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- Con. Sn.:** One staff. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.
- D. Set:** One staff. Measure 29 has a whole note chord of F#3 and C#4. Measure 30 has a whole note chord of Bb3 and F#4.

31

The musical score for measures 31-35 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef with a key signature of two sharps (F# and C#). The last six staves (Synth., El. Guit., El. Guit., Ped. St. Guit., Con. Sn., D. Set) are in treble clef with a key signature of one flat (Bb). The Pno. part consists of sustained chords. The Frtl. El. B. part is a continuous eighth-note line. The Synth. parts include melodic lines and sustained chords. The El. Guit. parts feature a melodic line with a triplet in measure 35. The Ped. St. Guit. part has a melodic line with a triplet in measure 35. The Con. Sn. part is a continuous eighth-note line. The D. Set part is a continuous eighth-note line.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

32

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 32 through 35. Measure 32 is the piano introduction, featuring chords in the piano and bass. Measure 33 shows the bass and synth parts. Measure 34 features guitar solos with triplets. Measure 35 continues the guitar and synth parts.

33

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

34

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

35

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

36

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

37

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

39

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for page 32, measures 39 and 40, is as follows:

- Pno.:** Measure 39 has a sustained piano chord. Measure 40 continues this chord.
- Frtl. El. B.:** Measure 39 has a bass line of eighth notes. Measure 40 continues this line.
- Synth. (first):** Measure 39 has a sustained piano chord. Measure 40 continues this chord.
- Synth. (second):** Measure 39 has a triplet of eighth notes. Measure 40 continues this line.
- Synth. (third):** Measure 39 has a triplet of eighth notes. Measure 40 continues this line.
- El. Guit. (first):** Measure 39 has a sustained piano chord. Measure 40 continues this chord.
- El. Guit. (second):** Measure 39 has a sustained piano chord. Measure 40 continues this chord.
- Ped. St. Guit.:** Measure 39 has a sustained piano chord. Measure 40 continues this chord.
- Con. Sn.:** Measure 39 has a sustained piano chord. Measure 40 continues this chord.
- D. Set:** Measure 39 has a drum line of eighth notes. Measure 40 continues this line.

41

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

43

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measures 43 and 44 of the musical score. Measure 43 shows the piano introduction with a sustained chord in the left hand and a single note in the right hand. The fretless electric bass and synthesizer play a rhythmic pattern of eighth notes. The electric guitar and pedal steel guitar play a complex, fast-paced melody with triplets and a 7th measure. The conga snare and drum set provide a steady rhythm.

45

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

46

The musical score for measures 46-48 is arranged in nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. Measure 46 has a whole note chord of B-flat, D-flat, and F. Measure 47 has a whole note chord of B-flat, D-flat, and F. Measure 48 has a whole note chord of B-flat, D-flat, and F.
- Frtl. El. B.:** One staff in bass clef. Measure 46 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 47 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 48 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat.
- Synth. (first):** Two staves in bass clef. Measure 46 has a whole note chord of B-flat, D-flat, and F. Measure 47 has a whole note chord of B-flat, D-flat, and F. Measure 48 has a whole note chord of B-flat, D-flat, and F.
- Synth. (second):** One staff in treble clef. Measure 46 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 47 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 48 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat.
- Synth. (third):** One staff in bass clef. Measure 46 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 47 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 48 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat.
- El. Guit. (first):** One staff in treble clef. Measure 46 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 47 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 48 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat.
- El. Guit. (second):** One staff in treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Ped. St. Guit.:** One staff in treble clef. Measure 46 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 47 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat. Measure 48 has a quarter note B-flat, quarter note D-flat, quarter note F, and quarter note B-flat.
- Con. Sn.:** One staff with a double bar line. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set:** One staff with a double bar line. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.

48

The musical score for page 37, measures 48-49, features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 48 has a whole note chord of Bb2, D3, F3, Bb3. Measure 49 has a whole note chord of Bb2, D3, F3, Bb3.
- Frtl. El. B.:** One staff in bass clef. Measure 48 has a half note Bb1, followed by eighth notes Bb1, A1, G1, F1, E1, D1. Measure 49 has a half note Bb1, followed by eighth notes Bb1, A1, G1, F1, E1, D1.
- Synth.:** Two staves in bass clef. Measure 48 has a whole note chord of Bb2, D3, F3, Bb3. Measure 49 has a whole note chord of Bb2, D3, F3, Bb3.
- Synth.:** One staff in treble clef. Measure 48 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2. Measure 49 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2.
- El. Guit.:** One staff in treble clef. Measure 48 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2. Measure 49 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2.
- El. Guit.:** One staff in treble clef. Measure 48 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2. Measure 49 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2.
- Ped. St. Guit.:** One staff in treble clef. Measure 48 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2. Measure 49 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2.
- Con. Sn.:** One staff in treble clef. Measure 48 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2. Measure 49 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2.
- D. Set:** One staff in treble clef. Measure 48 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2. Measure 49 has a half note Bb2, followed by eighth notes Bb2, A2, G2, F2, E2, D2.

50

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

52

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

54

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

56

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

58

The musical score for measures 58-61 is arranged in nine staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef) with a piano (p) dynamic marking. The second staff, 'Frtl. El. B.', is a single bass clef staff with eighth notes. The third staff, 'Synth.', consists of two grand staves with a piano (p) dynamic marking. The fourth staff, 'Synth.', is a single treble clef staff with eighth notes and a repeat sign. The fifth staff, 'Synth.', is a single bass clef staff with eighth notes and a repeat sign. The sixth staff, 'El. Guit.', is a single treble clef staff with eighth notes, a piano (p) dynamic marking, and a repeat sign. The seventh staff, 'El. Guit.', is a single treble clef staff with eighth notes and a piano (p) dynamic marking. The eighth staff, 'Ped. St. Guit.', is a single treble clef staff with eighth notes, a piano (p) dynamic marking, and a repeat sign. The ninth staff, 'Con. Sn.', is a single grand staff with a piano (p) dynamic marking. The tenth staff, 'D. Set', is a single grand staff with a piano (p) dynamic marking.

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

59

The musical score for measures 59 and 60 features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 59 contains a complex chordal texture with multiple ledger lines below the staff. Measure 60 contains a single bass note.
- Frtl. El. B.:** One staff in bass clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- Synth.:** Two staves in bass clef. Measure 59 contains a complex chordal texture with multiple ledger lines below the staff. Measure 60 contains a single bass note.
- Synth.:** One staff in treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- Synth.:** One staff in bass clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- El. Guit.:** One staff in treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- El. Guit.:** One staff in treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- Ped. St. Guit.:** One staff in treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- Con. Sn.:** One staff in treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.
- D. Set:** One staff in treble clef. Measure 59 contains a series of eighth notes. Measure 60 contains a series of eighth notes.

60

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

61

The musical score for measures 61-64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. Measure 61 features a half note chord of G#2 and D#3. Measures 62-64 are rests.
- Frtl. El. B.:** Bass staff with a continuous eighth-note line: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Synth. (first):** Two staves in bass clef. Measure 61 features a half note chord of G#2 and D#3. Measures 62-64 are rests.
- Synth. (second):** Treble staff. Measure 61 is a whole rest. Measure 62 has a half note G#2. Measure 63 has a half note A2. Measure 64 has a half note B2.
- Synth. (third):** Bass staff. Measure 61 has a half note G#2. Measure 62 has a half note A2. Measure 63 has a triplet of eighth notes: G#2, A2, B2. Measure 64 has a half note C3.
- El. Guit. (first):** Treble staff. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G#2.
- El. Guit. (second):** Treble staff. Measure 61 has a whole note G#2. Measure 62 has a whole note A2. Measure 63 has a whole note B2. Measure 64 has a whole note C3.
- Ped. St. Guit.:** Treble staff. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G#2.
- Con. Sn.:** Percussion staff. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G#2.
- D. Set:** Percussion staff. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a half note G#2.

62

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measures 62-65. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The piano part has a sustained chord in the left hand and a melodic line in the right hand. The fretless electric bass plays a steady eighth-note pattern. The synthesizer parts include a melodic line in the treble and a sustained chord in the bass. The electric guitar plays a melodic line with a triplet in measure 65. The pedal steel guitar plays a melodic line with a triplet in measure 65. The conga snare and drum set provide a rhythmic accompaniment.

63

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

64

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

65

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The top staff has a whole note chord of G#2 and B#2. The bottom staff has a whole note chord of G#1 and B#1.
- Frtl. El. B.:** A single staff in bass clef with a continuous eighth-note line starting on G#1.
- Synth. (first):** Two staves in bass clef. The top staff has a whole note chord of G#2 and B#2. The bottom staff has a whole note chord of G#1 and B#1.
- Synth. (second):** A single staff in treble clef with a melody starting on G#4, moving down to F#4, E4, and D4.
- Synth. (third):** A single staff in bass clef with a triplet of eighth notes starting on G#1, followed by a triplet of eighth notes starting on B#1.
- El. Guit. (first):** A single staff in treble clef with a melody starting on G#4, moving down to F#4, E4, and D4, with various ornaments and bends.
- El. Guit. (second):** A single staff in treble clef with a whole note chord of G#4 and B#4.
- Ped. St. Guit.:** A single staff in treble clef with a complex melody starting on G#4, moving down to F#4, E4, and D4, with various ornaments and bends.
- Con. Sn.:** A single staff with a whole note chord of G#4 and B#4.
- D. Set:** A single staff with a melody starting on G#1, moving down to F#1, E1, and D1, with various ornaments and bends.

66

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

67

The musical score for measures 67-70 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef with a key signature of two sharps (F# and C#). The Pno. and Synth. staves are grouped with a brace. The Frtl. El. B. staff has a continuous eighth-note line. The next three staves (Synth., Synth., El. Guit.) are in treble clef. The Synth. staves have a melodic line with a key change to one sharp (F#) in measure 69. The El. Guit. staves have a complex, multi-voice texture. The Ped. St. Guit. staff has a complex, multi-voice texture. The Con. Sn. staff has a continuous eighth-note line. The D. Set staff has a complex, multi-voice texture. The score ends with a double bar line in measure 70.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

68

The musical score for measures 68-71 is arranged in nine staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef) with a brace on the left. The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'Synth.', also consists of two grand staves with a brace. The fourth staff, 'Synth.', is a single treble clef staff. The fifth staff, 'El. Guit.', is a single treble clef staff. The sixth staff, 'El. Guit.', is a single treble clef staff. The seventh staff, 'Ped. St. Guit.', is a single treble clef staff. The eighth staff, 'Con. Sn.', is a single staff with a double bar line at the beginning. The ninth staff, 'D. Set', is a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

69

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

70

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

71

The musical score for measures 71-75 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef with a key signature of two sharps (F# and C#). The Pno. and Synth. staves are grouped with a brace. The Frtl. El. B. staff features a continuous eighth-note line. The next three staves (Synth., Synth., El. Guit.) are in treble clef. The first Synth. staff has a melodic line with a triplet of eighth notes in measure 74. The second Synth. staff has a bass line with a triplet of eighth notes in measure 74. The El. Guit. staff has a complex melodic line with a triplet of eighth notes in measure 74. The next two staves (El. Guit., Ped. St. Guit.) are in treble clef. The El. Guit. staff has a complex melodic line with a triplet of eighth notes in measure 74. The Ped. St. Guit. staff has a complex melodic line with a triplet of eighth notes in measure 74. The last two staves (Con. Sn., D. Set) are in treble clef. The Con. Sn. staff has a complex melodic line with a triplet of eighth notes in measure 74. The D. Set staff has a complex melodic line with a triplet of eighth notes in measure 74.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

72

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measures 72-75. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Congas (Con. Sn.), and Drum Set (D. Set). The key signature has one flat (B-flat). The piano part plays sustained chords. The fretless electric bass plays a melodic line with a triplet in measure 73. The synthesizers provide harmonic support, with the middle synth featuring a triplet. The electric guitars play complex, fast-moving lines. The pedal steel guitar plays a melodic line with many bends. The congas and drum set provide a steady rhythmic foundation.

73

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

74

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measure 74: The piano part has a sustained chord. The fretless electric bass plays a steady eighth-note line. The synthesizer has a melodic line with a triplet. The electric guitar and pedal steel guitar have melodic lines. The conga snare and drums provide a rhythmic foundation.

Measure 75: The piano part has a sustained chord. The fretless electric bass plays a steady eighth-note line. The synthesizer has a melodic line with a triplet. The electric guitar and pedal steel guitar have melodic lines. The conga snare and drums provide a rhythmic foundation.

75

The musical score for measures 75-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. Measure 75 features a whole note chord of D4 and F#4 in the right hand, and a whole note chord of D3 and F#3 in the left hand. Measures 76-79 are rests.
- Frtl. El. B.:** One staff in bass clef. Measures 75-79 consist of a continuous eighth-note line: D3, E3, F#3, G3, A3, B3, C4, D4.
- Synth. (first):** Two staves in bass clef. Measure 75 features a whole note chord of D4 and F#4 in the right hand, and a whole note chord of D3 and F#3 in the left hand. Measures 76-79 are rests.
- Synth. (second):** One staff in bass clef. Measures 75-79 feature a complex rhythmic pattern with triplets and sixteenth notes, primarily in the lower register.
- El. Guit. (first):** One staff in treble clef. Measures 75-79 feature a complex rhythmic pattern with triplets and sixteenth notes, primarily in the lower register.
- El. Guit. (second):** One staff in treble clef. Measures 75-79 are rests.
- Ped. St. Guit.:** One staff in treble clef. Measures 75-79 feature a complex rhythmic pattern with triplets and sixteenth notes, primarily in the lower register.
- Con. Sn.:** One staff. Measures 75-79 are rests.
- D. Set:** One staff. Measures 75-79 feature a complex rhythmic pattern with triplets and sixteenth notes, primarily in the lower register.

Measure 75 is marked with a '75' at the beginning. Measure 79 ends with a double bar line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

76

The musical score for measures 76-79 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. Measure 76 features a chord of F#3, A#3, and C#4. Measures 77 and 79 have whole rests, while measure 78 has a whole note chord of F#3 and A#3.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. Measures 76-77 have a whole note F#3. Measures 78-79 have a whole note A#3.
- Synth. (Synthesizer):** Two staves in bass clef. Measure 76 features a chord of F#3, A#3, and C#4. Measures 77 and 79 have whole rests, while measure 78 has a whole note chord of F#3 and A#3.
- Synth. (Synthesizer):** One staff in treble clef. Measures 76-77 have a whole note F#3. Measures 78-79 have a whole note A#3.
- Synth. (Synthesizer):** One staff in bass clef. Measures 76-77 have a whole note F#3. Measures 78-79 have a whole note A#3.
- El. Guit. (Electric Guitar):** One staff in treble clef. Measures 76-77 have a whole note F#3. Measures 78-79 have a whole note A#3.
- El. Guit. (Electric Guitar):** One staff in treble clef. Measures 76-77 have a whole note F#3. Measures 78-79 have a whole note A#3.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff in treble clef. Measures 76-77 have a whole note F#3. Measures 78-79 have a whole note A#3.
- Con. Sn. (Conga Snare):** One staff. Measures 76-77 have a whole rest. Measures 78-79 have a whole note A#3.
- D. Set (Drum Set):** One staff. Measures 76-77 have a whole rest. Measures 78-79 have a whole note A#3.

Measures 76-79 are marked with a 3/4 time signature. The key signature is one sharp (F#).

77

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

78

The musical score for measures 78-81 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef with a key signature of two flats. The last six staves (Synth., El. Guit., El. Guit., Ped. St. Guit., Con. Sn., D. Set) are in treble clef with a key signature of two flats. The Pno. part has a sustained chord in measure 78 and a single note in measure 81. The Frtl. El. B. part has a continuous eighth-note line. The Synth. part has a sustained chord in measure 78 and a single note in measure 81. The Synth. part has a continuous eighth-note line. The El. Guit. part has a continuous eighth-note line. The El. Guit. part has a sustained chord in measure 78 and a single note in measure 81. The Ped. St. Guit. part has a continuous eighth-note line. The Con. Sn. part has a continuous eighth-note line. The D. Set part has a continuous eighth-note line.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

79

The musical score for measures 79 and 80 features the following instruments and parts:

- Pno.:** A grand piano with a sustained chord in the right hand and a single note in the left hand.
- Frtl. El. B.:** A fretless electric bass line consisting of eighth notes.
- Synth. (1):** A synthesizer part with a sustained chord in the right hand and a single note in the left hand.
- Synth. (2):** A synthesizer part with a melodic line in the right hand and a single note in the left hand.
- El. Guit. (1):** An electric guitar part with a melodic line in the right hand and a single note in the left hand.
- El. Guit. (2):** An electric guitar part with a single note in the right hand and a single note in the left hand.
- Ped. St. Guit.:** A pedal steel guitar part with a melodic line in the right hand and a single note in the left hand.
- Con. Sn.:** A conga part with a single note in the right hand and a single note in the left hand.
- D. Set:** A drum set part with a single note in the right hand and a single note in the left hand.

80

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

81

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

82

The musical score for measures 82-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. Measure 82 features a whole note chord of B-flat and D-flat. Measures 83-85 are rests.
- Frtl. El. B.:** Bass staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- Synth. (first):** Two staves in bass clef. Measure 82 features a whole note chord of B-flat and D-flat. Measures 83-85 are rests.
- Synth. (second):** Treble staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- Synth. (third):** Bass staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- El. Guit. (first):** Treble staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- El. Guit. (second):** Treble staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- Ped. St. Guit.:** Treble staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- Con. Sn.:** Drum staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.
- D. Set:** Drum staff. Measure 82 has a half note B-flat. Measures 83-85 have a half note D-flat.

Measures 82-85 are marked with a common time signature (C) and a key signature of one flat (B-flat).

83

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

8

3

3

84

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

85

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

5

3

86

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

87

The musical score for measures 87-90 features the following parts:

- Pno.**: Bass clef, two staves. Measure 87 has a chord of F4, A4, C5, E5 in the upper staff and a whole note F2 in the lower staff. Measure 88 has a whole note F2 in the lower staff.
- Frtl. El. B.**: Bass clef, single staff. Measures 87-90: F2, G2, A2, B2, C3, D3, E3, F3.
- Synth.**: Bass clef, two staves. Measure 87 has a chord of F4, A4, C5, E5 in the upper staff and a whole note F2 in the lower staff. Measure 88 has a whole note F2 in the lower staff.
- Synth.**: Treble clef, single staff. Measures 87-90: F4, G4, A4, B4, C5, B4, A4, G4.
- Synth.**: Bass clef, single staff. Measures 87-90: F2, G2, A2, B2, C3, D3, E3, F3.
- El. Guit.**: Treble clef, single staff. Measures 87-90: F4, G4, A4, B4, C5, B4, A4, G4.
- El. Guit.**: Treble clef, single staff. Measures 87-90: F4, G4, A4, B4, C5, B4, A4, G4.
- Ped. St. Guit.**: Treble clef, single staff. Measures 87-90: F4, G4, A4, B4, C5, B4, A4, G4.
- Con. Sn.**: Percussion, single staff. Measures 87-90: F4, G4, A4, B4, C5, B4, A4, G4.
- D. Set**: Percussion, single staff. Measures 87-90: F4, G4, A4, B4, C5, B4, A4, G4.

88

The musical score for measures 88-91 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef, while the remaining six (Synth., El. Guit., El. Guit., Ped. St. Guit., Con. Sn., D. Set) are in treble clef. The key signature has two flats (B-flat and E-flat). Measure 88 features a piano introduction with a low bass line and a synth melody. Measure 89 continues the piano introduction with a more active bass line and synth melody. Measure 90 shows the electric guitar and pedal steel guitar entering with a melodic line, while the piano and synth parts continue. Measure 91 concludes the section with a final piano chord and synth melody.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

89

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

90

The musical score for measures 90-93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** A grand staff (bass and treble clefs) with a sustained chord in the bass and a single note in the treble.
- Frtl. El. B.:** A single bass staff with a continuous eighth-note line.
- Synth. (Grand Staff):** A grand staff with a sustained chord in the bass and a single note in the treble.
- Synth. (Treble):** A single treble staff with a melodic line featuring a triplet of eighth notes.
- Synth. (Bass):** A single bass staff with a melodic line featuring a triplet of eighth notes.
- El. Guit. (Treble):** A single treble staff with a melodic line featuring a triplet of eighth notes.
- El. Guit. (Bass):** A single bass staff with a sustained chord.
- Ped. St. Guit.:** A single treble staff with a melodic line featuring a triplet of eighth notes.
- Con. Sn.:** A single staff with a continuous eighth-note line.
- D. Set:** A single staff with a continuous eighth-note line.

91

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

92

The musical score for measures 92 and 93 features the following instruments and parts:

- Pno.:** Two staves in bass clef. Measure 92 contains a whole note chord. Measure 93 contains a whole note chord.
- Frtl. El. B.:** One staff in bass clef. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- Synth.:** Two staves in bass clef. Measure 92 contains a whole note chord. Measure 93 contains a whole note chord.
- Synth.:** One staff in treble clef. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- Synth.:** One staff in bass clef. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- El. Guit.:** One staff in treble clef. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- El. Guit.:** One staff in treble clef. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- Ped. St. Guit.:** One staff in treble clef. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- Con. Sn.:** One staff. Measure 92 contains a half note chord. Measure 93 contains a half note chord.
- D. Set:** One staff. Measure 92 contains a half note chord. Measure 93 contains a half note chord.

93

The musical score for measures 93-96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff has a half note G2 (b2) and a whole rest. The lower staff has a half note G2 (b2) and a whole rest.
- Frtl. El. B.:** One staff in bass clef. It contains a continuous eighth-note line: G2 (b2), A2 (b2), B2 (b2), C3 (b2), D3 (b2), E3 (b2), F3 (b2), G3 (b2).
- Synth. (first):** Two staves in bass clef. The upper staff has a half note G2 (b2) and a whole rest. The lower staff has a half note G2 (b2) and a whole rest.
- Synth. (second):** One staff in treble clef. It contains a half note G4 (b4) and a whole rest.
- Synth. (third):** One staff in bass clef. It contains a continuous eighth-note line: G2 (b2), A2 (b2), B2 (b2), C3 (b2), D3 (b2), E3 (b2), F3 (b2), G3 (b2).
- El. Guit. (first):** One staff in treble clef. It contains a half note G4 (b4) and a whole rest.
- El. Guit. (second):** One staff in treble clef. It contains a half note G4 (b4) and a whole rest.
- Ped. St. Guit.:** One staff in treble clef. It contains a half note G4 (b4) and a whole rest.
- Con. Sn.:** One staff with a drumstick icon. It contains a continuous eighth-note line: G2 (b2), A2 (b2), B2 (b2), C3 (b2), D3 (b2), E3 (b2), F3 (b2), G3 (b2).
- D. Set:** One staff with a drumstick icon. It contains a continuous eighth-note line: G2 (b2), A2 (b2), B2 (b2), C3 (b2), D3 (b2), E3 (b2), F3 (b2), G3 (b2).

94

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

Detailed description: This musical score page, numbered 94, features seven staves. The first staff is for Piano (Pno.) in bass clef, showing a few notes and rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a continuous eighth-note line. The third staff is for Synthesizer (Synth.) in bass clef, with a few notes and rests. The fourth staff is for Synthesizer (Synth.) in treble clef, with a few notes and rests. The fifth staff is for Electric Guitar (El. Guit.) in bass clef, with a few notes and rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a few notes and rests. The seventh staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, with a few notes and rests. The eighth staff is for Congas (Con. Sn.) in treble clef, with a few notes and rests. The ninth staff is for Drums (D. Set) in treble clef, with a few notes and rests. The score includes various musical notations such as notes, rests, and a triplet in the drum staff.

95

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

96

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

97

The musical score for measures 97-100 is as follows:

- Pno.:** Measures 97-98 have a sustained chord of Bb2, Bb3, and Bb4. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- Frtl. El. B.:** A continuous eighth-note line: Bb1, A1, G1, F1, E1, D1, C1, Bb0.
- Synth. (Grand Staff):** Measures 97-98 have a sustained chord of Bb2, Bb3, and Bb4. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- Synth. (Treble):** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- Synth. (Bass):** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- El. Guit. (Treble):** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- El. Guit. (Bass):** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- Ped. St. Guit.:** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- Con. Sn.:** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.
- D. Set:** Measures 97-98 have a sustained chord of Bb2 and Bb3. Measures 99-100 have a sustained chord of Bb2 and Bb3.

98

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

99

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

100

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

101

101

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for page 101 features ten staves. The first staff is for Piano (Pno.) in bass clef, showing a sustained chord of B2, D3, and F#3. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note line starting on B1. The third and fourth staves are for Synthesizers (Synth.) in bass clef, both playing the same sustained B2-D3-F#3 chord. The fifth staff is another Synth. in bass clef, playing a triplet of eighth notes (B1, D1, F#1) followed by a series of eighth notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet of eighth notes and a sustained note. The seventh staff is another El. Guit. in treble clef, playing a sustained note. The eighth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, playing a melodic line with a sustained note. The ninth staff is for Conga Snare (Con. Sn.) in percussion notation, showing a series of eighth notes. The tenth staff is for Drums (D. Set) in percussion notation, showing a series of eighth notes.

102

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

103

103

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for measure 103 features the following parts:

- Pno.:** Two staves in bass clef. The upper staff has a whole note chord of F#4 and C#5. The lower staff has a whole note F#3.
- Frtl. El. B.:** Bass staff with a continuous eighth-note line: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Synth. (first):** Two staves in bass clef. The upper staff has a whole note chord of F#4 and C#5. The lower staff has a whole note F#3.
- Synth. (second):** Treble staff with a whole rest.
- El. Guit. (first):** Treble staff with a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- El. Guit. (second):** Treble staff with a line of whole notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Ped. St. Guit.:** Treble staff with a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Con. Sn.:** Drum staff with a continuous eighth-note line: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- D. Set:** Drum staff with a continuous eighth-note line: F#3, G#3, A3, B3, C4, D4, E4, F#4.

104

The musical score for page 104 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves (treble and bass clef). The bass line features a melodic sequence starting with a half note G#4, followed by quarter notes F#4, E4, and D4, then a half note C4. The treble line has a half note G#4, followed by quarter notes F#4, E4, and D4, then a half note C4.
- Frtl. El. B.**: Fretless Electric Bass, single staff (bass clef). It plays a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Synth.**: Synthesizer, consisting of two staves (treble and bass clef). The bass line is identical to the Pno. bass line. The treble line has a half note G#4, followed by quarter notes F#4, E4, and D4, then a half note C4.
- Synth.**: Synthesizer, single staff (treble clef). It plays a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- El. Guit.**: Electric Guitar, single staff (treble clef). It plays a melodic line starting with a half note G#4, followed by quarter notes F#4, E4, and D4, then a half note C4.
- El. Guit.**: Electric Guitar, single staff (treble clef). It plays a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Ped. St. Guit.**: Pedal Steel Guitar, single staff (treble clef). It plays a melodic line starting with a half note G#4, followed by quarter notes F#4, E4, and D4, then a half note C4.
- Con. Sn.**: Congas, single staff. It plays a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- D. Set**: Drums, single staff. It plays a continuous eighth-note pattern: G#4, F#4, E4, D4, C4, B3, A3, G#3.

105

The musical score for measures 105-109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. Measure 105 features a half note chord of G#2 and B2 in the right hand, and a whole note chord of G#1 and B1 in the left hand. Measures 106-109 show sustained notes with tremolos.
- Frtl. El. B.:** One staff in bass clef. Measures 105-109 feature a continuous eighth-note line: G#1, A1, B1, C2, D2, E2, F#2, G#2.
- Synth. (first):** Two staves in bass clef. Measure 105 features a half note chord of G#2 and B2 in the right hand, and a whole note chord of G#1 and B1 in the left hand. Measures 106-109 show sustained notes with tremolos.
- Synth. (second):** One staff in treble clef. Measure 105 is a whole rest. Measures 106-109 feature a triplet of eighth notes: G#2, A2, B2.
- Synth. (third):** One staff in bass clef. Measures 105-109 feature a triplet of eighth notes: G#1, A1, B1.
- El. Guit. (first):** One staff in treble clef. Measure 105 features a triplet of eighth notes: G#2, A2, B2. Measures 106-109 feature a sustained note with tremolo.
- El. Guit. (second):** One staff in treble clef. Measure 105 is a whole rest. Measures 106-109 feature a sustained note with tremolo.
- Ped. St. Guit.:** One staff in treble clef. Measure 105 features a triplet of eighth notes: G#2, A2, B2. Measures 106-109 feature a sustained note with tremolo.
- Con. Sn.:** One staff. Measures 105-109 feature a continuous eighth-note line: G#1, A1, B1, C2, D2, E2, F#2, G#2.
- D. Set:** One staff. Measures 105-109 feature a continuous eighth-note line: G#1, A1, B1, C2, D2, E2, F#2, G#2.

106

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

107

107

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for measures 107-110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The left staff has a whole note chord of D#4 and F#4. The right staff has a whole note chord of G#3 and B3.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. It plays a continuous eighth-note line: D#3, E3, F#3, G#3, A3, B3, C#4, D#4.
- Synth. (Synthesizer):** Two staves in bass clef. The left staff has a whole note chord of D#4 and F#4. The right staff has a whole note chord of G#3 and B3.
- Synth. (Synthesizer):** One staff in treble clef. It plays a whole rest.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The left staff has a whole note chord of D#4 and F#4. The right staff has a whole note chord of G#3 and B3.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The left staff has a whole note chord of D#4 and F#4. The right staff has a whole note chord of G#3 and B3.
- Ped. St. Guit. (Pedal Steel Guitar):** Two staves in treble clef. The left staff has a whole note chord of D#4 and F#4. The right staff has a whole note chord of G#3 and B3.
- Con. Sn. (Conga Snare):** One staff in treble clef. It plays a whole rest.
- D. Set (Drum Set):** One staff in treble clef. It plays a whole rest.

108

The musical score for measures 108-111 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef, while the remaining six (Synth., El. Guit., El. Guit., Ped. St. Guit., Con. Sn., D. Set) are in treble clef. The Pno. part consists of a few chords and rests. The Frtl. El. B. part features a continuous eighth-note line. The Synth. parts are mostly rests. The El. Guit. parts have complex, fast-moving lines with many beamed notes. The Ped. St. Guit. part has a similar fast-moving line. The Con. Sn. part has a simple rhythmic pattern. The D. Set part has a simple rhythmic pattern.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

109

109

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

Detailed description: This musical score page, numbered 109, features nine staves. The first staff is for Piano (Pno.) in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a key signature of one sharp and a common time signature. The third and fourth staves are for Synthesizers (Synth.) in bass clef, with a key signature of one sharp and a common time signature. The fifth staff is for Synthesizer (Synth.) in treble clef, with a key signature of one sharp and a common time signature. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one sharp and a common time signature. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one sharp and a common time signature. The eighth staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef, with a key signature of one sharp and a common time signature. The ninth staff is for Conga Snare (Con. Sn.) in treble clef, with a key signature of one sharp and a common time signature. The tenth staff is for Drums (D. Set) in treble clef, with a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

110

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for measures 110-119 is written for a multi-instrument ensemble. The piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The electric bass (Frtl. El. B.) part is a simple bass line. The synthesizer (Synth.) parts include a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) part features a melodic line in the right hand and a bass line in the left hand. The pedal steel guitar (Ped. St. Guit.) part features a melodic line in the right hand and a bass line in the left hand. The conga snare (Con. Sn.) part features a rhythmic pattern. The drum set (D. Set) part features a complex rhythmic pattern.

111

111

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

Detailed description: This musical score page, numbered 111, features nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef with a key signature of one sharp (F#). The Pno. staff has a treble and bass clef. The Frtl. El. B. staff has a single bass clef. The Synth. staff has a treble and bass clef. The next three staves (Synth., El. Guit., El. Guit.) are in treble clef. The Synth. staff has a single treble clef. The El. Guit. staff has a single treble clef. The Ped. St. Guit. staff has a single treble clef. The Con. Sn. staff has a single treble clef. The D. Set staff has a single treble clef. The Frtl. El. B. staff contains a continuous eighth-note pattern. The Pno. staff contains a few notes and rests. The Synth. staff contains a few notes and rests. The El. Guit. staff contains a few notes and rests. The Ped. St. Guit. staff contains a few notes and rests. The Con. Sn. staff contains a few notes and rests. The D. Set staff contains a few notes and rests. A '3' with a bracket is located at the bottom of the D. Set staff.

112

The musical score for measures 112-115 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff plays a sequence of chords (F#2, C#3, F#3, C#4) and a descending line (Bb4, Ab4, Gb4, Fb4). The lower staff plays a sequence of chords (F#2, C#3, F#3, C#4) and a descending line (Bb4, Ab4, Gb4, Fb4).
- Frtl. El. B.:** A single staff in bass clef. It plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4.
- Synth.:** Two staves in bass clef. The upper staff plays a sequence of chords (F#2, C#3, F#3, C#4) and a descending line (Bb4, Ab4, Gb4, Fb4). The lower staff plays a sequence of chords (F#2, C#3, F#3, C#4) and a descending line (Bb4, Ab4, Gb4, Fb4).
- Synth.:** A single staff in treble clef. It plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4.
- El. Guit.:** Two staves in treble clef. The upper staff plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4. The lower staff plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4.
- Ped. St. Guit.:** A single staff in treble clef. It plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4.
- Con. Sn.:** A single staff in treble clef. It plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4.
- D. Set:** A single staff in treble clef. It plays a sequence of notes: F#2, C#3, F#3, C#4, Bb4, Ab4, Gb4, Fb4.

113

The musical score for measures 113 and 114 features the following instruments and parts:

- Pno.:** A grand piano part with a bass line in the left hand and a treble line in the right hand. The right hand features a melodic line with a trill in measure 114.
- Frtl. El. B.:** A fretless electric bass line consisting of a series of eighth notes in measure 113 and a half note in measure 114.
- Synth.:** A synthesizer part with a bass line in the left hand and a treble line in the right hand. The right hand features a melodic line with a trill in measure 114.
- Synth.:** A synthesizer part with a single note in measure 113.
- Synth.:** A synthesizer part with a bass line in the left hand and a treble line in the right hand. The right hand features a melodic line with a trill in measure 114.
- El. Guit.:** An electric guitar part with a treble line in the right hand and a bass line in the left hand. The right hand features a melodic line with a trill in measure 114.
- El. Guit.:** An electric guitar part with a single note in measure 113.
- Ped. St. Guit.:** A pedal steel guitar part with a treble line in the right hand and a bass line in the left hand. The right hand features a melodic line with a trill in measure 114.
- Con. Sn.:** A conga snare part with a single note in measure 113.
- D. Set:** A drum set part with a bass line in the left hand and a treble line in the right hand. The right hand features a melodic line with a trill in measure 114.

114

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

115

115

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

The musical score for page 115 features nine staves. The Pno. staff has a treble and bass clef, with a key signature of one sharp (F#). The Frtl. El. B. staff has a bass clef. The Synth. staff has a treble and bass clef. The Synth. staff has a treble clef. The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#). The Con. Sn. staff has a double bar line. The D. Set staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

116

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

117

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

120

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

123

123

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 123, 124, and 125. The instruments are arranged in a grand staff. The Piano (Pno.) and Synthesizer (Synth.) parts are in the bass clef, while the other instruments are in the treble clef. The Electric Bass (Frtl. El. B.) and Synthesizer (Synth.) parts have a key signature of one sharp (F#). The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts have a key signature of one flat (Bb). The Conga (Con. Sn.) and Drums (D. Set) parts are in the bass clef. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

126

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

127

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

128

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Measures 128-131. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Congas (Con. Sn.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a descending eighth-note scale in the right hand and a bass line in the left hand. The fretless electric bass and first synthesizer play a similar descending eighth-note scale. The second synthesizer plays a sustained chord. The electric guitar and pedal steel guitar play a complex, fast-moving melody with triplets. The congas and drums provide a steady rhythm.

129

The musical score for page 107, starting at measure 129, features the following instruments and parts:

- Pno.**: Piano part in the upper left, featuring a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass part, providing a steady bass line.
- Synth.**: Synthesizer part, featuring a melodic line in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer part, featuring a melodic line in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar part, featuring a melodic line in the right hand and a bass line in the left hand.
- Ped. St. Guit.**: Pedal Steel Guitar part, featuring a melodic line in the right hand and a bass line in the left hand.
- Con. Sn.**: Conga Snare part, featuring a steady bass line.
- D. Set**: Drums part, featuring a steady bass line.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style.

130

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

131

131

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for measure 131 features the following parts:

- Pno.:** Two staves in bass clef with a key signature of one sharp (F#). The first staff has a whole note chord (F#2, C#3, G#3). The second staff has a whole note chord (F#2, C#3, G#3, F#4).
- Frtl. El. B.:** A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#2, C#3, G#3, F#4, C#4, G#3, F#2, C#3.
- Synth. (first):** Two staves in bass clef with a key signature of one sharp (F#). The first staff has a whole note chord (F#2, C#3, G#3). The second staff has a whole note chord (F#2, C#3, G#3, F#4).
- Synth. (second):** A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. There are triplets over the first three notes and the last three notes.
- El. Guit. (first):** A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. There are triplets over the first three notes and the last three notes.
- El. Guit. (second):** A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. There are triplets over the first three notes and the last three notes.
- Ped. St. Guit.:** A single staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. There are triplets over the first three notes and the last three notes.
- Con. Sn.:** A single staff with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. There are triplets over the first three notes and the last three notes.
- D. Set:** A single staff with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. There are triplets over the first three notes and the last three notes.

132

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

133

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

135

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

137

The musical score for measures 137-140 features the following parts:

- Pno.:** Treble and bass staves. Treble clef, key signature of one flat (B-flat). Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- Frtl. El. B.:** Bass clef. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- Synth. (1):** Treble and bass staves. Treble clef, key signature of one flat (B-flat). Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- Synth. (2):** Treble clef. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- El. Guit. (1):** Treble clef. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- El. Guit. (2):** Treble clef. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- Ped. St. Guit.:** Treble clef. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- Con. Sn.:** Conga Snare. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).
- D. Set:** Drums. Measure 137 has a whole note chord (B-flat, D, F, A). Measure 138 has a whole note chord (B-flat, D, F, A). Measure 139 has a whole note chord (B-flat, D, F, A). Measure 140 has a whole note chord (B-flat, D, F, A).

138

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

140

The musical score for measures 140-143 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a sustained chord in the right hand and a single note in the left hand, both marked with a fermata.
- Frtl. El. B.:** The fretless electric bass line is a continuous eighth-note pattern across all four measures.
- Synth. (top):** The top synthesizer part has a sustained chord in the right hand and a single note in the left hand, both marked with a fermata.
- Synth. (bottom):** The bottom synthesizer part features a melodic line with eighth notes and a long, sustained note in the final measure.
- El. Guit. (top):** The top electric guitar part plays a series of chords, with triplets and a 7th fret indicated.
- El. Guit. (bottom):** The bottom electric guitar part is mostly silent, with a single note marked with a fermata in the first measure.
- Ped. St. Guit.:** The pedal steel guitar part plays a series of chords, with triplets and a 7th fret indicated.
- Con. Sn.:** The conga snare part is mostly silent, with a single note marked with a fermata in the first measure.
- D. Set:** The drum set part features a continuous eighth-note pattern across all four measures.

141

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

142

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

143

Pno.
 Frtl. El. B.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 Ped. St. Guit.
 Con. Sn.
 D. Set

144

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

8

3

3

145

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

146

The musical score for page 121, measures 146-150, features the following instruments and parts:

- Pno. (Piano):** Measures 146-150. The right hand plays a sustained chord, while the left hand plays a descending eighth-note scale.
- Frtl. El. B. (Fretless Electric Bass):** Measures 146-150. Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Measures 146-150. The left hand plays a descending eighth-note scale, and the right hand plays a sustained chord.
- Synth. (Synthesizer):** Measures 146-150. The left hand plays a descending eighth-note scale, and the right hand plays a sustained chord.
- El. Guit. (Electric Guitar):** Measures 146-150. Plays a descending eighth-note scale.
- El. Guit. (Electric Guitar):** Measures 146-150. Plays a descending eighth-note scale.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 146-150. Plays a descending eighth-note scale.
- Con. Sn. (Conga Snare):** Measures 146-150. Plays a steady eighth-note pattern.
- D. Set (Drums):** Measures 146-150. Plays a steady eighth-note pattern.

147

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

148

148

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score consists of nine staves. The first staff (Pno.) is a grand staff with two bass clefs. The second staff (Frtl. El. B.) is a single bass staff. The third staff (Synth.) is a grand staff with two bass clefs. The fourth staff (Synth.) is a single treble staff. The fifth staff (El. Guit.) is a single treble staff. The sixth staff (El. Guit.) is a single treble staff. The seventh staff (Ped. St. Guit.) is a single treble staff. The eighth staff (Con. Sn.) is a single staff with a double bar line. The ninth staff (D. Set) is a single staff with a double bar line. The score is divided into two measures, 148 and 149. Measure 148 contains various musical notations including chords, single notes, and rests. Measure 149 contains various musical notations including chords, single notes, and rests. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

150

The musical score for measures 150 and 151 features the following instruments and parts:

- Pno.:** Piano accompaniment with chords in the right hand and single notes in the left hand.
- Frtl. El. B.:** Fretless electric bass line with a steady eighth-note pattern.
- Synth.:** Two synthesizer parts. The first is a high-pitched chordal accompaniment. The second is a melodic line with eighth notes and rests.
- El. Guit.:** Two electric guitar parts. The first features a complex, fast-moving melodic line with many beamed notes. The second is a sustained chord.
- Ped. St. Guit.:** Pedal steel guitar part with a complex, fast-moving melodic line.
- Con. Sn.:** Conga snare part with a steady eighth-note pattern.
- D. Set:** Drums part with a steady eighth-note pattern.

152

The musical score for measures 152 and 153 features the following instruments and parts:

- Pno.:** Piano accompaniment. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- Frtl. El. B.:** Fretless Electric Bass. Measure 152 has a bass clef with a whole note chord (Bb, D, F). Measure 153 has a bass clef with a whole note chord (Bb, D, F).
- Synth.:** Synthesizer. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- Synth.:** Synthesizer. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- El. Guit.:** Electric Guitar. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- El. Guit.:** Electric Guitar. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- Ped. St. Guit.:** Pedal Steel Guitar. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- Con. Sn.:** Conga Snare. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).
- D. Set:** Drums. Measure 152 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F). Measure 153 has a treble clef with a whole note chord (Bb, D, F) and a bass clef with a whole note chord (Bb, D, F).

154

The musical score for measures 154-158 is arranged in nine staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef) with a single half note in the bass clef. The second staff, 'Frtl. El. B.', is a single bass clef staff with a continuous eighth-note line. The third staff, 'Synth.', consists of two grand staves with a single half note in the bass clef. The fourth staff, 'Synth.', is a single treble clef staff with a melodic line. The fifth staff, 'Synth.', is a single bass clef staff with a melodic line. The sixth staff, 'El. Guit.', is a single treble clef staff with a melodic line and a guitar-specific notation (8) at the beginning. The seventh staff, 'El. Guit.', is a single treble clef staff with a guitar-specific notation (8) at the beginning. The eighth staff, 'Ped. St. Guit.', is a single treble clef staff with a melodic line and a guitar-specific notation (8) at the beginning. The ninth staff, 'Con. Sn.', is a single staff with a drum notation (H) at the beginning. The tenth staff, 'D. Set', is a single staff with a drum notation (H) at the beginning.

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

155

The musical score for measures 155-158 is arranged in nine staves. The first three staves (Pno., Frtl. El. B., Synth.) are in bass clef with a key signature of two flats. The remaining six staves (Synth., El. Guit., El. Guit., Ped. St. Guit., Con. Sn., D. Set) are in treble clef. The Pno. part consists of a sustained chord in the left hand and a single note in the right hand. The Frtl. El. B. part features a continuous eighth-note line. The Synth. parts provide harmonic support with sustained notes and moving lines. The El. Guit. parts include a melodic line with a slide and a sustained note. The Ped. St. Guit. part features a melodic line with a slide and a sustained note. The Con. Sn. part has a single hit in measure 155. The D. Set part has a continuous eighth-note line.

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

156

The musical score for measures 156 and 157 features the following parts:

- Pno.:** Two staves in bass clef. Measure 156 contains a whole note chord (F2, A2, C3). Measure 157 contains a whole note chord (F2, A2, C3).
- Frtl. El. B.:** One staff in bass clef. Measure 156 contains a half note (F2). Measure 157 contains a half note (F2).
- Synth.:** Two staves in bass clef. Measure 156 contains a whole note chord (F2, A2, C3). Measure 157 contains a whole note chord (F2, A2, C3).
- Synth.:** One staff in treble clef. Measure 156 contains a half note (F4). Measure 157 contains a half note (F4).
- Synth.:** One staff in bass clef. Measure 156 contains a half note (F2). Measure 157 contains a half note (F2).
- El. Guit.:** One staff in treble clef. Measure 156 contains a half note (F4). Measure 157 contains a half note (F4).
- El. Guit.:** One staff in treble clef. Measure 156 contains a half note (F4). Measure 157 contains a half note (F4).
- Ped. St. Guit.:** One staff in treble clef. Measure 156 contains a half note (F4). Measure 157 contains a half note (F4).
- Con. Sn.:** One staff. Measure 156 contains a half note (F4). Measure 157 contains a half note (F4).
- D. Set:** One staff. Measure 156 contains a half note (F4). Measure 157 contains a half note (F4).

157

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

3

158

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

3

3

159

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

3

160

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

161

The musical score for measures 161-163 features the following instruments and parts:

- Pno.:** A grand piano accompaniment in the bass clef, featuring a steady eighth-note bass line and a melody of dotted half notes in the right hand.
- Frtl. El. B.:** A fretless electric bass line in the bass clef, mirroring the piano's bass line with eighth notes.
- Synth. (top):** A synthesizer part in the bass clef, playing a sustained chord that changes in measure 163.
- Synth. (middle):** A synthesizer part in the treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit. (top):** An electric guitar part in the treble clef, featuring a melodic line with a long sustain and a triplet in measure 163.
- El. Guit. (bottom):** An electric guitar part in the treble clef, playing a sustained chord.
- Ped. St. Guit.:** A pedal steel guitar part in the treble clef, playing a melodic line with a long sustain and a triplet in measure 163.
- Con. Sn.:** A conga snare part, indicated by a double bar line and a cross symbol.
- D. Set:** A drum set part, indicated by a double bar line and a cross symbol.

162

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

163

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

Pno.
 Frtl. El. B.
 Synth.
 Synth.
 Synth.
 El. Guit.
 El. Guit.
 Ped. St. Guit.
 Con. Sn.
 D. Set

165

The musical score for measures 165 and 166 features the following instruments and parts:

- Pno.:** Treble and bass staves. Measure 165 has a complex chordal texture with a half-note bass line. Measure 166 has a sustained chord in the bass and a half-note melody in the treble.
- Frtl. El. B.:** Bass staff with a steady eighth-note bass line across both measures.
- Synth. (first):** Treble and bass staves. Measure 165 has a complex chordal texture. Measure 166 has a sustained chord in the bass and a half-note melody in the treble.
- Synth. (second):** Treble staff. Measure 165 has a whole rest. Measure 166 has a half-note melody.
- Synth. (third):** Bass staff. Measure 165 has a half-note melody. Measure 166 has a half-note melody.
- El. Guit. (first):** Treble staff. Measure 165 has a complex chordal texture. Measure 166 has a sustained chord.
- El. Guit. (second):** Treble staff. Measure 165 has a whole rest. Measure 166 has a whole rest.
- Ped. St. Guit.:** Treble staff. Measure 165 has a complex chordal texture. Measure 166 has a sustained chord.
- Con. Sn.:** Percussion staff. Measure 165 has a whole rest. Measure 166 has a whole rest.
- D. Set:** Percussion staff. Measure 165 has a half-note melody. Measure 166 has a half-note melody.

166

The musical score for measures 166-170 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Features a piano introduction in measure 166 with a half note G2 and a half note F2, followed by a sustained chord in measure 167. The part ends with a whole note G2 in measure 170.
- Frtl. El. B.:** Plays a continuous eighth-note bass line starting on G1 in measure 166, moving up stepwise to D2 in measure 170.
- Synth. (Top):** Mirrors the piano introduction in measure 166 and sustains the same chord in measure 167. It ends with a whole note G2 in measure 170.
- Synth. (Middle):** Plays a melodic line starting on G2 in measure 166, featuring eighth-note patterns and slurs, ending on D2 in measure 170.
- Synth. (Bottom):** Provides a rhythmic accompaniment with eighth notes and rests, starting on G2 and ending on D2 in measure 170.
- El. Guit. (Top):** Plays a sustained chord starting in measure 166, with a melodic line in measure 167, and ends with a whole note G2 in measure 170.
- El. Guit. (Bottom):** Remains silent throughout the measures.
- Ped. St. Guit.:** Plays a sustained chord starting in measure 166, with a melodic line in measure 167, and ends with a whole note G2 in measure 170.
- Con. Sn.:** Plays a single snare drum hit in measure 167.
- D. Set:** Plays a complex rhythmic pattern starting in measure 166, featuring eighth notes and rests, ending on a whole note G2 in measure 170.

167

Pno.

Frtl. El. B.

Synth.

Synth.

3

El. Guit.

8

El. Guit.

8

Ped. St. Guit.

Con. Sn.

D. Set

168

Pno.

Frtl. El. B.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

169

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

170

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

The musical score for page 142, measures 170-174, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, with a final note on B4. The left hand plays a harmonic accompaniment consisting of a series of chords.
- Frtl. El. B. (Fretless Electric Bass):** The part consists of a steady eighth-note pattern, starting on G2 and moving up to C3.
- Synth. (Synthesizer):** There are two Synthesizer parts. The first part plays a melodic line in the right hand, starting on G4 and moving up to A4, B4, and C5. The second part plays a harmonic accompaniment in the left hand.
- El. Guit. (Electric Guitar):** The part features a lead line with bends and a sustained note, starting on G4 and moving up to A4, B4, and C5.
- Con. Sn. (Conga Snare):** The part consists of a series of eighth notes, starting on G2 and moving up to C3.
- D. Set (Drum Set):** The part consists of a series of eighth notes, starting on G2 and moving up to C3.

171

The musical score for measures 171 and 172 features the following instruments and parts:

- Pno.:** Two staves in bass clef, key of B-flat major. Measure 171 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 172 contains a whole rest.
- Frtl. El. B.:** Bass clef staff. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- Synth. (first):** Two staves in bass clef, key of B-flat major. Measure 171 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 172 contains a whole rest.
- Synth. (second):** Treble clef staff. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- Synth. (third):** Bass clef staff. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- El. Guit. (first):** Treble clef staff. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- El. Guit. (second):** Treble clef staff. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- Ped. St. Guit.:** Treble clef staff. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- Con. Sn.:** Two staves. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.
- D. Set:** Two staves. Measure 171 contains a half note B-flat. Measure 172 contains a half note D-flat.

172

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set

173

Pno.

Frtl. El. B.

Synth.

Synth.

Synth.

El. Guit.

El. Guit.

Ped. St. Guit.

Con. Sn.

D. Set