

♩ = 122

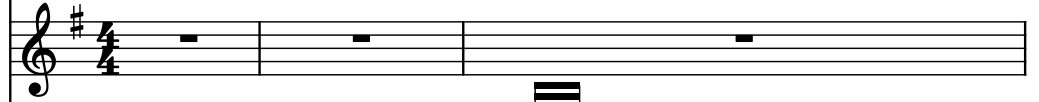
Piano, Bass



Piano, Guitar



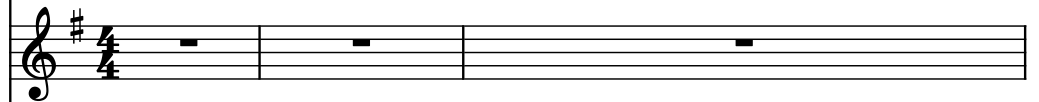
Piano, Melody



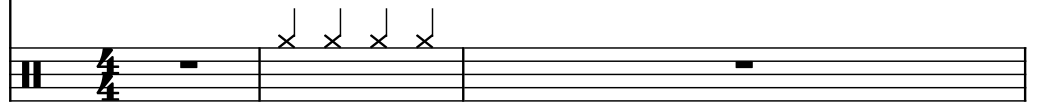
Piano, Flute



Piano, Organ



Drumset, Drums



Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piano and drum set. It consists of seven staves. The first six staves are for the piano, and the seventh is for the drum set. The key signature is one sharp (F#). The piano part is divided into two systems. The first system has three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The second system has three staves: a treble staff, a grand staff, and a treble staff. The drum set part is on a single staff with a double bar line and a key signature of one sharp. The piano part features a variety of notes, including eighth, quarter, and half notes, as well as chords and triplets. The drum set part features a series of eighth notes in the second measure.

6

6

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a drum set (D. Set). The first staff (Pno.) is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a few chords and a single eighth note. The third staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains whole rests for both measures. The fourth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed sixteenth notes. The fifth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a few notes and a whole rest. The sixth staff (D. Set) is in bass clef and contains a continuous eighth-note pattern marked with 'x' on a single line.

8

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 8 consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for a drum set (D. Set). The piano parts are written in treble and bass clefs with a key signature of one sharp (F#). The drum set part is written in a simplified notation using 'x' marks on a single staff. The score is divided into two measures. The first measure shows the piano parts with various notes and rests, and the drum set with a series of 'x' marks. The second measure continues the piano parts, with some notes tied across the measure boundary, and the drum set with more 'x' marks.

10

Piano (Pno.) and Drums (D. Set) score for measures 10 and 11.

The score is written for six staves:

- Pno. (Bass):** Measures 10 and 11.
- Pno. (Treble):** Measures 10 and 11.
- Pno. (Treble):** Measures 10 and 11.
- Pno. (Treble):** Measures 10 and 11.
- Pno. (Treble):** Measures 10 and 11.
- D. Set:** Measures 10 and 11.

The key signature is one sharp (F#). The time signature is 4/4.

Measure 10:

- Pno. (Bass):** Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Measure 11:

- Pno. (Bass):** Quarter notes G1, F#1, E1, D1, C1, B0, A0, G0.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

Piano score for measures 12 and 13. The score is written for five staves: three single staves for Piano (Pno.) and two staves for Double Bass (D. Set).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 12:

- Pno. (Bass):** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Pno. (Treble):** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble):** Rests.
- Pno. (Treble):** Rests.
- D. Set:** Plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

Measure 13:

- Pno. (Bass):** Plays a descending eighth-note scale: G1, F#1, E1, D1, C1, B0, A0, G0.
- Pno. (Treble):** Plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Pno. (Treble):** Plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Pno. (Treble):** Rests.
- Pno. (Treble):** Rests.
- D. Set:** Plays a descending eighth-note scale: G1, F#1, E1, D1, C1, B0, A0, G0.

14

14

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 14, system 7, consists of six staves. The first five staves are for Piano (Pno.) and the sixth is for Drums (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and plays a melodic line. The second staff (Pno.) has a treble clef and plays a complex, multi-measure rest. The third staff (Pno.) has a treble clef and plays a melodic line. The fourth and fifth staves (Pno.) are grouped with a brace and contain multi-measure rests. The sixth staff (D. Set) has a drum clef and plays a rhythmic pattern.

Piano score for measures 16 and 17. The score is written for six staves, including a double bass line and a double set line.

The key signature is one sharp (F#). The time signature is 4/4.

The staves are labeled as follows:

- Pno. (Bass clef)
- Pno. (Treble clef)
- Pno. (Treble clef)
- Pno. (Treble clef, grouped with the next staff)
- Pno. (Treble clef)
- D. Set (Double bass clef)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex musical piece.

18

Piano (Pno.) and Drums (D. Set) score for measures 18-21.

The score is written for six staves:

- Pno. (Bass):** Measures 18-21. Melodic line with a half note, quarter note, and eighth notes.
- Pno. (Treble):** Measures 18-21. Chords and melodic fragments.
- Pno. (Treble):** Measures 18-21. Chords and melodic fragments.
- Pno. (Treble):** Measures 18-21. Chords and melodic fragments.
- Pno. (Treble):** Measures 18-21. Chords and melodic fragments.
- D. Set:** Measures 18-21. Drum pattern with eighth notes and rests.



Piano (Pno.) and Double Bass (D. Set) score, measures 19-24.

The score is written for five staves. The first four staves are for the Piano (Pno.) and the fifth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 19: The Piano part begins with a low register chord in the left hand and a sustained chord in the right hand. The Double Bass part plays a rhythmic pattern of eighth notes.

Measure 20: The Piano part continues with sustained chords. The Double Bass part continues with the rhythmic pattern.

Measure 21: The Piano part features a more complex texture with multiple voices. The Double Bass part continues with the rhythmic pattern.

Measure 22: The Piano part has a sustained chord in the right hand and a low register chord in the left hand. The Double Bass part continues with the rhythmic pattern.

Measure 23: The Piano part has a sustained chord in the right hand and a low register chord in the left hand. The Double Bass part continues with the rhythmic pattern.

Measure 24: The Piano part has a sustained chord in the right hand and a low register chord in the left hand. The Double Bass part continues with the rhythmic pattern.

20

20

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for six staves. The first five staves are for a Piano (Pno.) and the sixth is for a Drums Set (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and a key signature of one sharp. The second, third, fourth, and fifth staves have a treble clef and a key signature of one sharp. The sixth staff (D. Set) has a drum clef. The score is divided into two measures. The first measure contains a series of eighth notes in the first staff, a whole note in the second, a half note in the third, and a whole note in the fourth. The second measure contains a series of eighth notes in the first staff, a whole note in the second, a half note in the third, and a whole note in the fourth. The D. Set staff features a continuous eighth-note pattern throughout both measures.

Piano (Pno.) and D. Set musical score, page 22.

The score consists of six staves:

- Pno. (Bass Clef):** Features a continuous sequence of eighth notes across the staff.
- Pno. (Treble Clef):** Features a sequence of eighth notes, with some notes beamed together.
- Pno. (Treble Clef):** Features a sequence of eighth notes, with some notes beamed together.
- Pno. (Treble Clef):** Features a sequence of eighth notes, with some notes beamed together.
- Pno. (Treble Clef):** Features a sequence of eighth notes, with some notes beamed together.
- D. Set:** Features a sequence of eighth notes, with some notes beamed together.



23

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano and a drum set. The piano part is divided into five staves. The first staff is the bass clef, and the remaining four are the treble clef. The drum set part is on the sixth staff, using a standard drum notation. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Piano score for measures 24 and 25. The score is written for six staves: three grand staves (Pno.) and three single staves (D. Set).

The key signature is one sharp (F#). The time signature is 4/4.

Measure 24:

- Pno. (Bass):** A descending eighth-note scale from G4 to D4, followed by a quarter rest.
- Pno. (Treble):** A half-note chord of F#4 and A4, followed by a quarter rest.
- Pno. (Treble):** A half-note chord of F#4 and A4, followed by a quarter rest.
- Pno. (Grand):** A half-note chord of F#4 and A4, followed by a quarter rest.
- Pno. (Treble):** A half-note chord of F#4 and A4, followed by a quarter rest.
- D. Set:** A half-note chord of F#4 and A4, followed by a quarter rest.

Measure 25:

- Pno. (Bass):** A descending eighth-note scale from G4 to D4, followed by a quarter rest.
- Pno. (Treble):** A half-note chord of F#4 and A4, followed by a quarter rest.
- Pno. (Treble):** A half-note chord of F#4 and A4, followed by a quarter rest.
- Pno. (Grand):** A half-note chord of F#4 and A4, followed by a quarter rest.
- Pno. (Treble):** A half-note chord of F#4 and A4, followed by a quarter rest.
- D. Set:** A half-note chord of F#4 and A4, followed by a quarter rest.

26

26

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for six staves. The first five staves are for Piano (Pno.) and the sixth is for Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) features a melodic line with eighth and sixteenth notes. The second staff (Pno.) consists of a series of chords. The third staff (Pno.) has a melodic line with eighth notes. The fourth and fifth staves (Pno.) are grouped by a brace and contain complex, rapid passages. The sixth staff (D. Set) features a continuous, rapid sixteenth-note pattern.

Piano score for measures 28-31, featuring Pno. (Piano) and D. Set (Drum Set).

The score is written for six staves. The first five staves are for the Piano (Pno.), and the sixth staff is for the Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4.

Measure 28: The Piano part begins with a bass line of quarter notes (F#, C, F#, C) and a treble line of chords (F#-C, F#-C, F#-C, F#-C). The Drum Set plays a steady eighth-note pattern.

Measure 29: The Piano part continues with the same bass line and treble chords. The Drum Set continues its eighth-note pattern.

Measure 30: The Piano part features a more complex treble line with sixteenth-note runs and chords. The bass line remains a quarter-note pattern. The Drum Set continues its eighth-note pattern.

Measure 31: The Piano part concludes with a final chord in the treble and a quarter note in the bass. The Drum Set continues its eighth-note pattern.

29

Piano (Pno.) and Double Bass (D. Set) score, page 17, measure 29.

The score consists of seven staves:

- Pno. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Treble Clef):** Features a series of chords, primarily triads and dyads, with some grace notes.
- Pno. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Bass Clef):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piece in one sharp (F#). It consists of six staves. The first five staves are for Piano (Pno.) and the sixth is for a Drum Set (D. Set). The Piano part is divided into five staves: the first is a bass line, the second and third are treble staves with chords and melodic lines, the fourth is a grand staff with a complex melodic line in the right hand and a bass line in the left, and the fifth is a treble staff with sustained chords. The Drum Set part is on a single staff with a complex rhythmic pattern of eighth and sixteenth notes.

33

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piano and double bass ensemble. It consists of six staves. The first five staves are for the piano, and the sixth is for the double bass. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a variety of textures: the first staff has a melodic line with a crescendo; the second staff has block chords; the third staff has a triplet and a melodic line; the fourth and fifth staves are grouped with a brace and feature sustained chords and a long note. The double bass part (bottom staff) plays a rhythmic pattern of eighth notes.

34

Piano score for measures 34-35, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Drum Set (D. Set). The key signature is one sharp (F#).

Measure 34:

- Pno. 1 (Bass Clef):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The staff ends with a fermata over the B2 note.
- Pno. 2 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- Pno. 3 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- Pno. 4 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- Pno. 5 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- D. Set (Drum Set):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The staff ends with a fermata over the B2 note.

Measure 35:

- Pno. 1 (Bass Clef):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The staff ends with a fermata over the B2 note.
- Pno. 2 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- Pno. 3 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- Pno. 4 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- Pno. 5 (Treble Clef):** Starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The staff ends with a fermata over the B4 note.
- D. Set (Drum Set):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The staff ends with a fermata over the B2 note.

36

36

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains a complex texture with many beamed notes and rests. The third staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves (Pno.) are grouped by a brace and contain whole rests. The sixth staff (D. Set) has a bass clef and contains a rhythmic pattern of eighth notes with diamond-shaped accents.

Piano score for measures 38 and 39. The score is written for six staves, labeled Pno. (Piano) and D. Set (Drum Set).

The key signature is one sharp (F#). The time signature is 4/4.

The notation includes:

- Pno. (Bass):** Measures 38 and 39 contain eighth-note patterns.
- Pno. (Treble):** Measures 38 and 39 contain chords and eighth-note patterns.
- Pno. (Treble):** Measures 38 and 39 contain eighth-note patterns.
- Pno. (Treble):** Measures 38 and 39 are empty.
- Pno. (Treble):** Measures 38 and 39 contain chords and eighth-note patterns.
- D. Set:** Measures 38 and 39 contain eighth-note patterns.



40

Piano score for measures 40 and 41. The score is written for six staves: three grand staves (Pno.) and a double bass staff (D. Set).

Measure 40:

- Staff 1 (Pno. Bass):** Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Staff 2 (Pno. Treble):** Treble clef, key signature of one sharp (F#). The melody consists of chords and eighth notes.
- Staff 3 (Pno. Treble):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Staff 4 (Pno. Grand):** Treble and Bass clefs, key signature of one sharp (F#). Both staves are empty.
- Staff 5 (Pno. Treble):** Treble clef, key signature of one sharp (F#). The melody consists of chords and eighth notes.
- Staff 6 (D. Set):** Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Measure 41:

- Staff 1 (Pno. Bass):** Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.
- Staff 2 (Pno. Treble):** Treble clef, key signature of one sharp (F#). The melody continues with chords and eighth notes.
- Staff 3 (Pno. Treble):** Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.
- Staff 4 (Pno. Grand):** Treble and Bass clefs, key signature of one sharp (F#). Both staves are empty.
- Staff 5 (Pno. Treble):** Treble clef, key signature of one sharp (F#). The melody continues with chords and eighth notes.
- Staff 6 (D. Set):** Bass clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Piano (Pno.) and Double Bass (D. Set) score, measures 42-45.

The score is written for five staves. The first four staves are for the Piano (Pno.) and the fifth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 42: The Piano part begins with a bass clef and a key signature of one sharp. The melody starts on a whole note G2, followed by a half note A2, and then a quarter note B2. The right hand plays a whole note chord of G2-A2-B2. The Double Bass part plays a steady eighth-note pattern: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

Measure 43: The Piano part continues with a half note C3, followed by a quarter note D3. The right hand plays a whole note chord of C3-D3-E3. The Double Bass part continues with the eighth-note pattern: C3, D3, E3, C3, D3, E3, C3, D3, E3, C3, D3, E3.

Measure 44: The Piano part continues with a half note E3, followed by a quarter note F#3. The right hand plays a whole note chord of E3-F#3-G#3. The Double Bass part continues with the eighth-note pattern: F#3, G#3, A3, F#3, G#3, A3, F#3, G#3, A3, F#3, G#3, A3.

Measure 45: The Piano part continues with a half note G#3, followed by a quarter note A3. The right hand plays a whole note chord of G#3-A3-B3. The Double Bass part continues with the eighth-note pattern: A3, B3, C4, A3, B3, C4, A3, B3, C4, A3, B3, C4.

43

43

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 43 and 44. It features five staves for Piano (Pno.) and one staff for Double Bass (D. Set). The key signature is one sharp (F#). The first Pno. staff (bass clef) plays a descending eighth-note line in measure 43, followed by a whole note in measure 44. The second Pno. staff (treble clef) has a long, multi-measure rest in measure 43, then plays a half note in measure 44. The third Pno. staff (treble clef) plays a descending eighth-note line in measure 43, followed by a half note in measure 44. The fourth Pno. staff (treble clef) is bracketed with the fifth Pno. staff (treble clef) and has a long, multi-measure rest in measure 43, then plays a half note in measure 44. The D. Set staff (bass clef) plays a descending eighth-note line in measure 43, followed by a half note in measure 44.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piano and double bass ensemble. It consists of six staves. The first five staves are for the piano, and the sixth is for the double bass. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is divided into five staves: the first staff is the bass clef, and the next four are the treble clef. The double bass part is on a single staff with a bass clef. The score is divided into two measures. The first measure shows the piano playing a series of chords and single notes, while the double bass plays a steady eighth-note pattern. The second measure shows the piano playing a series of chords and single notes, while the double bass plays a steady eighth-note pattern.

46

46

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The piano part consists of five staves. The first staff is in bass clef and contains a series of eighth notes. The second staff is in treble clef and contains a series of eighth notes. The third staff is in treble clef and contains a series of eighth notes. The fourth and fifth staves are grouped together with a brace and contain a series of eighth notes. The double bass part is on the sixth staff, in bass clef, and contains a series of eighth notes.

Piano (Pno.) and Double Bass (D. Set) score, measures 47-52.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 47: The Piano part begins with a series of eighth notes in the bass clef, moving from F#2 up to F#3. The treble clef part has a whole note chord of F#2 and F#3. The Double Bass part has a whole note chord of F#2 and F#3.

Measure 48: The Piano part continues with eighth notes. The treble clef part has a whole note chord of F#2 and F#3. The Double Bass part has a whole note chord of F#2 and F#3.

Measure 49: The Piano part continues with eighth notes. The treble clef part has a whole note chord of F#2 and F#3. The Double Bass part has a whole note chord of F#2 and F#3.

Measure 50: The Piano part continues with eighth notes. The treble clef part has a whole note chord of F#2 and F#3. The Double Bass part has a whole note chord of F#2 and F#3.

Measure 51: The Piano part continues with eighth notes. The treble clef part has a whole note chord of F#2 and F#3. The Double Bass part has a whole note chord of F#2 and F#3.

Measure 52: The Piano part continues with eighth notes. The treble clef part has a whole note chord of F#2 and F#3. The Double Bass part has a whole note chord of F#2 and F#3.

48

48

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are labeled 'Pno.' and the sixth is labeled 'D. Set'. The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line. The second staff (Pno.) has a treble clef and contains a series of chords. The third staff (Pno.) has a treble clef and contains a single note. The fourth and fifth staves (Pno.) are grouped by a brace and contain single notes. The sixth staff (D. Set) has a double bar line at the beginning and contains a series of notes. The score is divided into two measures by a vertical bar line. The first measure contains the first five staves, and the second measure contains the second five staves.

50

The musical score for 'D. Set' by John Cage is presented in a multi-staff format. The top section is labeled 'Pno.' and consists of five staves. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are grouped by a brace and are in treble clef with a key signature of one sharp (F#). The bottom section is labeled 'D. Set' and consists of a single staff in a percussion clef. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains similar notations, including eighth notes, quarter notes, and rests. The 'D. Set' part features a series of diamond-shaped notes, likely representing a specific set of pitches or rhythms.

52

52

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The double bass part plays a rhythmic pattern of eighth notes. The score is divided into measures 52, 53, 54, and 55. Measure 52 shows the piano playing a series of chords and the double bass playing a steady eighth-note pattern. Measure 53 continues the piano's melodic and harmonic development. Measure 54 introduces a more complex piano part with a melodic line in the treble clef. Measure 55 concludes the piano part with a final chord and the double bass part with a final eighth-note pattern.

Piano (Pno.) and Double Bass (D. Set) score, measures 53-56.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 53: The Piano part begins with a bass clef and a key signature of one sharp. The first staff (Pno. 1) has a whole note chord (F#2, C#3). The second staff (Pno. 2) has a whole note chord (F#3, C#4). The third staff (Pno. 3) has a whole note chord (F#4, C#5). The fourth staff (Pno. 4) has a whole note chord (F#5, C#6). The fifth staff (Pno. 5) has a whole note chord (F#6, C#7). The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

Measure 54: The Piano part continues with a bass clef and a key signature of one sharp. The first staff (Pno. 1) has a whole note chord (F#2, C#3). The second staff (Pno. 2) has a whole note chord (F#3, C#4). The third staff (Pno. 3) has a whole note chord (F#4, C#5). The fourth staff (Pno. 4) has a whole note chord (F#5, C#6). The fifth staff (Pno. 5) has a whole note chord (F#6, C#7). The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

Measure 55: The Piano part continues with a bass clef and a key signature of one sharp. The first staff (Pno. 1) has a whole note chord (F#2, C#3). The second staff (Pno. 2) has a whole note chord (F#3, C#4). The third staff (Pno. 3) has a whole note chord (F#4, C#5). The fourth staff (Pno. 4) has a whole note chord (F#5, C#6). The fifth staff (Pno. 5) has a whole note chord (F#6, C#7). The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

Measure 56: The Piano part continues with a bass clef and a key signature of one sharp. The first staff (Pno. 1) has a whole note chord (F#2, C#3). The second staff (Pno. 2) has a whole note chord (F#3, C#4). The third staff (Pno. 3) has a whole note chord (F#4, C#5). The fourth staff (Pno. 4) has a whole note chord (F#5, C#6). The fifth staff (Pno. 5) has a whole note chord (F#6, C#7). The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

54

54

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and a key signature of one sharp. It contains a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes. The second staff (Pno.) has a treble clef and a key signature of one sharp. It contains a series of chords, each marked with a diamond symbol. The third staff (Pno.) has a treble clef and a key signature of one sharp. It contains a series of chords, each marked with a diamond symbol. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. It contains a series of chords, each marked with a diamond symbol. The fifth staff (Pno.) has a treble clef and a key signature of one sharp. It contains a series of chords, each marked with a diamond symbol. The sixth staff (D. Set) has a bass clef and a key signature of one sharp. It contains a series of chords, each marked with a diamond symbol.

55

Piano score for measures 55-58, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for six staves. The first five staves are for the Piano (Pno.), and the sixth staff is for the Drum Set (D. Set). The key signature is one sharp (F#).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 55-58. Measure 55: F#2 (half note). Measure 56: F#2 (half note). Measure 57: F#2 (half note). Measure 58: F#2 (half note).
- Staff 2 (Treble Clef):** Measures 55-58. Measure 55: F#4 (half note). Measure 56: F#4 (half note). Measure 57: F#4 (half note). Measure 58: F#4 (half note).
- Staff 3 (Treble Clef):** Measures 55-58. Measure 55: F#4 (half note). Measure 56: F#4 (half note). Measure 57: F#4 (half note). Measure 58: F#4 (half note).
- Staff 4 (Treble Clef):** Measures 55-58. Measure 55: F#4 (half note). Measure 56: F#4 (half note). Measure 57: F#4 (half note). Measure 58: F#4 (half note).
- Staff 5 (Treble Clef):** Measures 55-58. Measure 55: F#4 (half note). Measure 56: F#4 (half note). Measure 57: F#4 (half note). Measure 58: F#4 (half note).

Drum Set (D. Set) part:

- Staff 6 (Drum Clef):** Measures 55-58. Measure 55: F#4 (half note). Measure 56: F#4 (half note). Measure 57: F#4 (half note). Measure 58: F#4 (half note).

56

Piano (Pno.) and Double Bass (D. Set) score, measures 56-59.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 56: The Piano part begins with a bass line (first staff) and a treble line (second staff). The Double Bass part (sixth staff) plays a rhythmic pattern of eighth notes.

Measure 57: The Piano part continues with a bass line (first staff) and a treble line (second staff). The Double Bass part (sixth staff) plays a rhythmic pattern of eighth notes.

Measure 58: The Piano part continues with a bass line (first staff) and a treble line (second staff). The Double Bass part (sixth staff) plays a rhythmic pattern of eighth notes.

Measure 59: The Piano part continues with a bass line (first staff) and a treble line (second staff). The Double Bass part (sixth staff) plays a rhythmic pattern of eighth notes.

57

Piano (Pno.) and Double Bass (D. Set) score for measures 57-60.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 57: The Piano part begins with a bass clef and a key signature of one sharp. The first staff (Pno. 1) has a whole note chord (F#2, C#3). The second staff (Pno. 2) has a whole note chord (F#3, C#4). The third staff (Pno. 3) has a triplet of eighth notes (F#4, C#5, G#5). The fourth staff (Pno. 4) has a whole note chord (F#4, C#5, G#5). The fifth staff (Pno. 5) has a whole note chord (F#4, C#5, G#5). The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

Measure 58: The Piano part continues with the same chords and triplet. The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

Measure 59: The Piano part continues with the same chords and triplet. The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

Measure 60: The Piano part continues with the same chords and triplet. The Double Bass (D. Set) part has a whole note chord (F#2, C#3).

58

58

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the bass clef, a series of chords in the treble clef, and a sustained chord in the upper register. The double bass part features a rhythmic pattern of eighth notes.

Piano score for measures 59 and 60. The score is written for Pno. (Piano) and D. Set (Drum Set).

The Pno. part consists of six staves. The first staff is in bass clef, and the others are in treble clef. The key signature is one sharp (F#). The music features various chords, arpeggios, and melodic lines. The D. Set part is on a single staff with a drum kit icon, showing a complex rhythmic pattern with many sixteenth notes.



61

Piano (Pno.) and Double Bass (D. Set) score, measures 61-64.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 61: The Piano part begins with a bass clef and a key signature of one sharp. The first staff (Pno. 1) has a half note F#2. The second staff (Pno. 2) has a half note F#3. The third staff (Pno. 3) has a half note F#4. The fourth staff (Pno. 4) has a half note F#5. The fifth staff (Pno. 5) has a half note F#6. The Double Bass (D. Set) part has a half note F#2.

Measure 62: The Piano part continues with a half note F#2 in the first staff, a half note F#3 in the second staff, a half note F#4 in the third staff, a half note F#5 in the fourth staff, and a half note F#6 in the fifth staff. The Double Bass (D. Set) part has a half note F#2.

Measure 63: The Piano part continues with a half note F#2 in the first staff, a half note F#3 in the second staff, a half note F#4 in the third staff, a half note F#5 in the fourth staff, and a half note F#6 in the fifth staff. The Double Bass (D. Set) part has a half note F#2.

Measure 64: The Piano part continues with a half note F#2 in the first staff, a half note F#3 in the second staff, a half note F#4 in the third staff, a half note F#5 in the fourth staff, and a half note F#6 in the fifth staff. The Double Bass (D. Set) part has a half note F#2.

62

Piano (Pno.) and D. Set musical score, measures 62-65.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 62-65. Measure 62: F#2 (half note). Measure 63: F#2 (half note). Measure 64: F#2 (half note). Measure 65: F#2 (half note).
- Staff 2 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).
- Staff 3 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).
- Staff 4 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).
- Staff 5 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).
- Staff 6 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).
- Staff 7 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).
- Staff 8 (Treble Clef):** Measures 62-65. Measure 62: F#4 (half note). Measure 63: F#4 (half note). Measure 64: F#4 (half note). Measure 65: F#4 (half note).

D. Set part:

- Staff 9 (Bass Clef):** Measures 62-65. Measure 62: F#2 (half note). Measure 63: F#2 (half note). Measure 64: F#2 (half note). Measure 65: F#2 (half note).

63

63

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 63 and 64 consists of six staves. The first five staves are for Piano (Pno.) and the sixth is for a Drum Set (D. Set). The key signature has one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains a series of chords. The third staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (D. Set) has a drum clef and contains a rhythmic pattern of eighth and sixteenth notes.

Piano (Pno.) and Double Bass (D. Set) score, measures 65-70. The score is written for five staves. The first four staves are for the Piano (Pno.) and the fifth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

The score consists of five staves. The first four staves are for the Piano (Pno.) and the fifth staff is for the Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a sequence of notes: a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second staff (Pno.) has a treble clef and contains a sequence of chords: a half note F#4-G#4, a half note A4-B4, a half note C5-D5, and a half note E5-F#5. The third staff (Pno.) has a treble clef and contains a sequence of notes: a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fourth staff (Pno.) has a treble clef and contains a sequence of notes: a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fifth staff (D. Set) has a bass clef and contains a sequence of notes: a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

66

Piano (Pno.) and Double Bass (D. Set) score, measures 66-70.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 66: The Piano part features a descending melodic line in the bass clef and a series of chords in the treble clef. The Double Bass part plays a steady eighth-note pattern.

Measure 67: The Piano part continues with a descending melodic line in the bass clef and a series of chords in the treble clef. The Double Bass part continues with a steady eighth-note pattern.

Measure 68: The Piano part features a descending melodic line in the bass clef and a series of chords in the treble clef. The Double Bass part continues with a steady eighth-note pattern.

Measure 69: The Piano part features a descending melodic line in the bass clef and a series of chords in the treble clef. The Double Bass part continues with a steady eighth-note pattern.

Measure 70: The Piano part features a descending melodic line in the bass clef and a series of chords in the treble clef. The Double Bass part continues with a steady eighth-note pattern.

Piano score for measures 67 and 68. The score is written for six staves: three Pno. (Piano) staves, a grand staff (two staves), and a D. Set (Drum Set) staff.

The key signature is one sharp (F#). The time signature is 4/4.

Measure 67:

- Pno. 1 (Bass Clef):** Starts with a whole note chord (F#2, C#3, G#3). In the second half, it plays a descending eighth-note scale: F#3, E#3, D#3, C#3, B#2, A#2, G#2, F#2.
- Pno. 2 (Treble Clef):** Starts with a whole note chord (F#4, C#5, G#5). In the second half, it plays a descending eighth-note scale: F#5, E#5, D#5, C#5, B#4, A#4, G#4, F#4.
- Pno. 3 (Treble Clef):** Starts with a whole note chord (F#4, C#5, G#5). In the second half, it plays a descending eighth-note scale: F#5, E#5, D#5, C#5, B#4, A#4, G#4, F#4.
- Grand Staff (Two Treble Clefs):** Both staves are empty.
- Pno. 4 (Treble Clef):** Starts with a whole note chord (F#4, C#5, G#5). In the second half, it plays a descending eighth-note scale: F#5, E#5, D#5, C#5, B#4, A#4, G#4, F#4.
- D. Set (Drum Set):** Starts with a snare drum (S) and a hi-hat (X) on the first beat. On the second beat, it plays a pattern of eighth notes: S, X, S, X, S, X, S, X.

Measure 68:

- Pno. 1 (Bass Clef):** Starts with a whole note chord (F#2, C#3, G#3). In the second half, it plays a descending eighth-note scale: F#3, E#3, D#3, C#3, B#2, A#2, G#2, F#2.
- Pno. 2 (Treble Clef):** Starts with a whole note chord (F#4, C#5, G#5). In the second half, it plays a descending eighth-note scale: F#5, E#5, D#5, C#5, B#4, A#4, G#4, F#4.
- Pno. 3 (Treble Clef):** Starts with a whole note chord (F#4, C#5, G#5). In the second half, it plays a descending eighth-note scale: F#5, E#5, D#5, C#5, B#4, A#4, G#4, F#4.
- Grand Staff (Two Treble Clefs):** Both staves are empty.
- Pno. 4 (Treble Clef):** Starts with a whole note chord (F#4, C#5, G#5). In the second half, it plays a descending eighth-note scale: F#5, E#5, D#5, C#5, B#4, A#4, G#4, F#4.
- D. Set (Drum Set):** Starts with a snare drum (S) and a hi-hat (X) on the first beat. On the second beat, it plays a pattern of eighth notes: S, X, S, X, S, X, S, X.

69

69

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for a piano (Pno.) and the sixth is for a double bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains a series of chords, some with long horizontal lines indicating sustained notes. The third staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves (Pno.) are grouped by a brace and contain whole rests. The sixth staff (D. Set) has a bass clef and contains a rhythmic pattern of eighth notes with diamond-shaped accents.

Piano (Pno.) and Double Bass (D. Set) score, measures 71-72.

The score is written for five staves:

- Pno. (Bass Clef):** Measures 71-72. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).
- Pno. (Treble Clef):** Measures 71-72. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).
- Pno. (Treble Clef):** Measures 71-72. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).
- Pno. (Treble Clef):** Measures 71-72. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).
- D. Set:** Measures 71-72. The bass line consists of eighth and sixteenth notes, with a key signature of one sharp (F#).

The score is written in 2/4 time. The key signature is one sharp (F#).

73

73

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for the Piano (Pno.) and the sixth is for the Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains a sustained chord with a sixteenth-note melodic fragment. The third staff (Pno.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves (Pno.) are grouped by a brace and contain sustained chords. The sixth staff (D. Set) has a bass clef and contains a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.

75

Piano (Pno.) and D. Set musical score, measures 75-76.

The score consists of six staves:

- Pno. (Bass):** Measures 75-76. Melodic line with eighth and sixteenth notes.
- Pno. (Treble):** Measures 75-76. Chords and melodic fragments.
- Pno. (Treble):** Measures 75-76. Melodic line with eighth and sixteenth notes.
- Pno. (Treble):** Measures 75-76. Empty staves.
- Pno. (Treble):** Measures 75-76. Chords and melodic fragments.
- D. Set:** Measures 75-76. Rhythmic pattern with eighth notes and rests.



77

77

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for piano (Pno.) and the sixth is for double bass (D. Set). The key signature is one sharp (F#). The piano part features a complex texture with multiple voices. The first staff (bass clef) has a continuous eighth-note pattern. The second staff (treble clef) has a series of chords. The third staff (treble clef) has a series of chords. The fourth and fifth staves (treble clef) are grouped by a brace and feature a series of chords. The sixth staff (bass clef) has a series of chords. The double bass part (D. Set) features a series of chords.

Piano score for measures 79 and 80. The score is written for six staves: three grand staves (Pno.) and three single staves (D. Set).

Staff 1 (Pno. Bass): Measures 79 and 80. Key signature: one sharp (F#). The melody consists of eighth notes in measure 79 and quarter notes in measure 80.

Staff 2 (Pno. Treble): Measures 79 and 80. The melody consists of eighth notes in measure 79 and quarter notes in measure 80.

Staff 3 (Pno. Treble): Measures 79 and 80. The melody consists of eighth notes in measure 79 and quarter notes in measure 80.

Staff 4 (Pno. Treble): Measures 79 and 80. The melody consists of eighth notes in measure 79 and quarter notes in measure 80.

Staff 5 (Pno. Treble): Measures 79 and 80. The melody consists of eighth notes in measure 79 and quarter notes in measure 80.

Staff 6 (D. Set): Measures 79 and 80. The melody consists of eighth notes in measure 79 and quarter notes in measure 80.

81

81

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for Piano (Pno.) and the sixth is for Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a treble clef and contains a whole rest followed by a block of four chords. The third staff (Pno.) has a treble clef and contains a whole rest followed by a half note and a quarter note. The fourth and fifth staves (Pno.) are grouped by a brace and contain whole rests followed by half notes. The sixth staff (Pno.) has a treble clef and contains a whole rest followed by a block of four chords. The seventh staff (D. Set) has a bass clef and contains a continuous eighth-note pattern.

83

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of six staves. The first five staves are for Piano (Pno.) and the sixth is for Double Bass (D. Set). The key signature is one sharp (F#). The first staff (Pno.) has a melodic line with a trill in measure 84. The second staff (Pno.) has a sustained chord. The third staff (Pno.) has a melodic line with a trill in measure 85. The fourth and fifth staves (Pno.) are part of a grand staff with a sustained chord. The sixth staff (D. Set) has a rhythmic pattern of eighth notes.

The musical score is for a piece titled "D. Set" by John Cage. It consists of two main parts: "Pno." (Piano) and "D. Set" (Drum Set). The "Pno." part is written for a grand piano and is divided into four staves. The first staff is in bass clef, and the other three are in treble clef. The key signature is one sharp (F#). The "D. Set" part is written on a single staff with a double bar line and a key signature of one sharp. The score is a single system, and the music is in 4/4 time. The "Pno." part features a complex, multi-layered texture with various rhythmic patterns and melodic lines. The "D. Set" part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 85 through 88. It features six staves. The first five staves are for the Piano (Pno.) and the sixth is for the D. Set. The key signature is one sharp (F#). The Piano part is divided into five staves: the first is a bass clef staff, and the other four are treble clef staves. The D. Set part is a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, triplets, and slurs.

Measure 85: The Piano part begins with a bass clef staff playing a single note (F#2). The other four Piano staves and the D. Set staff are silent.

Measure 86: The Piano part continues with the bass clef staff playing a single note (F#2). The other four Piano staves and the D. Set staff are silent.

Measure 87: The Piano part continues with the bass clef staff playing a single note (F#2). The other four Piano staves and the D. Set staff are silent.

Measure 88: The Piano part continues with the bass clef staff playing a single note (F#2). The other four Piano staves and the D. Set staff are silent.

86

Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are for the Piano (Pno.) and the seventh staff is for the Double Bass (D. Set).

The Piano part is written in treble and bass clefs, with a key signature of one sharp (F#). The D. Set part is written in bass clef, with a key signature of one sharp (F#).

The Piano part features a complex texture with multiple voices, including a prominent melodic line in the upper register and a more active, rhythmic line in the lower register. The D. Set part provides a steady, rhythmic accompaniment.



Piano score for measures 87-90, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Drum Set (D. Set). The key signature is one sharp (F#).

Measure 87: The Pno. part begins with a bass line in the first staff and a treble line in the second staff. The D. Set part features a continuous eighth-note pattern in the sixth staff.

Measure 88: The Pno. part continues with a bass line in the first staff and a treble line in the second staff. The D. Set part continues with a continuous eighth-note pattern in the sixth staff.

Measure 89: The Pno. part continues with a bass line in the first staff and a treble line in the second staff. The D. Set part continues with a continuous eighth-note pattern in the sixth staff.

Measure 90: The Pno. part continues with a bass line in the first staff and a treble line in the second staff. The D. Set part continues with a continuous eighth-note pattern in the sixth staff.

89

89

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piano (Pno.) and double bass (D. Set) ensemble. The key signature is one sharp (F#). The piano part consists of six staves. The first staff is in bass clef, and the others are in treble clef. The double bass part is on a single staff in bass clef. The score includes various musical notations such as notes, rests, triplets, and slurs. The piano part features a triplet in the third staff and a long sustained chord in the sixth staff. The double bass part has a rhythmic pattern of eighth notes.

90

Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are for the Piano (Pno.) and the seventh staff is for the Double Bass (D. Set).

The key signature is one sharp (F#). The time signature is 4/4.

The Piano part features a complex texture with multiple voices. The right hand (treble clef) plays a melodic line with a long, sustained note in the first measure, followed by a series of chords and a descending scale. The left hand (bass clef) plays a series of chords and a descending scale. The Piano part concludes with a long, sustained note in the first measure, followed by a series of chords and a descending scale.

The Double Bass part (D. Set) features a series of chords and a descending scale.

91

Piano (Pno.) and Double Bass (D. Set) musical score, measures 91-92.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 91:

- Pno. (Bass Clef):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3.
- Pno. (Treble Clef):** Four chords: F#2-A2, G#2-B2, A2-C3, and B2-D3.
- Pno. (Treble Clef):** Starts with a half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Pno. (Treble Clef):** A half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Pno. (Treble Clef):** A half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- D. Set:** A half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.

Measure 92:

- Pno. (Bass Clef):** Starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3.
- Pno. (Treble Clef):** Four chords: F#2-A2, G#2-B2, A2-C3, and B2-D3.
- Pno. (Treble Clef):** Starts with a half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Pno. (Treble Clef):** A half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- Pno. (Treble Clef):** A half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.
- D. Set:** A half note F#2, followed by a quarter rest, a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3.

Piano (Pno.) and Double Bass (D. Set) score, measures 93-94.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Double Bass (D. Set). The key signature is one sharp (F#).

Measure 93:

- Pno. 1 (Bass Clef):** Starts with a whole note F#2, followed by a half note G#2, and a quarter note A2.
- Pno. 2 (Treble Clef):** Chords F#2-A#2 and G#2-B2.
- Pno. 3 (Treble Clef):** A triplet of eighth notes: F#2, G#2, A2.
- Pno. 4 & 5 (Grand Staff):** Pno. 4 has a half note F#2. Pno. 5 has a half note F#2.
- Pno. 6 (Treble Clef):** A whole note F#2.
- D. Set (Bass Clef):** A continuous eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3.

Measure 94:

- Pno. 1 (Bass Clef):** A half note G#2.
- Pno. 2 (Treble Clef):** Chords G#2-B2 and A2-C3.
- Pno. 3 (Treble Clef):** A half note A2.
- Pno. 4 & 5 (Grand Staff):** Pno. 4 has a half note G#2. Pno. 5 has a half note G#2.
- Pno. 6 (Treble Clef):** A half note G#2.
- D. Set (Bass Clef):** Continues the eighth-note pattern.

94

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano and double bass. The piano part is spread across five staves. The first staff is in bass clef, and the others are in treble clef. The double bass part is on the bottom staff in bass clef. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains several musical notations, including chords and single notes. The second measure continues the musical ideas, with some notes tied across the bar line. The double bass part features a complex rhythmic pattern with many sixteenth notes.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is one sharp (F#).

The Pno. part consists of six staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace on the left. The Pno. part features a variety of musical notation, including eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' and a bracket. A long, sweeping slur covers a series of notes across the fourth and fifth staves.

The D. Set part is written on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a 'z' (likely indicating a drum hit or a specific sound effect).

98

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for measures 98-100 consists of six staves. The first five staves are for Piano (Pno.) and the sixth is for Drums (D. Set). The key signature has one sharp (F#). The Piano parts include various chords and melodic lines. The Drum part includes a snare drum line with an asterisk marking a specific note.