

Sheet music for piano by Friedrich Buergmueller. The music is divided into three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one sharp. The music consists of six measures per staff. Each measure has a different tempo marking above it. The tempo markings are:

- Measure 1: $\text{♩} = 158$, $\text{♩} = 153$, $\text{♩} = 155$, $\text{♩} = 158$, $\text{♩} = 155$, $\text{♩} = 155$
- Measure 2: $\text{♩} = 159$, $\text{♩} = 158$, $\text{♩} = 155$, $\text{♩} = 150$, $\text{♩} = 155$, $\text{♩} = 149$
- Measure 3: $\text{♩} = 150$, $\text{♩} = 155$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 156$
- Measure 4: $\text{♩} = 151$, $\text{♩} = 158$, $\text{♩} = 155$, $\text{♩} = 151$, $\text{♩} = 156$, $\text{♩} = 153$
- Measure 5: $\text{♩} = 156$, $\text{♩} = 159$, $\text{♩} = 158$, $\text{♩} = 156$, $\text{♩} = 158$, $\text{♩} = 153$
- Measure 6: $\text{♩} = 154$, $\text{♩} = 151$, $\text{♩} = 156$, $\text{♩} = 152$, $\text{♩} = 156$, $\text{♩} = 153$

 The music concludes with a final measure at the end of the page.

11 $\text{J} = 156$ $\text{J} = 153$ $\text{J} = 156$ $\text{J} = 151$ $\text{J} = 152$ $\text{J} = 156$ $\text{J} = 157$ $\text{J} = 152$ $\text{J} = 151$ $\text{J} = 154$ $\text{J} = 128$ $\text{J} = 151$ $\text{J} = 156$ $\text{J} = 159$
 $\text{J} = 156$ $\text{J} = 153$ $\text{J} = 156$ $\text{J} = 151$ $\text{J} = 152$ $\text{J} = 157$ $\text{J} = 151$ $\text{J} = 156$ $\text{J} = 157$ $\text{J} = 156$ $\text{J} = 159$ $\text{J} = 158$

14 $\text{J} = 157$ $\text{J} = 158$ $\text{J} = 156$ $\text{J} = 151$ $\text{J} = 155$ $\text{J} = 151$ $\text{J} = 156$ $\text{J} = 153$ $\text{J} = 156$ $\text{J} = 154$ $\text{J} = 152$ $\text{J} = 151$ $\text{J} = 144$

17 $\text{J} = 152$ $\text{J} = 156$ $\text{J} = 153$ $\text{J} = 156$ $\text{J} = 151$ $\text{J} = 156$ $\text{J} = 154$ $\text{J} = 156$ $\text{J} = 151$ $\text{J} = 156$ $\text{J} = 153$ $\text{J} = 156$ $\text{J} = 151$

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20 $\downarrow = 157$
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24 $\downarrow = 157$ $\downarrow = 156$
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 $\downarrow = 151$
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 $\downarrow = 159$ $\downarrow = 158$

4

27

$\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 151$ $\text{♩} = 143$

$\text{♩} = 156$ $\text{♩} = 127$ $\text{♩} = 138$ $\text{♩} = 141$

$\text{♩} = 157$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 151$ $\text{♩} = 156$

$\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 155$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 144$

$\text{♩} = 151$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 154$

$\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 152$ $\text{♩} = 151$

$\text{♩} = 156$ $\text{♩} = 152$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$

30

$\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 154$

$\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 152$ $\text{♩} = 151$

$\text{♩} = 156$ $\text{♩} = 152$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$

33

$\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$ $\text{♩} = 156$

$\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 151$

$\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$

$\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 153$ $\text{♩} = 151$

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♩ = 147
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♩ = 150
♩ = 144
♩ = 155
♩ = 152
♩ = 149
♩ = 139

Sheet music for piano, page 6, measures 43-48. The music is in common time and consists of two staves. The left staff is treble clef and the right staff is bass clef. Measure 43 starts with a dotted half note followed by eighth notes. Measure 44 begins with a sixteenth note followed by eighth notes. Measure 45 starts with a sixteenth note followed by eighth notes. Measure 46 begins with a sixteenth note followed by eighth notes. Measure 47 starts with a sixteenth note followed by eighth notes. Measure 48 begins with a sixteenth note followed by eighth notes.

43 $\text{♩} = 149$ $\text{♩} = 149$ $\text{♩} = 139$ $\text{♩} = 109$

44 $\text{♩} = 130$ $\text{♩} = 151$ $\text{♩} = 153$ $\text{♩} = 139$

45 $\text{♩} = 149$ $\text{♩} = 149$ $\text{♩} = 139$ $\text{♩} = 146$ $\text{♩} = 144$ $\text{♩} = 144$ $\text{♩} = 138$

46 $\text{♩} = 140$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 143$

47 $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$

48 $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 125$

3