

♩ = 140

Fretless Electric Bass, Bass

Square Synthesizer, Electro

Piano, Pre

Concert Snare Drum, Sweep

Saw Synthesizer, Lead

Drumset, Drums 1

3

Frtl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

6

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

9

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

13

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

16

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

20

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



24

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



28

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

32

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

35

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



38

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



41

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

41

44

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

44

47

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

50

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



53

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

56

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

59

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

62

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

65

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

68

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

71

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

74

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

77

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

80

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

83

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Measures 83-86. The Frtrl. El. B., Synth., and Pno. parts are mostly silent, with some notes in the Synth. part. The Con. Sn. part has a single note in measure 84. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

87

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Measures 87-90. The Frtrl. El. B. part has a melodic line starting in measure 88. The Synth. part has a melodic line. The Pno. part is mostly silent. The Con. Sn. part has a single note in measure 87. The Synth. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

91

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Measures 91-94: Frtrl. El. B. plays a continuous eighth-note pattern. Synth. (Bass) has whole rests. Pno. has whole rests. Con. Sn. has whole rests. Synth. (Treble) plays a melodic line with eighth and sixteenth notes. D. Set plays a steady eighth-note pattern.

95

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Measures 95-98: Frtrl. El. B. plays a continuous eighth-note pattern. Synth. (Bass) has whole rests. Pno. has whole rests. Con. Sn. has whole rests. Synth. (Treble) plays a melodic line with eighth and sixteenth notes. D. Set plays a steady eighth-note pattern with a cymbal crash in measure 97.

99

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

103

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



106

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



109

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set



112

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

115

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

118

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

121

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

124

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

127

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set

Frtrl. El. B.

Synth.

Pno.

Con. Sn.

Synth.

D. Set