

**♩ = 110**

Piano, PIANO

Clavichord, CLAV

Electric Guitar, GUITAR

B♭ Trumpet, TRUMPET 1

Brass, TRUMPET 2

Tenor Saxophone, SAX

Trombone, TROMBONE

Baritone Saxophone, BARI SAX

Fretless Electric Bass, BASS

Drumset, DRUMS

Drumset, PERC

Roto-Toms, TOMS

3

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

5

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

7

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

9

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

11

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Perc.

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12

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

13

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Perc.



14

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

15

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Perc.

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16

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

The musical score for page 11, measures 16-19, is as follows:

- Measure 16:** Pno. (chords), Cch. (rest), El. Guit. (chords), B $\flat$  Tpt. (rest), Br. (rest), T. Sax. (rest), Tbn. (rest), Bar. Sax. (rest), Frtl. El. B. (chords), D. Set (chords), D. Set (chords), Roto (rest).
- Measure 17:** Pno. (chords), Cch. (rest), El. Guit. (chords), B $\flat$  Tpt. (chords), Br. (chords), T. Sax. (rest), Tbn. (rest), Bar. Sax. (rest), Frtl. El. B. (chords), D. Set (chords), D. Set (chords), Roto (rest).
- Measure 18:** Pno. (chords), Cch. (rest), El. Guit. (chords), B $\flat$  Tpt. (chords), Br. (chords), T. Sax. (rest), Tbn. (rest), Bar. Sax. (rest), Frtl. El. B. (chords), D. Set (chords), D. Set (chords), Roto (rest).
- Measure 19:** Pno. (chords), Cch. (rest), El. Guit. (chords), B $\flat$  Tpt. (chords), Br. (chords), T. Sax. (rest), Tbn. (rest), Bar. Sax. (rest), Frtl. El. B. (chords), D. Set (chords), D. Set (chords), Roto (rest).

17

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Perc.

18 19 20

21

18

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

19

The musical score for page 14, measures 19-22, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Measures 19-22. The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth notes.
- Cch. (Conga):** Measures 19-22. The part is mostly rests, with a few notes in measure 22.
- El. Guit. (Electric Guitar):** Measures 19-22. The part consists of a series of chords, mostly triads, played in a rhythmic pattern.
- Bb Tpt. (Bb Trumpet):** Measures 19-22. The part features a long note in measure 19, followed by a melodic line in measures 20-22, including a triplet in measure 22.
- Br. (Baritone):** Measures 19-22. The part features a long note in measure 19, followed by a melodic line in measures 20-22, including a triplet in measure 22.
- T. Sax. (Tenor Saxophone):** Measures 19-22. The part features a long note in measure 19, followed by a melodic line in measures 20-22, including a triplet in measure 22.
- Tbn. (Trombone):** Measures 19-22. The part features a long note in measure 19, followed by a melodic line in measures 20-22, including a triplet in measure 22.
- Bar. Sax. (Baritone Saxophone):** Measures 19-22. The part is mostly rests, with a few notes in measure 22.
- Frhl. El. B. (French Horn):** Measures 19-22. The part features a long note in measure 19, followed by a melodic line in measures 20-22.
- D. Set (Double Bass):** Measures 19-22. The part features a series of chords, mostly triads, played in a rhythmic pattern.
- Roto (Roto Tom):** Measures 19-22. The part is mostly rests, with a few notes in measure 22.

20

Pno.

Cch.

El. Guit.

B♭ Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

21

The musical score for measures 21-24 is as follows:

- Pno.:** Measure 21 features a complex piano texture with multiple chords and moving lines in both staves. Measure 22 has a sustained chord in the right hand and a single note in the left. Measures 23 and 24 continue with sustained chords in the right hand and single notes or rests in the left.
- Cch.:** Measure 21 has a single note in the bass staff. Measures 22, 23, and 24 are rests.
- El. Guit.:** Measures 21-24 consist of a continuous eighth-note chordal pattern.
- Bb Tpt., Br., T. Sax., Tbn., Bar. Sax., Roto.:** Measures 21-24 are rests.
- Frtl. El. B.:** Measures 21-24 feature a melodic line with eighth and quarter notes.
- D. Set (top staff):** Measures 21-24 feature a pattern of eighth notes marked with 'x'.
- D. Set (bottom staff):** Measures 21-24 feature a pattern of eighth notes, some marked with 'x'.



22

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

23

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

Detailed description: This musical score page contains measures 23 through 26. The Piano part features a complex texture with chords and moving lines in both staves. The Conga part has a simple bass line. The Electric Guitar plays a series of chords. The Bb Trumpet, Baritone, Tenor Saxophone, and Trombone all play a long note in measure 23, followed by a triplet in measure 26. The Baritone Saxophone plays a single note in measure 23. The Fretless Electric Bass plays a melodic line. The two Drum Set parts provide a rhythmic foundation with various patterns. The Rotophone part is silent.

24

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

25

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 25-26 feature a complex texture with multiple chords and moving lines in both hands. Measures 27-28 continue this texture with sustained chords and some movement.
- Cch. (Cymbals):** Measures 25-26 show a cymbal roll in the right hand and a single cymbal hit in the left hand. Measures 27-28 are silent.
- El. Guit. (Electric Guitar):** Measures 25-26 feature a series of chords, with a '8' marking below the staff in measure 25. Measures 27-28 continue with similar chordal patterns.
- Bb Tpt. (B-flat Trumpet):** Measures 25-26 feature a whole note chord. Measures 27-28 are silent.
- Br. (Baritone):** Measures 25-26 feature a whole note chord. Measures 27-28 are silent.
- T. Sax. (Tenor Saxophone):** Measures 25-26 feature a whole note chord. Measures 27-28 are silent.
- Tbn. (Trombone):** Measures 25-26 feature a whole note chord. Measures 27-28 are silent.
- Bar. Sax. (Baritone Saxophone):** Measures 25-26 feature a whole note chord. Measures 27-28 are silent.
- Frtl. El. B. (Fretless Electric Bass):** Measures 25-26 feature a melodic line with eighth notes. Measures 27-28 continue this line.
- D. Set (Drum Set):** Measures 25-26 feature a pattern of eighth notes on the snare and bass drum. Measures 27-28 continue this pattern.
- Roto (Rotary Phone):** Measures 25-26 feature a whole note chord. Measures 27-28 are silent.

26

The musical score for page 21, starting at measure 26, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic foundation with chords and a bass line.
- Cch.:** Conga. The part is mostly silent, with a few rhythmic patterns in the bass line.
- El. Guit.:** Electric Guitar. The part consists of a series of chords and a melodic line, played in a rhythmic pattern.
- Bb Tpt.:** Bb Trumpet. The part is mostly silent, with a few notes in the first measure.
- Br.:** Baritone. The part is mostly silent, with a few notes in the first measure.
- T. Sax.:** Tenor Saxophone. The part is mostly silent, with a few notes in the first measure.
- Tbn.:** Trombone. The part is mostly silent, with a few notes in the first measure.
- Bar. Sax.:** Baritone Saxophone. The part is mostly silent, with a few notes in the first measure.
- Frtl. El. B.:** Fretless Electric Bass. The part consists of a melodic line with a series of notes and a few chords.
- D. Set:** Drums. The part consists of a series of rhythmic patterns, including a drum solo in the first measure.
- Roto:** Rotophone. The part is mostly silent, with a few notes in the first measure.

27

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Perc.

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28

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto





30

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Roto

31

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Perc.

31

32

33

34

32

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

The musical score for page 27, starting at measure 32, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes staves for Piano (Pno.), Cymbals (Cch.), Electric Guitar (El. Guit.), B-flat Trumpet (B $\flat$  Tpt.), Baritone (Br.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Fretless Electric Bass (Frtl. El. B.), two sets of Drums (D. Set), and Rototom (Roto). The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar plays a sustained chord. The B-flat Trumpet and Baritone play a melodic line. The Fretless Electric Bass plays a rhythmic line. The two sets of Drums play a complex rhythmic pattern. The Rototom plays a melodic line.

33

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Perc.

33

34

35

36

34

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

The musical score for page 29, starting at measure 34, is written for a 12-piece band. The instruments are: Piano (Pno.), Congas (Cch.), Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), French Horn/Euphonium (Frtl. El. B.), Drums (D. Set), and Roto-tom (Roto). The key signature has two flats (Bb and Eb). The piano part has a complex melody with many accidentals. The electric guitar has a rhythmic pattern. The brass instruments have a melodic line. The woodwinds are mostly silent. The drums and roto-tom have a rhythmic pattern.

35

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

36

Pno.

Cch.

El. Guit.

B♭ Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

37

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto



38

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

39

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Roto

40

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

41

The musical score for measures 41-44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 41-42 feature a complex piano texture with multiple chords and moving lines in both hands. Measures 43-44 show sustained chords with some movement in the bass line.
- Cch. (Congas):** Measures 41-42 are mostly rests, with a single eighth note in measure 43 and a half note in measure 44.
- El. Guit. (Electric Guitar):** Measures 41-42 feature a rhythmic pattern of eighth-note chords. Measures 43-44 continue this pattern with sustained chords.
- Bb Tpt. (B-flat Trumpet):** Measures 41-42 have a whole note rest. Measures 43-44 have a whole note rest.
- Br. (Baritone):** Measures 41-42 have a whole note rest. Measures 43-44 have a whole note rest.
- T. Sax. (Tenor Saxophone):** Measures 41-42 have a whole note rest. Measures 43-44 have a whole note rest.
- Tbn. (Trombone):** Measures 41-42 have a whole note rest. Measures 43-44 have a whole note rest.
- Bar. Sax. (Baritone Saxophone):** Measures 41-42 have a whole note rest. Measures 43-44 have a whole note rest.
- Frtl. El. B. (Fretless Electric Bass):** Measures 41-42 feature a melodic line with eighth notes. Measures 43-44 continue this line with eighth notes.
- D. Set (Drum Set):** Measures 41-42 feature a rhythmic pattern of eighth notes. Measures 43-44 continue this pattern with eighth notes.
- D. Set (Drum Set):** Measures 41-42 feature a rhythmic pattern of eighth notes. Measures 43-44 continue this pattern with eighth notes.
- Roto (Rotary Phone):** Measures 41-42 have a whole note rest. Measures 43-44 have a whole note rest.

42

The musical score for page 37, starting at measure 42, features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and melodic lines in both hands.
- Cch.:** Congas, with a rhythmic pattern in the bass line.
- El. Guit.:** Electric guitar playing a rhythmic pattern of eighth notes.
- Bb Tpt.:** Bb Trumpet, playing a whole note.
- Br.:** Baritone, playing a whole note.
- T. Sax.:** Tenor Saxophone, playing a whole note.
- Tbn.:** Trombone, playing a whole note.
- Bar. Sax.:** Baritone Saxophone, playing a whole note.
- Frtl. El. B.:** Fretless Electric Bass, playing a melodic line.
- D. Set:** Two Drums, playing a rhythmic pattern.
- Roto:** Rototom, playing a melodic line.

43

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Perc.

Frtrl. El. B.

D. Set

D. Set

Perc.

44

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

The musical score for page 39, starting at measure 44, is arranged for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (El. Guit.) plays a sustained chord. The B-flat Trumpet (B $\flat$  Tpt.) and Baritone (Br.) have melodic lines. The French Horn (Frtl. El. B.) and Double Bass (D. Set) have melodic lines. The Rotophone (Roto) is silent.

45

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Perc.

The musical score for measures 45-48 is written for a large ensemble. The piano part (Pno.) features a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand, with many beamed notes and ties. The celeste (Cch.) part is mostly silent, with a few notes in measure 46. The electric guitar (El. Guit.) plays a series of chords and single notes. The Bb trumpet (Bb Tpt.) and baritone (Br.) parts have a similar melodic line, with the baritone part including triplets. The tenor saxophone (T. Sax.) and tuba (Tbn.) parts are mostly silent. The baritone saxophone (Bar. Sax.) has a few notes in measure 46. The French horn (Frtrl. El. B.) part has a melodic line. The two sets of drums (D. Set) play a complex, syncopated rhythm. The percussion (Perc.) part is mostly silent.



46

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto



48

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

49

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Perc.

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1000

50

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

51

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Roto

52

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

53

The musical score for page 53 begins with a piano introduction (Pno.) consisting of two staves. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. This is followed by a section for Cch. (Cello/Double Bass) and El. Guit. (Electric Guitar). The Cch. part features a melodic line in the right hand and a rhythmic pattern in the left hand. The El. Guit. part features a series of chords. The Bb Tpt. (B-flat Trumpet), Br. (Baritone), T. Sax. (Tenor Saxophone), and Tbn. (Trombone) parts are all marked with a rest, indicating they are silent for this section. The Bar. Sax. (Baritone Saxophone) part is also marked with a rest. The Frtl. El. B. (Fretless Electric Bass) part features a melodic line. The D. Set (Drum Set) part features a rhythmic pattern. The Roto (Rotary Phone) part is marked with a rest.

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto



54

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

55

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Roto

56

The musical score for rehearsal mark 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex chordal texture in both hands with many tied notes.
- Cch.**: Chamber Ensemble, consisting of a treble and bass line. The bass line has a rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitar, playing a series of chords in the treble clef.
- Bb Tpt.**: B-flat Trumpet, playing a whole note.
- Br.**: Baritone, playing a whole note.
- T. Sax.**: Tenor Saxophone, playing a whole note.
- Tbn.**: Trombone, playing a whole note.
- Bar. Sax.**: Baritone Saxophone, playing a whole note.
- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line with a slur.
- D. Set**: Two Drums, each with a different rhythmic pattern.
- Roto**: Rotophone, playing a whole note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The rehearsal mark 56 is indicated at the beginning of the piano part.

57

The musical score for page 52, measures 57-60, is arranged for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Measures 57-60. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
- Cch. (Conga):** Measures 57-60. The right hand plays a steady eighth-note pattern, while the left hand plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Measures 57-60. The guitar plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Bb Tpt. (B-flat Trumpet):** Measures 57-60. The trumpet is silent throughout the measures.
- Br. (Baritone):** Measures 57-60. The baritone is silent throughout the measures.
- T. Sax. (Tenor Saxophone):** Measures 57-60. The tenor saxophone is silent throughout the measures.
- Tbn. (Trombone):** Measures 57-60. The trombone is silent throughout the measures.
- Bar. Sax. (Baritone Saxophone):** Measures 57-60. The baritone saxophone is silent throughout the measures.
- Frtl. El. B. (Fretless Electric Bass):** Measures 57-60. The bass plays a melodic line consisting of eighth and quarter notes.
- D. Set (Drums):** Measures 57-60. The drums play a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- Roto (Rototom):** Measures 57-60. The rototom is silent throughout the measures.

58

The musical score for page 53 begins at measure 58. The Piano (Pno.) part features a complex texture with multiple chords and a melodic line in the right hand. The Conga (Cch.) part provides a rhythmic foundation with a steady eighth-note pattern. The Electric Guitar (El. Guit.) plays a series of chords, while the Bb Trumpet (Bb Tpt.), Baritone (Br.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) are in a sustained, low register. The Baritone Saxophone (Bar. Sax.) also has a sustained line. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with a rising eighth-note pattern. The two Drums (D. Set) parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The Rotophone (Roto) part has a melodic line with a rising eighth-note pattern.

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

59

Pno.

Cch.

El. Guit.

B♭ Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

59

60

61

62

60

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Roto

61

Pno.

Cch.

El. Guit.

B♭ Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

61

62

63

64



62

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

63

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

63

64

65

66

67

68

64

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

65

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

66 67 68 69 70

66

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.
- Cch.:** The cymbal part is shown on two staves, featuring a series of rhythmic patterns represented by vertical lines and flags.
- El. Guit.:** The electric guitar part is on a single staff, featuring a dense, rhythmic pattern of chords and single notes.
- Bb Tpt.:** The B-flat trumpet part is on a single staff, featuring a melodic line with eighth and quarter notes.
- Br.:** The baritone saxophone part is on a single staff, featuring a melodic line with eighth and quarter notes.
- T. Sax.:** The tenor saxophone part is on a single staff, featuring a melodic line with eighth and quarter notes.
- Tbn.:** The tuba part is on a single staff, featuring a melodic line with eighth and quarter notes.
- Bar. Sax.:** The baritone saxophone part is on a single staff, featuring a melodic line with eighth and quarter notes.
- Frtl. El. B.:** The French electric bass part is on a single staff, featuring a melodic line with eighth and quarter notes.
- D. Set:** There are two staves for the double bass, featuring a rhythmic pattern of eighth and quarter notes.
- Roto:** The rotary instrument part is on a single staff, featuring a melodic line with eighth and quarter notes.

68

The musical score for measures 68-71 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. It includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 70.
- Cch.:** The celeste part consists of a simple harmonic accompaniment, primarily using quarter and eighth notes.
- El. Guit.:** The electric guitar part plays a rhythmic pattern of eighth-note chords, marked with an '8' at the beginning.
- Bb Tpt., Br., T. Sax., Tbn.:** These instruments play a melodic line with a rhythmic pattern of eighth notes and quarter notes, often beamed together. They include slurs and ties across measures.
- Bar. Sax.:** The baritone saxophone part is mostly silent, with a few notes in measure 68.
- Frtl. El. B.:** The front electric bass part plays a melodic line with eighth and quarter notes, including slurs and ties.
- D. Set:** There are two drum set parts. The top one features a pattern of eighth-note cymbal hits (marked with 'x') and a bass drum line. The bottom one features a similar pattern with more complex rhythmic figures.
- Roto:** The rotary phone part is mostly silent, with a few notes in measure 68.

69

The musical score for measures 69-72 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure. The left hand plays a sequence of eighth notes (F3, E3, D3, C3) followed by a quarter rest, then a half note (B2) tied to the next measure.
- Cch.:** The cymbal part consists of two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure. The left hand plays a sequence of eighth notes (F3, E3, D3, C3) followed by a quarter rest, then a half note (B2) tied to the next measure.
- El. Guit.:** The electric guitar part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- Bb Tpt.:** The B-flat trumpet part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- Br.:** The baritone part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- T. Sax.:** The tenor saxophone part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- Tbn.:** The tuba part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- Bar. Sax.:** The baritone saxophone part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- Frtl. El. B.:** The front left electric bass part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.
- D. Set:** The drum set part consists of two staves. The top staff shows a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure. The bottom staff shows a sequence of eighth notes (F3, E3, D3, C3) followed by a quarter rest, then a half note (B2) tied to the next measure.
- Roto:** The rotary horn part consists of a single staff. It plays a sequence of eighth notes (G4, A4, B4, C5) followed by a quarter rest, then a half note (D5) tied to the next measure.



70

The musical score for measures 70-73 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 70 starts with a half note in the right hand and a whole note chord in the left. Measure 71 has a half note in the right and a half note chord in the left. Measure 72 has a half note in the right and a half note chord in the left. Measure 73 has a half note in the right and a half note chord in the left.
- Cch.:** The cello part consists of whole notes in the right hand and whole note chords in the left hand, mirroring the piano's harmonic structure.
- El. Guit.:** The electric guitar part plays a continuous eighth-note chordal pattern throughout all four measures.
- Bb Tpt., Br., T. Sax., Tbn.:** These instruments play a melodic line consisting of a half note, followed by a quarter note, and then a half note, all beamed together. This line is repeated in measures 71, 72, and 73.
- Bar. Sax.:** The baritone saxophone part consists of a single half note in measure 70, followed by a whole rest for the remainder of the measures.
- Frtl. El. B.:** The fretless electric bass part plays a melodic line consisting of a half note, followed by a quarter note, and then a half note, all beamed together. This line is repeated in measures 71, 72, and 73.
- D. Set:** The drum set part features a pattern of eighth notes in the right hand and a pattern of eighth notes in the left hand, all beamed together. This pattern is repeated in measures 71, 72, and 73.
- Roto:** The rotary instrument part consists of a single half note in measure 70, followed by a whole rest for the remainder of the measures.

71

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

72

The musical score for measures 72-75 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody includes eighth and sixteenth notes, with some slurs and ties.
- Cch.:** The cymbal part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit.:** The electric guitar part plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- Bb Tpt.:** The B-flat trumpet part plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Br.:** The baritone saxophone part plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- T. Sax.:** The tenor saxophone part plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Tbn.:** The tuba part plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Bar. Sax.:** The baritone saxophone part plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Frtl. El. B.:** The front electric bass part plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- D. Set:** The drum set part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Roto:** The rotary instrument part plays a melodic line with eighth and sixteenth notes, including slurs and ties.

73

Pno.

Cch.

El. Guit.

Bb Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

Detailed description: This page of a musical score contains measures 73 through 76. The key signature is Bb major (two flats). The instruments and their parts are as follows: Piano (Pno.) has a melody in the right hand and a bass line in the left hand. Chamber Ensemble (Cch.) consists of strings and woodwinds. Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. Bb Trumpet (Bb Tpt.), Baritone (Br.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.) all play a melodic line with slurs. Baritone Saxophone (Bar. Sax.) has a whole note chord. Fretless Electric Bass (Frtl. El. B.) plays a melodic line. Double Bass (D. Set) has a rhythmic pattern of eighth notes. Rotophone (Roto) has a whole note chord.

74

The musical score for page 69, starting at measure 74, features the following instruments and parts:

- Pno.**: Piano part with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with chords and single notes.
- Cch.**: Chamberlain part with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a bass line with chords and single notes.
- El. Guit.**: Electric Guitar part with a treble staff. The guitar plays a series of chords, mostly triads, in a rhythmic pattern.
- Bb Tpt.**: Bb Trumpet part with a treble staff. The trumpet plays a melodic line with eighth and sixteenth notes.
- Br.**: Baritone part with a treble staff. The baritone plays a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone part with a treble staff. The tenor saxophone plays a melodic line with eighth and sixteenth notes.
- Tbn.**: Trombone part with a bass staff. The trombone plays a melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Baritone Saxophone part with a treble staff. The baritone saxophone plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B.**: Fretless Electric Bass part with a bass staff. The bass plays a melodic line with eighth and sixteenth notes.
- D. Set**: Two sets of Drums. The top set has a treble staff with a melodic line. The bottom set has a bass staff with a bass line.
- Roto**: Rototom part with a treble staff. The rototom plays a melodic line with eighth and sixteenth notes.

75

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

Measures 75 and 76 are shown. The Piano part features complex chords and arpeggios. The Electric Guitar has a rhythmic pattern. The Fretless Electric Bass has a melodic line. The Drums and Rototom have specific rhythmic patterns marked with 'x'.

77

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

79

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto



81

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

83

Pno.

Cch.

El. Guit.

B♭ Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

84

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

Pdf downloaded from [www.mudocities.com](http://www.mudocities.com)  
 Roto

86

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtrl. El. B.

D. Set

D. Set

Roto

Pdf downloaded from [www.mudcivies.com](http://www.mudcivies.com)  
 Roto

88

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

89

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto



90

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto

3

91

Pno.

Cch.

El. Guit.

B $\flat$  Tpt.

Br.

T. Sax.

Tbn.

Bar. Sax.

Frtl. El. B.

D. Set

D. Set

Roto