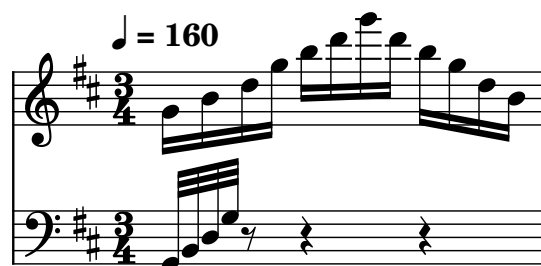


Piano, Passing under the thumb composed by Karl Czerny

$\text{♩} = 160$



Piano, Sequenced by Reginald Steven Ritchie copyright July 1999

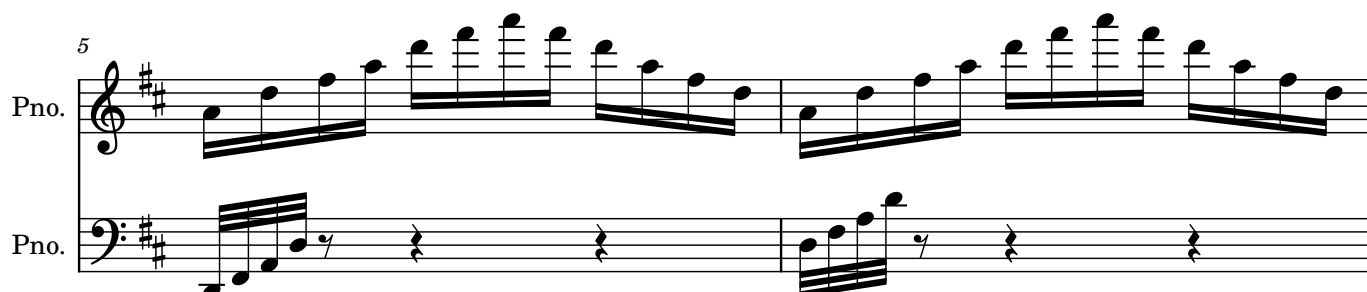
2

Pno.



5

Pno.



7

Pno.



9

Pno.



11

Pno.



13

Pno.

Pno.

15

Pno.

Pno.

17

Pno.

Pno.

20

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

This page contains a piano score for measures 13 through 26. The music is written for two staves, labeled 'Pno.' (Piano). The key signature is one sharp (F#), and the time signature is 4/4. Measures 13-14 and 15-16 are systems with a treble and bass staff. Measures 17-18 and 19-20 are systems with a treble and bass staff. Measures 21-22 and 23-24 are systems with a treble and bass staff. Measures 25-26 are a system with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

29

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

36

Pno.

Pno.

38

Pno.

Pno.

40

Pno.

Pno.

The image displays a piano score for measures 29 through 40. The music is written for piano (Pno.) in G major, indicated by one sharp (F#) on the treble clef. The time signature is 4/4. The right hand (RH) part consists of arpeggiated chords, often with a grace note, while the left hand (LH) plays a steady eighth-note bass line. The key signature remains G major throughout. Measure 40 concludes with a double bar line and repeat dots, indicating the end of the section.

42

Pno.

Pno.

44

Pno.

Pno.

46

Pno.

Pno.

48

Pno.

Pno.

50

Pno.

Pno.

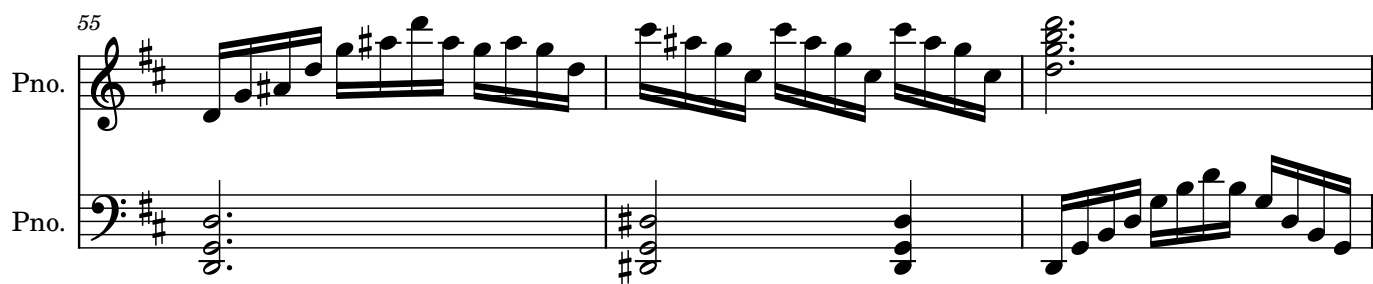
52

Pno.

Pno.

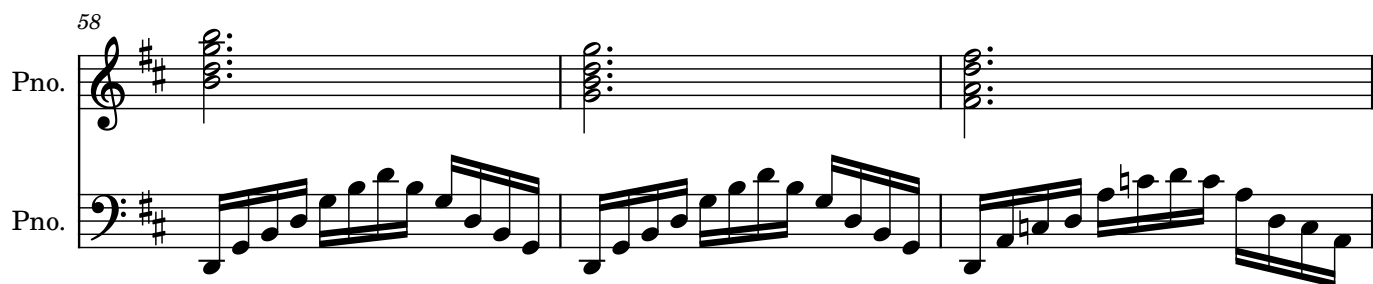
55

Pno.



58

Pno.



61

Pno.



63

Pno.



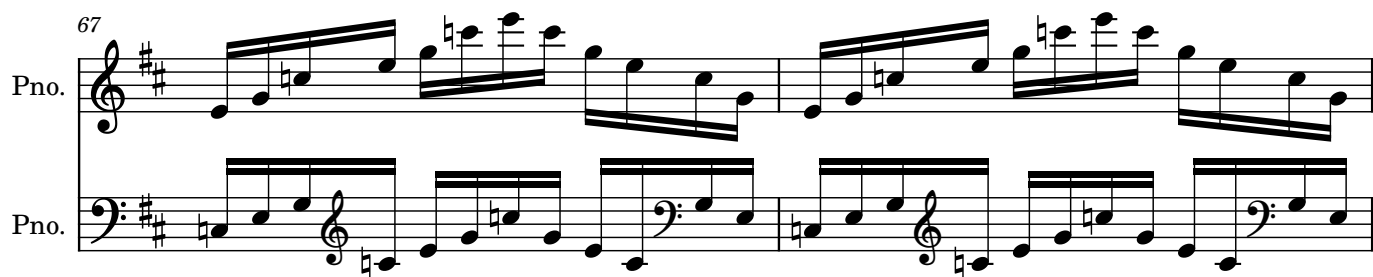
65

Pno.



67

Pno.



69

Pno.

Pno.

72

Pno.

Pno.

75

Pno.

Pno.

77

Pno.

Pno.

80

Pno.

Pno.

83

Pno.

Pno.

86

Pno.

Pno.

90

Pno.

Pno.