

♩ = 123

Rotary Organ, Rock Organ - Guit doubled

Acoustic Guitar, 2nd Guitar - Voice doubled

Acoustic Guitar, Guitar

Soprano, Voice

Bass Guitar, Bass

Drumset, Bassdrum

Hi-hat, Hi hat

Drumset, Snare

Drumset, Toms

Thundersheet, Cymbal Crash

Tambourine, Tambourine

The musical score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 123 beats per minute. The score shows the first three measures of the piece. The Rotary Organ and Acoustic Guitars play chords in the first and third measures. The Bass Guitar plays a simple line. The drums include a bass drum, snare, hi-hat, and toms, with a tambourine and cymbal crash also present. The Soprano Voice part is currently silent.

4

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

12

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is for a 12-measure section. It features ten staves. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). It contains complex chords and melodic lines. The second staff is for Guit. (Guitar) in treble clef, also with a key signature of one sharp. It plays a rhythmic pattern. The third staff is for another Guit. in treble clef, with a key signature of one sharp, playing a similar rhythmic pattern. The fourth staff is for S. (Saxophone) in treble clef, with a key signature of one sharp, playing a melodic line. The fifth staff is for B. Guit. (Bass Guitar) in bass clef, with a key signature of one sharp, playing a bass line. The sixth staff is for D. Set (Drum Set) in treble clef, with a key signature of one sharp, playing a pattern of eighth notes. The seventh staff is for Hi-hat in treble clef, with a key signature of one sharp, playing a pattern of eighth notes. The eighth staff is for another D. Set in treble clef, with a key signature of one sharp, playing a pattern of eighth notes. The ninth staff is for another D. Set in treble clef, with a key signature of one sharp, playing a pattern of eighth notes. The tenth staff is for Thu. (Tuba) in treble clef, with a key signature of one sharp, playing a pattern of eighth notes. The eleventh staff is for Tamb. (Tambourine) in treble clef, with a key signature of one sharp, playing a pattern of eighth notes.

Pdf downloaded from www.midicities.com

20

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into three measures, numbered 20, 21, and 22. The instruments and their parts are as follows:

- Rot. Org.:** Features a complex rhythmic pattern with many beamed notes and rests, primarily in the treble clef.
- Guit. (top):** Plays a steady eighth-note pattern in the treble clef.
- Guit. (bottom):** Plays a steady eighth-note pattern in the treble clef.
- S.:** Features a complex rhythmic pattern with many beamed notes and rests, primarily in the treble clef.
- B. Guit.:** Plays a simple eighth-note pattern in the bass clef.
- D. Set (top):** Plays a pattern of eighth notes and rests.
- Hi-hat:** Plays a pattern of eighth notes and rests.
- D. Set (middle):** Plays a pattern of eighth notes and rests.
- D. Set (bottom):** Plays a pattern of eighth notes and rests.
- Thu.:** Plays a simple eighth-note pattern in the bass clef.
- Tamb.:** Plays a steady eighth-note pattern in the bass clef.

23

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for page 23 is written for a 4/4 time signature in the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a complex melodic line with many beamed sixteenth and thirty-second notes, often using grace notes.
- Guit. (Guitar):** Two guitars are shown. The top guitar plays a melodic line with some rests, while the bottom guitar provides a more rhythmic accompaniment with chords and single notes.
- S. (Saxophone):** Plays a melodic line with eighth and sixteenth notes, often using grace notes.
- B. Guit. (Bass Guitar):** Provides a steady bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** Four staves represent different drum parts. The first three staves show a consistent pattern of eighth notes and rests, while the fourth staff shows a more complex pattern with some beamed eighth notes.
- Hi-hat:** Plays a steady eighth-note pattern with occasional accents.
- Thu. (Tuba):** Plays a simple, rhythmic pattern with eighth notes and rests.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.

27

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

8

8

31

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

35

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Detailed description of the musical score: The score is for measures 35 through 38. The key signature is one sharp (F#). The Rot. Org. part starts with a whole note chord in measure 35, followed by eighth notes in measures 36 and 37, and a quarter note in measure 38. The first Guit. part has a whole note chord in measure 35, followed by eighth notes in measures 36 and 37, and a quarter note in measure 38. The second Guit. part has a whole note chord in measure 35, followed by eighth notes in measures 36 and 37, and a quarter note in measure 38. The S. part has a whole note chord in measure 35, followed by eighth notes in measures 36 and 37, and a quarter note in measure 38. The B. Guit. part has a whole note chord in measure 35, followed by eighth notes in measures 36 and 37, and a quarter note in measure 38. The three D. Set parts have different rhythmic patterns: the first D. Set has a pattern of eighth notes and quarter notes, the second D. Set has a pattern of eighth notes and quarter notes, and the third D. Set has a pattern of eighth notes and quarter notes. The Hi-hat part has a pattern of eighth notes and quarter notes. The Thu. part has a pattern of eighth notes and quarter notes. The Tamb. part has a pattern of eighth notes and quarter notes.

39

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

43

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

43

44

45

46

47

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

51

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

12

55

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

59

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

64

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

68

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

68

72

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

76

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

80

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or voice part. The parts are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Tuba), and Tamb. (Tambourine). The score is divided into four measures, numbered 80, 81, 82, and 83. The Rot. Org. and the second Guitar play complex melodic and harmonic lines. The B. Guit. plays a bass line. The drums provide a steady rhythmic foundation. The S. part is silent throughout the measures.

84

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

87

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

91

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or voice part. The parts are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Snare), and Tamb. (Tambourine). The score is divided into four measures. The first measure features a long, sustained chord in the Rot. Org. and the first Guitar part. The Hi-hat and Snare parts provide a steady rhythmic accompaniment. The Tambourine part consists of a continuous eighth-note pattern. The second measure features a similar sustained chord in the Rot. Org. and the first Guitar part. The Hi-hat and Snare parts continue their rhythmic accompaniment. The Tambourine part continues its eighth-note pattern. The third measure features a similar sustained chord in the Rot. Org. and the first Guitar part. The Hi-hat and Snare parts continue their rhythmic accompaniment. The Tambourine part continues its eighth-note pattern. The fourth measure features a similar sustained chord in the Rot. Org. and the first Guitar part. The Hi-hat and Snare parts continue their rhythmic accompaniment. The Tambourine part continues its eighth-note pattern.

95

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for page 95 is written for a 4/4 time signature in the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a melodic line with chords and single notes, starting with a half note D4 and a half note E4 in the first measure.
- Guit. (Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic accompaniment with chords and single notes.
- S. (Saxophone):** Plays a melodic line with eighth and quarter notes, starting with a half note D4 and a half note E4 in the first measure.
- B. Guit. (Bass Guitar):** Plays a rhythmic accompaniment with eighth and quarter notes, starting with a half note D3 and a half note E3 in the first measure.
- D. Set (Drum Set):** Three staves. The top staff shows the snare drum with a pattern of eighth notes and quarter notes. The middle staff shows the hi-hat with a pattern of eighth notes and quarter notes. The bottom staff shows the bass drum with a pattern of eighth notes and quarter notes.
- Thu. (Tuba):** Plays a rhythmic accompaniment with eighth and quarter notes, starting with a half note D2 and a half note E2 in the first measure.
- Tamb. (Tambourine):** Plays a rhythmic accompaniment with eighth and quarter notes, starting with a half note D2 and a half note E2 in the first measure.

99

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score consists of 12 staves. The first staff is for Rot. Org. (Rotary Organ) in treble clef, key of F#. The second staff is for Guit. (Guitar) in treble clef, key of F#. The third staff is for Guit. (Guitar) in treble clef, key of F#. The fourth staff is for S. (Soprano) in treble clef, key of F#. The fifth staff is for B. Guit. (Bass Guitar) in bass clef, key of F#. The sixth staff is for D. Set (Drum Set) in treble clef, key of F#. The seventh staff is for Hi-hat in treble clef, key of F#. The eighth staff is for D. Set (Drum Set) in treble clef, key of F#. The ninth staff is for D. Set (Drum Set) in treble clef, key of F#. The tenth staff is for Thu. (Tuba) in treble clef, key of F#. The eleventh staff is for Tamb. (Tambourine) in treble clef, key of F#. The score is divided into four measures. The first measure contains a whole note chord for Rot. Org. and S., and a half note chord for B. Guit. The second measure contains a whole note chord for Rot. Org. and S., and a half note chord for B. Guit. The third measure contains a whole note chord for Rot. Org. and S., and a half note chord for B. Guit. The fourth measure contains a whole note chord for Rot. Org. and S., and a half note chord for B. Guit.

103

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

107

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

16

111

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of measures 111 through 114. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef. Measure 111 has a long sustained note (F#4) with a tremolo effect. Measure 112 has a rest. Measure 113 has a melodic line. Measure 114 has a melodic line.
- Guit. (top):** Treble clef. Measure 111 has a long sustained note (F#4) with a tremolo effect. Measure 112 has a rest. Measure 113 has a melodic line. Measure 114 has a melodic line.
- Guit. (bottom):** Treble clef. Measure 111 has a long sustained note (F#4) with a tremolo effect. Measure 112 has a rest. Measure 113 has a melodic line. Measure 114 has a melodic line.
- S.:** Treble clef. Measure 111 has a melodic line. Measure 112 has a rest. Measure 113 has a melodic line. Measure 114 has a melodic line.
- B. Guit.:** Bass clef. Measure 111 has a bass line. Measure 112 has a bass line. Measure 113 has a bass line. Measure 114 has a bass line.
- D. Set (top):** Treble clef. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Hi-hat:** Treble clef. Measure 111 has a pattern of eighth notes. Measure 112 has a pattern of eighth notes. Measure 113 has a pattern of eighth notes. Measure 114 has a pattern of eighth notes.
- D. Set (middle):** Treble clef. Measure 111 has a pattern of eighth notes. Measure 112 has a pattern of eighth notes. Measure 113 has a pattern of eighth notes. Measure 114 has a pattern of eighth notes.
- D. Set (bottom):** Treble clef. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Thu.:** Treble clef. Measure 111 has a rest. Measure 112 has a rest. Measure 113 has a rest. Measure 114 has a rest.
- Tamb.:** Treble clef. Measure 111 has a pattern of eighth notes. Measure 112 has a pattern of eighth notes. Measure 113 has a pattern of eighth notes. Measure 114 has a pattern of eighth notes.

115

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

119

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

123

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

123

128

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-measure section starting at measure 128. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Rot. Org.:** Melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (top):** Chords and single notes, often playing in unison with the Rot. Org.
- Guit. (middle):** Chords and single notes, often playing in unison with the top guitar.
- S.:** Melodic line with eighth and sixteenth notes, often playing in unison with the Rot. Org.
- B. Guit.:** Bass line with eighth and sixteenth notes.
- D. Set (top):** Steady eighth-note pattern.
- Hi-hat:** Pattern of eighth notes, often playing in unison with the top D. Set.
- D. Set (middle):** Steady eighth-note pattern.
- D. Set (bottom):** Steady eighth-note pattern.
- Thu.:** Simple pattern of eighth notes.
- Tamb.:** Steady eighth-note pattern.

132

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece ensemble. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument or section. The first staff is for the Rot. Org. (Rotary Organ), which plays a complex melody with many chords and rests. The second staff is for the Guit. (Guitar), which plays a rhythmic pattern. The third staff is for another Guit. (Guitar), which plays a similar rhythmic pattern. The fourth staff is for the S. (Saxophone), which plays a melodic line. The fifth staff is for the B. Guit. (Bass Guitar), which plays a bass line. The sixth staff is for the D. Set (Drum Set), which plays a steady rhythm. The seventh staff is for the Hi-hat, which plays a consistent pattern. The eighth staff is for another D. Set (Drum Set), which plays a steady rhythm. The ninth staff is for a third D. Set (Drum Set), which plays a steady rhythm. The tenth staff is for the Thu. (Tuba), which has a few notes. The eleventh staff is for the Tamb. (Tambourine), which plays a steady pattern. The twelfth staff is for another Tamb., which plays a steady pattern.

136

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

140

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, key of F#. Measures 140-143 show a complex melodic line with many beamed notes and rests.
- Guit. (top):** Treble clef, key of F#. Measures 140-143 show a melodic line with many beamed notes and rests.
- Guit. (bottom):** Treble clef, key of F#. Measures 140-143 show a melodic line with many beamed notes and rests.
- S.:** Treble clef, key of F#. Measures 140-143 show a melodic line with many beamed notes and rests.
- B. Guit.:** Bass clef, key of F#. Measures 140-143 show a bass line with many beamed notes and rests.
- D. Set (top):** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- Hi-hat:** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- D. Set (middle):** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- D. Set (bottom):** Treble clef, key of F#. Measures 140-143 show a rhythmic pattern with many beamed notes and rests.
- Thu.:** Treble clef, key of F#. Measures 140-143 show a simple melody with many beamed notes and rests.
- Tamb.:** Treble clef, key of F#. Measures 140-143 show a simple melody with many beamed notes and rests.

144

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

144

148

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Measures 148-150. The score includes parts for Rot. Org., two Guitars, S., B. Guit., three D. Set parts, Hi-hat, Thu., and Tamb. The key signature is one sharp (F#). The Rot. Org. part features complex chords and melodic lines. The Guitars play a rhythmic pattern. The S. part has a melodic line. The B. Guit. part has a bass line. The D. Set parts have various patterns, including eighth and sixteenth notes. The Hi-hat part has a consistent rhythmic pattern. The Thu. part has a simple pattern. The Tamb. part has a simple pattern.

151

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

159

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

163

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature has one sharp (F#). The score begins at measure 163. The instruments and their parts are as follows:

- Rot. Org.:** Features a complex melodic line with many beamed notes, often playing in a higher register.
- Guit. (top):** Plays a melodic line with some rests, often mirroring the Rot. Org. part.
- Guit. (middle):** Provides harmonic support with chords and single notes.
- S.:** Features a complex melodic line with many beamed notes, often playing in a lower register.
- B. Guit.:** Plays a melodic line in the bass register, often mirroring the S. part.
- D. Set (top):** Plays a steady pattern of eighth notes.
- Hi-hat:** Plays a steady pattern of eighth notes.
- D. Set (middle):** Plays a steady pattern of eighth notes.
- D. Set (bottom):** Plays a steady pattern of eighth notes.
- Thu.:** Plays a steady pattern of eighth notes.
- Tamb.:** Plays a steady pattern of eighth notes.

167

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score for page 43, starting at measure 167, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, one sharp. The part features complex chordal textures with many beamed notes and rests.
- Guit. (Guitar):** Two staves, both with treble clef and one sharp. The parts are melodic and rhythmic, often playing in unison or harmony.
- S. (Singer):** Treble clef, one sharp. The part is a vocal melody with lyrics.
- B. Guit. (Bass Guitar):** Bass clef, one sharp. The part provides a steady bass line with some melodic movement.
- D. Set (Drum Set):** Four staves, each with a double bar line and one sharp. The parts represent different drum components: Snare, Hi-hat, Kick, and Cymbal.
- Thu. (Tuba):** Double bar line, one sharp. The part consists of a few low-pitched notes.
- Tamb. (Tambourine):** Double bar line, one sharp. The part consists of a steady rhythmic pattern.

171

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of 12 staves, each representing a different instrument. The instruments are: Rot. Org., Guit., Guit., S., B. Guit., D. Set, Hi-hat, D. Set, D. Set, Thu., and Tamb. The score is divided into four measures. The first measure features a sustained chord in the Rot. Org. and first Guitar, while the S. part has a similar melodic line. The second measure continues the melodic lines for the Rot. Org., first Guitar, and S. The B. Guit. plays a rhythmic pattern. The D. Set drums play a steady beat. The Hi-hat plays a rhythmic pattern. The second D. Set drum plays a melodic line. The third measure continues the melodic lines for the Rot. Org., first Guitar, and S. The B. Guit. plays a rhythmic pattern. The D. Set drums play a steady beat. The Hi-hat plays a rhythmic pattern. The second D. Set drum plays a melodic line. The fourth measure continues the melodic lines for the Rot. Org., first Guitar, and S. The B. Guit. plays a rhythmic pattern. The D. Set drums play a steady beat. The Hi-hat plays a rhythmic pattern. The second D. Set drum plays a melodic line.

175

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

The musical score is written for a 12-piece band. The instruments are: Rot. Org. (Rotary Organ), Guit. (Guitar), Guit. (Guitar), S. (Singer), B. Guit. (Bass Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), D. Set (Drum Set), Thu. (Tuba), and Tamb. (Tambourine). The key signature is one sharp (F#). The Rot. Org. part features a long, sustained chord in the first measure, followed by a melodic line. The Guit. parts play a rhythmic pattern. The S. part has a vocal line. The B. Guit. part plays a bass line. The D. Set, Hi-hat, and Tamb. parts provide a steady rhythm. The Thu. part plays a low, steady note.

179

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

179 180 181 182

183

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

187

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Detailed description of the musical score: The score is for measures 187 through 191. The key signature is one sharp (F#). The Rot. Org. part starts with a series of chords and single notes, including a long note in measure 189. The first Guitar part plays chords and single notes, with a long note in measure 189. The second Guitar part plays chords and single notes, with a long note in measure 189. The S. part plays a melodic line with many beamed notes and rests, including a long note in measure 189. The B. Guit. part plays a steady eighth-note pattern. The first D. Set part plays eighth notes. The Hi-hat part plays eighth notes marked with 'x'. The second D. Set part plays eighth notes. The third D. Set part plays eighth notes. The Thu. part plays eighth notes. The Tamb. part plays eighth notes.

192

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

196

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Measures 196-200 are shown. The score includes parts for Rot. Org., two Guitars, S., B. Guit., three D. Set drums, Hi-hat, Thu., and Tamb. The key signature is one sharp (F#). The Rot. Org. and S. parts feature melodic lines with various note values and rests. The Guitars provide harmonic support with chords and single notes. The B. Guit. part is in bass clef. The D. Set, Hi-hat, and Tamb. parts provide a rhythmic foundation. The Thu. part has a sparse, punctuated melody.

200

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

8

8

8

8

8

8

8

8

8

8

205

Rot. Org.

Guit.

Guit.

S.

B. Guit.

D. Set

Hi-hat

D. Set

D. Set

Thu.

Tamb.

Measures 205-208 are shown. The score includes parts for Rot. Org., two Guitars, S., B. Guit., three D. Set (Drum Set) parts, Hi-hat, Thu. (Tuba), and Tamb. (Tambourine). The key signature is one sharp (F#). The Rot. Org. part features a melodic line with eighth and sixteenth notes. The Guitars play chords and single notes. The B. Guit. part has a bass line with half notes and a long note in measure 207. The Drum Set parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The Hi-hat part uses 'x' marks to indicate hits. The Thu. part has a single note in measure 206. The Tamb. part has a steady eighth-note pattern.