

Piano, Counting stars

Electric Bass

Classical Guitar

Acoustic Guitar

Voice

Soprano

Rotary Organ

Recorder

Classical Guitar

Drumset

Concert Snare Drum

Harp

Piano

www.midiart.de

$\text{♩} = 108$

The score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Piano, Counting stars; Electric Bass; Classical Guitar; Acoustic Guitar; Voice; Soprano; Rotary Organ; Recorder; Classical Guitar; Drumset; Concert Snare Drum; and Harp. The tempo is indicated as $\text{♩} = 108$. The time signature for most staves is $\frac{4}{4}$, except for the Recorder which is in $\frac{8}{8}$ time. The Classical Guitar and Acoustic Guitar staves contain musical notation with various note heads and stems. The Voice and Soprano staves are mostly blank. The Drumset and Concert Snare Drum staves show rhythmic patterns with vertical bar lines. The Harp and Recorder staves are also mostly blank. The Piano staff is at the bottom, and the Harp staff is at the top of the page.

5

Pno.

El. B.

Guit.

Dreaming a . the things we could be But ba by, I've been,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

www.midiart.de

8

Pno.

El. B.

Guit.

I've been pra Said no more coun ting do

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

www.midiart.de

10

Pno.

El. B.

Guit.

We'll be coun ting stars,
yeah we'll be coun

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

13 $\text{♩} = 122$

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: Pno., El. B., Guit., Guit., Vo., S., Rot. Org., Rec., Guit., D. Set., Con. Sn., Hrp., and Pno. (repeated at the bottom). The score is set in common time. Measure 13 begins with a forte dynamic. The piano (Pno.) has eighth-note patterns in both treble and bass staves. The electric bass (El. B.) provides harmonic support with sustained notes. The guitars (Guit.) play eighth-note chords. The vocal parts (Vo., S.) are mostly silent. The rotary organ (Rot. Org.) and recorder (Rec.) provide melodic lines. The drums (D. Set.) and conga snare (Con. Sn.) keep the rhythm. The harp (Hrp.) and piano (Pno.) provide harmonic support at the end of the measure.

16

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

18

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

19

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

20

Pno.

El. B.

Guit.

I see this life like swin

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Swing heart ross the
In my face is flashing
Seek out and ye shall find

25

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Oh, but no that old Young, but no that old I don't think the world is sold

Pno.

El. B.

Guit.

just do what's told I feel something so

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

www.midiart.de

31

Pno.

El. B.

Guit.

right Doingthewro nthing I

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

www.midicities.com

www.midiart.de

Pno.

El. B.

Guit.

feel somethingo wrong Do ing the rig hthing

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

37

Pno.

El. B.

Guit.

I could lie, could lie, could lie e Eve

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Pdf downloaded from www.midicities.com

www.midiart.de

40

Pno.

El. B.

Guit.

kills Late ly, I've been,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

42

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

I've been lo Drea ming a the things that

44

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

we could be But ba by, I've been,

46

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

I've been pra Said no more coun ting do

48

Pno.

El. B.

Guit.

We'll be coun ting stars,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

49

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Late ly, I've been,

50

Pno.

El. B.

Guit.

I've been lo sleep

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

51

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Drea ming a bout the things that

52

Pno.

El. B.

Guit.

we could be But

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

53

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

ba
by,
I've
been,

54

Pno.

El. B.

Guit.

I've been pra hard,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

55

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Said no more coun ting do

56

Pno.

El. B.

Guit.

We'll be, we'll be coun ting

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

57

Pno.

El. B.

Guit.

stars,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

59

A musical score for orchestra and band, page 31, measure 59. The score consists of 14 staves. From top to bottom: Pno. (piano) has a single note on the C4 line; El. B. (electric bass) has a note on the C4 line; Guit. (guitar) has a sixteenth-note pattern starting on A3; Guit. (guitar) has a sixteenth-note pattern starting on D4; Vo. (vocals) has a dash; S. (soprano) has a dash; Rot. Org. (rotating organ) has a note on the C4 line; Rec. (recorder) has a sixteenth-note pattern starting on E4; Guit. (guitar) has a sixteenth-note pattern starting on A3; D. Set (drum set) has a pattern with 'x' and 'o' marks; Con. Sn. (conga snare) has a dash; Hrp. (harp) has a dash; Pno. (piano) has a dash.

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

60

Pno.

El. B.

Guit.

I feel your love and feel

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

62

Pno.

El. B.

Guit.

Down this ri eve ry Hope is a four let word

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

64

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Make that mo watch burn Oh, but not that old

66

Pno.

El. B.

Guit.

Young, but not that bold I don't think the world is sold

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

www.midiart.de

68

Pno.

El. B.

Guit.

justdoi whate're told I feel somethingso

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

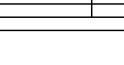
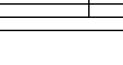
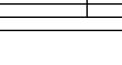
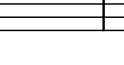
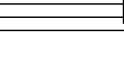
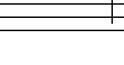
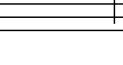
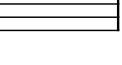
D. Set.

Con. Sn.

Hrp.

Pno.

71

Pno. 
 El. B. 
 Guit. 
 wrong Doi ng the ri ght thing
 Guit. 
 Vo. 
 S. 
 Rot. Org. 
 Rec. 
 Guit. 
 D. Set. 
 Con. Sn.
 Hrp.

73

Pno.

El. B.

Guit.

I could lie, could lie, Could lie Eve

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

www.midicities.com

76

Pno.

El. B.

Guit.

drowns

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

7

9

Hrp.

www.midicities.com

77

Pno.

El. B.

Guit.

Late ly, I've been, I've been lo

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

79

Pno.

El. B.

Guit.

Drea ming a the things that we could be But

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

81

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

ba by, I've been, I've been pra

83

Pno.

El. B.

Guit.

Said no more coun ting do We'll be coun ting stars,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

85

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Late ly, I've been,

86

Pno.

El. B.

Guit.

I've been lo sleep

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

87

Pno.

El. B.

Guit.

Drea ming a bout the things that

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

88

Pno.

El. B.

Guit.

we could be But

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

89

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

ba by, I've been,

90

Pno.

El. B.

Guit.

I've been pra hard,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

91

Pno.

El. B.

Guit.

Said no more coun ting do

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

92

Pno.

El. B.

Guit.

We'll be, we'll be coun ting stars,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

94

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Take

96

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

Take

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Pno., El. B., Guit., Guit., Vo., S., Rot. Org., Rec., Guit., D. Set, Con. Sn., Hrp., and Pno. The first two staves for Pno. show rests. The El. B. staff shows a single eighth note. The first Guit. staff shows a single eighth note. The second Guit. staff features a melodic line with eighth-note patterns. The Vo. staff shows a series of chords. The S. staff shows rests. The Rot. Org. and Rec. staves show rests. The third Guit. staff shows rests. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. staff shows a rhythmic pattern. The Hrp. staff shows rests. The final Pno. staff shows a melodic line with eighth-note patterns, similar to the second Guit. staff. The score concludes with the word "Take".

98

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

99

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Take

100

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Pno. (Piano), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), Vo. (Vocals), S. (Soprano), Rot. Org. (Rotating Organ), Rec. (Recorder), Guit. (Guitar), D. Set. (Drum Set), Con. Sn. (Concert Snare), Hrp. (Harp), and Pno. (Piano). The tempo is marked as 100. The score shows various musical notes and rests across the staves, with some staves having multiple entries or specific dynamics indicated.

101

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

Pno.

Take

102

Pno.

El. B.

Guit.

Eve

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

104

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

Makes Late ly,

107

Pno.

El. B.

Guit.

I've been, I've been lo Drea ming a

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

109

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

the things that we could be
But baby,

111

Pno.

El. B.

Guit.

I've been, I've been pra Said no more

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

113

Pno.

El. B.

Guit.

coun ting do We'll be coun ting

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

114

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

stars,
Late
ly,

115

Pno.

El. B.

Guit.

I've been, I've been lo sleep

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

116

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Drea ming a bout

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (Pno.), Electric Bass (El. B.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Voice (Vo.), Soprano (S.), Rotary Organ (Rot. Org.), Recorder (Rec.), Acoustic Guitar (Guit.), Double Bass (D. Set.), Concert Snare (Con. Sn.), and Harp (Hrp.). The tempo is marked as 116. The vocal part includes lyrics: "Drea ming a bout". The piano part has a dynamic instruction "p" (pianissimo) above the staff. The electric bass part features a sustained note with a grace note. The guitars play chords, with the second guitar providing harmonic support. The voice and soprano sing melodic lines. The organ and recorder provide harmonic textures. The double bass and snare drum provide rhythmic foundation. The harp is silent throughout this section.

117

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

the things that we could

118

Pno.

El. B.

Guit.

be But ba by,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

119

Pno.

El. B.

Guit.

I've been, I've been pra hard,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

120

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

The musical score consists of ten staves of music. The instruments are: Pno., El. B., Guit., Guit., Vo., S., Rot. Org., Rec., Guit., D. Set., Con. Sn., and Hrp. The tempo is marked as 120. The vocal parts include lyrics: "Said no more". The score includes various musical markings such as dynamics, rests, and specific note heads like 'x' and 'o'.

121

Pno.

El. B.

Guit.

coun ting do We'll be,

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

122

Pno.

El. B.

Guit.

we'll be coun ting stars, Take that mo watch

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

123

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

burn Sink in the ri The les

124

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

are learnt Take that mo watch

125

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Dr.

burn Sink in the ri The les

126

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

are learnt Take that mo watch

127

Pno.

El. B.

Guit.

Guit.

burn Sink in the ri The les

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set

Con. Sn.

Hrp.

128

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

The musical score consists of ten staves of music. The instruments are: Piano (Pno.), Electric Bass (El. B.), Guitars (Guit.), Voice (Vo.), Solo (S.), Rotating Organ (Rot. Org.), Recorder (Rec.), Guitars (Guit.), Drums (D. Set.), Contra Snare (Con. Sn.), and Harp (Hrp.). The tempo is marked as 128. The vocal part includes lyrics: "are learnt Take that mo watch". The harp staff at the bottom is mostly blank.

129

Pno.

El. B.

Guit.

Guit.

Vo.

S.

Rot. Org.

Rec.

Guit.

D. Set.

Con. Sn.

Hrp.

Pno.

burn **p** Sink