

♩ = 100

Square Synthesizer, Vocals - Guy

Kazoo, Vocals - Girl

Kazoo, Vocals - Girl 2

Flute, Flute

Piano, Guitar

Bass Guitar, Bass

Drumset, Drums 1

Drumset, By Stellar Ice

The musical score is written for a 4/4 time signature in the key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 100 BPM (♩ = 100). The score consists of eight staves, each representing a different instrument or vocal part. The first four staves (Square Synthesizer, Vocals - Guy; Kazoo, Vocals - Girl; Kazoo, Vocals - Girl 2; Flute, Flute) are all empty, indicating that these parts are not active in this section. The fifth staff (Piano, Guitar) contains a rhythmic pattern of eighth and sixteenth notes with chords. The sixth staff (Bass Guitar, Bass) is empty. The seventh staff (Drumset, Drums 1) contains a complex pattern of eighth and sixteenth notes. The eighth staff (Drumset, By Stellar Ice) contains a simpler pattern of eighth notes.

3

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for page 2, measures 3-4, is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score includes parts for Synth., Kaz., Fl., Pno., B. Guit., and D. Set. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set parts show a sequence of eighth notes with accents and a final eighth note with a grace note. The Synth., Kaz., and Fl. parts are mostly rests, with the Synth. part having a few notes at the end of measure 4.

5

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score is for a 3-measure section, specifically measure 5. It features eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The next two staves are for Kaz. (Kazoo) in treble clef, both containing whole rests. The fourth staff is for Fl. (Flute) in treble clef, also containing a whole rest. The fifth staff is for Pno. (Piano) in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is for B. Guit. (Bass Guitar) in bass clef, showing a melodic line with eighth notes. The seventh and eighth staves are for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with eighth notes and rests.

7

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
 - Synth.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Pno.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 8:**
 - Synth.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Pno.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - B. Guit.:** Bass clef, key signature of three sharps. Notes: F#3 (half), G#3 (half), A#3 (half), B4 (half), C5 (half), B4 (half), A#3 (half), G#3 (half), F#3 (half), E3 (half), D3 (half).
 - D. Set (top):** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set (bottom):** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

9

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

Measure 9: Synth. (F#4, G#4, A4, B4, C5, D5, E5, F#5), Kaz. (F#4, G#4, A4, B4, C5, D5, E5, F#5), Fl. (F#4, G#4, A4, B4, C5, D5, E5, F#5), Pno. (F#4, G#4, A4, B4, C5, D5, E5, F#5), B. Guit. (F#3, G#3, A3, B3, C4, D4, E4, F#4), D. Set (F#4, G#4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G#4, A4, B4, C5, D5, E5, F#5).

Measure 10: Synth. (F#4, G#4, A4, B4, C5, D5, E5, F#5), Kaz. (F#4, G#4, A4, B4, C5, D5, E5, F#5), Fl. (F#4, G#4, A4, B4, C5, D5, E5, F#5), Pno. (F#4, G#4, A4, B4, C5, D5, E5, F#5), B. Guit. (F#3, G#3, A3, B3, C4, D4, E4, F#4), D. Set (F#4, G#4, A4, B4, C5, D5, E5, F#5), D. Set (F#4, G#4, A4, B4, C5, D5, E5, F#5).

11

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 11 and 12 is as follows:

- Synth.:** Measure 11: F#4, G#4, A4, B4, C5, B4, A4. Measure 12: Rest, Rest, G#4, A4, B4, C5.
- Kaz.:** Measure 11: Rest. Measure 12: Rest.
- Fl.:** Measure 11: Rest. Measure 12: Rest.
- Pno.:** Measure 11: F#3, G#3, A3, B3, C4, B3, A3. Measure 12: F#3, G#3, A3, B3, C4, B3, A3.
- B. Guit.:** Measure 11: F#2, G#2, A2, B2, C3, B2, A2. Measure 12: F#2, G#2, A2, B2, C3, B2, A2.
- D. Set (top):** Measure 11: F#4, G#4, A4, B4, C5, B4, A4. Measure 12: F#4, G#4, A4, B4, C5, B4, A4.
- D. Set (bottom):** Measure 11: F#3, G#3, A3, B3, C4, B3, A3. Measure 12: F#3, G#3, A3, B3, C4, B3, A3.

13

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 13 and 14 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part (top staff) begins in measure 13 with a sequence of eighth notes, moving from a lower register in measure 14. The Pno. part (fifth staff) plays a rhythmic accompaniment of eighth notes and chords. The B. Guit. part (sixth staff) has a melodic line with a half note and a quarter note in measure 13, followed by a half note and a quarter note in measure 14. The two D. Set parts (seventh and eighth staves) play a rhythmic pattern of eighth notes and rests, with the top staff using 'x' marks for some notes. The Kaz. and Fl. parts (second and third staves) have rests in both measures.

15

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 15 and 16 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 15 plays a sequence of eighth notes (F#, G#, A, B, C, D) followed by a quarter rest in measure 16. The Pno. part plays a complex rhythmic pattern of eighth and sixteenth notes. The B. Guit. part plays a half note (F#) in measure 15 and a half note (C#) in measure 16. The two D. Set parts play a rhythmic pattern of eighth notes and rests.

17

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

19

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 19 features the Synth. and Pno. parts with eighth notes, while the Kaz., Fl., and B. Guit. parts have rests. Measure 20 continues the Synth. and Pno. parts, with the B. Guit. part featuring a half note and a quarter note. The two D. Set parts show a rhythmic pattern of eighth notes and rests.

21

21

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full band, including Synth, Kaz. (Kazoo), Fl. (Flute), Pno. (Piano), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 21. The Synth part plays a melodic line with eighth notes and rests. The Kaz. part has a melodic line starting in the second measure. The Fl. part has a melodic line starting in the second measure. The Pno. part plays a complex accompaniment with chords and eighth notes. The B. Guit. part plays a melodic line with eighth notes and rests. The D. Set part consists of two staves: the top staff shows the snare drum pattern with 'x' marks for cymbals, and the bottom staff shows the bass drum pattern with 'x' marks for cymbals. The score is written in a standard musical notation style with a clean, professional layout.

23

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

25

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

25

27

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

29

Score for measures 29 and 30, featuring the following instruments:

- Synth.
- Kaz.
- Kaz.
- Fl.
- Pno.
- B. Guit.
- D. Set
- D. Set

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part features a sustained note with a tremolo effect. The D. Set parts feature a rhythmic pattern with eighth notes and rests.



31

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 31 and 32 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Kaz. (two staves), Fl., Pno., B. Guit., and D. Set (two staves). The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part has a long, sustained note. The D. Set parts have a rhythmic pattern of eighth notes and rests.

33

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

3

35

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 35 and 36 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are Synth., Kaz., Pno., B. Guit., and two D. Set parts. Measure 35 features a Pno. part with a complex rhythmic pattern of eighth and sixteenth notes, and a B. Guit. part with a triplet of eighth notes. Measure 36 continues the Pno. and B. Guit. parts with various rests and notes. The Synth. and Kaz. parts are mostly silent in these measures, with some notes in the second Kaz. part.

37

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 37 and 38 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 37 features a Kaz. part with a melodic line, a Pno. part with chords, a B. Guit. part with a triplet, and a D. Set part with a rhythmic pattern. Measure 38 continues these parts with some changes in the Kaz. and Pno. parts.

39

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

41

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score is written for measures 41 and 42. The key signature is three sharps (F#, C#, G#). The Synth. part has whole rests in both measures. The Kaz. part has a melodic line in measure 41, followed by a rest in measure 42. The Fl. part has whole rests in both measures. The Pno. part has a complex accompaniment of chords and eighth notes in both measures. The B. Guit. part has a melodic line in measure 41, followed by a rest in measure 42. The D. Set parts provide a rhythmic accompaniment throughout.

43

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

45

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

47

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#). The Synth. part has rests in both measures. The Kaz. part has a melodic line in measure 47 and a rest in measure 48. The Pno. part has chords in both measures. The B. Guit. part has a triplet in measure 47 and a rest in measure 48. The D. Set parts have rhythmic patterns in both measures.

49

49

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

51

The musical score for measures 51 and 52 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 51 contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes. Measure 52 contains a quarter rest followed by a half rest.
- Kaz.**: Treble clef. Measure 51 contains a half rest. Measure 52 contains a quarter rest followed by a sequence of eighth notes (F#, G#, A, B, C, D, E, F#).
- Kaz.**: Treble clef. Measure 51 contains a half rest. Measure 52 contains a half rest.
- Fl.**: Treble clef. Measure 51 contains a half note (F#). Measure 52 contains a half rest.
- Pno.**: Treble clef. Measure 51 contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes. Measure 52 contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes.
- B. Guit.**: Bass clef. Measure 51 contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes. Measure 52 contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes.
- D. Set**: Two staves. The top staff contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes. The bottom staff contains a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) with a triplet bracket over the last three notes.

53

53

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

55

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

56

57

57

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

59

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

61

61

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

62

63

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Two measures of whole rests.
- Kaz.**: Measure 63 has a half note G#4. Measure 64 has a whole rest.
- Kaz.**: Measure 63 has a whole rest. Measure 64 has a quarter rest followed by an eighth note G#4.
- Fl.**: Measure 63 has a half note G#4. Measure 64 has a quarter rest.
- Pno.**: A continuous accompaniment of eighth-note chords. The pattern in measure 63 is G#4-F#5 (beamed), E5-D#5 (beamed), and C#5-B#4 (beamed). The pattern in measure 64 is G#4-F#5 (beamed), E5-D#5 (beamed), and C#5-B#4 (beamed).
- B. Guit.**: Measure 63 has a half note G#2. Measure 64 has a half note G#2, followed by a triplet of eighth notes (A#2, B2, C#3) in the next measure.
- D. Set** (top): A continuous pattern of eighth notes: G#2, A#2, B2, C#3, D#3, E4, F#4, G#4.
- D. Set** (bottom): A continuous pattern of eighth notes: G#2, A#2, B2, C#3, D#3, E4, F#4, G#4.

65

Score for measures 65-66, featuring the following instruments:

- Synth.
- Kaz.
- Kaz.
- Fl.
- Pno.
- B. Guit.
- D. Set
- D. Set

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 65 includes a triplet in the Bass Guitar part. Measure 66 features a complex rhythmic pattern in the Percussion parts, including a triplet in the second D. Set part.



67

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 67 and 68 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are Synth., Kaz., Fl., Pno., B. Guit., and two D. Set parts. Measure 67 features a Synth. part with a whole rest, a Kaz. part with a half note followed by a quarter rest, a Fl. part with a half note followed by a quarter rest, a Pno. part with a complex rhythmic pattern of eighth and sixteenth notes, a B. Guit. part with a half note followed by a quarter rest, and two D. Set parts with various rhythmic patterns. Measure 68 continues the patterns with more complex rhythmic figures and a triplet in the B. Guit. part.

69

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 69 features a Synth. part with a whole rest, two Kaz. parts with a half note and a quarter note respectively, a Fl. part with a half note, a Pno. part with a complex rhythmic pattern, a B. Guit. part with a half note and a triplet, and two D. Set parts with a half note and a quarter note. Measure 70 continues the patterns, with the B. Guit. part featuring a triplet of eighth notes.

71

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

Measure 71: Synth. has a whole rest. Kaz. (top) has a half note G#4 and a half note F#4. Kaz. (bottom) has a half note G#4 and a half note F#4. Fl. has a half note G#4. Pno. has a half note G#4 and a half note F#4. B. Guit. has a half note G#3 and a half note F#3. D. Set (top) has a half note G#4 and a half note F#4. D. Set (bottom) has a half note G#4 and a half note F#4.

Measure 72: Synth. has a whole rest. Kaz. (top) has a half note G#4 and a half note F#4. Kaz. (bottom) has a half note G#4 and a half note F#4. Fl. has a half note G#4. Pno. has a half note G#4 and a half note F#4. B. Guit. has a half note G#3 and a half note F#3. D. Set (top) has a half note G#4 and a half note F#4. D. Set (bottom) has a half note G#4 and a half note F#4.

73

73

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 73 and 74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 73 features a half-note melody in the Kaz. (Kazoo) and Pno. (Piano) parts, with Synth. (Synthesizer), Fl. (Flute), and B. Guit. (Bass Guitar) holding whole rests. Measure 74 continues the Pno. melody and introduces a more active Kaz. part. The B. Guit. part includes a triplet of eighth notes. The two D. Set (Drum Set) parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

75

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

The musical score for measures 75 and 76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 75 features a half-note melody in the Kaz. (Kazoo) and Pno. (Piano) parts, with Synth. (Synthesizer), Fl. (Flute), and B. Guit. (Bass Guitar) holding whole rests. Measure 76 continues the Pno. melody and introduces a more active Kaz. part. The B. Guit. part includes a triplet of eighth notes. The two D. Set (Drum Set) parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

77

77

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set

Measure 77: Synth. has a whole rest. Kaz. (top) has a half note G#4. Kaz. (bottom) has a half note G#4. Fl. has a half note G#4. Pno. has a half note G#4. B. Guit. has a half note G#2. D. Set (top) has a half note G#4. D. Set (bottom) has a half note G#4.

Measure 78: Synth. has a whole rest. Kaz. (top) has a half note G#4. Kaz. (bottom) has a half note G#4. Fl. has a half note G#4. Pno. has a half note G#4. B. Guit. has a triplet of eighth notes G#2, A#2, B#2. D. Set (top) has a half note G#4. D. Set (bottom) has a half note G#4.

79

Synth.

Kaz.

Kaz.

Fl.

Pno.

B. Guit.

D. Set

D. Set