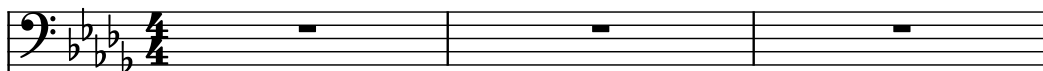


♩ = 145

Bass Synthesizer, Bass



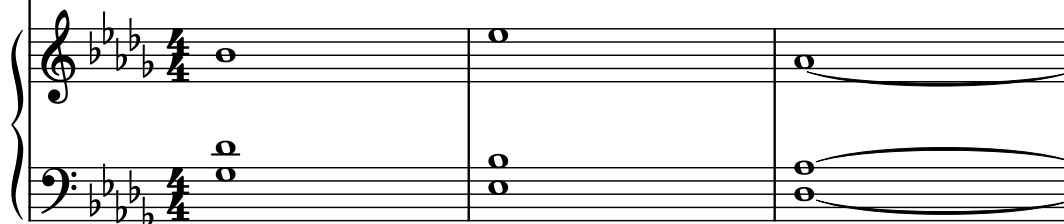
Piano, Lead



English Horn, Theme

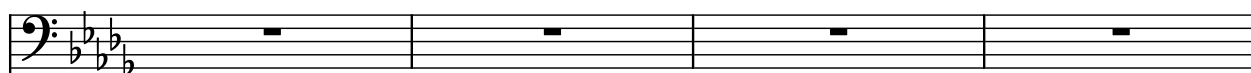


Pad Synthesizer, Pad



4

Synth.



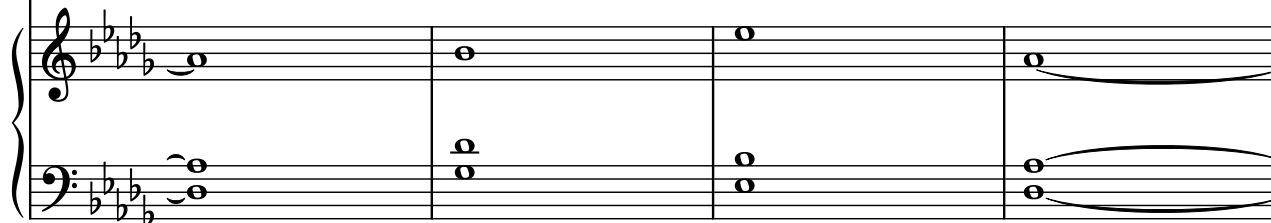
Pno.



E. Hn.



Synth.



11

Pdf downloaded from www.midicities.com

14

14

Synth.

Pno.

E. Hn.

Synth.

Musical score for measures 14-16. The score features four staves: Synth. (Bass), Pno. (Treble), E. Hn. (Treble), and Synth. (Grand). The key signature is B-flat major (two flats). The Synth. (Bass) staff has a continuous eighth-note pattern. The Pno. (Treble) staff has a continuous eighth-note pattern. The E. Hn. (Treble) staff has whole rests. The Synth. (Grand) staff has a sustained chord in the first measure, which then splits into two sustained notes in the second and third measures.

17

17

Synth.

Pno.

E. Hn.

Synth.

Musical score for measures 17-19. The score features four staves: Synth. (Bass), Pno. (Treble), E. Hn. (Treble), and Synth. (Grand). The key signature is B-flat major (two flats). The Synth. (Bass) staff has a continuous eighth-note pattern. The Pno. (Treble) staff has a continuous eighth-note pattern. The E. Hn. (Treble) staff has whole rests. The Synth. (Grand) staff has a sustained chord in the first measure, which then splits into two sustained notes in the second and third measures.

20

Synth.

Pno.

E. Hn.

Synth.

23

Synth.

Pno.

E. Hn.

Synth.

27

Synth.

Pno.

E. Hn.

Synth.

27

31

Synth.

Pno.

E. Hn.

Synth.

31

34

Synth.

Pno.

E. Hn.

Synth.

37

Synth.

Pno.

E. Hn.

Synth.

40

Synth.

Pno.

E. Hn.

Synth.

40