

Violin, WHEN YOU GONNA LEARN

♩ = 107

4/4

Pardessus de viole

Contrabass

Violin

B♭ Trumpet, trompette1

Brass, trompette2

Baritone Saxophone, sax1

Tenor Saxophone, vent

Electric Bass, bass

Drumset, drums

Drumset, drums

Drumset, drums

Drumset, drums

Drumset, drums

Pan Flute, flute

The image displays a musical score for the piece 'WHEN YOU GONNA LEARN'. The tempo is marked as 107 beats per minute, with a quarter note equal to one beat. The time signature is 4/4. The score is arranged for a large ensemble, including Violin, Pardessus de viole, Contrabass, Violin, B♭ Trumpet, Brass, Baritone Saxophone, Tenor Saxophone, Electric Bass, and multiple Drumsets. The Violin part is the most active, featuring a melody of eighth and sixteenth notes. The Pardessus de viole part is also active, with a similar melodic line. The Contrabass part provides a steady bass line. The other instruments are mostly silent, indicated by rests. The score is written in 4/4 time, and the key signature is one flat (B♭).

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Violin I (Vln.)

Percussion (Pds. v.)

Contrabass (Cb.)

Violin II (Vln.)

Bb Trumpet (Bb Tpt.)

Baritone (Br.)

Baritone Saxophone (Bar. Sax.)

Tenor Saxophone (T. Sax.)

Euphonium/Bass Trombone (El. B.)

Drum Set 1 (D. Set)

Drum Set 2 (D. Set)

Drum Set 3 (D. Set)

Drum Set 4 (D. Set)

Piano/Flute (Pn. Fl.)

7

Vln. I

Pds. v.

Cb.

Vln. II

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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Score for page 5, measure 9. The instruments and their parts are:

- Vln.** (Violin): Treble clef, playing a melodic line with eighth and quarter notes.
- Pds. v.** (Piano): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Cb.** (Cello): Bass clef, playing a bass line with quarter and eighth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with quarter and eighth notes.
- Br.** (Baritone): Treble clef, playing a melodic line with quarter and eighth notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with quarter and eighth notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with quarter and eighth notes.
- El. B.** (Euphonium/Bass): Bass clef, playing a melodic line with quarter and eighth notes.
- D. Set** (Drum Set): Four staves, each with a different drum part, including snare, tom, and cymbal patterns.
- Pn. Fl.** (Piano): Treble clef, mostly silent in this measure.

11

11

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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D. Set

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17

17

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

This musical score page contains measures 17 and 18. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin (Vln.), Piano (Pds. v.), Contrabass (Cb.), Violin (Vln.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Euphonium/Bass (El. B.), and four Drum Set (D. Set) parts. The first four D. Set parts are represented by a single line with a double bar line and a 'D' symbol. The fifth D. Set part is represented by a single line with a double bar line and a 'D' symbol, with a series of 'x' marks below it. The sixth D. Set part is represented by a single line with a double bar line and a 'D' symbol, with a series of 'x' marks below it. The seventh D. Set part is represented by a single line with a double bar line and a 'D' symbol, with a series of 'x' marks below it. The eighth D. Set part is represented by a single line with a double bar line and a 'D' symbol, with a series of 'x' marks below it. The Piano (Pn. Fl.) part is at the bottom of the page.

19

Violin I (Vln.)

Piano (Pds. v.)

Contrabass (Cb.)

Violin II (Vln.)

Bb Trumpet (Bb Tpt.)

Baritone (Br.)

Baritone Saxophone (Bar. Sax.)

Tenor Saxophone (T. Sax.)

Euphonium (El. B.)

Double Bass (D. Set)

Drum Set 1 (D. Set)

Drum Set 2 (D. Set)

Drum Set 3 (D. Set)

Drum Set 4 (D. Set)

Piano Flute (Pn. Fl.)

The musical score for page 19, measures 19-20, features a variety of instruments. The Violin I and II parts have melodic lines with some chromaticism. The Piano part provides harmonic support with chords and single notes. The Contrabass part has a steady bass line. The Bb Trumpet and Baritone parts have rests in measure 19 and enter in measure 20. The Baritone Saxophone and Tenor Saxophone parts also have rests in measure 19 and enter in measure 20. The Euphonium part has a melodic line in measure 19 and a more active line in measure 20. The Double Bass part has a melodic line in measure 19 and a more active line in measure 20. The four Drum Set parts have different rhythmic patterns, including eighth notes, quarter notes, and rests.

21

21

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

22

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

23

Score for page 13, rehearsal mark 23. The score includes staves for Vln., Pds. v., Cb., Vln., Bb Tpt., Br., Bar. Sax., T. Sax., El. B., D. Set (multiple), and Pn. Fl. The woodwinds and strings have rests, while the saxophones and double bass play melodic lines, and the drums play a rhythmic pattern.

Instrument parts shown:

- Vln.
- Pds. v.
- Cb.
- Vln.
- Bb Tpt.
- Br.
- Bar. Sax.
- T. Sax.
- El. B.
- D. Set
- D. Set
- D. Set
- D. Set
- D. Set
- Pn. Fl.

24

24

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

25

25

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

26

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

26

27

28

29

30



27

27

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

28

28

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

30

30

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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34

34

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

36

36

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

37

This musical score page contains measures 36 and 37. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin I (Vln.), Violin II (Vln.), Bassoon (Cb.), Horn in B-flat (Bb Tpt.), Trumpet (Br.), Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Euphonium/Bass (El. B.), and four Drum Set (D. Set) parts. The first four D. Set parts are on tenor and bass staves, while the fifth is on a grand staff. The Piano/Flute (Pn. Fl.) part is at the bottom. Measure 36 begins with a key signature change to one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

38

38

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

39

This musical score page contains measures 38 and 39. The instruments are arranged in a grand staff format. Measures 38 and 39 are indicated by the measure numbers at the beginning of the staves. The score includes parts for Violin (Vln.), Piano (Pds. v.), Contrabass (Cb.), Violin (Vln.), Bb Trumpet (Bb Tpt.), Baritone (Br.), Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Euphonium (El. B.), and four different Drum Set (D. Set) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

40

Violin I (Vln.)

Piano (Pds. v.)

Contrabass (Cb.)

Violin II (Vln.)

Bb Trumpet (Bb Tpt.)

Baritone (Br.)

Baritone Saxophone (Bar. Sax.)

Tenor Saxophone (T. Sax.)

Euphonium (El. B.)

Drum Set 1 (D. Set)

Drum Set 2 (D. Set)

Drum Set 3 (D. Set)

Drum Set 4 (D. Set)

Piano Flute (Pn. Fl.)

The musical score for page 40, measures 40-41, features a variety of instruments. The Violin I and II parts have melodic lines with some grace notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The Contrabass part has a simple bass line. The Bb Trumpet, Baritone, and Baritone Saxophone parts have similar melodic lines. The Tenor Saxophone part has a more active line. The Euphonium part has a melodic line with some grace notes. The four Drum Set parts have different rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Piano Flute part is currently silent.



42

42

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

44

Violin I (Vln.)

Percussion (Pds. v.)

Contrabass (Cb.)

Violin II (Vln.)

Bb Trumpet (Bb Tpt.)

Baritone (Br.)

Baritone Saxophone (Bar. Sax.)

Tenor Saxophone (T. Sax.)

Euphonium/Bass (El. B.)

Drum Set 1 (D. Set)

Drum Set 2 (D. Set)

Drum Set 3 (D. Set)

Drum Set 4 (D. Set)

Piano (Pn. Fl.)

Measures 44-47 are shown. The score includes staves for Violin I, Violin II, Percussion (V.), Contrabass, Bb Trumpet, Baritone, Baritone Saxophone, Tenor Saxophone, Euphonium/Bass, and four different Drum Set parts. The music is in 4/4 time with a key signature of one flat (Bb).

45

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

46

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

47

47

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

48

48

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

This musical score page contains measures 48 through 51. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Pds. v. (Piedmontese violin), Cb. (Cello), Violin (Vln.), Bb Tpt. (B-flat Trumpet), Br. (Baritone), Bar. Sax. (Baritone Saxophone), T. Sax. (Tenor Saxophone), El. B. (Euphonium/Bass), and five D. Set (Drum Set) staves. Measures 48 and 49 are mostly rests for the strings and woodwinds, with the Bb Tpt. and Br. playing a short phrase. Measures 50 and 51 feature a more active drum set part, with the Bb Tpt. and Br. continuing their melodic lines. The Pn. Fl. (Piano Flute) part is shown at the bottom of the page, starting in measure 52.

49

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

50

50

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.



51

51

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

El. B. notation: A series of eighth notes and rests in the bass clef.

D. Set notation: Various rhythmic patterns including eighth notes, quarter notes, and rests.

52

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

53

53

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

54

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

55

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

56

56

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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58

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

60

60

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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62

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

64

Score for measures 64-67. The instruments and parts are:

- Vln. (Violin): Measures 64-67.
- Pds. v. (Piano): Measures 64-67.
- Cb. (Cello): Measures 64-67.
- Vln. (Violin): Measures 64-67.
- Bb Tpt. (Bass Trombone): Measures 64-67.
- Br. (Baritone): Measures 64-67.
- Bar. Sax. (Baritone Saxophone): Measures 64-67.
- T. Sax. (Tenor Saxophone): Measures 64-67.
- El. B. (Euphonium): Measures 64-67.
- D. Set (Drum Set): Measures 64-67.
- D. Set (Drum Set): Measures 64-67.
- D. Set (Drum Set): Measures 64-67.
- D. Set (Drum Set): Measures 64-67.
- Pn. Fl. (Piano): Measures 64-67.

The score is written for measures 64-67. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

65

65

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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D. Set II  
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67

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

68

68

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

This musical score page contains measures 68 through 71. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Pds. v. (Pds. v.), Cb. (Cb.), Violin (Vln.), Bb Tpt. (Bb Tpt.), Br. (Br.), Bar. Sax. (Bar. Sax.), T. Sax. (T. Sax.), El. B. (El. B.), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), and Pn. Fl. (Pn. Fl.). Measures 68 and 69 show the Vln. and Pds. v. parts with whole rests, while the Cb. part also has a whole rest. The Bb Tpt., Br., Bar. Sax., T. Sax., and El. B. parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The D. Set parts show various rhythmic patterns, including eighth notes and rests. The Pn. Fl. part has a whole rest in measure 68 and a single note in measure 71.

69

69

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

El. B. part details: The staff shows a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are rests before and after the notes.

Bar. Sax. and T. Sax. part details: Both staves show a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There are rests before and after the notes.

D. Set part details: The staves show various rhythmic patterns, including rests, eighth notes, and sixteenth notes.

70

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set



71

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

72

72

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves, both showing whole rests in measures 72-75.
- Pds. v. (Percussion):** One staff, showing whole rests in measures 72-75.
- Cb. (Cello):** One staff, showing whole rests in measures 72-75.
- Bb Tpt. (B-flat Trumpet):** One staff, playing a whole note chord in measure 72, followed by a half note chord in measure 73, and then a whole note chord in measure 74.
- Br. (Baritone):** One staff, playing a whole note chord in measure 72, followed by a half note chord in measure 73, and then a whole note chord in measure 74.
- Bar. Sax. (Baritone Saxophone):** One staff, playing a whole note chord in measure 72, followed by a half note chord in measure 73, and then a whole note chord in measure 74.
- T. Sax. (Tenor Saxophone):** One staff, playing a whole note chord in measure 72, followed by a half note chord in measure 73, and then a whole note chord in measure 74.
- El. B. (Euphonium):** One staff, playing a whole note chord in measure 72, followed by a half note chord in measure 73, and then a whole note chord in measure 74.
- D. Set (Drum Set):** Five staves. The first staff shows whole rests. The second staff shows a sequence of eighth notes. The third staff shows a sequence of eighth notes. The fourth staff shows a sequence of eighth notes. The fifth staff shows a sequence of eighth notes.
- Pn. Fl. (Piano):** One staff, showing whole rests in measures 72-75.

73

73

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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D. Set II  
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75

75

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

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76

76

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

This musical score page contains measures 76 through 79. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Pds. v. (Pds. v.), Cb. (Cb.), Violin (Vln.), Bb Tpt. (Bb Tpt.), Br. (Br.), Bar. Sax. (Bar. Sax.), T. Sax. (T. Sax.), El. B. (El. B.), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), and Pn. Fl. (Pn. Fl.). Measures 76 and 77 are marked with a repeat sign. Measures 78 and 79 are marked with a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

77

77

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

The musical score for measures 77-80 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Vln. (Violin):** Two staves, both showing a whole rest in measure 77.
- Pds. v. (Percussion):** One staff, showing a whole rest in measure 77.
- Cb. (Cello):** One staff, showing a whole rest in measure 77.
- Vln. (Violin):** One staff, showing a whole rest in measure 77.
- Bb Tpt. (B-flat Trumpet):** One staff, showing a whole rest in measure 77.
- Br. (Bassoon):** One staff, showing a whole rest in measure 77.
- Bar. Sax. (Baritone Saxophone):** One staff, starting with a whole rest in measure 77, then playing a series of eighth notes in measure 78, followed by a quarter rest in measure 79, and then a series of eighth notes in measure 80.
- T. Sax. (Tenor Saxophone):** One staff, starting with a whole rest in measure 77, then playing a series of eighth notes in measure 78, followed by a quarter rest in measure 79, and then a series of eighth notes in measure 80.
- El. B. (Electric Bass):** One staff, starting with a whole rest in measure 77, then playing a series of eighth notes in measure 78, followed by a quarter rest in measure 79, and then a series of eighth notes in measure 80.
- D. Set (Drum Set):** Five staves, each showing a whole rest in measure 77.
- Pn. Fl. (Piano Flute):** One staff, starting with a whole rest in measure 77, then playing a series of eighth notes in measure 78, followed by a quarter rest in measure 79, and then a series of eighth notes in measure 80.

78

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 56, measures 78-81, features the following instruments and parts:

- Vln. (Violins):** Two staves, both showing rests in measures 78-81.
- Pds. v. (Pds. v.):** One staff showing rests in measures 78-81.
- Cb. (Cb.):** One staff showing rests in measures 78-81.
- Bb Tpt. (Bb Tpt.):** One staff with notes and rests in measures 78-81.
- Br. (Br.):** One staff with notes and rests in measures 78-81.
- Bar. Sax. (Bar. Sax.):** One staff with notes and rests in measures 78-81.
- T. Sax. (T. Sax.):** One staff with notes and rests in measures 78-81.
- El. B. (El. B.):** One staff with notes and rests in measures 78-81.
- D. Set (D. Set):** Four staves, each showing rests in measures 78-81.



79

79

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

80

80

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

This musical score page contains measures 80 through 83. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Pds. v. (Pds. v.), Cb. (Cb.), Violin (Vln.), Bb Tpt. (Bb Tpt.), Br. (Br.), Bar. Sax. (Bar. Sax.), T. Sax. (T. Sax.), El. B. (El. B.), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), D. Set (D. Set), and Pn. Fl. (Pn. Fl.). Measures 80 and 81 show the strings (Vln., Pds. v., Cb.) with whole rests. Measures 82 and 83 show the woodwinds and brass (Bb Tpt., Br., Bar. Sax., T. Sax., El. B.) with various notes and rests, including slurs and ties. The D. Set parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The Pn. Fl. part shows a whole rest in measure 80 and a quarter note in measure 83.

81

81

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

The musical score for measures 81-84 is as follows:

- Measure 81:** Vln., Pds. v., Cb., and Br. have whole rests. Bar. Sax. has a whole rest. T. Sax. has a half note G4. El. B. has a half note F3. D. Set 1 has a whole rest. D. Set 2 has a half note G4. D. Set 3 has a half note G4. D. Set 4 has a half note G4. D. Set 5 has a half note G4. Pn. Fl. has a half note G4.
- Measure 82:** Vln., Pds. v., Cb., and Br. have whole rests. Bar. Sax. has a half note A4. T. Sax. has a half note G4. El. B. has a half note F3. D. Set 1 has a whole rest. D. Set 2 has a half note A4. D. Set 3 has a half note G4. D. Set 4 has a half note G4. D. Set 5 has a half note G4. Pn. Fl. has a half note A4.
- Measure 83:** Vln., Pds. v., Cb., and Br. have whole rests. Bar. Sax. has a half note B4. T. Sax. has a half note A4. El. B. has a half note F3. D. Set 1 has a whole rest. D. Set 2 has a half note B4. D. Set 3 has a half note G4. D. Set 4 has a half note G4. D. Set 5 has a half note G4. Pn. Fl. has a half note B4.
- Measure 84:** Vln., Pds. v., Cb., and Br. have whole rests. Bar. Sax. has a half note C5. T. Sax. has a half note B4. El. B. has a half note F3. D. Set 1 has a whole rest. D. Set 2 has a half note C5. D. Set 3 has a half note G4. D. Set 4 has a half note G4. D. Set 5 has a half note G4. Pn. Fl. has a half note C5.

D. Set II  
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83

83

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

84

84

Vln.

Pds. v.

Cb.

Vln.

Bb Tpt.

Br.

Bar. Sax.

T. Sax.

El. B.

D. Set

D. Set

D. Set

D. Set

D. Set

Pn. Fl.

85