

$\text{♩} = 113$

Bass Synthesizer

Percussive Organ

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Brass

Alto Saxophone

Tenor Saxophone

Drumset

Concert Snare Drum

Voice

Tenor Saxophone

♩ = 113

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Concert Snare Drum

Voice

Tenor Saxophone

Musical score for orchestra and band, page 2, measure 5. The score consists of ten staves:

- Synth.**: Bass clef, 4 spaces below staff, 3 flats. Notes: -
- Perc. Org.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- Guit.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- Guit.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- El. Guit.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- Br.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- A. Sax.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- T. Sax.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- D. Set.**: Bass clef, 4 spaces below staff, 2 sharps. Notes: -
- Con. Sn.**: Bass clef, 4 spaces below staff, 2 sharps. Notes: -
- Vo.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -
- T. Sax.**: Treble clef, 3 spaces above staff, 3 flats. Notes: -

Measure 5 starts with a common time signature. It changes to 8/8 for the first two measures of each section. The vocal part (Vo.) has a melodic line with eighth-note chords. The brass section (Br., A. Sax., T. Sax.) provides harmonic support with sustained notes. The woodwind section (D. Set., Con. Sn.) plays rhythmic patterns. The electric guitars (El. Guit., Guit.) provide rhythmic drive. The bass synth (Synth.) and percussions (Perc. Org., Synth.) complete the bottom end of the mix.

7

Musical score page 7 featuring ten staves, each with a different instrument name and clef. The instruments are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set., Con. Sn., Vo., and T. Sax. The score is in 8/8 time and includes measure numbers 1 through 8.

The instruments and their parts are:

- Synth.: Bass clef, staff 1
- Perc. Org.: Treble clef, staff 2
- Guit.: Bass clef, staff 3
- Guit.: Treble clef, staff 4
- El. Guit.: Treble clef, staff 5
- Br.: Treble clef, staff 6
- A. Sax.: Treble clef, staff 7
- T. Sax.: Treble clef, staff 8
- D. Set.: Bass clef, staff 9
- Con. Sn.: Bass clef, staff 10
- Vo.: Treble clef, staff 11
- T. Sax.: Treble clef, staff 12

Measure 1: All instruments play eighth notes. The Synth. has a sustained note at the end of the measure.

Measure 2: The Synth. plays eighth notes. The Perc. Org. has a sustained note at the end of the measure.

Measure 3: The Guit. (Bass) plays eighth notes. The Guit. (Treble) has a sustained note at the end of the measure.

Measure 4: The Guit. (Bass) rests. The Guit. (Treble) has a sustained note at the end of the measure.

Measure 5: The El. Guit. rests. The Br. has a sustained note at the end of the measure.

Measure 6: The Br. plays eighth notes. The A. Sax. has a sustained note at the end of the measure.

Measure 7: The A. Sax. plays eighth notes. The T. Sax. has a sustained note at the end of the measure.

Measure 8: The D. Set. and Con. Sn. play eighth notes. The Vo. has a sustained note at the end of the measure.

Measure 9: The Vo. rests. The T. Sax. has a sustained note at the end of the measure.

1

2

12

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

15

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

15

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

17

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

19

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

f

21

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

3

23

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

The music is in 2/4 time and consists of two measures. Measure 1: Synth. has eighth-note pairs on the first and third beats. Perc. Org. has a single note on the first beat. Guit. has a single note on the first beat. Guit. has a single note on the first beat. El. Guit. has a single note on the first beat. Br. has eighth-note pairs on the first and third beats. A. Sax. has eighth-note pairs on the first and third beats. T. Sax. has eighth-note pairs on the first and third beats. D. Set has eighth-note pairs on the first and third beats. Con. Sn. has eighth-note pairs on the first and third beats. Vo. has a single note on the first beat. T. Sax. has a single note on the first beat. Measure 2: Synth. has eighth-note pairs on the first and third beats. Perc. Org. has a single note on the first beat. Guit. has eighth-note pairs on the first and third beats. Guit. has eighth-note pairs on the first and third beats. El. Guit. has eighth-note pairs on the first and third beats. Br. has eighth-note pairs on the first and third beats. A. Sax. has eighth-note pairs on the first and third beats. T. Sax. has eighth-note pairs on the first and third beats. D. Set has eighth-note pairs on the first and third beats. Con. Sn. has eighth-note pairs on the first and third beats. Vo. has a single note on the first beat. T. Sax. has eighth-note pairs on the first and third beats.

25

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set, Con. Sn., Vo., and T. Sax. The staff for Synth. shows eighth-note patterns. The Perc. Org. staff has a single eighth note. The Guit. and Guit. staves feature sixteenth-note patterns. The El. Guit. staff has a single eighth note. The Br. staff has a single eighth note. The A. Sax. and T. Sax. staves have single eighth notes. The D. Set staff shows eighth-note patterns with 'x' marks above some notes. The Con. Sn. staff shows eighth-note patterns with 'y' marks above some notes. The Vo. staff has a single eighth note. The T. Sax. staff shows eighth-note patterns with a '3' bracket under the first two groups of notes.

27

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

This musical score page contains ten staves, each representing a different instrument or section of an ensemble. The instruments listed from top to bottom are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set, Con. Sn., Vo., and T. Sax. The score is set in 2/4 time and uses a key signature of four flats. The notation includes various note heads, stems, and rests, indicating specific pitch and rhythm for each instrument. Measures 1 through 6 provide a foundation with mostly rests or simple patterns. Measure 7 marks a transition with a complex pattern for the Drums and Snare, followed by sustained notes for most instruments. Measure 8 features eighth-note patterns for the Bassoon and Trombone sections.

29

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

3

31

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

34

A musical score for orchestra and band, page 15, measure 34. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set., Con. Sn., Vo., and T. Sax. The music is in 4/4 time and uses a key signature of four flats. The Synth. staff shows a sustained note followed by a sixteenth-note burst. The Perc. Org. staff features sustained notes with horizontal strokes. The Guit. and Guit. (second staff) staves show sustained notes with grace notes. The El. Guit. staff is silent. The Br. staff shows eighth-note pairs. The A. Sax., T. Sax., and D. Set. staves show eighth-note patterns. The Con. Sn. staff shows a sustained note. The Vo. staff is silent. The T. Sax. staff shows eighth-note pairs with a measure repeat sign and a '3' indicating a triplet.

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

40

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

43

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

The music starts with a common time signature and changes to 4/4 time at measure 43. The instruments play various patterns of eighth and sixteenth notes, with some rests and a fermata mark. The key signature is four flats throughout the piece.

45

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

47

Sheet music for a ten-part musical score. The parts are:

- Synth.
- Perc. Org.
- Guit.
- Guit.
- El. Guit.
- Br.
- A. Sax.
- T. Sax.
- D. Set.
- Con. Sn.
- Vo.
- T. Sax.

The music consists of four measures. Measure 1: Synth. has eighth notes. Perc. Org. has quarter notes. Guit. has sixteenth-note chords. Guit. has sixteenth-note chords. El. Guit. rests. Br. has eighth-note pairs. A. Sax. has eighth-note pairs. T. Sax. has eighth-note pairs. D. Set. has eighth-note pairs. Con. Sn. rests. Vo. rests. T. Sax. has a grace note. Measure 2: Synth. rests. Perc. Org. rests. Guit. rests. Guit. rests. El. Guit. rests. Br. rests. A. Sax. rests. T. Sax. rests. D. Set. rests. Con. Sn. has sixteenth-note pairs. Vo. rests. T. Sax. rests. Measure 3: Synth. has eighth notes. Perc. Org. rests. Guit. rests. Guit. rests. El. Guit. rests. Br. rests. A. Sax. rests. T. Sax. rests. D. Set. rests. Con. Sn. rests. Vo. rests. T. Sax. rests. Measure 4: Synth. has eighth notes. Perc. Org. rests. Guit. rests. Guit. rests. El. Guit. rests. Br. rests. A. Sax. rests. T. Sax. rests. D. Set. rests. Con. Sn. rests. Vo. rests. T. Sax. rests.

50

A musical score for orchestra and band, page 21, measure 50. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Perc. Org. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), T. Sax. (Treble clef), D. Set. (Bass clef), Con. Sn. (Bass clef), Vo. (Treble clef), and T. Sax. (Treble clef). The music is in 4/4 time and includes various note heads, stems, and rests. The Synth. staff shows eighth-note patterns. The Perc. Org. staff has a single eighth-note. The Guit. and Guit. staves show sixteenth-note patterns. The El. Guit. staff has a sixteenth-note pattern followed by a melodic line. The Br. staff shows eighth-note patterns. The A. Sax. staff has a sixteenth-note pattern. The T. Sax. staff shows eighth-note patterns. The D. Set. staff shows eighth-note patterns with 'x' marks above them. The Con. Sn. staff shows eighth-note patterns with 'y' marks above them. The Vo. staff shows eighth-note patterns. The T. Sax. staff at the bottom is empty.

52

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

55

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

The music is in 4/4 time and consists of two measures. The Synth. staff shows eighth-note patterns. The Perc. Org. staff has a single note. The Guit. and Guit. 2 staves show sixteenth-note patterns. The El. Guit., Br., A. Sax., and T. Sax. staves are mostly blank. The D. Set staff shows eighth-note patterns with 'x' marks above them. The Con. Sn. staff shows sixteenth-note patterns. The Vo. staff shows eighth-note patterns. The T. Sax. staff shows eighth-note patterns with slurs.

57

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set, Con. Sn., Vo., and T. Sax. The score is in 4/4 time. The key signature is four flats. The music is divided into measures by vertical bar lines. Measure 1: Synth. has eighth-note patterns; Perc. Org. has rests; Guit. and Guit. play eighth-note chords; El. Guit. rests. Measure 2: Br. plays sixteenth-note patterns; A. Sax. and T. Sax. play eighth-note patterns with grace notes. Measure 3: D. Set and Con. Sn. play eighth-note patterns with 'x' marks above them; Vo. rests. Measure 4: T. Sax. has a single eighth note.

59

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

62

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set, Con. Sn., Vo., and T. Sax. The music is in 2/4 time. The key signature is B-flat major, indicated by two flats in the key signature. The score is divided into two measures. In the first measure, the Synth. has eighth-note chords on the first and third beats. The Perc. Org. has a sustained note on the first beat. The Guit. and Guit. both have sixteenth-note patterns on the first beat. The El. Guit. has a sustained note on the first beat. The Br. has eighth-note chords on the first and third beats. The A. Sax. has eighth-note chords on the first and third beats. The T. Sax. has eighth-note chords on the first and third beats. The D. Set has eighth-note chords on the first and third beats. The Con. Sn. has eighth-note chords on the first and third beats. The Vo. has a sustained note on the first beat. The T. Sax. has a sustained note on the first beat. In the second measure, the Synth. has eighth-note chords on the first and third beats. The Perc. Org. has a sustained note on the first beat. The Guit. and Guit. both have sixteenth-note patterns on the first beat. The El. Guit. has a sustained note on the first beat. The Br. has eighth-note chords on the first and third beats. The A. Sax. has eighth-note chords on the first and third beats. The T. Sax. has eighth-note chords on the first and third beats. The D. Set has eighth-note chords on the first and third beats. The Con. Sn. has eighth-note chords on the first and third beats. The Vo. has a sustained note on the first beat. The T. Sax. has a sustained note on the first beat.

64

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

66

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

The music consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set, Con. Sn., Vo., and T. Sax. The tempo is indicated as 66. The key signatures vary by staff, ranging from one flat to two sharps. The notation includes various note heads, stems, and rests, with some specific markings like 'x' and 'y' visible on the D. Set and Con. Sn. staves respectively.

68

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set

Con. Sn.

Vo.

T. Sax.

70

A musical score for orchestra and band, page 30, measure 70. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Perc. Org. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Br. (Bass clef), A. Sax. (Treble clef), T. Sax. (Treble clef), D. Set. (Drum Set), and Con. Sn. (Concertina). The key signature is four flats. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure 70 begins with a rest followed by a dynamic instruction. The Synth. staff shows a series of eighth-note patterns. The Perc. Org. staff has a single eighth note. The Guit. and Guit. staves both have a single eighth note. The El. Guit. staff has a single eighth note. The Br. staff shows a sixteenth-note pattern. The A. Sax. staff shows a sequence of eighth notes. The T. Sax. staff shows a sequence of eighth notes. The D. Set. staff shows a sequence of eighth notes. The Con. Sn. staff shows a sequence of eighth notes. The Vo. staff has a single eighth note. The T. Sax. staff ends with a sixteenth-note pattern.

72

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

75

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

78

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

1

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

83

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

85

 $\text{♩} = 114$ 

A musical score for orchestra and band, page 36, measure 85. The score consists of ten staves. The instruments are: Synth. (Bass clef, 4 flats), Perc. Org. (Treble clef, 4 flats), Guit. (Treble clef, 4 flats), Guit. (Treble clef, 4 flats), El. Guit. (Treble clef, 4 flats), Br. (Treble clef, 4 flats), A. Sax. (Treble clef, 4 flats), T. Sax. (Treble clef, 4 flats), D. Set. (percussion, 2 staves), and Con. Sn. (percussion). The key signature is 4 flats. The tempo is  $\text{♩} = 114$ . Measure 85 starts with a forte dynamic. The Synth. has eighth-note patterns. The Perc. Org. has a sustained note with a fermata. The Guit. and Guit. play eighth-note chords. The El. Guit. rests. The Br. plays eighth-note patterns. The A. Sax. and T. Sax. play eighth-note patterns. The D. Set. and Con. Sn. play eighth-note patterns. The Vo. rests. The T. Sax. plays eighth-note patterns with a melodic line.

87

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

This musical score page contains eleven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set., Con. Sn., Vo., and T. Sax. The score is set in common time and uses a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The first staff (Synth.) has a bass clef and includes a measure of eighth-note patterns. The second staff (Perc. Org.) has a treble clef and includes a measure of rests. The third staff (Guit.) has a treble clef and includes a measure of rests. The fourth staff (Guit.) has a treble clef and includes a measure of rests. The fifth staff (El. Guit.) has a treble clef and includes a measure of rests. The sixth staff (Br.) has a treble clef and includes a measure of rests followed by a measure of eighth-note patterns. The seventh staff (A. Sax.) has a treble clef and includes a measure of rests followed by a measure of eighth-note patterns. The eighth staff (T. Sax.) has a treble clef and includes a measure of rests followed by a measure of eighth-note patterns. The ninth staff (D. Set.) has a bass clef and includes a measure of eighth-note patterns followed by a measure of rests. The tenth staff (Con. Sn.) has a bass clef and includes a measure of rests. The eleventh staff (Vo.) has a treble clef and includes a measure of rests. The twelfth staff (T. Sax.) has a treble clef and includes a measure of eighth-note patterns followed by a measure of rests.

Musical score for orchestra and band, page 38, measure 89. The score consists of ten staves:

- Synth. (Bass clef, 4 spaces below staff): -
- Perc. Org. (Clef changes every measure): -
- Guit. (Clef changes every measure): -
- Guit. (Clef changes every measure): -
- El. Guit. (Clef changes every measure): -
- Br. (Clef changes every measure): -
- A. Sax. (Clef changes every measure): -
- T. Sax. (Clef changes every measure): -
- D. Set (Drum set): -
- Con. Sn. (Concertina): -
- Vo. (Vocals): -
- T. Sax. (Tenor Saxophone): -

The score is in common time and includes a key signature of four flats.

91

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

The music is in 4/4 time and consists of two measures. Measure 1: All instruments are silent. Measure 2: The first six instruments (Synth., Perc. Org., Guit., Guit., El. Guit., Br.) remain silent. The A. Sax. staff shows a dotted half note followed by a eighth note tied to a sixteenth note. The T. Sax. staff shows a dotted half note followed by a eighth note tied to a sixteenth note. The D. Set. staff shows a eighth note followed by a sixteenth note with a cross, then a eighth note followed by a sixteenth note with a cross, then a eighth note followed by a sixteenth note with a cross, then a eighth note followed by a sixteenth note with a cross. The Con. Sn. staff shows a eighth note followed by a sixteenth note with a cross. The Vo. staff shows a eighth note followed by a sixteenth note with a cross. The T. Sax. staff at the bottom shows a eighth note followed by a sixteenth note with a cross.

A musical score for orchestra and band, page 40, measure 93. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Perc. Org. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), T. Sax. (Treble clef), D. Set. (Bass clef), and Con. Sn. (Bass clef). The key signature is four flats. The music is divided into measures by vertical bar lines. The Synth. staff has a single note in the first measure. The Perc. Org. staff has a single note in the second measure. The Guit. and Guit. staves have sixteenth-note patterns in the third measure. The El. Guit. staff has a single note in the fourth measure. The Br. staff has a single note in the fifth measure. The A. Sax. and T. Sax. staves have single notes in the sixth measure. The D. Set. staff has a complex sixteenth-note pattern with slurs and grace notes in the seventh measure, marked with a '3'. The Con. Sn. staff has a single note in the eighth measure. The Vo. staff has a single note in the ninth measure. The T. Sax. staff has a single note in the tenth measure.

95

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

Measure 1:

Measure 2:

99

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

1

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

103

1

2

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

This musical score page contains eleven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Synth., Perc. Org., Guit., Guit., El. Guit., Br., A. Sax., T. Sax., D. Set., Con. Sn., Vo., and T. Sax. The score is set in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 105 begins with a series of eighth-note chords and sustained notes. The Synth. staff shows a repeating eighth-note pattern. The Perc. Org. staff has a single eighth note. The Guit. and Guit. staves show eighth-note chords. The El. Guit. staff features a melodic line with a dynamic crescendo. The Br. staff consists of sustained notes. The A. Sax. staff shows a rhythmic pattern with sixteenth-note grace notes. The T. Sax. staff has eighth-note chords. The D. Set. staff features a complex pattern of eighth notes with 'x' marks above them. The Con. Sn. staff has sustained notes. The Vo. staff has sustained notes. The final T. Sax. staff has sustained notes.

107

1

2

A musical score for orchestra and band, page 48, measure 109. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Perc. Org. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), T. Sax. (Treble clef), D. Set. (Bass clef), Con. Sn. (Bass clef), Vo. (Treble clef), and T. Sax. (Treble clef). The key signature is four flats. The tempo is 109. The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific attack or decay. Measure 109 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support, while woodwind and brass instruments play more melodic or rhythmic parts.

111

1

Synth. | BASS STAFF: 4 measures. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords.

Perc. Org. | MEASURE 1: rest. MEASURE 2: rest. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

Guit. | MEASURE 1: eighth-note chords. MEASURE 2: rest. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

Guit. | MEASURE 1: eighth-note chords. MEASURE 2: rest. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

El. Guit. | MEASURE 1: eighth-note chords. MEASURE 2: eighth-note chords. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

Br. | MEASURE 1: eighth-note chords. MEASURE 2: eighth-note chords. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

A. Sax. | MEASURE 1: eighth-note chords. MEASURE 2: eighth-note chords. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

T. Sax. | MEASURE 1: eighth-note chords. MEASURE 2: eighth-note chords. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

D. Set | MEASURE 1: eighth-note chords. MEASURE 2: eighth-note chords. MEASURE 3: eighth-note chords. MEASURE 4: eighth-note chords.

Con. Sn. | MEASURE 1: eighth-note chords. MEASURE 2: rest. MEASURE 3: eighth-note chords. MEASURE 4: rest.

Vo. | MEASURE 1: rest. MEASURE 2: rest. MEASURE 3: rest. MEASURE 4: rest.

T. Sax. | MEASURE 1: rest. MEASURE 2: rest. MEASURE 3: rest. MEASURE 4: rest.

Musical score for orchestra and band, page 50, measure 113. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Perc. Org. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), A. Sax. (Treble clef), T. Sax. (Treble clef), D. Set. (Bass clef), Con. Sn. (Bass clef), and Vo. (Treble clef). The time signature is common time (indicated by 'C'). The key signature is four flats (indicated by four flat symbols). The music includes various note heads, stems, and rests, with some notes having dots or dashes indicating specific dynamics or articulations. Measures 113-114 are shown, with measure 113 ending on a double bar line and measure 114 beginning.

115

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

117

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.

119

Musical score for orchestra and band, page 53, measure 119. The score consists of ten staves:

- Synth.**: Bass clef, 4 spaces below staff, 3 flats. Notes: -
- Perc. Org.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- Guit.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- Guit.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- El. Guit.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- Br.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- A. Sax.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- T. Sax.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- D. Set**: Bass clef, 4 spaces below staff, 2 sharps. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- Con. Sn.**: Bass clef, 4 spaces below staff, 2 sharps. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- Vo.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$
- T. Sax.**: Treble clef, 3 spaces above staff, 3 flats. Measures 1-2:  $\frac{8}{8}$ ; Measures 3-4:  $\frac{8}{8}$

1

88

Synth.

Perc. Org.

Guit.

Guit.

El. Guit.

Br.

A. Sax.

T. Sax.

D. Set.

Con. Sn.

Vo.

T. Sax.