

♩ = 124

Pad Synthesizer, PUMP UP THE JAM

;Manuella Kamosi / Thomas De Quincey



Bass Synthesizer



Pad Synthesizer



Pad Synthesizer



Electric Bass



Bass Synthesizer



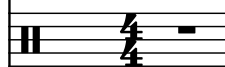
Electric Bass



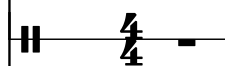
Saw Synthesizer



Drumset



Concert Snare Drum



2

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

5

Musical score for page 5, featuring the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole rest. The bottom staff has a quarter note G2, a quarter rest, and a whole rest.
- Synth. (Treble):** Two staves. Both staves have whole rests.
- El. B. (Bass):** One staff. It contains a quarter rest, a quarter note G2, and a whole rest.
- Synth. (Bass):** One staff. It contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter rest.
- El. B. (Bass):** One staff. It contains a whole rest, a quarter note G2, a quarter note A2, and a quarter rest.
- Synth. (Treble):** One staff. It contains a whole rest.
- D. Set:** One staff. It contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter rest.
- Con. Sn.:** One staff. It contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter rest.

6

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score is written for measures 6 through 9. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Synth. (bass and treble staves), El. B. (bass staff), D. Set (drum set), and Con. Sn. (conga/snare). Measure 6 shows a synth melody in the bass staff, with other instruments providing accompaniment. Measures 7-9 continue the melody and accompaniment.

7

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

10

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score for measures 10-16 is as follows:

- Measure 10:** Synth. (Grand staff) starts with a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 11:** Synth. (Grand staff) has a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 12:** Synth. (Grand staff) has a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 13:** Synth. (Grand staff) has a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 14:** Synth. (Grand staff) has a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 15:** Synth. (Grand staff) has a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.
- Measure 16:** Synth. (Grand staff) has a whole rest in both staves. Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. Synth. (Treble) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Bass) has a whole rest. El. B. (Bass) has a whole rest. Synth. (Treble) has a whole rest. D. Set (Drum Set) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.

11

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Pump up the jam, pump it

Con. Sn.

12

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, while your feet are stomp in',

Con. Sn.

The musical score for measures 12-15 is as follows:

- Synth. (bass):** Measures 12-15 contain whole rests.
- Synth. (treble):** Measures 12-15 contain whole rests.
- El. B. (bass):** Measures 12-15 contain whole rests.
- Synth. (treble):** Measures 12-15 contain whole rests.
- El. B. (bass):** Measures 12-15 contain whole rests.
- Synth. (treble):** Measures 12-15 contain whole rests.
- D. Set:** Measures 12-15 contain a pattern of eighth notes and rests, with lyrics 'up, while your feet are stomp in'.
- Con. Sn.:** Measures 12-15 contain a pattern of eighth notes and rests, with lyrics 'up, while your feet are stomp in'.

13

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

and the jam is pump in',

Detailed description: The musical score is for measures 13 through 16. It features a multi-staff arrangement. The top two staves are for Synth. (Bass and Treble), both containing whole rests. The third staff is Synth. (Bass), showing a half note G2 in measure 13, followed by rests. The fourth staff is Synth. (Treble), containing whole rests. The fifth staff is El. B. (Electric Bass), with a half note G2 in measure 13, followed by rests. The sixth staff is Synth. (Bass), with a half note G2 in measure 13, followed by a half note A2 in measure 14, and then rests. The seventh staff is El. B. (Electric Bass), with a half note G2 in measure 13, followed by a half note A2 in measure 14, and then rests. The eighth staff is Synth. (Treble), containing whole rests. The ninth staff is D. Set (Drum Set), with a pattern of eighth notes and rests. The tenth staff is Con. Sn. (Congas), with a pattern of eighth notes and rests. The lyrics 'and the jam is pump in,' are written under the drum set part.

14

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

look a head, the crowd is jump in'.

Con. Sn.

15

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

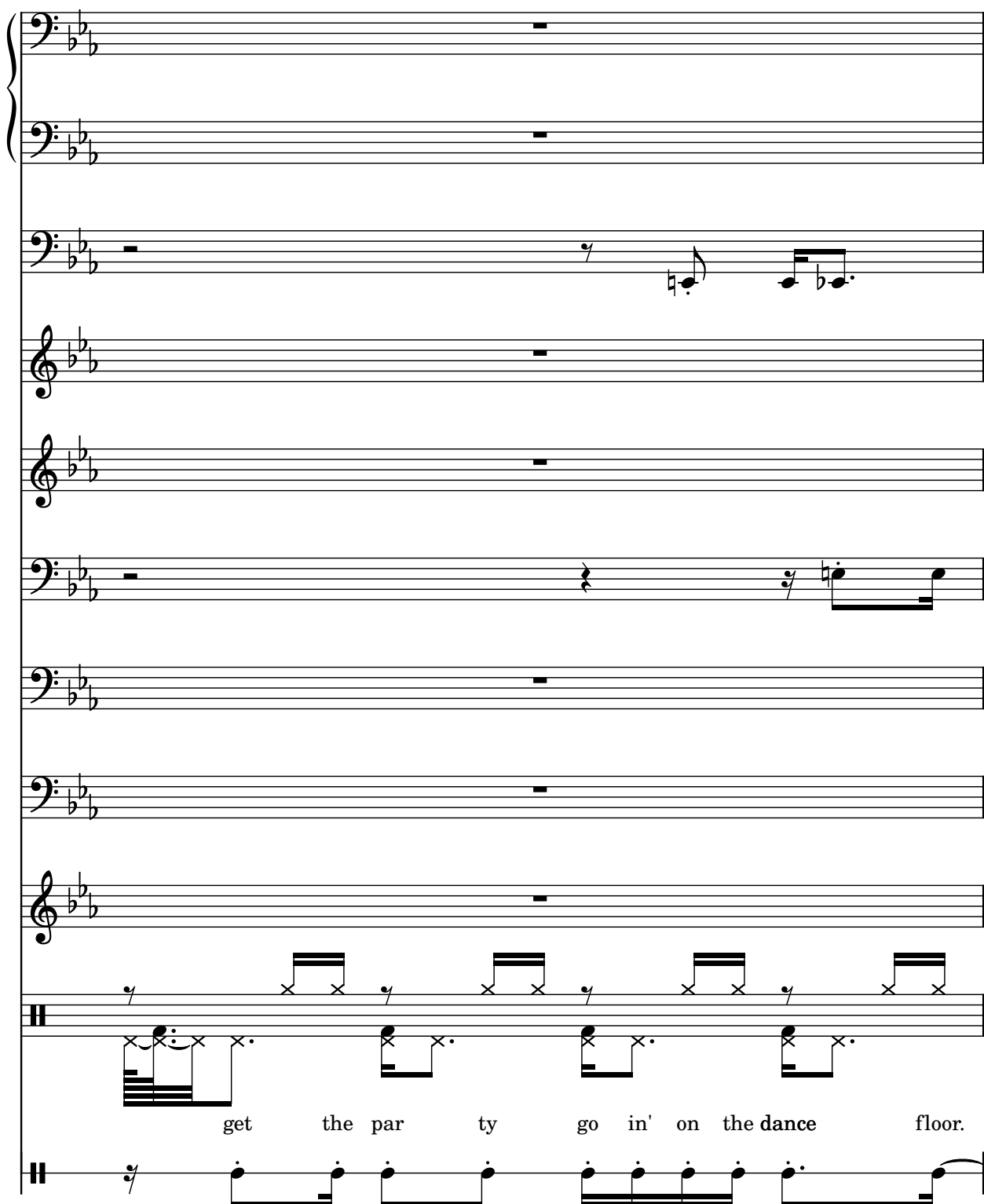
Synth.

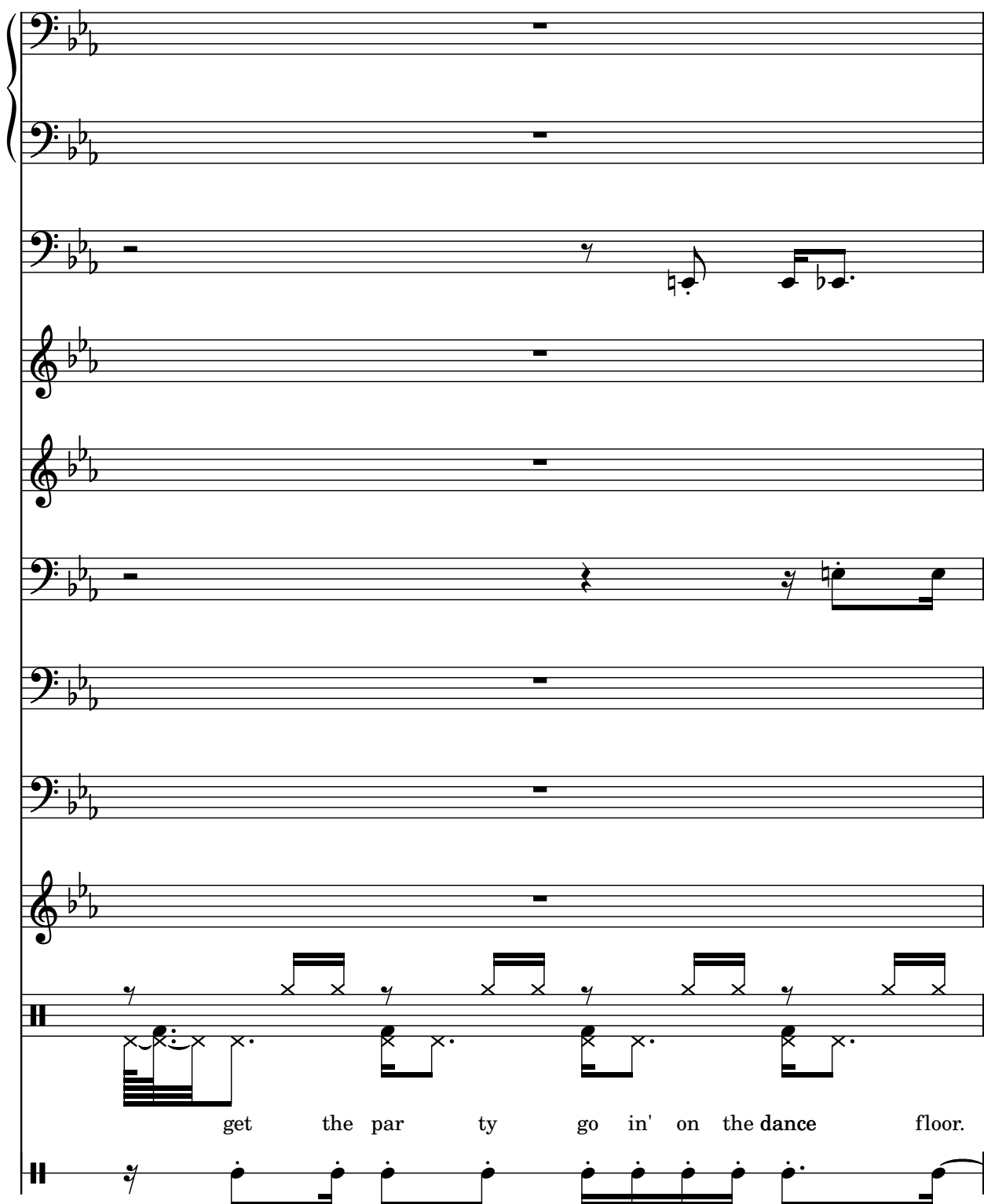
D. Set

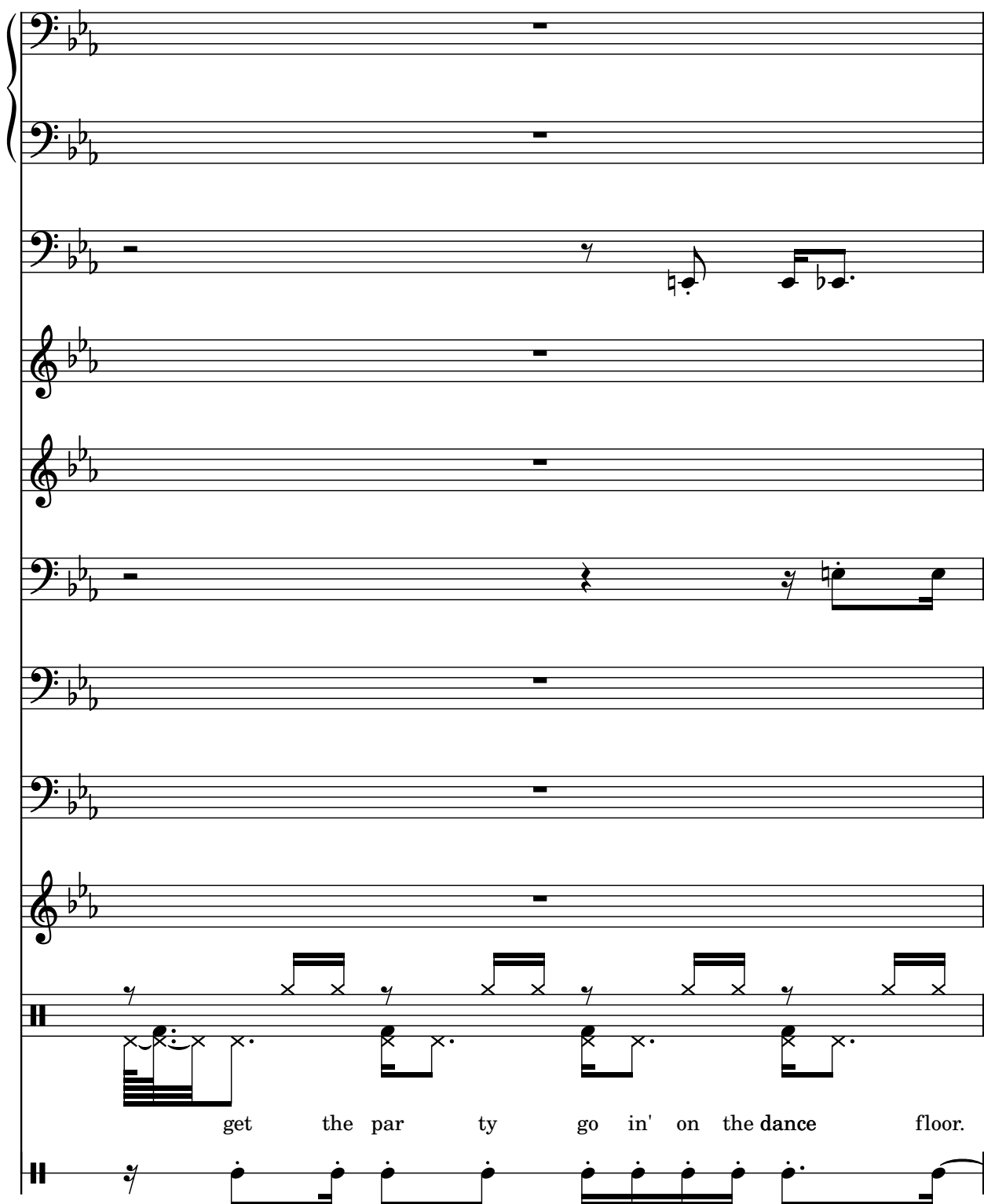
Con. Sn.

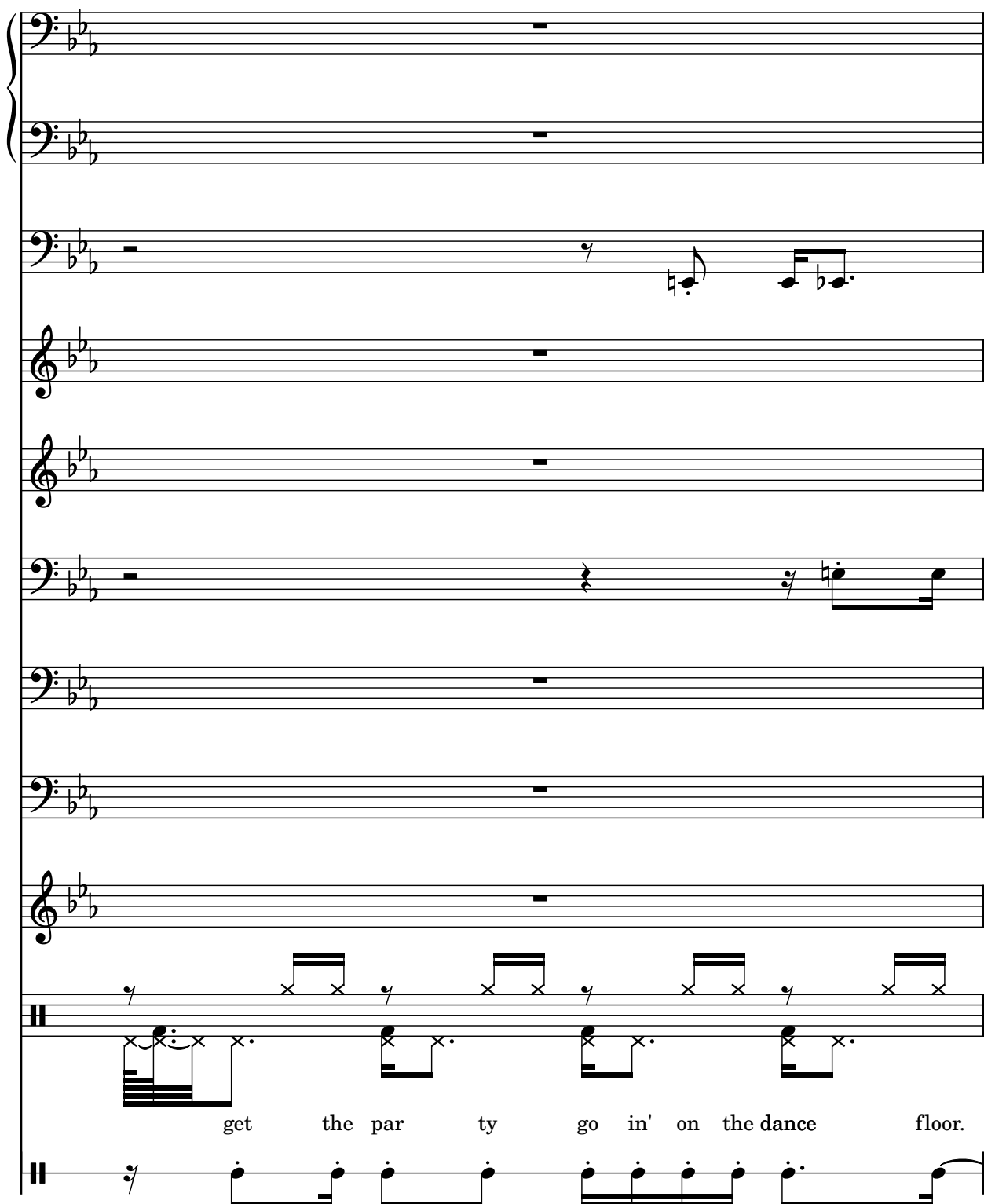
Pump it up a lit tle more,

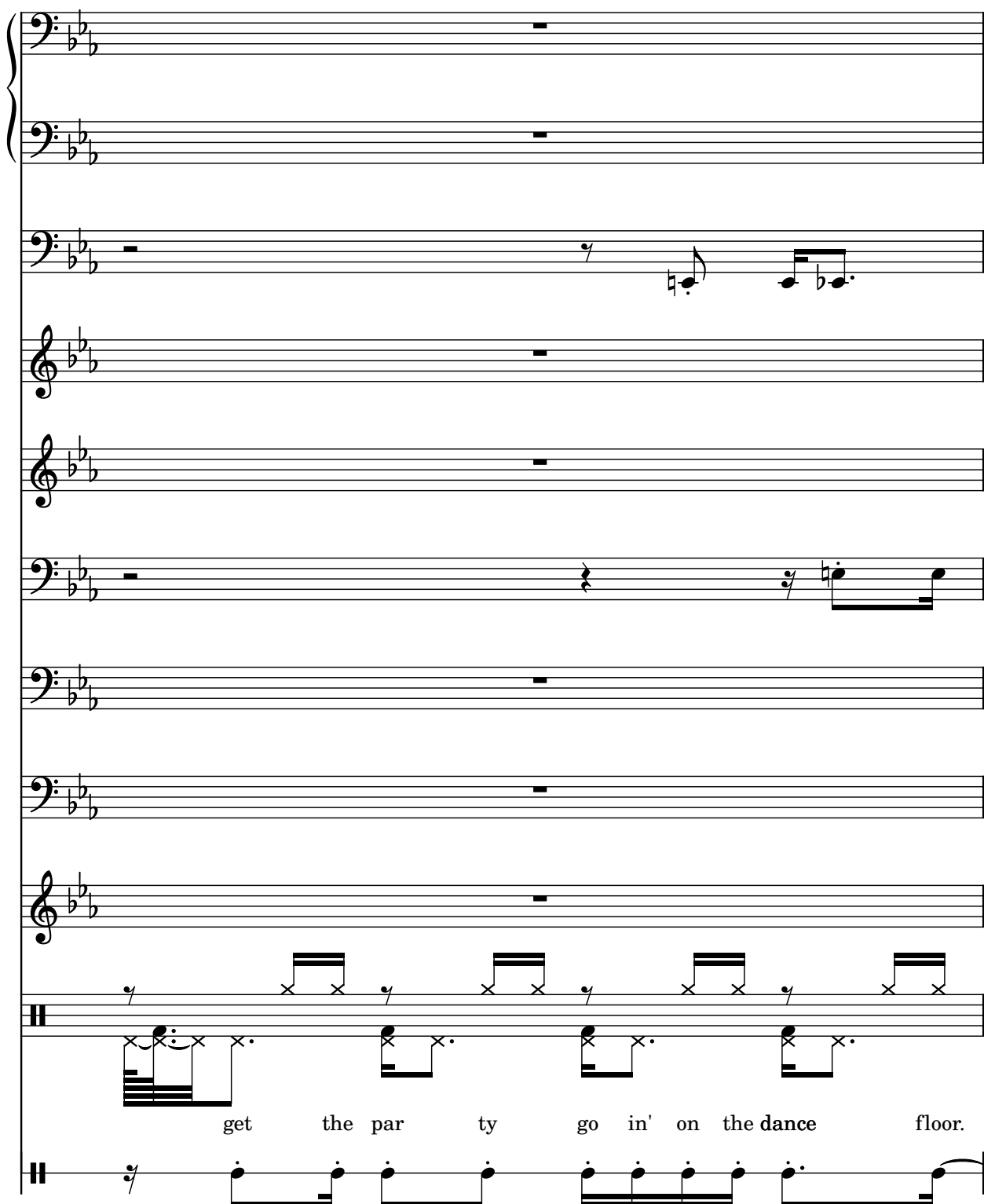
16

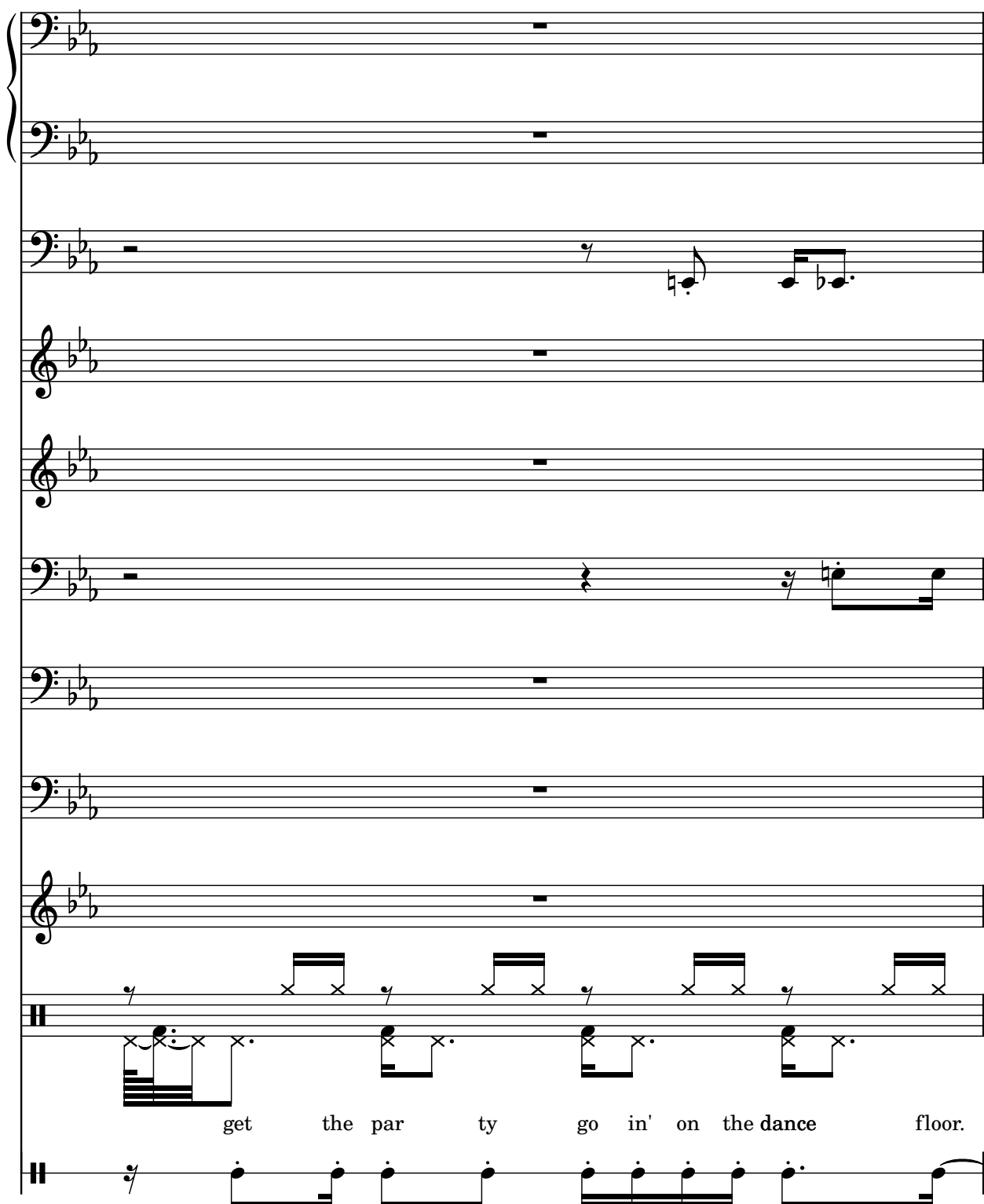
Synth. 

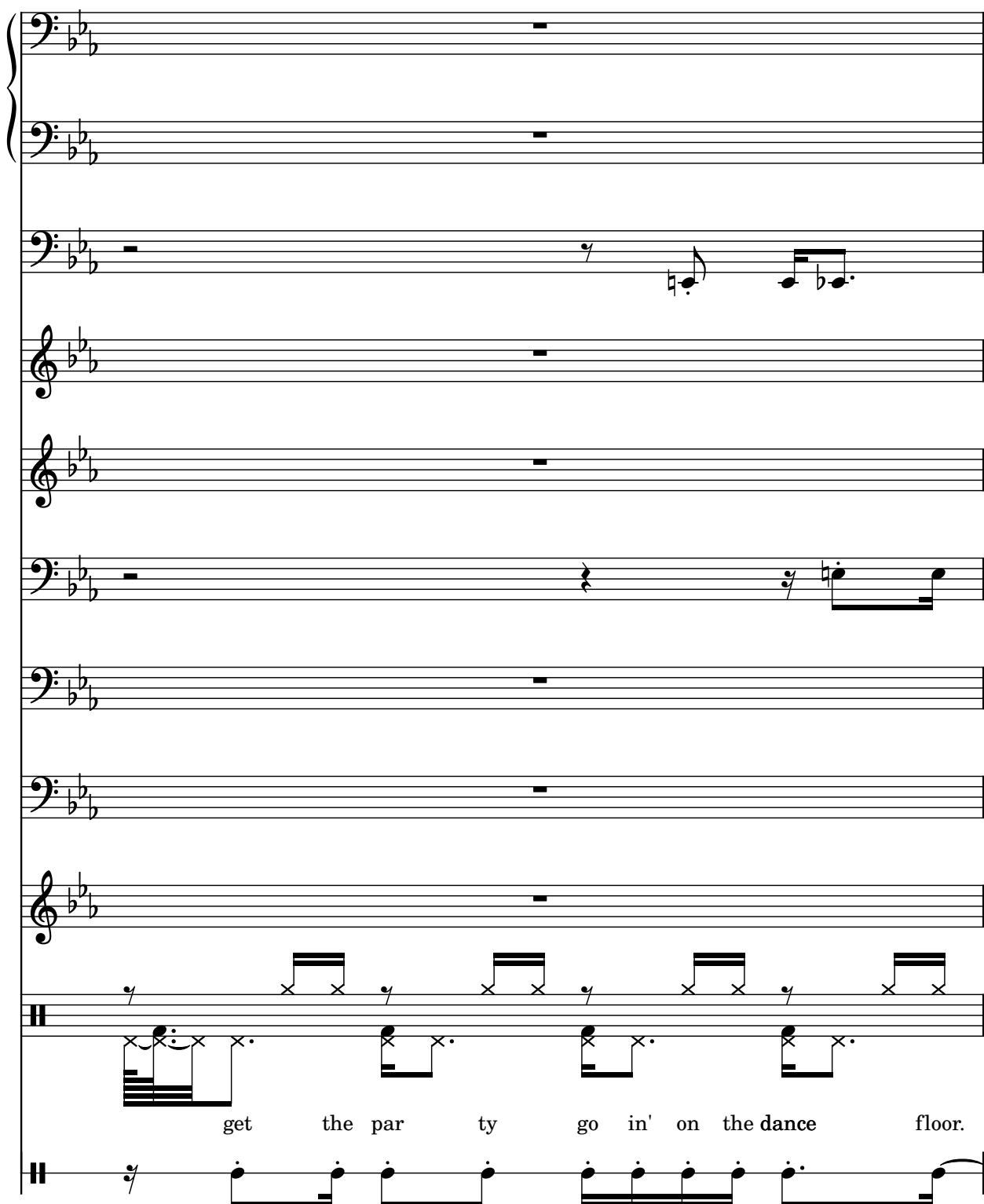
Synth. 

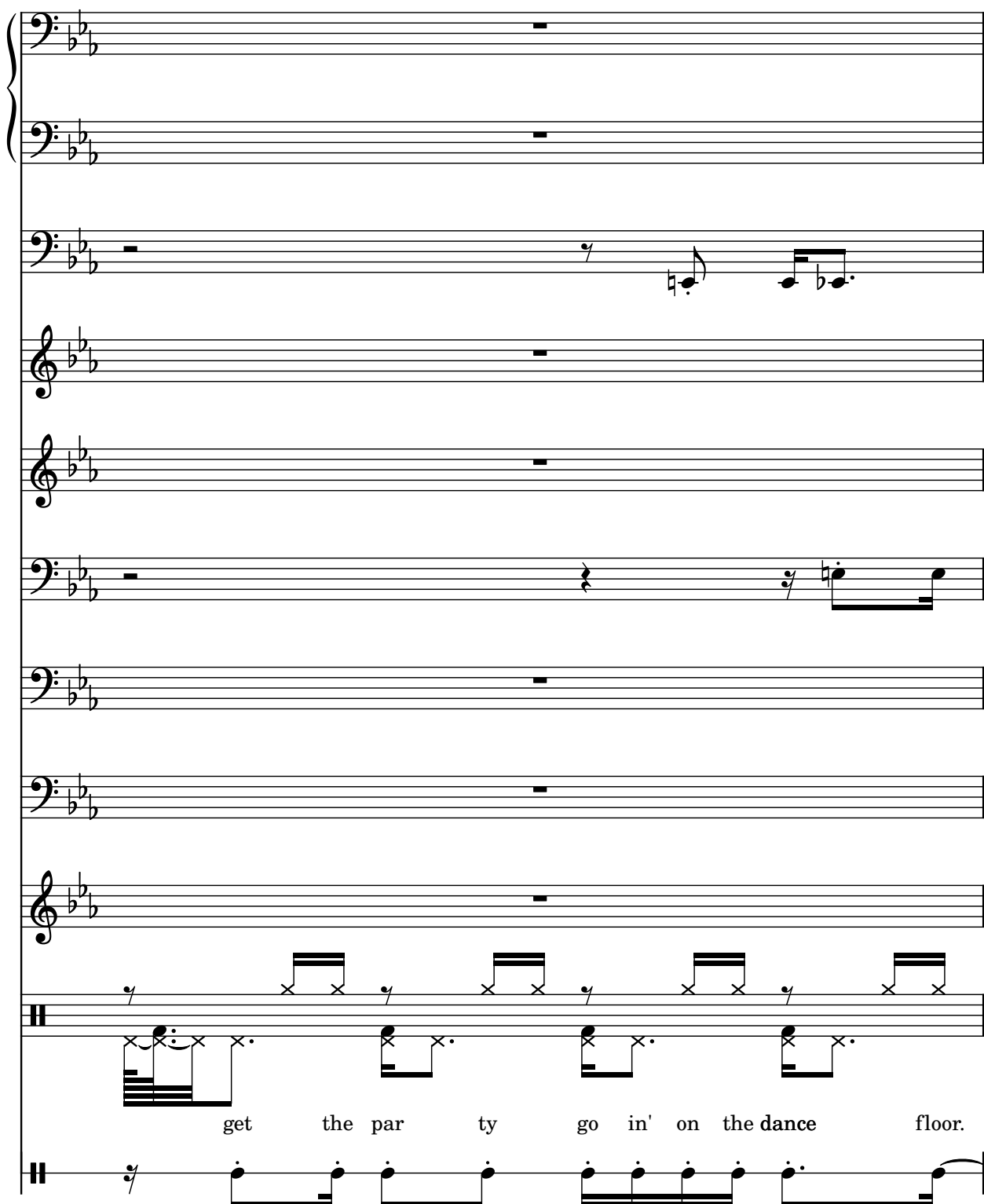
Synth. 

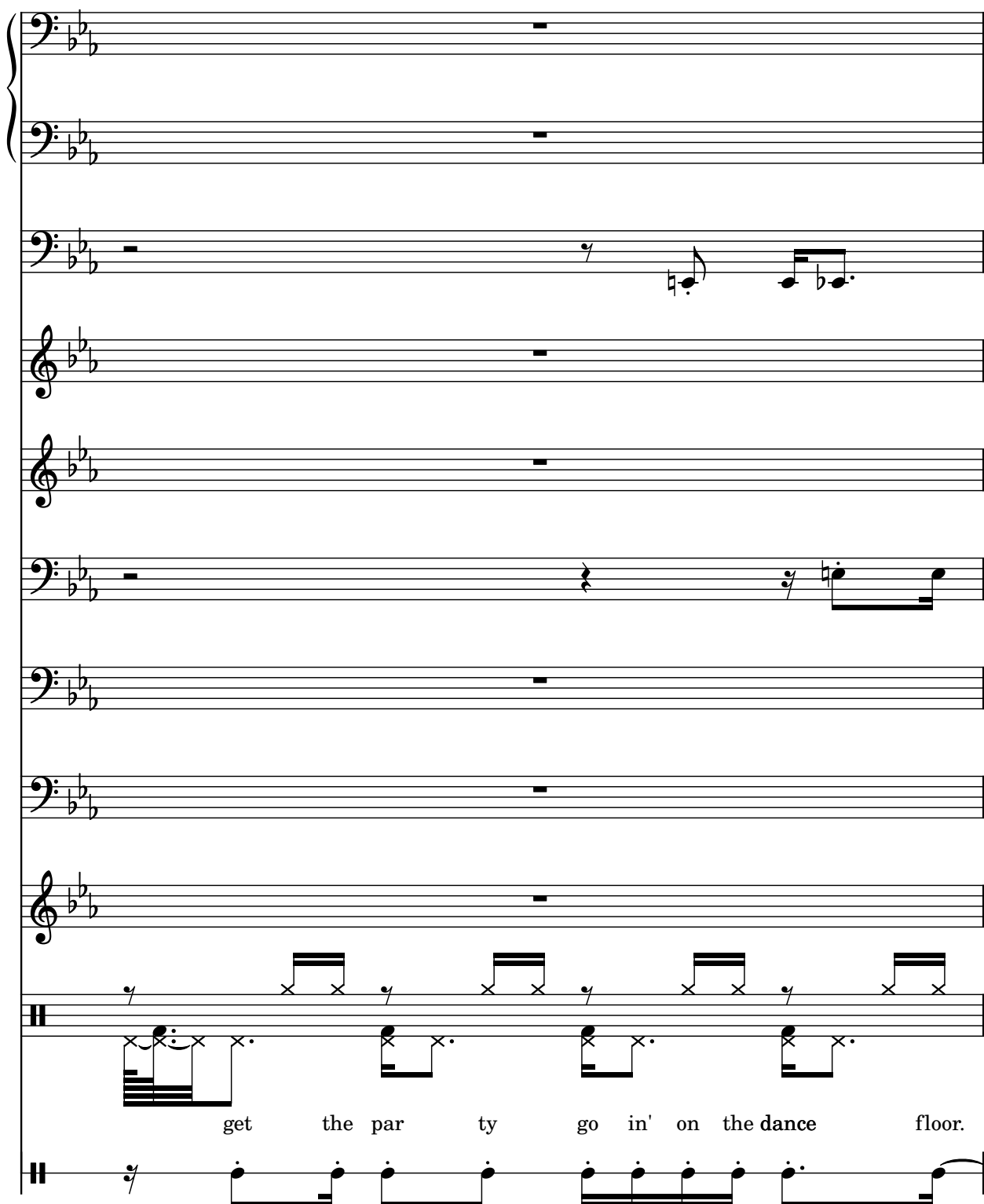
Synth. 

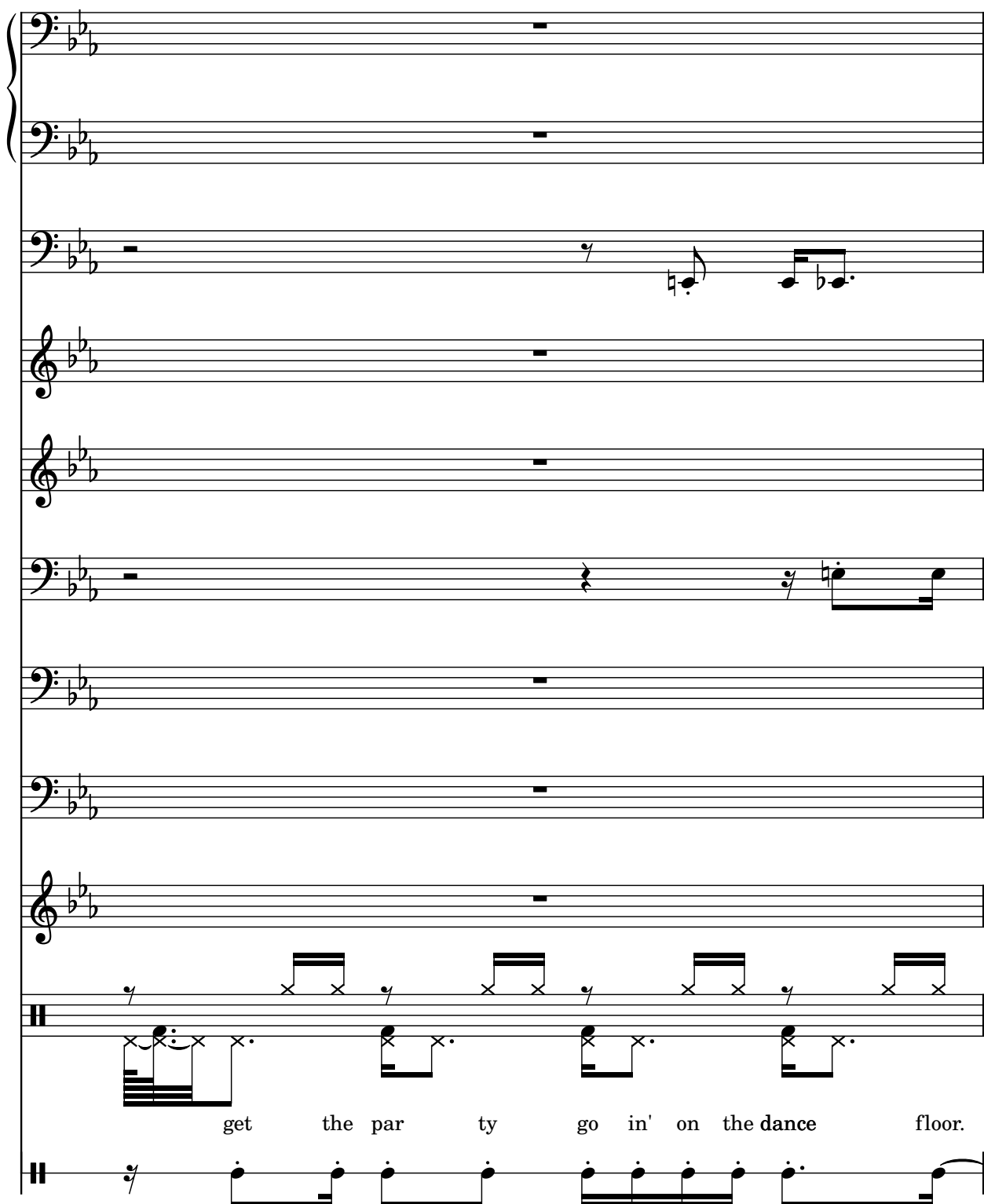
El. B. 

Synth. 

El. B. 

Synth. 

D. Set 

Con. Sn. 

get the party go in' on the dance floor.

17

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

See 'cause that's where the party's at,

18

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score is divided into two measures, 18 and 15. Measure 18 features a Synth. part with a complex bass line and a treble line with chords. The Con. Sn. part has a rhythmic pattern with various notes and rests. Measures 15 and 16 (implied) show rests for all instruments, indicated by horizontal lines on the staves.

19

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Ai wa,

The musical score for measures 19 and 20 is written for a multi-instrument ensemble. The key signature is B-flat major. The score includes staves for Synth. (Bass and Treble), El. B. (Bass), D. Set (Drum Set), and Con. Sn. (Congas). The melody is played by the Synth. (Bass) and El. B. (Bass) staves. The D. Set (Drum Set) and Con. Sn. (Congas) provide a rhythmic accompaniment. The lyrics 'Ai wa,' are written below the D. Set staff.

20

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

a place

Con. Sn.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

stay. Get your boo tie on the

The musical score for measures 21 and 22 is presented in a multi-staff format. The top staff is a grand staff for Synth. (Synthesizer) in bass clef, with two staves. The second staff is a single staff for Synth. in bass clef. The third staff is a single staff for Synth. in treble clef. The fourth staff is a single staff for Synth. in treble clef. The fifth staff is a single staff for El. B. (Electric Bass) in bass clef. The sixth staff is a single staff for Synth. in bass clef. The seventh staff is a single staff for El. B. in bass clef. The eighth staff is a single staff for Synth. in treble clef. The ninth staff is a single staff for D. Set (Drum Set) in bass clef. The tenth staff is a single staff for Con. Sn. (Conga Snare) in bass clef. The lyrics are 'stay. Get your boo tie on the'.

22

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make

Con. Sn.

Musical score for measures 23-24, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

The score includes the following parts:

- Synth. (Synthesizer): Two staves, both in bass clef. The first staff has a whole rest in measure 23 and a whole note in measure 24. The second staff has a whole rest in measure 23 and a whole note in measure 24.
- Synth. (Synthesizer): One staff, bass clef. It contains a melodic line in measure 23 and a whole note in measure 24.
- Synth. (Synthesizer): One staff, treble clef. It contains a whole rest in measure 23 and a whole note in measure 24.
- Synth. (Synthesizer): One staff, treble clef. It contains a whole rest in measure 23 and a whole note in measure 24.
- El. B. (Electric Bass): One staff, bass clef. It contains a melodic line in measure 23 and a whole note in measure 24.
- Synth. (Synthesizer): One staff, bass clef. It contains a whole rest in measure 23 and a whole note in measure 24.
- El. B. (Electric Bass): One staff, bass clef. It contains a whole rest in measure 23 and a whole note in measure 24.
- Synth. (Synthesizer): One staff, treble clef. It contains a whole rest in measure 23 and a whole note in measure 24.
- D. Set (Drum Set): One staff, with a double bar line at the beginning. It contains a melodic line in measure 23 and a whole note in measure 24.
- Con. Sn. (Conga Snare): One staff, with a double bar line at the beginning. It contains a whole rest in measure 23 and a whole note in measure 24.

The lyrics are: day. Ai wa,

24

24

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

a place stay.

Synth.
 Synth.
 Synth.
 Synth.
 El. B.
 Synth.
 El. B.
 Synth.
 D. Set
 Con. Sn.

Get your boo tie on the

26

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make

Con. Sn.

27

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day,

Con. Sn.

day,

Musical score for page 28, featuring the following parts:

- Synth.** (Bass Clef): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Bass Clef): One staff with a melodic line.
- Synth.** (Treble Clef): One staff with a melodic line.
- Synth.** (Treble Clef): One staff with a melodic line.
- El. B.** (Bass Clef): One staff with a melodic line.
- Synth.** (Bass Clef): One staff with a whole rest.
- El. B.** (Bass Clef): One staff with a whole rest.
- Synth.** (Treble Clef): One staff with a whole rest.
- D. Set**: Two staves. The top staff has a melodic line with 'x' marks. The bottom staff has a melodic line with 'x' marks.
- Con. Sn.**: One staff with a whole rest.

Lyrics: day, make

Musical score for page 29, featuring the following parts:

- Synth.** (Bass Clef): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Bass Clef): One staff with a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter rest, and a half note.
- Synth.** (Treble Clef): One staff with a whole rest.
- Synth.** (Treble Clef): One staff with a whole rest.
- El. B.** (Bass Clef): One staff with a melodic line starting on a dotted quarter note, followed by an eighth note, a quarter rest, and a half note.
- Synth.** (Bass Clef): One staff with a whole rest.
- El. B.** (Bass Clef): One staff with a whole rest.
- Synth.** (Treble Clef): One staff with a whole rest.
- D. Set** (Percussion): One staff with a series of eighth notes and quarter notes, including rests and slurs.
- Con. Sn.** (Percussion): One staff with a whole rest.

Lyrics: day, make

30

Musical score for page 27, measures 30-31. The score includes parts for Synth. (Bass and Treble), El. B. (Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The lyrics "day, make my" are written below the drum set part.

Synth. (Bass): Measures 30-31. The part consists of a single note (G2) in measure 30 and a single note (G2) in measure 31.

Synth. (Treble): Measures 30-31. The part consists of a single note (G4) in measure 30 and a single note (G4) in measure 31.

El. B. (Bass): Measures 30-31. The part consists of a single note (G2) in measure 30 and a single note (G2) in measure 31.

Synth. (Treble): Measures 30-31. The part consists of a single note (G4) in measure 30 and a single note (G4) in measure 31.

El. B. (Bass): Measures 30-31. The part consists of a single note (G2) in measure 30 and a single note (G2) in measure 31.

Synth. (Treble): Measures 30-31. The part consists of a single note (G4) in measure 30 and a single note (G4) in measure 31.

D. Set (Drum Set): Measures 30-31. The part consists of a single note (G4) in measure 30 and a single note (G4) in measure 31.

Con. Sn. (Conga Snare): Measures 30-31. The part consists of a single note (G4) in measure 30 and a single note (G4) in measure 31.

Lyrics: day, make my

Musical score for page 31, featuring the following parts:

- Synth.** (Bass Clef): Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth.** (Bass Clef): One staff with a melodic line starting on a dotted half note, followed by a quarter note, a quarter rest, and a quarter note.
- Synth.** (Treble Clef): One staff with a whole rest.
- Synth.** (Treble Clef): One staff with a whole rest.
- El. B.** (Bass Clef): One staff with a melodic line starting on a dotted half note, followed by a quarter note, a quarter rest, and a quarter note.
- Synth.** (Bass Clef): One staff with a whole rest.
- El. B.** (Bass Clef): One staff with a whole rest.
- Synth.** (Treble Clef): One staff with a whole rest.
- D. Set** (Percussion): Two staves. The top staff has a series of notes with 'x' marks above them. The bottom staff has a series of notes with 'x' marks above them.
- Con. Sn.** (Percussion): One staff with a whole rest.

The word "day." is written below the D. Set part.

32

Musical score for measures 32-33, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The Synth. part consists of two staves in the upper section and two in the lower section. The El. B. part is a single staff in the lower section. The D. Set part is a single staff in the lower section. The Con. Sn. part is a single staff in the lower section. The score includes various musical notations such as notes, rests, and bar lines.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Musical score for measures 33-34, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 100 beats per minute.

The score consists of the following parts:

- Synth. (Bass):** Two staves. The first staff has a whole rest in measure 33 and a whole note in measure 34. The second staff has a whole rest in measure 33 and a whole note in measure 34.
- Synth. (Bass):** One staff. Measure 33 contains a quarter note, a half note, and a quarter rest. Measure 34 contains a quarter rest, a quarter note, and a quarter rest.
- Synth. (Treble):** One staff. Measure 33 contains a whole rest. Measure 34 contains a whole note.
- Synth. (Treble):** One staff. Measure 33 contains a whole rest. Measure 34 contains a whole note.
- El. B. (Bass):** One staff. Measure 33 contains a quarter note, a half note, and a quarter rest. Measure 34 contains a quarter rest, a quarter note, and a quarter rest.
- Synth. (Bass):** One staff. Measure 33 contains a whole rest. Measure 34 contains a whole note.
- El. B. (Bass):** One staff. Measure 33 contains a whole rest. Measure 34 contains a whole note.
- Synth. (Treble):** One staff. Measure 33 contains a whole rest. Measure 34 contains a whole note.
- D. Set (Drum Set):** One staff. Measure 33 contains a quarter note, a half note, and a quarter rest. Measure 34 contains a quarter rest, a quarter note, and a quarter rest.
- Con. Sn. (Contra Snare):** One staff. Measure 33 contains a whole rest. Measure 34 contains a whole note.

34

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Yo!

35

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

pump up the jam, pump it

The musical score is written for measures 35 through 38. The key signature is B-flat major (two flats). The score includes parts for Synth. (Bass and Treble), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Congas). Measure 35 starts with a synth pad in the bass and a synth line in the bass. Measure 36 features a synth line in the bass and a synth line in the treble. Measure 37 has a synth line in the bass and a synth line in the treble. Measure 38 includes a synth line in the bass, a synth line in the treble, and a drum set pattern. The lyrics 'pump up the jam, pump it' are written below the drum set part.

Musical score for page 36, featuring the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole rest. The bottom staff has a half note G2, a half note F2, a quarter rest, a quarter rest, a quarter rest, a half note G2, and a half note F2.
- Synth. (Treble):** Two staves. Both staves have whole rests.
- El. B. (Bass):** One staff. It contains a half note G2, a half note F2, a quarter rest, a quarter rest, a quarter rest, a half note G2, and a half note F2.
- Synth. (Bass):** One staff. It has a whole rest.
- El. B. (Bass):** One staff. It has a whole rest.
- Synth. (Treble):** One staff. It has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth and sixteenth notes with 'x' marks. The bottom staff shows a sequence of eighth and sixteenth notes with 'x' marks.
- Con. Sn. (Conga Snare):** One staff. It shows a sequence of eighth and sixteenth notes with 'x' marks.

Lyrics: up, while your feet are stomp in',

Musical score for measures 37-40, featuring Synth., El. B., D. Set, and Con. Sn. parts. The key signature is B-flat major (two flats). The score includes lyrics: "and the jam is pump in'".

Synth. (Bass): Measures 37-40. Measure 37: Rest. Measure 38: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: Rest. Measure 40: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Synth. (Treble): Measures 37-40. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

El. B. (Bass): Measures 37-40. Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Synth. (Treble): Measures 37-40. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

El. B. (Bass): Measures 37-40. Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

D. Set: Measures 37-40. Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Con. Sn.: Measures 37-40. Measure 37: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 39: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 40: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

38

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

a head, the crowd is jump in'.

Detailed description: This musical score page, numbered 38, features a multi-staff arrangement. The top two staves are grouped by a brace and labeled 'Synth.', both in bass clef with a key signature of two flats. The third staff is 'Synth.' in bass clef, showing a melodic line. The fourth staff is 'Synth.' in treble clef. The fifth staff is 'El. B.' in bass clef, containing a melodic line with a fermata. The sixth staff is 'Synth.' in bass clef. The seventh staff is 'El. B.' in bass clef. The eighth staff is 'Synth.' in treble clef. The ninth staff is 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern. The tenth staff is 'Con. Sn.' (Conga Snare) in a standard drum notation, showing a simpler rhythmic pattern. The lyrics 'a head, the crowd is jump in' are written below the drum staves.

Musical score for measures 39-40, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'.

The score includes the following parts:

- Synth. (Bass):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- Synth. (Bass):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- Synth. (Treble):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- Synth. (Treble):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- El. B. (Bass):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- Synth. (Bass):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- El. B. (Bass):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- Synth. (Treble):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- D. Set (Drum Set):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.
- Con. Sn. (Contra Snare):** Measures 39-40. Measure 39 has a whole note rest. Measure 40 has a whole note rest.

The lyrics for the vocal part are: Pump it up a lit more,

40

40

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

get the party go on the dance floor.

Musical score for page 41, featuring the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole rest. The bottom staff has a half note G2, a half note F2, a quarter rest, a quarter rest, a quarter rest, a half note G2, and a half note F2.
- Synth. (Treble):** Two staves. Both staves have whole rests.
- El. B. (Bass):** One staff. It has a half note G2, a half note F2, a quarter rest, a quarter rest, a quarter rest, a half note G2, and a half note F2.
- Synth. (Bass):** One staff. It has a whole rest.
- El. B. (Bass):** One staff. It has a whole rest.
- Synth. (Treble):** One staff. It has a whole rest.
- D. Set (Drum Set):** One staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks (marked with 'x').
- Con. Sn. (Conga Snare):** One staff. It features a rhythmic pattern with eighth and sixteenth notes, including cross-sticks (marked with 'x').

Lyrics: See 'cause that's the par ty's at,

42

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

you out you do that.

Con. Sn.

43

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Ai wa,

Con. Sn.

The musical score for measures 43 and 44 is written for a multi-instrument ensemble. The key signature is B-flat major. The score includes parts for Synth. (two staves), El. B. (two staves), D. Set (two staves), and Con. Sn. (one staff). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The lyrics 'Ai wa,' are written below the D. Set part.

44

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

a place

Con. Sn.

44

45

45

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

stay. Get your boo tie on the

Con. Sn.

46

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make my

Con. Sn.

The musical score for measures 46-49 is written for a multi-instrument ensemble. The instruments are: Synth. (piano), Synth. (bass), Synth. (treble), Synth. (treble), El. B. (bass), Synth. (bass), El. B. (bass), Synth. (treble), D. Set (drum set), and Con. Sn. (conga/snare). The key signature is B-flat major. The lyrics 'floor to night, make my' are written below the D. Set staff.

47

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day. Ai wa,

Con. Sn.

48

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

a place to stay.

Con. Sn.

49

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Get your boo tie on the

50

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make my

Con. Sn.

51

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make

Con. Sn.

52

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make

Con. Sn.

The musical score is written for measures 52 and 53. The key signature is B-flat major (two flats). The score includes parts for Synth. (top two staves), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). In measure 52, the Synth. part has a whole note chord in the treble and a half note chord in the bass. The El. B. part has a half note chord. The D. Set part has a half note chord. The Con. Sn. part has a half note chord. In measure 53, the Synth. part has a half note chord in the treble and a half note chord in the bass. The El. B. part has a half note chord. The D. Set part has a half note chord. The Con. Sn. part has a half note chord. The lyrics 'day,' and 'make' are written below the D. Set part in measure 53.

53

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

make my, make, make my

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of 10 staves. The first staff is a grand staff for Synth. (Synthesizer), with a treble and bass clef. The second staff is for Synth. (bass clef). The third staff is for Synth. (treble clef). The fourth staff is for Synth. (treble clef). The fifth staff is for El. B. (bass clef). The sixth staff is for Synth. (bass clef). The seventh staff is for El. B. (bass clef). The eighth staff is for Synth. (treble clef). The ninth staff is for D. Set (drum set), with a double bar line at the beginning and a complex rhythmic pattern of beamed notes. The tenth staff is for Con. Sn. (conga snare), with a double bar line at the beginning and a simple rhythmic pattern. The lyrics 'make my, make, make my' are written below the D. Set staff, aligned with the rhythmic pattern. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The measure number 53 is written above the first staff.

54

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make my

Con. Sn.

Detailed description of the musical score: The score is for a song, page 51, starting at measure 54. It consists of ten staves. The first four staves are for Synthesizer (Synth.), the next two for Electric Bass (El. B.), and the last three for Drums (D. Set) and Congas/Snare (Con. Sn.). The vocal line is represented by the lyrics 'day, make my' under the D. Set staff. The key signature has two flats (B-flat and E-flat). The D. Set staff shows a complex drum pattern with various notes and rests. The Con. Sn. staff shows a simple pattern with a few notes and rests.

55

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make

Con. Sn.

The musical score for measures 55 and 56 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 55 features a Synth. part with a sustained chord in the right hand and a moving line in the left hand. The El. B. part has a rhythmic pattern. The D. Set part has a complex drum pattern. Measure 56 continues the Synth. part with a sustained chord and a moving line. The El. B. part has a rhythmic pattern. The D. Set part has a complex drum pattern. The Con. Sn. part has a rhythmic pattern. The lyrics 'day, make' are written below the D. Set part.

56

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make my,

Con. Sn.

day, make my,

57

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

make my, make, make

Con. Sn.

58

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day. Yo!

Con. Sn.

The musical score for measures 58 and 59 is written for a multi-instrument ensemble. The key signature is B-flat major. The score includes parts for Synth. (two staves), El. B. (two staves), D. Set (two staves), and Con. Sn. (one staff). In measure 58, the Synth. part has a whole note chord, El. B. has a half note, and D. Set has a half note. In measure 59, the Synth. part has a whole note chord, El. B. has a half note, and D. Set has a half note. The Con. Sn. part has a whole note. The lyrics 'day.' and 'Yo!' are written below the D. Set part in measure 59.

59

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

pump up the jam, pump it

The musical score for measures 59 and 60 is written in B-flat major (two flats). The score includes staves for Synth. (Treble and Bass Clef), El. B. (Bass Clef), D. Set (Percussion), and Con. Sn. (Percussion). Measure 59 shows a Synth. part with a whole note chord, an El. B. part with a half note chord, and a D. Set part with a half note chord. Measure 60 shows a Synth. part with a whole note chord, an El. B. part with a half note chord, and a D. Set part with a half note chord. The lyrics 'pump up the jam, pump it' are written below the D. Set staff.

60

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

The musical score for page 57, starting at measure 60, is written in B-flat major (two flats). It features several staves: Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drums), and Con. Sn. (Congas/Drums). The lyrics 'up, a- pump up, yo! pump it.' are written below the D. Set staff. The Con. Sn. staff has a double bar line at the end of the measure.

61

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Pump up the jam, pump it

Con. Sn.

62

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

The musical score for measures 62-69 is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Top two staves):** The upper staff uses a treble clef and the lower staff uses a bass clef. Both are in B-flat major. The upper staff contains complex chords and melodic lines, while the lower staff provides a bass line with eighth and quarter notes.
- Synth. (Third staff):** Treble clef, B-flat major, mostly rests.
- Synth. (Fourth staff):** Treble clef, B-flat major, mostly rests.
- El. B. (Fifth staff):** Bass clef, B-flat major, contains a melodic line with eighth and quarter notes.
- Synth. (Sixth staff):** Bass clef, B-flat major, mostly rests.
- El. B. (Seventh staff):** Bass clef, B-flat major, mostly rests.
- Synth. (Eighth staff):** Treble clef, B-flat major, mostly rests.
- D. Set (Ninth and Tenth staves):** The ninth staff has a double bar line at the start. The tenth staff contains a complex rhythmic pattern with many 'x' marks, likely representing a drum set or electronic percussion.
- Con. Sn. (Eleventh staff):** Double bar line at the start, followed by a simple drum pattern with quarter and eighth notes.

The lyrics "up, a- pump up, yo! pump it." are aligned with the D. Set part.

63

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Pump up the jam, pump it

Con. Sn.

The musical score for measures 63-66 is written for a multi-instrument ensemble. The key signature changes to B-flat major at measure 63. The synth parts (Bass and Treble) provide a harmonic accompaniment. The electric bass part plays a rhythmic line. The drum set part plays a complex pattern. The congas play a simple pattern. The lyrics 'Pump up the jam, pump it' are written below the drum set part.

64

64

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

The musical score for page 64 consists of ten staves. The first four staves are labeled 'Synth.' and contain various musical notations, including rests and melodic lines. The fifth staff is labeled 'El. B.' and contains a melodic line. The sixth staff is labeled 'Synth.' and contains a melodic line. The seventh staff is labeled 'El. B.' and contains a melodic line. The eighth staff is labeled 'Synth.' and contains a melodic line. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern with 'x' marks. The tenth staff is labeled 'Con. Sn.' and contains a rhythmic pattern. The lyrics 'up, a- pump up, yo! pump it.' are written below the 'D. Set' staff.

Musical score for measures 65-68, featuring Synth., El. B., D. Set, and Con. Sn. parts. The key signature is B-flat major (two flats). The score includes lyrics: "Pump up the jam, pump it,".

Synth. (Bass): Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Synth. (Treble): Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

El. B. (Bass): Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Synth. (Bass): Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

El. B. (Bass): Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Synth. (Treble): Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

D. Set: Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Con. Sn.: Measures 65-68 are mostly rests. In measure 66, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

66

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

pump it, pump it, pump it, yo!

Con. Sn.

67

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

68

68

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 68 and 69. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with ten staves. The first staff is a grand staff for Synth. (two bass clefs). The second staff is Synth. (bass clef). The third staff is Synth. (treble clef). The fourth staff is Synth. (treble clef). The fifth staff is El. B. (bass clef). The sixth staff is Synth. (bass clef). The seventh staff is El. B. (bass clef). The eighth staff is Synth. (treble clef). The ninth staff is D. Set (drum set), featuring a snare line with 'x' marks and a tom line with various rhythmic patterns. The tenth staff is Con. Sn. (conga snare), featuring a single line with a double bar line and a small 'x' mark. The music includes various note values, rests, and articulation marks.

Musical score for measures 69-70, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'.

The score consists of the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole rest in measure 69 and a whole rest in measure 70. The bottom staff has a whole rest in measure 69 and a whole rest in measure 70.
- Synth. (Bass):** One staff. Measure 69: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 70: Quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Synth. (Treble):** One staff. Measure 69: Whole rest. Measure 70: Whole rest.
- Synth. (Treble):** One staff. Measure 69: Whole rest. Measure 70: Whole rest.
- El. B. (Bass):** One staff. Measure 69: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 70: Quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Synth. (Bass):** One staff. Measure 69: Whole rest. Measure 70: Whole rest.
- El. B. (Bass):** One staff. Measure 69: Whole rest. Measure 70: Whole rest.
- Synth. (Treble):** One staff. Measure 69: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 70: Quarter note E, quarter note D, quarter note C, quarter note B-flat.
- D. Set (Drum Set):** One staff. Measure 69: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 70: Quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Con. Sn. (Contra Snare):** One staff. Measure 69: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 70: Quarter note E, quarter note D, quarter note C, quarter note B-flat.

70

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

71

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

72

Musical score for measures 72-73, featuring multiple instruments and synth parts. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass):** Two staves. The top staff has whole rests. The bottom staff has a melodic line in measures 72-73.
- Synth. (Bass):** One staff with a melodic line in measures 72-73.
- Synth. (Treble):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- El. B. (Bass):** One staff with a melodic line in measures 72-73.
- Synth. (Bass):** One staff with a whole rest.
- El. B. (Bass):** One staff with a whole rest.
- Synth. (Treble):** One staff with a melodic line in measures 72-73.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth and sixteenth notes with 'x' marks. The bottom staff shows a pattern of eighth and sixteenth notes with 'x' marks.
- Con. Sn. (Conga Snare):** One staff with a whole rest.

Musical score for measures 73-74, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a colon and a quarter note. The score is divided into two systems, each containing four staves. The first system includes Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Treble), El. B. (Bass), Synth. (Bass), El. B. (Bass), and Synth. (Treble). The second system includes Synth. (Treble), D. Set (Drum Set), and Con. Sn. (Contra Snare). The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and the Con. Sn. part features a simple rhythmic pattern with eighth and quarter notes.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

74

Musical score for measures 74-75, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The Synth. part consists of two staves in the upper section and two in the lower section. The El. B. part is a single staff in the lower section. The D. Set part is a single staff in the lower section. The Con. Sn. part is a single staff in the lower section. The score includes various musical notations such as notes, rests, and bar lines.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Musical score for measures 75-78, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is in 4/4 time and B-flat major. The Synth. parts (top four staves) are mostly silent, with some activity in the second and eighth measures. The El. B. part (fifth staff) plays a melodic line. The D. Set part (ninth staff) plays a complex rhythmic pattern. The Con. Sn. part (bottom staff) plays a simple rhythmic pattern. The lyrics "Pump up the jam, a-" are written below the D. Set part.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Pump up the jam, a-

Con. Sn.

Musical score for page 76, featuring the following parts:

- Synth.** (Bass Clef): Two staves, both containing whole rests.
- Synth.** (Bass Clef): One staff containing a melodic line with eighth and quarter notes.
- Synth.** (Treble Clef): One staff containing a whole rest.
- Synth.** (Treble Clef): One staff containing a whole rest.
- El. B.** (Bass Clef): One staff containing a melodic line with eighth and quarter notes.
- Synth.** (Bass Clef): One staff containing a whole rest.
- El. B.** (Bass Clef): One staff containing a whole rest.
- Synth.** (Treble Clef): One staff containing a whole rest.
- D. Set** (Drum Set): Two staves. The top staff shows a sequence of eighth and quarter notes with 'x' marks above them. The bottom staff shows a sequence of eighth and quarter notes with 'x' marks above them.
- Con. Sn.** (Contra Snare): One staff showing a sequence of eighth and quarter notes.

Lyrics: pump up the jam,

Musical score for measures 77-80, featuring Synth., El. B., D. Set, and Con. Sn. parts. The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass): Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Synth. (Treble): Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

El. B. (Bass): Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Synth. (Bass): Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

El. B. (Bass): Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Synth. (Treble): Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

D. Set: Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Con. Sn.: Measures 77-80 are mostly rests. In measure 78, there is a melodic line: quarter note B-flat, quarter note A-flat, eighth note G, quarter rest, eighth note F, quarter note E, quarter note D.

Lyrics: pump up the jam, pump it

78

78

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump it, pump it, pump it.

Con. Sn.

The musical score for page 78 consists of ten staves. The first four staves are labeled 'Synth.' and contain various musical notations, including notes, rests, and dynamic markings. The fifth staff is labeled 'El. B.' and contains a single note. The sixth staff is labeled 'Synth.' and contains a single note. The seventh staff is labeled 'El. B.' and contains a single note. The eighth staff is labeled 'Synth.' and contains a single note. The ninth staff is labeled 'D. Set' and contains a complex musical notation with many notes and rests. The lyrics 'up, a- pump it, pump it, pump it.' are written below this staff. The tenth staff is labeled 'Con. Sn.' and contains a single note.

Musical score for measures 79-82, featuring Synth., El. B., D. Set, and Con. Sn. parts. The key signature is B-flat major (two flats). The score includes lyrics: "Pump up the jam,".

Synth. (Bass): Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Synth. (Treble): Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

El. B. (Bass): Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Synth. (Bass): Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

El. B. (Bass): Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Synth. (Treble): Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

D. Set: Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Con. Sn.: Measures 79-82 are mostly rests. In measure 80, there is a melodic line: quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

80

Musical score for measures 80-83. The score includes parts for Synth. (Bass and Treble), El. B. (Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: pump up the jam,

Synth. (Bass): Measure 80: Rest. Measure 81: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 82: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 83: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Synth. (Treble): Measure 80: Rest. Measure 81: Rest. Measure 82: Rest. Measure 83: Rest.

El. B. (Bass): Measure 80: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 82: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 83: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

D. Set (Drum Set): Measure 80: Kick drum, snare drum, hi-hat. Measure 81: Kick drum, snare drum, hi-hat. Measure 82: Kick drum, snare drum, hi-hat. Measure 83: Kick drum, snare drum, hi-hat.

Con. Sn. (Conga Snare): Measure 80: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 82: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 83: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

[illegible]

82

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

pump it, pump it, pump it, pump.

The musical score for measures 82-89 is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Bass):** Measures 82-83 feature a complex bass line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- Synth. (Bass):** Measures 82-83 feature a complex bass line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- Synth. (Treble):** Measures 82-83 feature a complex treble line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- Synth. (Treble):** Measures 82-83 feature a complex treble line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- El. B. (Bass):** Measures 82-83 feature a complex bass line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- Synth. (Bass):** Measures 82-83 feature a complex bass line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- El. B. (Bass):** Measures 82-83 feature a complex bass line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- Synth. (Treble):** Measures 82-83 feature a complex treble line with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- D. Set (Drum Set):** Measures 82-83 feature a complex drum set pattern with many beamed sixteenth notes. Measures 84-89 are mostly rests.
- Con. Sn. (Conga Snare):** Measures 82-83 feature a complex conga snare pattern with many beamed sixteenth notes. Measures 84-89 are mostly rests.

The lyrics "pump it, pump it, pump it, pump." are written below the drum set part, corresponding to the measures 82-89.

83

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

85

Musical score for page 85, featuring the following parts:

- Synth.** (Bass): Two staves. The top staff has whole rests. The bottom staff has eighth notes with slurs and ties, and some notes with slash marks.
- Synth.** (Treble): One staff with chords and eighth notes.
- Synth.** (Bass): One staff with whole rests.
- Synth.** (Treble): One staff with whole rests.
- El. B.** (Bass): One staff with eighth notes and slurs.
- Synth.** (Bass): One staff with whole rests.
- El. B.** (Bass): One staff with whole rests.
- Synth.** (Treble): One staff with whole rests.
- D. Set** (Drum Set): One staff with a double bar line and eighth notes.
- Con. Sn.** (Contra Snare): One staff with a double bar line and whole rests.

87

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of B-flat major (two flats) and 4/4 time. The score is arranged for a multi-instrumental ensemble, including Synth., El. B., and D. Set.

The score is divided into three systems, each containing four staves:

- System 1 (Measures 1-4):**
 - Synth. (Bass):** The first staff has a whole rest. The second staff plays a half note B-flat, a half note A-flat, and a half note G-flat.
 - Synth. (Treble):** The third staff has a whole rest. The fourth staff has a whole rest.
 - El. B. (Bass):** The fifth staff plays a half note B-flat, a half note A-flat, and a half note G-flat.
 - Synth. (Bass):** The sixth staff has a whole rest.
- System 2 (Measures 5-8):**
 - Synth. (Bass):** The first staff has a whole rest. The second staff plays a half note F, a half note E, and a half note D.
 - Synth. (Treble):** The third staff has a whole rest. The fourth staff has a whole rest.
 - El. B. (Bass):** The fifth staff plays a half note F, a half note E, and a half note D.
 - Synth. (Bass):** The sixth staff has a whole rest.
- System 3 (Measures 9-12):**
 - Synth. (Bass):** The first staff has a whole rest. The second staff plays a half note C, a half note B, and a half note A.
 - Synth. (Treble):** The third staff has a whole rest. The fourth staff has a whole rest.
 - El. B. (Bass):** The fifth staff plays a half note C, a half note B, and a half note A.
 - Synth. (Bass):** The sixth staff has a whole rest.

The D. Set part (Drum Set) is indicated by a double bar line and a drum set icon. It features a pattern of eighth notes and sixteenth notes, with a final measure containing a whole note and a half note.

The Con. Sn. part (Conga Snare) is indicated by a double bar line and a conga snare icon. It features a pattern of eighth notes and sixteenth notes, with a final measure containing a whole note and a half note.

Musical score for measures 88-89, featuring Synth., El. B., D. Set, and Con. Sn. parts. The score is written in B-flat major (two flats) and 4/4 time. The Synth. part consists of two staves, both in bass clef. The El. B. part is in bass clef. The D. Set part is in treble clef. The Con. Sn. part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

88

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Musical score for measures 89-90, featuring the following parts:

- Synth. (Bass):** Two staves. The top staff is empty. The bottom staff contains a melodic line in measure 89, followed by rests in measure 90.
- Synth. (Treble):** One staff. Contains a chord in measure 89, followed by rests in measure 90.
- Synth. (Bass):** One staff. Empty.
- El. B. (Bass):** One staff. Contains a melodic line in measure 89, followed by rests in measure 90.
- Synth. (Bass):** One staff. Empty.
- El. B. (Bass):** One staff. Empty.
- Synth. (Treble):** One staff. Empty.
- D. Set:** One staff. Contains a complex rhythmic pattern in measure 89, followed by rests in measure 90.
- Con. Sn.:** One staff. Contains a complex rhythmic pattern in measure 89, followed by rests in measure 90.

90

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score consists of nine staves. The first staff is a grand staff for Synthesizer (Synth.), with two bass clefs. The second staff is a single bass clef for Synthesizer (Synth.). The third and fourth staves are single treble clefs for Synthesizer (Synth.). The fifth staff is a single bass clef for Electric Bass (El. B.). The sixth staff is a single bass clef for Synthesizer (Synth.). The seventh staff is a single bass clef for Electric Bass (El. B.). The eighth staff is a single treble clef for Synthesizer (Synth.). The ninth staff is a single double bar line for Drums (D. Set). The tenth staff is a single double bar line for Conga Snare (Con. Sn.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 90 shows a complex synth part with a bass line and a drum pattern. Measures 91-94 continue the synth and bass parts, with the drums providing a steady rhythm. The synth part in measure 94 includes a triplet of eighth notes.

91

Synth. (Bass): Measure 91 has a whole note chord (F2, A1, C2). Measures 92-94 are whole rests.

Synth. (Bass): Measure 91 has a half note (F2), a half note (A1), and a half note (C2). Measures 92-94 are whole rests.

Synth. (Treble): Measure 91 has a whole note chord (F4, A4, C5). Measures 92-94 are whole rests.

Synth. (Treble): Measure 91 has a whole note chord (F4, A4, C5). Measures 92-94 are whole rests.

El. B. (Bass): Measure 91 has a half note (F2), a half note (A1), and a half note (C2). Measures 92-94 are whole rests.

Synth. (Bass): Measure 91 has a whole note chord (F2, A1, C2). Measures 92-94 are whole rests.

El. B. (Bass): Measure 91 has a whole note chord (F2, A1, C2). Measures 92-94 are whole rests.

Synth. (Treble): Measure 91 has a whole note chord (F4, A4, C5). Measures 92-94 are whole rests.

D. Set (Drum Set): Measure 91 has a half note (F2), a half note (A1), and a half note (C2). Measures 92-94 are whole rests.

Con. Sn. (Congas): Measure 91 has a half note (F2), a half note (A1), and a half note (C2). Measures 92-94 are whole rests.

Lyrics: Pump up the jam, pump it

92

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, while your feet are in,

Con. Sn.

The musical score for page 92 consists of ten staves. The first four staves are labeled 'Synth.' and contain various musical notations, including rests and melodic lines. The fifth staff is labeled 'El. B.' and contains a melodic line. The sixth staff is labeled 'Synth.' and contains a melodic line. The seventh staff is labeled 'El. B.' and contains a melodic line. The eighth staff is labeled 'Synth.' and contains a melodic line. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern with 'x' marks. The tenth staff is labeled 'Con. Sn.' and contains a rhythmic pattern. The lyrics 'up, while your feet are in,' are written below the 'D. Set' staff.

93

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.


Synth.


D. Set

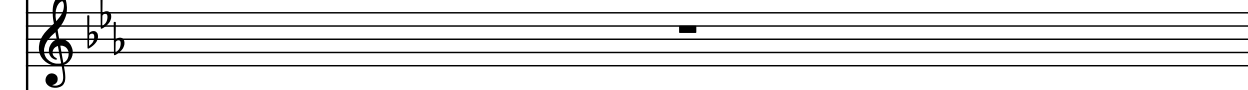
and the jam is in,

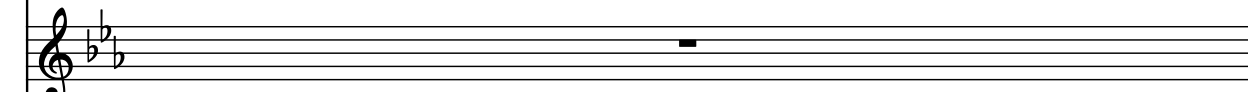
Con. Sn.


Detailed description: This musical score page, numbered 93, features a multi-staff arrangement. The top two staves are labeled 'Synth.' and contain two bass clefs, each with a whole rest. The third staff is also labeled 'Synth.' and contains a bass clef with a melodic line: a dotted quarter note, an eighth note, a quarter rest, a quarter note, and a half note. The fourth staff is labeled 'Synth.' and contains a treble clef with a whole rest. The fifth staff is labeled 'El. B.' and contains a bass clef with a melodic line: a dotted quarter note, an eighth note, a quarter rest, a quarter note, and a half note. The sixth staff is labeled 'Synth.' and contains a bass clef with a whole rest. The seventh staff is labeled 'El. B.' and contains a bass clef with a whole rest. The eighth staff is labeled 'Synth.' and contains a treble clef with a whole rest. The ninth staff is labeled 'D. Set' and contains a double bar line followed by a series of notes and rests, including a whole note, a half note, and a quarter note. The tenth staff is labeled 'Con. Sn.' and contains a double bar line followed by a series of notes and rests, including a whole note, a half note, and a quarter note. The lyrics 'and the jam is in,' are written below the 'D. Set' staff.

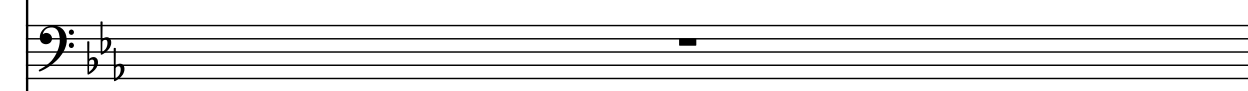
Synth. 

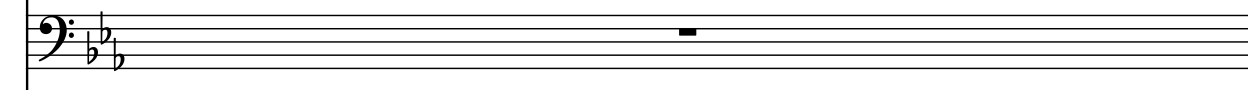
Synth. 

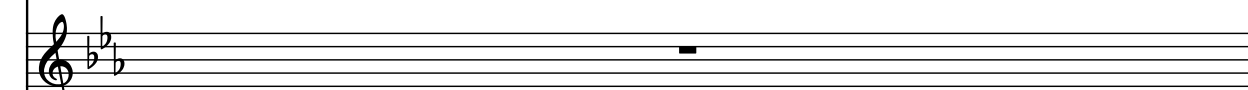
Synth. 

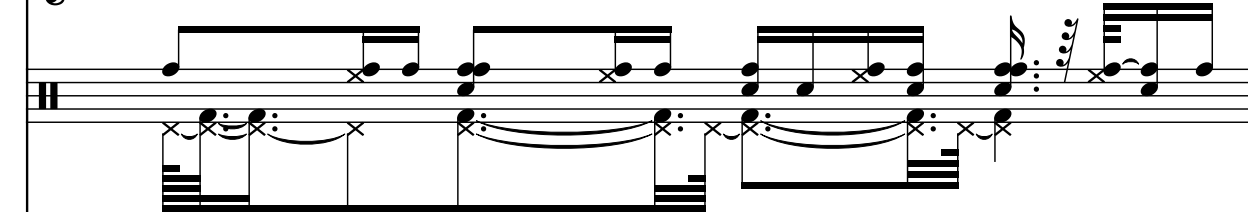
Synth. 

El. B. 

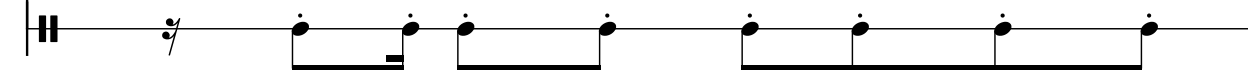
Synth. 

El. B. 

Synth. 

D. Set 

a head, the crowd is jump in'.

Con. Sn. 

Musical score for measures 95-96. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Treble), El. B. (Bass), Synth. (Bass), El. B. (Bass), Synth. (Treble), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: Pump it up a lit more,

The score consists of ten staves. The first staff is a grand staff for Synth. (Bass). The second staff is Synth. (Bass). The third staff is Synth. (Treble). The fourth staff is Synth. (Treble). The fifth staff is El. B. (Bass). The sixth staff is Synth. (Bass). The seventh staff is El. B. (Bass). The eighth staff is Synth. (Treble). The ninth staff is D. Set (Drum Set). The tenth staff is Con. Sn. (Conga Snare). The lyrics are: Pump it up a lit more,

96

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

get the par ty go on the dance floor.

Con. Sn.

The musical score for page 96 consists of ten staves. The first four staves are labeled 'Synth.' and contain mostly whole rests. The fifth staff is labeled 'El. B.' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'Synth.' and contains a whole rest. The seventh staff is labeled 'El. B.' and contains a whole rest. The eighth staff is labeled 'Synth.' and contains a whole rest. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern with many 'x' marks. The tenth staff is labeled 'Con. Sn.' and contains a rhythmic pattern with eighth and sixteenth notes. The lyrics 'get the par ty go on the dance floor.' are written below the 'D. Set' staff.

92

97

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

See 'cause that's the par ty's at,

98

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

you out if you do that.

Con. Sn.

The musical score for page 93, measures 98-100, is arranged in a multi-staff format. The top staff is a grand staff for Synth. (bass and treble). The second staff is a single bass staff for Synth. The third and fourth staves are single treble staves for Synth. The fifth staff is a single bass staff for El. B. The sixth staff is a single bass staff for Synth. The seventh staff is a single bass staff for El. B. The eighth staff is a single treble staff for Synth. The ninth staff is a single drum staff for D. Set, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The lyrics 'you out if you do that.' are written below the D. Set staff. The tenth staff is a single drum staff for Con. Sn., featuring a rhythmic pattern with many 'x' marks indicating hits.

99

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Ai wa,

Con. Sn.

The musical score for page 94, measures 99-100, is written in B-flat major (two flats). The score includes staves for Synthesizer (Synth.), Electric Bass (El. B.), Drums (D. Set), and Congas (Con. Sn.). Measure 99 features a Synth. part with a long note and a Bass line with eighth notes. Measure 100 continues the Synth. part with a long note and the Bass line with eighth notes. The Drums part includes a pattern of eighth notes and rests. The Congas part has a single note. The lyrics 'Ai wa,' are written below the Drums staff.

100

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

a place

Con. Sn.

The musical score for page 95, measures 100-101, is written in B-flat major (two flats). Measure 100 begins with a synth part (labeled 'Synth.') featuring a long, sustained note in the treble clef and a bass line in the bass clef. The bass line consists of a half note G2, followed by a quarter note F2, and a half note E2. Measure 101 continues the bass line with a quarter note D2, a quarter note C2, and a half note B1. The synth part in measure 101 is a whole note G2. The electric bass (labeled 'El. B.') part in measure 100 is a half note G2, followed by a quarter note F2, and a half note E2. The electric bass part in measure 101 is a quarter note D2, a quarter note C2, and a half note B1. The drum set (labeled 'D. Set') part in measure 100 is a whole note G2. The drum set part in measure 101 is a quarter note G2, a quarter note F2, and a half note E2. The lyrics 'a place' are written below the drum set staff in measure 101. The conga snare (labeled 'Con. Sn.') part in measure 100 is a whole note G2. The conga snare part in measure 101 is a quarter note G2, a quarter note F2, and a half note E2.

101

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

stay. Get your boo tie on the

The musical score for measures 101-104 is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clef). In measure 101, the treble clef has a half note G4, and the bass clef has a half note F4. In measure 102, the treble clef has a half note G4, and the bass clef has a half note F4. In measure 103, the treble clef has a half note G4, and the bass clef has a half note F4. In measure 104, the treble clef has a half note G4, and the bass clef has a half note F4.
- Synth. (Second):** A single staff (bass clef). In measure 101, it has a half note G4. In measure 102, it has a half note F4. In measure 103, it has a half note G4. In measure 104, it has a half note F4.
- Synth. (Third):** A single staff (treble clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- Synth. (Fourth):** A single staff (treble clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- El. B. (Fifth):** A single staff (bass clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- Synth. (Sixth):** A single staff (bass clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- El. B. (Seventh):** A single staff (bass clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- Synth. (Eighth):** A single staff (treble clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- D. Set (Ninth):** A single staff (treble clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.
- Con. Sn. (Tenth):** A single staff (bass clef). It has a half note G4 in measure 101 and a half note F4 in measure 102. It is silent in measures 103 and 104.

102

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make my

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 102. The Synth. part (top) features a complex melody with many beamed sixteenth notes and rests. The El. B. part (Electric Bass) has a steady eighth-note pattern. The D. Set part (Drums) includes a drum kit with various patterns, including a prominent snare line. The Con. Sn. part (Congas) has a simple pattern. The lyrics 'floor to night, make my' are written below the D. Set staff.

103

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day. Ai wa,

Con. Sn.

104

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

a place to stay.

Con. Sn.

105

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Get your boo tie on the

The musical score for measures 105-108 is written for a multi-instrument ensemble. The staves are arranged vertically. The top staff is a grand staff (treble and bass clef) labeled 'Synth.'. The second staff is a single bass clef staff labeled 'Synth.'. The third staff is a single treble clef staff labeled 'Synth.'. The fourth staff is a single treble clef staff labeled 'Synth.'. The fifth staff is a single bass clef staff labeled 'El. B.'. The sixth staff is a single bass clef staff labeled 'Synth.'. The seventh staff is a single bass clef staff labeled 'El. B.'. The eighth staff is a single treble clef staff labeled 'Synth.'. The ninth staff is a single bass clef staff labeled 'D. Set'. The tenth staff is a single bass clef staff labeled 'Con. Sn.'. The lyrics 'Get your boo tie on the' are written below the 'D. Set' staff. The music is in 4/4 time and features a mix of synth and electric bass sounds.

106

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make

Con. Sn.

The musical score for measures 106 and 107 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth. (two staves), El. B. (two staves), D. Set (two staves), and Con. Sn. (one staff). The lyrics 'floor to night, make' are written below the D. Set part. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Synth. parts provide harmonic support with various melodic lines. The El. B. parts provide a bass line. The Con. Sn. part provides a simple drum pattern.

107

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

day.

The musical score for measures 107 and 108 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Synth. (Stereo), Synth. (Bass), Synth. (Treble), Synth. (Treble), El. B. (Bass), Synth. (Bass), El. B. (Bass), Synth. (Treble), D. Set (Drum Set), and Con. Sn. (Conga Snare). The lyrics 'day.' are written under the Con. Sn. staff in measure 108.

109

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains two measures of music. The second staff is also labeled 'Synth.' and contains two measures of music. The third staff is labeled 'Synth.' and contains two measures of music. The fourth staff is labeled 'Synth.' and contains two measures of music. The fifth staff is labeled 'El. B.' and contains two measures of music. The sixth staff is labeled 'Synth.' and contains two measures of music. The seventh staff is labeled 'El. B.' and contains two measures of music. The eighth staff is labeled 'Synth.' and contains two measures of music. The ninth staff is labeled 'D. Set' and contains two measures of music. The tenth staff is labeled 'Con. Sn.' and contains two measures of music. The first measure of the score is marked with the number '109' and the second measure is marked with the number '103'. The staves are arranged in a vertical column, with the 'Synth.' staves at the top and the 'D. Set' and 'Con. Sn.' staves at the bottom.

111

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Measure 111: Synth. (bass) plays a lead line. Synth. (bass) plays a melodic line. Synth. (treble) and Synth. (treble) are silent. El. B. (bass) plays a melodic line. Synth. (bass) is silent. El. B. (bass) is silent. Synth. (treble) is silent. D. Set (drum) plays a pattern. Con. Sn. (drum) is silent.

Measure 112: Synth. (bass) continues the lead line. Synth. (bass) continues the melodic line. Synth. (treble) and Synth. (treble) are silent. El. B. (bass) continues the melodic line. Synth. (bass) is silent. El. B. (bass) is silent. Synth. (treble) is silent. D. Set (drum) continues the pattern. Con. Sn. (drum) is silent.

112

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

114

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score consists of nine staves. The first four staves are for Synth. (bass clef), the next two for Synth. (treble clef), and the last three for El. B. (bass clef), D. Set (treble clef), and Con. Sn. (treble clef). The key signature is B-flat major (two flats). Measure 114 shows active music in the first four staves, while measure 115 is mostly silent except for the D. Set and Con. Sn. staves which have a single note.

115

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

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117

Musical score for page 109, measures 117-120. The score includes parts for Synth. (Bass and Treble), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Congas).

The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 117-120:

- Synth. (Bass):** Measures 117 and 118 are whole rests. Measure 119 has a half note G2, a quarter note F2, and a quarter note E2. Measure 120 has a half note D2, a quarter note C2, and a quarter note B1.
- Synth. (Treble):** Measures 117 and 118 are whole rests. Measure 119 has a half note G4, a quarter note F4, and a quarter note E4. Measure 120 has a half note D4, a quarter note C4, and a quarter note B3.
- El. B. (Electric Bass):** Measures 117 and 118 are whole rests. Measure 119 has a half note G2, a quarter note F2, and a quarter note E2. Measure 120 has a half note D2, a quarter note C2, and a quarter note B1.
- D. Set (Drum Set):** Measures 117 and 118 are whole rests. Measure 119 has a half note G2, a quarter note F2, and a quarter note E2. Measure 120 has a half note D2, a quarter note C2, and a quarter note B1.
- Con. Sn. (Congas):** Measures 117 and 118 are whole rests. Measure 119 has a half note G2, a quarter note F2, and a quarter note E2. Measure 120 has a half note D2, a quarter note C2, and a quarter note B1.

118

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

The musical score for measures 118 and 119 is presented in a multi-staff format. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The staves are labeled as follows: Synth. (top two staves), Synth. (third staff), Synth. (fourth staff), El. B. (fifth staff), Synth. (sixth staff), El. B. (seventh staff), Synth. (eighth staff), D. Set (ninth staff), and Con. Sn. (bottom staff). Measure 118 begins with a complex arrangement of notes and rests across the staves. Measure 119 continues the musical progression with various rhythmic patterns and articulations.

119

Musical score for measures 119-120. The score is written for the following instruments:

- Synth. (Bass):** Two staves. Measure 119 features a chord of two flats (Bb, Eb) in the left hand and a single flat (Bb) in the right hand. Measure 120 features a melodic line in the left hand and a single flat (Bb) in the right hand.
- Synth. (Bass):** One staff. Measure 119 features a melodic line. Measure 120 features a melodic line.
- Synth. (Treble):** One staff. Measure 119 features a single flat (Bb). Measure 120 features a single flat (Bb).
- Synth. (Treble):** One staff. Measure 119 features a single flat (Bb). Measure 120 features a single flat (Bb).
- El. B. (Bass):** One staff. Measure 119 features a melodic line. Measure 120 features a melodic line.
- Synth. (Bass):** One staff. Measure 119 features a single flat (Bb). Measure 120 features a single flat (Bb).
- El. B. (Bass):** One staff. Measure 119 features a single flat (Bb). Measure 120 features a single flat (Bb).
- Synth. (Treble):** One staff. Measure 119 features a melodic line. Measure 120 features a melodic line.
- D. Set:** One staff. Measure 119 features a melodic line. Measure 120 features a melodic line.
- Con. Sn.:** One staff. Measure 119 features a melodic line. Measure 120 features a melodic line.

Musical score for page 112, measures 120-123. The score includes parts for Synth. (Bass and Treble), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are as follows:

- Measure 120: Synth. (Bass) has a whole rest. Synth. (Treble) has a whole rest. El. B. has a half note G2, a half note F2, and a whole rest. Synth. (Bass) has a whole rest. El. B. has a whole rest. D. Set has a half note G2, a half note F2, and a whole rest. Con. Sn. has a half note G2, a half note F2, and a whole rest.
- Measure 121: Synth. (Bass) has a half note G2, a half note F2, and a whole rest. Synth. (Treble) has a half note G2, a half note F2, and a whole rest. El. B. has a half note G2, a half note F2, and a whole rest. Synth. (Bass) has a whole rest. El. B. has a whole rest. D. Set has a half note G2, a half note F2, and a whole rest. Con. Sn. has a half note G2, a half note F2, and a whole rest.
- Measure 122: Synth. (Bass) has a half note G2, a half note F2, and a whole rest. Synth. (Treble) has a half note G2, a half note F2, and a whole rest. El. B. has a half note G2, a half note F2, and a whole rest. Synth. (Bass) has a whole rest. El. B. has a whole rest. D. Set has a half note G2, a half note F2, and a whole rest. Con. Sn. has a half note G2, a half note F2, and a whole rest.
- Measure 123: Synth. (Bass) has a half note G2, a half note F2, and a whole rest. Synth. (Treble) has a half note G2, a half note F2, and a whole rest. El. B. has a half note G2, a half note F2, and a whole rest. Synth. (Bass) has a whole rest. El. B. has a whole rest. D. Set has a half note G2, a half note F2, and a whole rest. Con. Sn. has a half note G2, a half note F2, and a whole rest.

121

Musical score for measures 121-122. The score is written for the following instruments:

- Synth. (Bass):** Two staves. The first staff has a whole rest. The second staff has a half note G2, a half note F2, a quarter rest, a quarter rest, a quarter rest, a half note G2, and a half note F2.
- Synth. (Treble):** Two staves. Both staves have whole rests.
- El. B. (Bass):** One staff. The melody starts with a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter rest, and a half note G2.
- Synth. (Bass):** One staff. The staff has a whole rest.
- El. B. (Bass):** One staff. The staff has a whole rest.
- Synth. (Treble):** One staff. The melody starts with a half note G4, a half note F4, a quarter rest, a quarter note G4, a quarter rest, a half note G4, and a half note F4.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes and sixteenth notes with 'x' marks. The bottom staff shows a sequence of eighth notes and sixteenth notes with 'x' marks.
- Con. Sn. (Conga Snare):** One staff. The staff shows a sequence of eighth notes and sixteenth notes with 'x' marks.

Musical score for measures 122-123. The score is written for the following instruments:

- Synth. (Bass): Two staves, both containing whole rests.
- Synth. (Bass): One staff containing a melodic line in measure 122, followed by rests in measure 123.
- Synth. (Treble): One staff containing a whole rest.
- Synth. (Treble): One staff containing a whole rest.
- El. B. (Bass): One staff containing a melodic line in measure 122, followed by rests in measure 123.
- Synth. (Bass): One staff containing a whole rest.
- El. B. (Bass): One staff containing a whole rest.
- Synth. (Treble): One staff containing a melodic line in measure 122, followed by rests in measure 123.
- D. Set (Drum Set): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Con. Sn. (Conga Snare): One staff containing a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Pump up the jam, pump it

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

125

Musical score for measures 125-126. The score is written for the following instruments: Synth. (Bass), Synth. (Bass), Synth. (Treble), Synth. (Treble), El. B. (Bass), Synth. (Bass), El. B. (Bass), Synth. (Treble), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: Pump up the jam, pump it.

The score shows the following musical notation:

- Synth. (Bass):** Two staves, both containing whole rests.
- Synth. (Bass):** One staff with a melodic line: quarter note G2, quarter note F2, eighth note E2, quarter rest, quarter note D2, quarter note C2, quarter note B1.
- Synth. (Treble):** Two staves, both containing whole rests.
- El. B. (Bass):** One staff with a melodic line: quarter note G2, quarter note F2, eighth note E2, quarter rest, quarter note D2, quarter note C2, quarter note B1.
- Synth. (Bass):** One staff containing a whole rest.
- El. B. (Bass):** One staff containing a whole rest.
- Synth. (Treble):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff with a complex drum pattern including snare, hi-hat, and kick drum.
- Con. Sn. (Conga Snare):** One staff with a simple pattern: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

126

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

127

Synth. (Bass): Measure 127 has a whole note chord (F2, A1, C2). Measures 128-130 are whole rests.

Synth. (Bass): Measure 127 has a whole note chord (F2, A1, C2). Measures 128-130 have a rhythmic pattern: quarter note (F2), eighth note (A1), quarter note (C2), quarter rest, eighth note (F2), eighth note (A1), quarter note (C2), quarter rest.

Synth. (Treble): Measure 127 has a whole rest. Measures 128-130 are whole rests.

Synth. (Treble): Measure 127 has a whole rest. Measures 128-130 are whole rests.

El. B. (Bass): Measure 127 has a whole note chord (F2, A1, C2). Measures 128-130 have a rhythmic pattern: quarter note (F2), eighth note (A1), quarter note (C2), quarter rest, eighth note (F2), eighth note (A1), quarter note (C2), quarter rest.

Synth. (Bass): Measure 127 has a whole rest. Measures 128-130 are whole rests.

El. B. (Bass): Measure 127 has a whole rest. Measures 128-130 are whole rests.

Synth. (Treble): Measure 127 has a whole rest. Measures 128-130 are whole rests.

D. Set (Drum Set): Measure 127 has a whole rest. Measures 128-130 have a rhythmic pattern: quarter note (F2), eighth note (A1), quarter note (C2), quarter rest, eighth note (F2), eighth note (A1), quarter note (C2), quarter rest.

Con. Sn. (Congas): Measure 127 has a whole rest. Measures 128-130 have a rhythmic pattern: quarter note (F2), eighth note (A1), quarter note (C2), quarter rest, eighth note (F2), eighth note (A1), quarter note (C2), quarter rest.

Lyrics: Pump up the jam, pump it

up, a- pump up, yo! pump it.

Musical score for page 121, measures 129-131. The score includes parts for Synth. (Bass and Treble), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Congas). The key signature is B-flat major (two flats). The lyrics are "Pump up the jam, pump it,".

Synth. (Bass): Measures 129-131. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.

Synth. (Treble): Measures 129-131. Measure 129: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 130: Quarter rest, quarter rest, quarter rest, quarter note C2. Measure 131: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

El. B. (Electric Bass): Measures 129-131. Measure 129: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 130: Quarter rest, quarter rest, quarter rest, quarter note C2. Measure 131: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

D. Set (Drum Set): Measures 129-131. Measure 129: Snare drum, snare drum, snare drum, snare drum. Measure 130: Snare drum, snare drum, snare drum, snare drum. Measure 131: Snare drum, snare drum, snare drum, snare drum.

Con. Sn. (Congas): Measures 129-131. Measure 129: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 130: Quarter rest, quarter rest, quarter rest, quarter note C2. Measure 131: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

Lyrics: Pump up the jam, pump it,

130

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

pump it, pump it, pump it, pump it.

Detailed description: The musical score is for measures 130-133. It features a multi-staff arrangement. The top staff is a grand staff for Synth. (Bass and Treble). The second staff is Synth. (Bass). The third staff is Synth. (Treble). The fourth staff is Synth. (Treble). The fifth staff is El. B. (Bass). The sixth staff is Synth. (Bass). The seventh staff is El. B. (Bass). The eighth staff is Synth. (Treble). The ninth staff is D. Set (Drum Set), showing a complex pattern of hits and rests. The tenth staff is Con. Sn. (Congas), showing a simple pattern of hits. The lyrics 'pump it, pump it, pump it, pump it.' are written below the drum set part, aligned with the hits.

131

131

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Pump up the jam, pump it

Con. Sn.

The musical score is for a song, page 132. It features the following parts:

- Synth. (Bass):** Two staves, both showing whole rests.
- Synth. (Bass):** One staff with a melodic line in the key of B-flat major, starting on B-flat and moving up stepwise.
- Synth. (Treble):** Two staves, both showing whole rests.
- El. B. (Electric Bass):** One staff with a melodic line in the key of B-flat major, starting on B-flat and moving up stepwise.
- Synth. (Bass):** One staff showing a whole rest.
- El. B. (Electric Bass):** One staff showing a whole rest.
- Synth. (Treble):** One staff showing a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a simpler drum pattern with notes and rests.
- Con. Sn. (Conga Snare):** One staff with a melodic line in the key of B-flat major, starting on B-flat and moving up stepwise.

The lyrics are: up, a- pump up, yo! pump it.

133

Musical score for measures 133-134. The score is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** The first Synth. part (bottom of the first system) has a whole rest in measure 133 and a whole note in measure 134. The second Synth. part (top of the second system) plays a melodic line in measure 133: a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. It has a whole rest in measure 134.
- Synth. (Treble):** Both the third and fourth Synth. parts (top of the second system) have whole rests in both measures 133 and 134.
- El. B. (Bass):** The fifth staff (Electric Bass) plays a melodic line in measure 133: a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. It has a whole rest in measure 134.
- Synth. (Bass):** The sixth Synth. part (bottom of the third system) has a whole rest in both measures 133 and 134.
- El. B. (Bass):** The seventh staff (Electric Bass) has a whole rest in both measures 133 and 134.
- Synth. (Treble):** The eighth Synth. part (top of the third system) has a whole rest in both measures 133 and 134.
- D. Set (Drum Set):** The ninth staff (Drum Set) shows a complex rhythmic pattern. In measure 133, it features a snare drum on the second beat and a kick drum on the fourth beat. In measure 134, it features a snare drum on the first beat, a snare drum on the second beat, a snare drum on the third beat, and a snare drum on the fourth beat. There are also cymbal hits on the first and third beats of measure 134.
- Con. Sn. (Congas):** The tenth staff (Congas) shows a simple rhythmic pattern. In measure 133, it features a snare drum on the second beat and a snare drum on the fourth beat. In measure 134, it features a snare drum on the first beat, a snare drum on the second beat, a snare drum on the third beat, and a snare drum on the fourth beat.

The lyrics for the song are: Pump up the jam, pump it

134

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

135

Synth. (Bass) measures 135-136: Measure 135 has a whole note chord of G2, B1, and D2. Measure 136 has a whole note G2.

Synth. (Bass) measures 135-136: Measure 135 has a whole note G2. Measure 136 has a whole note G2.

Synth. (Treble) measures 135-136: Measure 135 has a whole rest. Measure 136 has a whole rest.

Synth. (Treble) measures 135-136: Measure 135 has a whole rest. Measure 136 has a whole rest.

El. B. measures 135-136: Measure 135 has a whole note G2. Measure 136 has a whole note G2.

Synth. (Bass) measures 135-136: Measure 135 has a whole rest. Measure 136 has a whole rest.

El. B. measures 135-136: Measure 135 has a whole rest. Measure 136 has a whole rest.

Synth. (Treble) measures 135-136: Measure 135 has a whole rest. Measure 136 has a whole rest.

D. Set measures 135-136: Measure 135 has a whole note G2. Measure 136 has a whole note G2.

Con. Sn. measures 135-136: Measure 135 has a whole note G2. Measure 136 has a whole note G2.

Lyrics: Pump up the jam, pump it

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

up, a- pump up, yo! pump it.

Con. Sn.

137

Musical score for measures 137-140. The score includes parts for Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4.

Synth. (Bass Clef): Measures 137-140. Measure 137: Rest. Measure 138: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 139: Rest. Measure 140: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Synth. (Treble Clef): Measures 137-140. Measure 137: Rest. Measure 138: Rest. Measure 139: Rest. Measure 140: Rest.

El. B. (Bass Clef): Measures 137-140. Measure 137: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 138: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 139: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 140: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

D. Set (Drum Set): Measures 137-140. Measure 137: Kick drum (x), snare drum (x), hi-hat (x). Measure 138: Kick drum (x), snare drum (x), hi-hat (x). Measure 139: Kick drum (x), snare drum (x), hi-hat (x). Measure 140: Kick drum (x), snare drum (x), hi-hat (x).

Con. Sn. (Conga Snare): Measures 137-140. Measure 137: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 138: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 139: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 140: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Lyrics: Pump up the jam, pump it,

138

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

pump it, pump it, pump it, pump it

Detailed description: The musical score is for measures 138 to 141. It features a multi-instrumental arrangement. The Synth. part consists of four staves: the top two are in bass clef, and the bottom two are in treble clef. The El. B. part consists of two staves in bass clef. The D. Set part consists of two staves. The Con. Sn. part consists of one staff. The lyrics 'pump it, pump it, pump it, pump it' are written below the drum set part. The score includes various musical notations such as notes, rests, and dynamic markings.

139

Musical score for measures 139-140. The score includes the following parts:

- Synth.** (Bass Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- Synth.** (Bass Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- Synth.** (Treble Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- Synth.** (Treble Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- El. B.** (Bass Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- Synth.** (Bass Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- El. B.** (Bass Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- Synth.** (Treble Clef): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- D. Set** (Drum Set): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.
- Con. Sn.** (Contra Snare): Measure 139 has a whole note chord (F2, A1, C2). Measure 140 has a whole note rest.

Lyrics: up, a- pump it

Musical score for measures 140-141, featuring the following parts:

- Synth. (Bass):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth. (Bass):** One staff with a melodic line in measure 140, followed by a double bar line and a whole rest in measure 141.
- Synth. (Treble):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- El. B. (Bass):** One staff with a melodic line in measure 140, followed by a double bar line and a whole rest in measure 141.
- Synth. (Bass):** One staff with a whole rest.
- El. B. (Bass):** One staff with a whole rest.
- Synth. (Treble):** One staff with a whole rest.
- D. Set:** Two staves. The top staff has a melodic line in measure 140, followed by a double bar line and a whole rest in measure 141. The bottom staff has a melodic line in measure 140, followed by a double bar line and a whole rest in measure 141.
- Con. Sn.:** One staff with a whole rest.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

141

Musical score for measures 141-142. The score is written for the following instruments:

- Synth. (Bass):** Two staves. The first staff has a whole rest. The second staff has a half note G2, a half note F2, a quarter rest, a quarter rest, a quarter rest, a half note G2, and a half note F2.
- Synth. (Treble):** Two staves. Both staves have whole rests.
- El. B. (Bass):** One staff. The melody starts with a half note G2, a half note F2, a quarter rest, a quarter note G2, a quarter rest, and a half note G2.
- Synth. (Bass):** One staff. The staff has a whole rest.
- El. B. (Bass):** One staff. The staff has a whole rest.
- Synth. (Treble):** One staff. The staff has a whole rest.
- D. Set (Drum Set):** One staff. The notation includes various drum symbols (snare, tom, cymbal) and rests.
- Con. Sn. (Conga Snare):** One staff. The notation includes various drum symbols and rests.

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Make my

The musical score is arranged in a system of ten staves. The first two staves are labeled 'Synth.' and contain two staves each, with notes in the bass clef. The third staff is labeled 'Synth.' and contains a single staff with notes in the treble clef. The fourth staff is labeled 'Synth.' and contains a single staff with notes in the treble clef. The fifth staff is labeled 'El. B.' and contains a single staff with notes in the bass clef. The sixth staff is labeled 'Synth.' and contains a single staff with notes in the bass clef. The seventh staff is labeled 'El. B.' and contains a single staff with notes in the bass clef. The eighth staff is labeled 'Synth.' and contains a single staff with notes in the treble clef. The ninth staff is labeled 'D. Set' and contains two staves with notes in the bass clef. The tenth staff is labeled 'Con. Sn.' and contains a single staff with notes in the bass clef. The lyrics 'Make my' are written below the 'D. Set' staff.

make

Musical score for measures 144-145. The score includes parts for Synth. (Synthesizer), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are "day, make my,".

Synth. (Bass Clef): Measure 144: Rest. Measure 145: Rest.

Synth. (Bass Clef): Measure 144: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 145: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Synth. (Treble Clef): Measure 144: Rest. Measure 145: Rest.

Synth. (Treble Clef): Measure 144: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 145: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

El. B. (Bass Clef): Measure 144: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 145: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Synth. (Bass Clef): Measure 144: Rest. Measure 145: Rest.

El. B. (Bass Clef): Measure 144: Rest. Measure 145: Rest.

Synth. (Treble Clef): Measure 144: Rest. Measure 145: Rest.

D. Set (Drum Set): Measure 144: Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat. Measure 145: Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat.

Con. Sn. (Conga Snare): Measure 144: Rest. Measure 145: Rest.

day, make my,

145

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

make my, make, make my

Con. Sn.

Detailed description of the musical score: The score is for a single measure (145) on page 137. It consists of ten staves. The first three staves are for Synthesizer (Synth.), the next two for Electric Bass (El. B.), and the last four for Drums (D. Set and Con. Sn.). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set staff shows a complex drum pattern with various notes and rests. The Synth. and El. B. staves show melodic lines. The Con. Sn. staff shows a simple drum pattern. The lyrics 'make my, make, make my' are written below the D. Set staff.

146

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make my

Con. Sn.

The musical score for measures 146-150 features a variety of instruments. The Synth. part is split into two staves, both in bass clef with a key signature of two flats. The El. B. (Electric Bass) part is in bass clef. The D. Set (Drum Set) part is in treble clef and includes a complex rhythmic pattern with many sixteenth and thirty-second notes. The Con. Sn. (Conga/Snare) part is in treble clef and has a simple pattern. The lyrics 'day, make my' are written below the drum set part, corresponding to the measures.

147

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make

Con. Sn.

148

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, make my,

Con. Sn.

149

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

make my, make, make my

Con. Sn.

150

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day, yo!

Con. Sn.

151

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Ai wa,

Con. Sn.

152

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

a place to

The musical score for measures 152 and 153 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth. (top two staves), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The melody is primarily in the Synth. parts, with a vocal line in the El. B. part. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Con. Sn. part has a simple pattern with a few 'x' marks. The lyrics 'a place to' are written below the D. Set part.

153

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

stay. Get your boo tie on the

Con. Sn.

Detailed description of the musical score: The score is for measures 153 to 157. It features a Synth. part with a sustained chord in the upper register and a moving line in the lower register. The El. B. part has a melodic line with eighth and sixteenth notes. The D. Set part includes a complex drum pattern with snare, hi-hat, and kick drum. The Con. Sn. part has a simple pattern. The lyrics are: 'stay. Get your boo tie on the'.

154

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make my

Con. Sn.

The musical score for measures 154-157 is written for a multi-instrument ensemble. The parts are as follows:

- Synth. (Top two staves):** Treble clef, B-flat major key signature. Measure 154 contains a whole note chord (F4, A4, C5). Measures 155-157 are empty.
- Synth. (Third staff):** Bass clef, B-flat major key signature. Measure 154 contains a half note (F3), a quarter note (A3), and a quarter note (C4). Measures 155-157 are empty.
- Synth. (Fourth staff):** Treble clef, B-flat major key signature. Measure 154 contains a half note (F4), a quarter note (A4), and a quarter note (C5). Measures 155-157 are empty.
- El. B. (Fifth staff):** Bass clef, B-flat major key signature. Measure 154 contains a half note (F3), a quarter note (A3), and a quarter note (C4). Measures 155-157 are empty.
- Synth. (Sixth staff):** Bass clef, B-flat major key signature. Measure 154 contains a half note (F3), a quarter note (A3), and a quarter note (C4). Measures 155-157 are empty.
- El. B. (Seventh staff):** Bass clef, B-flat major key signature. Measure 154 contains a half note (F3), a quarter note (A3), and a quarter note (C4). Measures 155-157 are empty.
- Synth. (Eighth staff):** Treble clef, B-flat major key signature. Measure 154 contains a half note (F4), a quarter note (A4), and a quarter note (C5). Measures 155-157 are empty.
- D. Set (Ninth and Tenth staves):** Treble and Bass clefs, B-flat major key signature. Measure 154 contains a half note (F4), a quarter note (A4), and a quarter note (C5). Measures 155-157 are empty.
- Con. Sn. (Eleventh staff):** Bass clef, B-flat major key signature. Measure 154 contains a half note (F3), a quarter note (A3), and a quarter note (C4). Measures 155-157 are empty.

The lyrics "floor to night, make my" are written below the D. Set part, aligned with measures 154-157.

155

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day. Ai wa,

Con. Sn.

156

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

a place to stay.

157

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

Get your boo tie on the

158

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make my

Con. Sn.

The musical score for page 150, measures 158-161, features a variety of instruments. The Synth. part (measures 158-161) includes a complex melodic line in the right hand and a more rhythmic line in the left hand. The El. B. part (measures 158-161) provides a harmonic foundation with sustained notes and some movement. The D. Set part (measures 158-161) is the primary melodic line, featuring a series of eighth and sixteenth notes. The Con. Sn. part (measures 158-161) provides a rhythmic accompaniment with a series of eighth notes. The lyrics 'floor to night, make my' are written below the D. Set part.

159

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

day. Ai wa,

Con. Sn.

The musical score for page 151, measures 159-162, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Synth., El. B., D. Set, and Con. Sn. The lyrics are 'day. Ai wa,'.

Measure 159: Synth. (Treble and Bass clef) has a whole note chord of B-flat, D-flat, and F. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Treble clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Treble clef) has a whole note chord of B-flat and D-flat. D. Set (Piano) has a whole note chord of B-flat and D-flat. Con. Sn. (Piano) has a whole note chord of B-flat and D-flat.

Measure 160: Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Treble clef) has a whole note chord of B-flat and D-flat. D. Set (Piano) has a whole note chord of B-flat and D-flat. Con. Sn. (Piano) has a whole note chord of B-flat and D-flat.

Measure 161: Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Treble clef) has a whole note chord of B-flat and D-flat. D. Set (Piano) has a whole note chord of B-flat and D-flat. Con. Sn. (Piano) has a whole note chord of B-flat and D-flat.

Measure 162: Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Bass clef) has a whole note chord of B-flat and D-flat. El. B. (Bass clef) has a whole note chord of B-flat and D-flat. Synth. (Treble clef) has a whole note chord of B-flat and D-flat. D. Set (Piano) has a whole note chord of B-flat and D-flat. Con. Sn. (Piano) has a whole note chord of B-flat and D-flat.

160

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

Con. Sn.

a place to

The musical score for measures 160-169 is written for a multi-instrument ensemble. The top two staves are for Synth. (Synthesizer), the third and fourth for Synth. (Synthesizer), the fifth for El. B. (Electric Bass), the sixth for Synth. (Synthesizer), the seventh for El. B. (Electric Bass), the eighth for Synth. (Synthesizer), the ninth for D. Set (Drum Set), and the tenth for Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The tempo is 160. The lyrics 'a place to' are written below the D. Set part.

161

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

stay. Get your boo tie on the

Con. Sn.

162

Synth.

Synth.

Synth.

Synth.

El. B.

Synth.

El. B.

Synth.

D. Set

floor to night, make my

Con. Sn.

The musical score for measures 162-165 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for Synth. (two staves), El. B. (two staves), D. Set (two staves), and Con. Sn. (one staff). The lyrics 'floor to night, make my' are written below the D. Set part. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Synth. parts provide harmonic support with various melodic lines. The El. B. parts provide a bass line. The Con. Sn. part provides a simple drum pattern.

163

Synth.

Synth.

El. B.

El. B.

Synth.

Synth.

D. Set

Con. Sn.

day.