

♩ = 126

Classical Guitar, untitled

Luca Manfre

String Synthesizer

Electric Guitar

Electric Bass

Electric Guitar

Drumset

4

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

7

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

3

7

10

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

3

7

7

12

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

14

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

16

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

3 7

19

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

7 7 7 7

23  $\text{♩} = 130$

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

27

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

31

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

7

34

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

7

36

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

38

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

40

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

g

7

g

42

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

g

7

g



44

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

g

g

H

46

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

g

g

H

48

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

52

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

56

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for six parts: Guit., Synth., El. Guit., El. B., El. Guit., and D. Set. The Guit. part is a simple accompaniment. The Synth. part provides a harmonic background. The El. Guit. part features a melodic line. The El. B. part provides a bass line. The El. Guit. part features a melodic line. The D. Set part provides a rhythmic accompaniment. The score is written in 4/4 time and includes a key signature of one sharp (F#).

60

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

64

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

7

66

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

7

7

68

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

7

70

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

7

72

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

7

74

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

76

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

78

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

80

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

82

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set



84

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

Measure 84: Guit. (silent), Synth. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. B. (quarter notes: G3, A3, B3, C4, D4, E4, F4, G4), D. Set (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 85: Guit. (silent), Synth. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. B. (quarter notes: G3, A3, B3, C4, D4, E4, F4, G4), D. Set (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).

86

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

Measure 86: Guit. (silent), Synth. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. B. (quarter notes: G3, A3, B3, C4, D4, E4, F4, G4), D. Set (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).

Measure 87: Guit. (silent), Synth. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. Guit. (quarter notes: G4, A4, B4, C5, D5, E5, F5, G5), El. B. (quarter notes: G3, A3, B3, C4, D4, E4, F4, G4), D. Set (quarter notes: G2, A2, B2, C3, D3, E3, F3, G3).

88

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

88

93

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

93

95

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set



97

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set



99

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

101

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

8

103

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

g

g

H

105

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

g

g

H

107

Guit. 

Synth. 

El. Guit. 

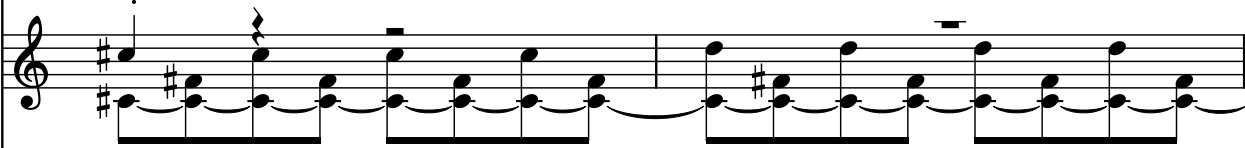
El. B. 

El. Guit. 

D. Set 

109 ♩ = 126

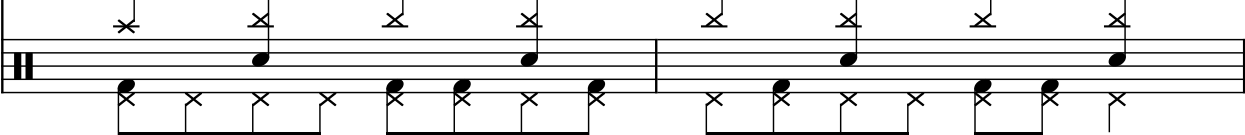
Guit. 

Synth. 

El. Guit. 

El. B. 

El. Guit. 

D. Set 

111

Guit. 

Synth. 

El. Guit. 

El. B. 

El. Guit. 

D. Set 

113

Guit. 

Synth. 

El. Guit. 

El. B. 

El. Guit. 

D. Set 

116

Guit.

Synth.

El. Guit.

El. B.

El. Guit.

D. Set

The musical score consists of six staves. The first staff is for Guitar, the second for Synth, the third for Electric Guitar, the fourth for Electric Bass, the fifth for another Electric Guitar, and the sixth for Drum Set. The key signature has one sharp (F#). The time signature is 4/4. Measure 116 starts with a synth melody of eighth notes (F#, G, A, B, C, D, E, F#) and a guitar chord of F#m. The electric guitar plays a chord of F#m. The electric bass plays a half note of F#. The drum set plays a pattern of eighth notes (F#, G, A, B, C, D, E, F#). Measure 117 continues the synth melody and guitar chords. The electric guitar plays a chord of F#m. The electric bass plays a half note of F#. The drum set plays a pattern of eighth notes (F#, G, A, B, C, D, E, F#). The score ends with a double bar line.