

$\text{♩} = 120$

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Square Synthesizer

Accordion

Drumset

4

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

7

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

The musical score is arranged in a system of seven staves. The first staff, labeled 'Guit.', contains a complex chordal texture with many notes, including some with accidentals. The second staff, also labeled 'Guit.', contains a simpler melody with eighth notes and some accidentals. The third and fourth staves, both labeled 'El. Guit.', are empty, indicating no sound. The fifth staff, labeled 'Frtl. El. B.', contains a steady eighth-note pattern. The sixth staff, labeled 'Synth.', contains a few notes in the third measure. The seventh staff, labeled 'Acc.', is empty. The eighth staff, labeled 'D. Set', contains a steady eighth-note pattern. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the first four staves. The third measure contains the last three staves. The score is written in a 3/4 time signature, indicated by the '3' in the top right corner.

10

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

13

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

16

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

The musical score for page 6, measures 16-18, is arranged for a multi-instrument ensemble. The top two staves are for guitars, both marked with an 8-measure rest at the beginning of the first measure. The third and fourth staves are for electric guitars, also marked with an 8-measure rest. The fifth staff is for a fretless electric bass (Frtl. El. B.), which plays a steady eighth-note pattern. The sixth staff is for a synthesizer (Synth.), which has a sparse melodic line. The seventh staff is for an accordion (Acc.), which is silent. The eighth staff is for a drum set (D. Set), which plays a consistent pattern of eighth notes.

19

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

22

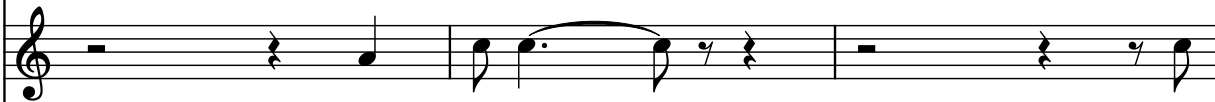
Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

25

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

28

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

31

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

34

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

The musical score for measures 34-36 is arranged in a multi-staff format. The top staff, labeled 'Guit. 8', contains dense, complex chordal textures with many notes beamed together. The second staff, also labeled 'Guit. 8', shows a more melodic line with some beaming. The third and fourth staves, both labeled 'El. Guit. 8', are mostly empty, indicating silent parts. The fifth staff, labeled 'Frtl. El. B.', shows a series of chords in the bass clef. The sixth staff, labeled 'Synth.', features a melodic line with some rests. The seventh staff, labeled 'Acc.', shows a melodic line with some rests. The eighth staff, labeled 'D. Set', features a series of chords in the bass clef.

37

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

40

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

43

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

46

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

The musical score for measures 46-48 is arranged in a multi-staff format. The staves are labeled as follows: Guit. (8), Guit. (8), El. Guit. (8), El. Guit. (8), Frtl. El. B., Synth., Acc., and D. Set. The Guit. parts feature complex chordal textures and melodic lines. The El. Guit. parts have melodic lines. The Frtl. El. B. part has a bass line. The Synth. part has a melodic line. The Acc. part has a melodic line. The D. Set part has a drum line.

49

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

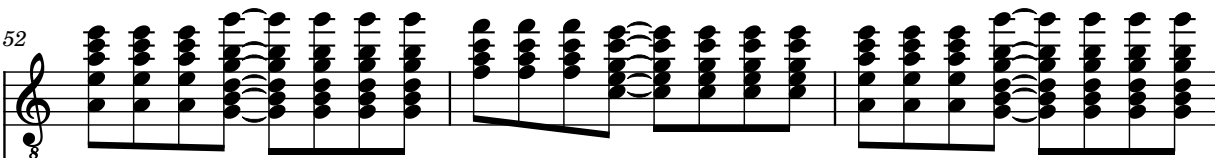
Acc.

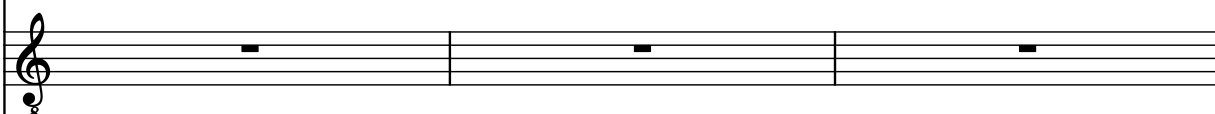
D. Set

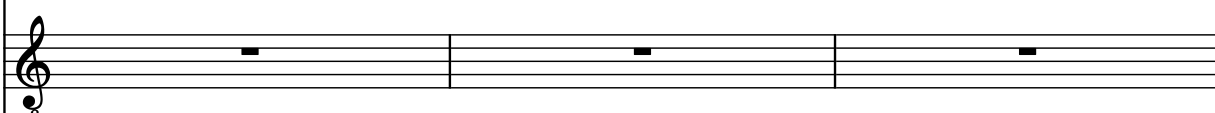
The musical score for page 17, measures 49-51, is as follows:


- Measure 49:** The guitar (Guit.) part features a complex, fast-paced solo with many beamed notes. The fretless electric guitar (Frtl. El. B.) part has a series of notes. The electric guitar (El. Guit.) and synth (Synth.) parts are silent.
- Measure 50:** The guitar (Guit.) part has a melody. The fretless electric guitar (Frtl. El. B.) part has a series of notes. The electric guitar (El. Guit.) and synth (Synth.) parts are silent.
- Measure 51:** The guitar (Guit.) part has a melody. The fretless electric guitar (Frtl. El. B.) part has a series of notes. The electric guitar (El. Guit.) and synth (Synth.) parts are silent.

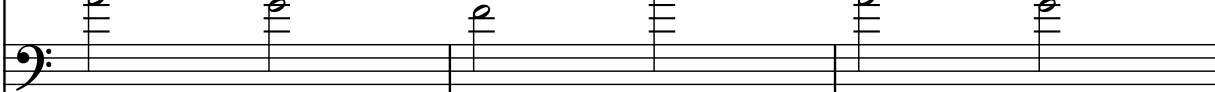
52

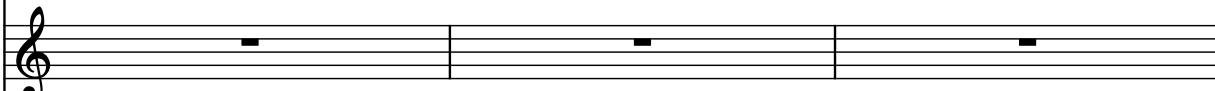
Guit. 

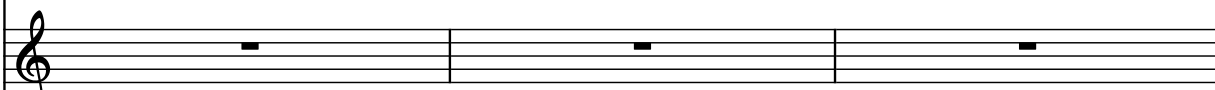
Guit. 


El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

55

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

58

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

61

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

64

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

67

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 


70

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

73

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

76

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

79

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

82

Guit. 

Guit. 

El. Guit. 

El. Guit. 

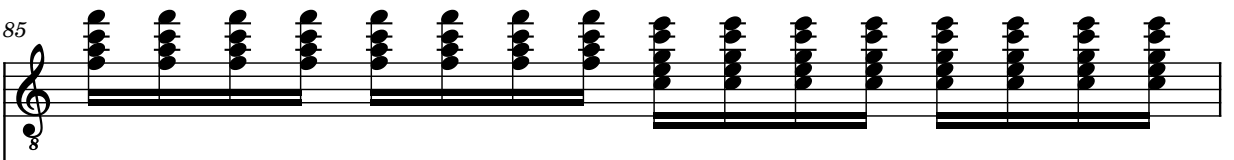
Frtl. El. B. 

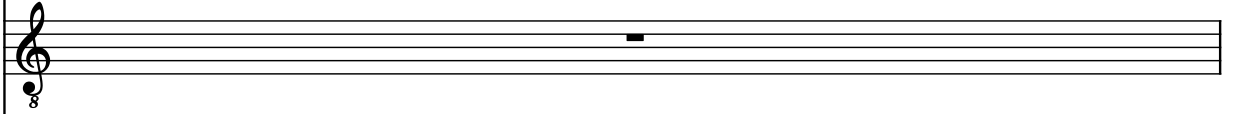
Synth. 

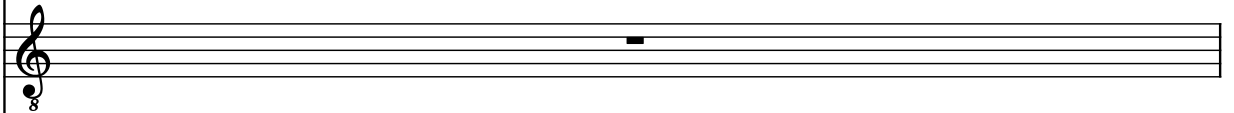
Acc. 


D. Set 


85

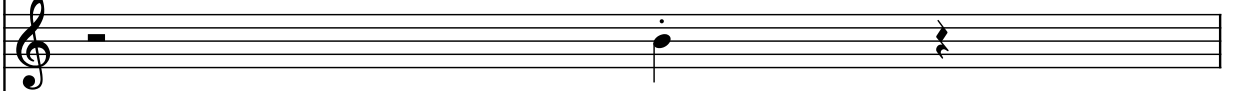
Guit. 


Guit. 


El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

86

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

The musical score for measures 86-89 is as follows:

- Measure 86:** The guitar part features a tremolo effect on a single note. The electric guitar and fretless electric bass parts have a single note. The synth and accordion parts have a single note. The drum set part has a snare drum and a cymbal.
- Measure 87:** The guitar part features a tremolo effect on a single note. The electric guitar and fretless electric bass parts have a single note. The synth and accordion parts have a single note. The drum set part has a snare drum and a cymbal.
- Measure 88:** The guitar part features a tremolo effect on a single note. The electric guitar and fretless electric bass parts have a single note. The synth and accordion parts have a single note. The drum set part has a snare drum and a cymbal.
- Measure 89:** The guitar part features a tremolo effect on a single note. The electric guitar and fretless electric bass parts have a single note. The synth and accordion parts have a single note. The drum set part has a snare drum and a cymbal.

87

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

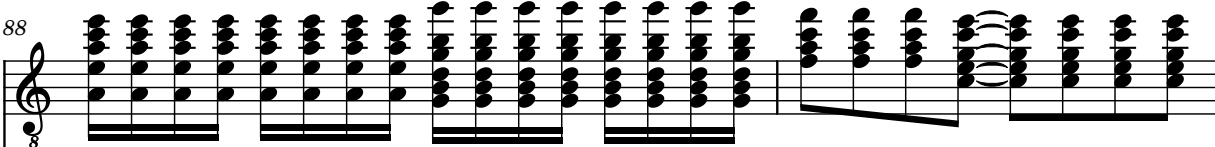
Acc.

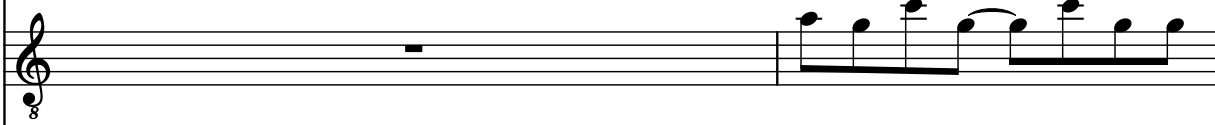
D. Set

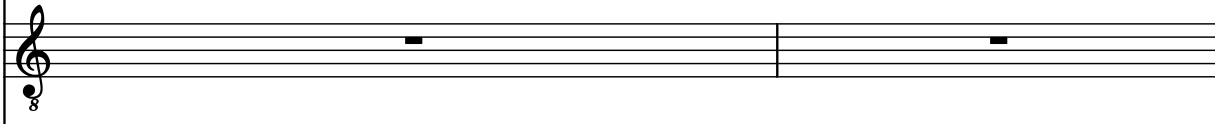
The musical score for measures 87-90 is as follows:

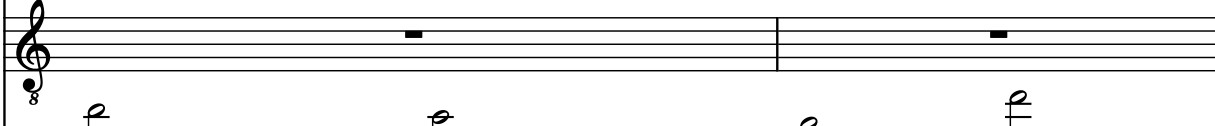
- Measure 87:** The guitar part features a tremolo effect on a single note. The electric guitar and amplifier parts are silent. The fretless electric bass part has a single note. The synth and accordion parts are silent. The drum set part has a snare drum and a cymbal.
- Measure 88:** The guitar part continues with a tremolo effect. The electric guitar and amplifier parts are silent. The fretless electric bass part has a single note. The synth and accordion parts are silent. The drum set part has a snare drum and a cymbal.
- Measure 89:** The guitar part continues with a tremolo effect. The electric guitar and amplifier parts are silent. The fretless electric bass part has a single note. The synth and accordion parts are silent. The drum set part has a snare drum and a cymbal.
- Measure 90:** The guitar part continues with a tremolo effect. The electric guitar and amplifier parts are silent. The fretless electric bass part has a single note. The synth and accordion parts are silent. The drum set part has a snare drum and a cymbal.

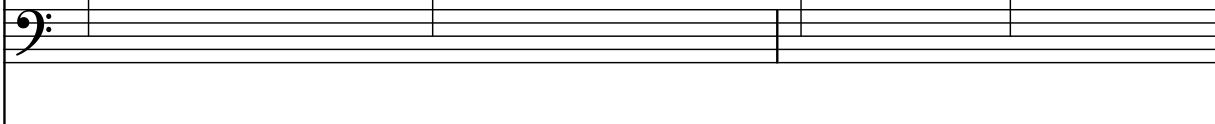
88

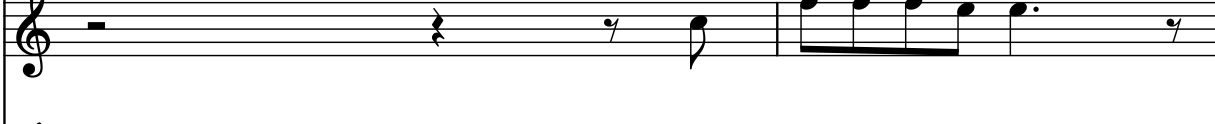
Guit. 

Guit. 

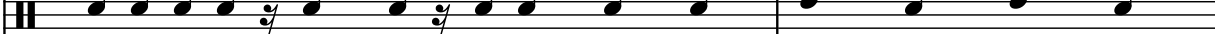
El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

90

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

93

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

96

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

99

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

102

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

105

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Frtl. El. B.

Synth.

Acc.

D. Set

The musical score for page 38, measures 105-107, is arranged for a seven-piece band. The staves are as follows:

- Guit. 8:** Treble clef. Measure 105 contains dense, multi-voice chords. Measure 106 has a melodic line with eighth notes. Measure 107 continues the melodic line.
- Guit. 8:** Treble clef. Measure 105 contains dense, multi-voice chords. Measure 106 has a melodic line with eighth notes. Measure 107 continues the melodic line.
- El. Guit. 8:** Treble clef. Measure 105 is mostly empty. Measure 106 has a melodic line with eighth notes. Measure 107 continues the melodic line.
- El. Guit. 8:** Treble clef. Measure 105 is mostly empty. Measure 106 has a melodic line with eighth notes. Measure 107 continues the melodic line.
- Frtl. El. B.:** Bass clef. Measure 105 has a single note. Measure 106 has a single note. Measure 107 has a single note.
- Synth.:** Treble clef. Measure 105 has a melodic line with eighth notes. Measure 106 is mostly empty. Measure 107 is mostly empty.
- Acc.:** Treble clef. Measure 105 is mostly empty. Measure 106 has a melodic line with eighth notes. Measure 107 continues the melodic line.
- D. Set:** Drum set notation. Measure 105 has a bass drum and snare pattern. Measure 106 has a syncopated pattern. Measure 107 continues the pattern.

108

Guit. 

Guit. 

El. Guit. 

El. Guit. 

Frtl. El. B. 

Synth. 

Acc. 

D. Set 

111

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set

114

The musical score consists of seven staves. The first two staves are for Guitars (Guit.), the next two for Electric Guitars (El. Guit.), the fifth for Fretless Electric Bass (Frtl. El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drums (D. Set). Measures 114 and 115 are shown. Measure 114 features a guitar solo with a tremolo effect, indicated by a wavy line under the notes. The other instruments provide a rhythmic accompaniment. Measure 115 shows the continuation of the guitar solo and the accompaniment.

Guit.

Guit.

El. Guit.

El. Guit.

Frtl. El. B.

Synth.

Acc.

D. Set