

**♩ = 175**

Electric Guitar, Guitar2

Electric Bass, Bass

Drumset, Drums

Brass, Lead vocal

Electric Guitar, Double Guitar 2

Electric Guitar, Guitar 1

Electric Guitar, Double Guitar1

Square Synthesizer, double lead vocal

Accordion, Backup vocals

3

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

Detailed description of the musical score: The score is for a 4-measure phrase. The key signature is A major (three sharps). The first staff (El. Guit.) has a triplet of eighth notes in measure 3. The second staff (El. B.) has a triplet of eighth notes in measure 3. The third staff (D. Set) has a triplet of eighth notes in measure 3. The fourth staff (Br.) has a triplet of eighth notes in measure 3. The fifth staff (El. Guit.) has a triplet of eighth notes in measure 3. The sixth staff (El. Guit.) has a triplet of eighth notes in measure 3. The seventh staff (El. Guit.) has a triplet of eighth notes in measure 3. The eighth staff (Synth.) has a triplet of eighth notes in measure 3. The ninth staff (Acc.) has a triplet of eighth notes in measure 3.

7

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

11

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

3

3

3

3

3

3

3

3

3

15

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

18

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

21

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

24

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.



26

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

Detailed description: This is a musical score for measures 26 and 27. The score is written for several instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Brass (Br.), and three additional Electric Guitar parts. The key signature is D major (two sharps). The time signature is 8/8. Measures 26 and 27 are shown with musical notation and bar lines. The Electric Guitar parts feature complex chordal structures and melodic lines. The Electric Bass part provides a steady rhythmic foundation. The Drum Set part includes various drum patterns, including snare, kick, and cymbal. The Brass part features a melodic line. The three additional Electric Guitar parts provide harmonic support and texture. The Synth. and Acc. parts are currently silent.

28

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

The musical score for page 10, measures 28 and 29, is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 28 contains active notation for the first five staves: the first Electric Guitar (El. Guit.) plays a series of eighth notes in a descending pattern; the Electric Bass (El. B.) plays a similar descending eighth-note pattern; the Drum Set (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes; the Brass (Br.) part begins with a half note followed by a quarter note; and the second Electric Guitar (El. Guit.) plays a descending eighth-note pattern. Measure 29 shows sustained notes for the first three staves, which are held from the previous measure, and the bottom three staves (the third Electric Guitar, Synth, and Accordion) also have sustained notes held from the previous measure.

30

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

The musical score for page 11, measures 30 and 31, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 30 (marked with a '30' at the top left) contains music for the following parts: El. Guit. (top staff, treble clef, 8va), El. B. (second staff, bass clef), D. Set (third staff, percussion clef), Br. (fourth staff, treble clef), and three El. Guit. staves (fifth, sixth, and seventh staves, all treble clef, 8va). Measure 31 continues the music for the El. Guit. parts, while the Synth. (eighth staff, treble clef) and Acc. (ninth staff, treble clef) parts have rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

32

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

35

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

37

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

The musical score for page 14, measures 37-39, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 37 begins with a guitar solo (marked with an '8') and a bass line. The drums enter with a complex pattern. Measure 38 features a brass melody with a triplet. Measure 39 continues the instrumental textures.

40

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

43

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

Detailed description: This musical score page contains measures 43 through 46. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (El. Guit.) features a treble clef, a key signature of three sharps, and a common time signature. It contains a sequence of eighth notes in the first measure, followed by chords in the second and fourth measures, and more eighth notes in the third measure. The second staff (El. B.) is in bass clef and contains a steady eighth-note pattern in the first measure, followed by quarter notes in the second and fourth measures, and another eighth-note pattern in the third measure. The third staff (D. Set) uses a drumstick icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (Br.) is in treble clef and contains a melodic line with eighth notes and a half note. The fifth staff (El. Guit.) is identical to the first staff. The sixth staff (El. Guit.) contains eighth notes in the first measure, followed by chords in the second and fourth measures, and more eighth notes in the third measure. The seventh staff (El. Guit.) contains whole rests for all four measures. The eighth staff (Synth.) also contains whole rests for all four measures. The ninth staff (Acc.) contains whole rests for all four measures.



47

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

50

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

53

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into three measures. The first measure contains music for all instruments. The second and third measures contain music for the El. Guit., El. B., and D. Set. The Br., Synth., and Acc. parts are silent in the second and third measures.

56

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

59

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

63

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

65

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

8

3 3 3 3

67

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.



70

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

73

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

76

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

Detailed description: This musical score page contains measures 76, 77, and 78. The key signature is D major (two sharps). The time signature is 8/8. The instruments and their parts are:   
 - El. Guit. (top): Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets.   
 - El. B. (Bass): Provides a steady bass line with eighth and sixteenth notes.   
 - D. Set (Drums): Features a consistent drum pattern with eighth notes and rests.   
 - Br. (Brass): Plays a melodic line starting in measure 77, consisting of eighth and quarter notes.   
 - El. Guit. (middle): Repeats the same complex line as the top electric guitar.   
 - El. Guit. (bottom): Plays a series of chords in measure 76, followed by a melodic line in measures 77 and 78.   
 - Synth. (Synthesizer): Plays a melodic line starting in measure 77, similar to the brass part.   
 - Acc. (Accompaniment): Remains silent throughout these measures.

79

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

81

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

84

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

87

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

91

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.



94

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

97

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

100

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

103

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

106

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

109

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

112

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.

115

El. Guit.

El. B.

D. Set

Br.

El. Guit.

El. Guit.

El. Guit.

Synth.

Acc.