

♩ = 160

Drumset, Drums

Electric Guitar, Guitar

Bass Guitar, Bass

Brass Synthesizer, Vocals

3

D. Set

El. Guit.

B. Guit.

Synth.

5

D. Set

El. Guit.

B. Guit.

Synth.

7

D. Set

El. Guit.

B. Guit.

Synth.

9

D. Set

El. Guit.

B. Guit.

Synth.

11

D. Set

El. Guit.

B. Guit.

Synth.

13

D. Set

El. Guit.

B. Guit.

Synth.

Measures 13-15: D. Set (drums) has a pattern of eighth notes with 'x' marks. El. Guit. (electric guitar) has a melody of eighth notes. B. Guit. (bass guitar) has a melody of eighth notes. Synth. (synthesizer) has a melody of eighth notes.

16

D. Set

El. Guit.

B. Guit.

Synth.

Measures 16-18: D. Set (drums) has a pattern of eighth notes with 'x' marks. El. Guit. (electric guitar) has a melody of eighth notes. B. Guit. (bass guitar) has a melody of eighth notes. Synth. (synthesizer) has a melody of eighth notes.

19

D. Set

El. Guit.

B. Guit.

Synth.

Measures 19-21: D. Set (drums) has a pattern of eighth notes with 'x' marks. El. Guit. (electric guitar) has a melody of eighth notes. B. Guit. (bass guitar) has a melody of eighth notes. Synth. (synthesizer) has a melody of eighth notes.

21

D. Set

El. Guit.

B. Guit.

Synth.

23

D. Set

El. Guit.

B. Guit.

Synth.

25

D. Set

El. Guit.

B. Guit.

Synth.

27

D. Set

El. Guit.

B. Guit.

Synth.

3

29

D. Set

El. Guit.

B. Guit.

Synth.

31

D. Set

El. Guit.

B. Guit.

Synth.

33

D. Set

El. Guit.

B. Guit.

Synth.

35

D. Set

El. Guit.

B. Guit.

Synth.

37

D. Set

El. Guit.

B. Guit.

Synth.

39

D. Set

El. Guit.

B. Guit.

Synth.

41

D. Set

El. Guit.

B. Guit.

Synth.

43

D. Set

El. Guit.

B. Guit.

Synth.

45

D. Set

El. Guit.

B. Guit.

Synth.

45

48

D. Set

El. Guit.

B. Guit.

Synth.

48

51

D. Set

El. Guit.

B. Guit.

Synth.

51

53

D. Set

El. Guit.

B. Guit.

Synth.

55

D. Set

El. Guit.

B. Guit.

Synth.

57

D. Set

El. Guit.

B. Guit.

Synth.

59

D. Set

El. Guit.

B. Guit.

Synth.

61

D. Set

El. Guit.

B. Guit.

Synth.

63

D. Set

El. Guit.

B. Guit.

Synth.

65

D. Set

El. Guit.

B. Guit.

Synth.

This system contains measures 65 and 66. The D. Set part features a series of eighth notes with 'x' marks above them, indicating muted or percussive sounds. The El. Guit. part plays a sequence of chords in the treble clef, starting with an 8-measure rest. The B. Guit. part plays a melodic line in the bass clef. The Synth. part provides a bass line in the bass clef.

67

D. Set

El. Guit.

B. Guit.

Synth.

This system contains measures 67 and 68. The D. Set part continues with muted eighth notes. The El. Guit. part continues with chords, ending with a 4-measure rest. The B. Guit. part continues with a melodic line, ending with a 4-measure rest. The Synth. part continues with a bass line, ending with a 4-measure rest.

69

D. Set

El. Guit.

B. Guit.

Synth.

This system contains measures 69, 70, and 71. The D. Set part features a pattern of eighth notes with 'x' marks. The El. Guit. part plays a complex sequence of chords. The B. Guit. part plays a melodic line. The Synth. part is silent, indicated by a whole rest in each measure.

72

D. Set

El. Guit.

B. Guit.

Synth.

75

D. Set

El. Guit.

B. Guit.

Synth.

78

D. Set

El. Guit.

B. Guit.

Synth.

81

D. Set

El. Guit.

B. Guit.

Synth.

Measures 81-83: D. Set (drums) plays a pattern of eighth notes and rests. El. Guit. (electric guitar) plays a complex pattern of eighth notes and chords. B. Guit. (bass guitar) plays a simple eighth-note pattern. Synth. (synthesizer) is silent.

84

D. Set

El. Guit.

B. Guit.

Synth.

Measures 84-86: D. Set (drums) plays a pattern of eighth notes and rests. El. Guit. (electric guitar) plays a complex pattern of eighth notes and chords. B. Guit. (bass guitar) plays a simple eighth-note pattern. Synth. (synthesizer) is silent.

87

D. Set

El. Guit.

B. Guit.

Synth.

Measures 87-89: D. Set (drums) plays a pattern of eighth notes and rests. El. Guit. (electric guitar) plays a complex pattern of eighth notes and chords. B. Guit. (bass guitar) plays a simple eighth-note pattern. Synth. (synthesizer) is silent.

90

D. Set

El. Guit.

B. Guit.

Synth.

Measures 90-91. D. Set (drums) has a steady eighth-note pattern. El. Guit. (electric guitar) has a melodic line with eighth notes. B. Guit. (bass guitar) has a simple eighth-note bass line. Synth. (synthesizer) is silent.

92

D. Set

El. Guit.

B. Guit.

Synth.

Measures 92-93. D. Set (drums) has a steady eighth-note pattern. El. Guit. (electric guitar) has a melodic line with eighth notes and a long sustain. B. Guit. (bass guitar) has a simple eighth-note bass line. Synth. (synthesizer) has a simple eighth-note bass line.

94

D. Set

El. Guit.

B. Guit.

Synth.

Measures 94-95. D. Set (drums) has a steady eighth-note pattern. El. Guit. (electric guitar) has a melodic line with eighth notes. B. Guit. (bass guitar) has a simple eighth-note bass line. Synth. (synthesizer) has a simple eighth-note bass line.

96

D. Set

El. Guit.

B. Guit.

Synth.

98

D. Set

El. Guit.

B. Guit.

Synth.

100

D. Set

El. Guit.

B. Guit.

Synth.

102

D. Set

El. Guit.

B. Guit.

Synth.

Measures 102-103. D. Set: Snare drum on 2 and 4, hi-hat on 1 and 3. El. Guit.: Tremolo picking on a single note. B. Guit.: Quarter notes on a descending scale. Synth.: Bass line with a half note and a quarter rest.

104

D. Set

El. Guit.

B. Guit.

Synth.

Measures 104-105. D. Set: Snare drum on 2 and 4, hi-hat on 1 and 3. El. Guit.: Tremolo picking on a single note. B. Guit.: Quarter notes on a descending scale. Synth.: Bass line with a half note and a quarter rest.

106

D. Set

El. Guit.

B. Guit.

Synth.

Measures 106-107. D. Set: Snare drum on 2 and 4, hi-hat on 1 and 3. El. Guit.: Tremolo picking on a single note. B. Guit.: Quarter notes on a descending scale. Synth.: Bass line with a half note and a quarter rest.

108

D. Set

El. Guit.

B. Guit.

Synth.

The musical score consists of four staves. The top staff, labeled 'D. Set', uses a percussion clef and contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note with an 'x' and a quarter rest. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a rapid eighth-note run in the first measure, followed by sustained chords in the next two measures. The third staff, 'B. Guit.', is in bass clef with the same key signature and time signature, showing a descending eighth-note line in the first measure and sustained notes with ties in the following measures. The bottom staff, 'Synth.', is in bass clef with the same key signature and time signature, starting with a quarter rest and then playing a series of quarter notes. The score concludes with a double bar line at the end of measure 111.