

♩ = 81
♩ = 75
♩ = 20

Electric Piano, Rhodes Piano 1

Electric Piano, Rhodes Piano 2

Electric Piano, Rhodes Piano 3

Electric Piano, Rhodes Piano 4

Electric Piano, Rhodes Piano 5

Electric Piano, Rhodes Piano 6

String Synthesizer, Fretless Bass

Crotales, Music Box

4

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

8

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

3

3

3

This musical score is for a 7-part ensemble, consisting of three Electric Pianos (El. Pno.), a Synth, and a Crotonal (Crot.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The first staff (El. Pno.) begins with a measure number of 8. The second and third staves (El. Pno.) are mostly silent, with some activity in the final measure. The fourth and fifth staves (El. Pno.) feature triplet markings (3) in the first measure. The sixth staff (Synth) provides a steady harmonic accompaniment. The seventh staff (Crot.) features a rhythmic pattern with triplet markings (3) in the final measure. The score concludes with a final measure containing a triplet of eighth notes.

11

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

3

3

3

14

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

17

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

3

3

3

3

19

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

22

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

3

26

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

This musical score page contains measures 26 through 29. It features seven staves: three for Electric Piano (El. Pno.) in the upper register, two for Electric Piano (El. Pno.) in the lower register, one for Synth. in the lower register, and one for Crot. in the upper register. The key signature is one flat (B-flat). Measure 26 shows the El. Pno. (upper) playing a descending eighth-note line, while the El. Pno. (lower) and Synth. play sustained chords. Measure 27 continues the El. Pno. (upper) line, with the El. Pno. (lower) and Synth. providing harmonic support. Measure 28 features a more active El. Pno. (upper) line with eighth notes, while the El. Pno. (lower) and Synth. remain sustained. Measure 29 concludes the sequence with a final El. Pno. (upper) line and sustained El. Pno. (lower) and Synth. parts. The Crot. part provides a rhythmic accompaniment throughout, using eighth and sixteenth notes.

29

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

3

3

3

3

3

3

3

31

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

35

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

3

5

3

5

36

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

37

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

The musical score for page 14, measures 37-40, is written for a multi-staff ensemble. The top staff (El. Pno.) and the bottom staff (Crot.) play a melodic line in measure 37, featuring a triplet of eighth notes. The middle El. Pno. staff plays a sustained chord in measure 39, while the Synth. staff plays a sustained chord in measure 40. The bottom El. Pno. staff plays a melodic line in measure 40, featuring a triplet of eighth notes.

39

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

40

The musical score consists of seven staves. The first six staves are labeled 'El. Pno.' and the seventh is labeled 'Crot.'. The key signature has one flat (B-flat). Measure 40 (the first measure shown) features a triplet of eighth notes in the first El. Pno. staff and a triplet of eighth notes in the Crot. staff. Measure 41 shows various rhythmic patterns across the staves, including a triplet of eighth notes in the second El. Pno. staff. Measure 42 concludes the sequence with a whole note in the first El. Pno. staff and a whole note in the Crot. staff.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

43

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

This musical score page contains measures 43 through 46. It features seven staves: three for Electric Piano (El. Pno.), one for Synth., and one for Crot. The key signature has one flat (B-flat). Measure 43 shows the first El. Pno. staff with a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. The second El. Pno. staff has a whole rest. The third El. Pno. staff has a whole rest. The Synth. staff has a whole rest. The Crot. staff has a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. Measure 44 shows the first El. Pno. staff with a whole rest. The second El. Pno. staff has a whole rest. The third El. Pno. staff has a whole rest. The Synth. staff has a whole rest. The Crot. staff has a whole rest. Measure 45 shows the first El. Pno. staff with a whole rest. The second El. Pno. staff has a whole rest. The third El. Pno. staff has a whole rest. The Synth. staff has a whole rest. The Crot. staff has a whole rest. Measure 46 shows the first El. Pno. staff with a whole rest. The second El. Pno. staff has a whole rest. The third El. Pno. staff has a whole rest. The Synth. staff has a whole rest. The Crot. staff has a whole rest.

45

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

19

47

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

49

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

52 $\text{♩} = 67$

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

56

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

Synth.

Crot.