

♩ = 132

Piano

Fretless Electric Bass

Clavichord

Rotary Organ

Winds

Tuned Klaxon Horns

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

Acoustic Guitar

B♭ Trumpet

Alto Saxophone

The musical score is for a 13-piece ensemble in 4/4 time, 132 bpm. The score shows two measures. The piano and fretless electric bass are silent. The clavichord plays a melodic line in the second measure. The rotary organ, winds, tuned klaxon horns, and two acoustic guitars are silent. The drumset plays a rhythmic pattern in the second measure. The B♭ trumpet and alto saxophone are silent.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

4

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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6

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

7

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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 A. Sax.

Score for measures 9 through 12, featuring the following instruments:

- Pno.
- Frtl. El. B.
- Cch.
- Rot. Org.
- Wi.
- Tn. Klx. Hns.
- Guit.
- Guit.
- Guit.
- D. Set
- Guit.
- Bb Tpt.
- A. Sax.

The musical score is arranged in a system of 13 staves. The instruments are listed on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part features a long, sustained note in the bass clef. The Cch. part has a complex melodic line with many beamed notes. The Tn. Klx. Hns. and Guit. parts show intricate rhythmic patterns. The D. Set part includes a series of notes with 'x' marks above them, indicating specific techniques or effects. The other instruments (Frtl. El. B., Rot. Org., Wi., Guit., Bb Tpt., A. Sax.) have mostly whole rests, indicating they are silent for these measures.

10

10

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

3

3

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

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12

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

11

13

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 13 features the following instruments and their parts:

- Pno.:** Two staves, both containing whole rests.
- Frtl. El. B.:** One staff containing a whole rest.
- Cch.:** Two staves. The right staff has a whole rest. The left staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Rot. Org.:** One staff containing a whole rest.
- Wi.:** One staff containing a whole rest.
- Tn. Klx. Hns.:** One staff containing a whole rest.
- Guit. (first):** One staff containing a whole rest.
- Guit. (second):** One staff containing a whole rest.
- Guit. (third):** One staff containing a whole rest.
- D. Set:** One staff containing a whole rest.
- Guit. (fourth):** One staff containing a whole rest.
- Bb Tpt.:** One staff containing a whole rest.
- A. Sax.:** One staff containing a whole rest.

14

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

13

15

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 14 begins at measure 15. The Piano (Pno.) part features a melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The Chamberlain (Cch.) plays a complex, syncopated melody. The Rotophone Organ (Rot. Org.) and Wurlitzer (Wi.) provide harmonic support with sustained notes and chords. The Tenor Saxophone (Tn. Klx. Hns.) and three Guitars (Guit.) play various rhythmic and melodic patterns. The Double Bass (D. Set) plays a complex, syncopated melody. The Bb Trumpet (B $\flat$ Tpt.) and Alto Saxophone (A. Sax.) are also present but have no notation in this section.

16

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

3

18

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

19

19

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

8

8

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21

21

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 21 features the following instruments and their parts:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line starting on a half rest, followed by eighth and quarter notes, ending with a sharp sign.
- Cch. (Cello):** Two staves. The upper staff has a melodic line with eighth and quarter notes, ending with a sharp sign. The lower staff has a bass line with quarter and eighth notes.
- Rot. Org. (Rotary Organ):** One staff with a melodic line consisting of eighth and quarter notes.
- Wi. (Winds):** One staff with a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff with a whole rest.
- Guit. (Guitar):** Three staves. The first two have melodic lines with eighth and quarter notes. The third has a whole rest.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and quarter notes, and rests.
- Bb Tpt. (B-flat Trumpet):** One staff with a melodic line starting on a half rest, followed by eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff with a whole rest.

22

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A Sax

The musical score for page 22 features a variety of instruments. The Piano (Pno.) part is in the bass clef, with a whole rest in the first measure. The Fretless Electric Bass (Frtl. El. B.) and Cello (Cch.) parts are in the bass clef, with the Cello part featuring a double bass line. The Rotarion Organ (Rot. Org.) part is in the treble clef, with a whole rest in the first measure. The Wind (Wi.) part is in the treble clef, with a whole rest in the first measure. The Tenor Saxophone (Tn. Klx. Hns.) part is in the treble clef, with a whole rest in the first measure. The Guitar (Guit.) parts are in the treble clef, with a whole rest in the first measure. The Double Bass (D. Set) part is in the bass clef, with a whole rest in the first measure. The Guitar (Guit.) part is in the treble clef, with a whole rest in the first measure. The Bb Trumpet (Bb Tpt.) part is in the treble clef, with a whole rest in the first measure. The Alto Saxophone (A Sax) part is in the treble clef, with a whole rest in the first measure.

23

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax

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25

25

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 25 features a variety of instruments. The Piano (Pno.) part is in the bass clef, with a whole rest in the right hand and a whole note in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, with a whole note in the right hand and a whole note in the left hand. The Chamberlain (Cch.) part is in the treble clef, with a whole note in the right hand and a whole note in the left hand. The Rotarion Organ (Rot. Org.) part is in the treble clef, with a whole note in the right hand and a whole note in the left hand. The Wind (Wi.) part is in the treble clef, with a whole rest. The Tenor Klaxon Horns (Tn. Klx. Hns.) part is in the treble clef, with a whole note in the right hand and a whole note in the left hand. The Guitar (Guit.) part is in the treble clef, with a whole note in the right hand and a whole note in the left hand. The Double Bass (D. Set) part is in the bass clef, with a whole note in the right hand and a whole note in the left hand. The Guitar (Guit.) part is in the treble clef, with a whole note in the right hand and a whole note in the left hand. The Bb Trumpet (Bb Tpt.) part is in the treble clef, with a whole rest. The Alto Saxophone (A. Sax.) part is in the treble clef, with a whole rest.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of eighth and quarter notes.
- Cch. (Chamberlain):** Two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.
- Rot. Org. (Rotarion):** One staff with a melodic line featuring a 7-measure rest.
- Wi. (Wurlitzer):** One staff with a melodic line featuring a 3-measure rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff with a whole rest.
- Guit. (Guitar):** Three staves. The first two staves have whole rests. The third staff has a complex melodic line with many sixteenth notes.
- D. Set (Double Bass):** One staff with a melodic line featuring a 3-measure rest.
- Guit. (Guitar):** One staff with a whole rest.
- B $\flat$ Tpt. (Trumpet):** One staff with a whole rest.
- A. Sax. (Alto Saxophone):** One staff with a whole rest.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line starting on a half rest, followed by eighth and quarter notes, including a sharp sign.
- Cch. (Chamberlain):** Two staves. The upper staff has a half rest followed by a quarter note and a half note. The lower staff has a half note, a quarter note, and a half note.
- Rot. Org. (Rotarion):** One staff with a half note, a quarter rest, and a half note.
- Wi. (Wurlitzer):** One staff with a half note, a quarter rest, and a half note.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Three staves. The first two have a half note, a quarter rest, and a half note. The third has a half note, a quarter rest, and a half note.
- D. Set (Drums):** One staff with a half note, a quarter note, and a half note.
- Guit. (Guitar):** One staff with a half note, a quarter rest, and a half note.
- Bb Tpt. (B-flat Trumpet):** One staff with a half note, a quarter rest, and a half note.
- A. Sax. (Alto Saxophone):** One staff with a half note, a quarter rest, and a half note.

28

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Chamberlain):** Two staves in bass clef, showing a complex rhythmic pattern with many beamed sixteenth notes.
- Rot. Org. (Rotarion):** One staff in treble clef, showing a simple melodic line.
- Wi. (Wurlitzer):** One staff in treble clef, showing a simple melodic line.
- Tn. Klx. Hns. (Tenor Keyboard Harpsichord):** One staff in treble clef, showing a simple melodic line.
- Guit. (Guitar):** Three staves in treble clef, showing a simple melodic line.
- D. Set (Double Bass):** One staff in bass clef, showing a complex rhythmic pattern with many beamed sixteenth notes.
- Guit. (Guitar):** One staff in treble clef, showing a simple melodic line.
- B $\flat$ Tpt. (B-flat Trumpet):** One staff in treble clef, showing a simple melodic line.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a simple melodic line.

29

29

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign.
- Cch. (Chamberlain):** Two staves, treble and bass clef. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff has a supporting line with eighth notes.
- Rot. Org. (Rotarion):** One staff in treble clef, featuring a melodic line with eighth notes and a sharp sign.
- Wi. (Wurlitzer):** One staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first two staves show a melodic line with eighth notes and a sharp sign. The third staff shows a melodic line with eighth notes and a sharp sign.
- D. Set (Drums):** One staff in treble clef, featuring a complex rhythmic pattern with eighth notes and a sharp sign.
- Guit. (Guitar):** One staff in treble clef, showing a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a whole rest.

30

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Th. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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33

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

8

8

8

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35

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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36

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

37

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

8

8

38

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

Detailed description of the musical score for page 36, measures 38-41:

- Measure 38:** Pno. (bass clef) has a half note G2 and a half note F2. Frtl. El. B. (bass clef) has a half note G1 and a half note F1. Cch. (bass clef) has a half note G1 and a half note F1. Rot. Org. (treble clef) has a whole rest. Wi. (treble clef) has a whole rest. Tn. Klx. Hns. (treble clef) has a whole rest. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note G1 and a half note F1. Guit. (treble clef) has a whole rest. B $\flat$ Tpt. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest.
- Measure 39:** Pno. (bass clef) has a half note G2 and a half note F2. Frtl. El. B. (bass clef) has a half note G1 and a half note F1. Cch. (bass clef) has a half note G1 and a half note F1. Rot. Org. (treble clef) has a whole rest. Wi. (treble clef) has a whole rest. Tn. Klx. Hns. (treble clef) has a whole rest. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note G1 and a half note F1. Guit. (treble clef) has a whole rest. B $\flat$ Tpt. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest.
- Measure 40:** Pno. (bass clef) has a half note G2 and a half note F2. Frtl. El. B. (bass clef) has a half note G1 and a half note F1. Cch. (bass clef) has a half note G1 and a half note F1. Rot. Org. (treble clef) has a whole rest. Wi. (treble clef) has a whole rest. Tn. Klx. Hns. (treble clef) has a whole rest. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note G1 and a half note F1. Guit. (treble clef) has a whole rest. B $\flat$ Tpt. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest.
- Measure 41:** Pno. (bass clef) has a half note G2 and a half note F2. Frtl. El. B. (bass clef) has a half note G1 and a half note F1. Cch. (bass clef) has a half note G1 and a half note F1. Rot. Org. (treble clef) has a whole rest. Wi. (treble clef) has a whole rest. Tn. Klx. Hns. (treble clef) has a whole rest. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole note G2 and a whole note F2. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note G1 and a half note F1. Guit. (treble clef) has a whole rest. B $\flat$ Tpt. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest.

39

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

Measure 39: Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a half note G2. Cch. (Treble and Bass clefs) has a half note G4 and a half note F4. Rot. Org. (Treble clef) has a half note G4. Wi. (Treble clef) has a half note G4. Tn. Klx. Hns. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. D. Set (Bass clef) has a half note G2. Guit. (Treble clef) has a half note G4. Bb Tpt. (Treble clef) has a half note G4. A. Sax. (Treble clef) has a half note G4.

Measure 40: Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a half note G2. Cch. (Treble and Bass clefs) has a half note G4 and a half note F4. Rot. Org. (Treble clef) has a half note G4. Wi. (Treble clef) has a half note G4. Tn. Klx. Hns. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. D. Set (Bass clef) has a half note G2. Guit. (Treble clef) has a half note G4. Bb Tpt. (Treble clef) has a half note G4. A. Sax. (Treble clef) has a half note G4.

Measure 41: Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a half note G2. Cch. (Treble and Bass clefs) has a half note G4 and a half note F4. Rot. Org. (Treble clef) has a half note G4. Wi. (Treble clef) has a half note G4. Tn. Klx. Hns. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. D. Set (Bass clef) has a half note G2. Guit. (Treble clef) has a half note G4. Bb Tpt. (Treble clef) has a half note G4. A. Sax. (Treble clef) has a half note G4.

Measure 42: Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a half note G2. Cch. (Treble and Bass clefs) has a half note G4 and a half note F4. Rot. Org. (Treble clef) has a half note G4. Wi. (Treble clef) has a half note G4. Tn. Klx. Hns. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a half note G4. D. Set (Bass clef) has a half note G2. Guit. (Treble clef) has a half note G4. Bb Tpt. (Treble clef) has a half note G4. A. Sax. (Treble clef) has a half note G4.

40

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves. The upper staff has a whole rest, and the lower staff has a whole note.
- Frtl. El. B.**: Fretless Electric Bass, one staff with a melodic line.
- Cch.**: Chamberlain, consisting of two staves with a complex, syncopated rhythm.
- Rot. Org.**: Rotarion, one staff with a melodic line and a triplet of eighth notes.
- Wi.**: Wurlitzer, one staff with a melodic line and a triplet of eighth notes.
- Tn. Klx. Hns.**: Tenor Saxophone and Horns, one staff with a whole rest.
- Guit.**: Guitar, one staff with a melodic line and a triplet of eighth notes.
- Guit.**: Guitar, one staff with a melodic line and a triplet of eighth notes.
- Guit.**: Guitar, one staff with a melodic line and a triplet of eighth notes.
- D. Set**: Double Bass, one staff with a complex, syncopated rhythm.
- Guit.**: Guitar, one staff with a whole rest.
- Bb Tpt.**: B-flat Trumpet, one staff with a whole rest.
- A. Sax.**: Alto Saxophone, one staff with a whole rest.

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41

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Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

3 1

8

43

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

44

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

3

3

7

8

8

8

3

45

45

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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46

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 44, measures 46-49, is as follows:

- Measure 46:** Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Cch. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Rot. Org. (Treble clef) has a whole rest. Wi. (Treble clef) has a whole rest. Tn. Klx. Hns. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole note G2. Guit. (Treble clef) has a whole note F2. Guit. (Treble clef) has a whole note E2. D. Set (Bass clef) has a whole note G1. Guit. (Treble clef) has a whole rest. Bb Tpt. (Treble clef) has a whole note G1. A. Sax. (Treble clef) has a whole note G1.
- Measure 47:** Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Cch. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Rot. Org. (Treble clef) has a whole rest. Wi. (Treble clef) has a whole rest. Tn. Klx. Hns. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole note G2. Guit. (Treble clef) has a whole note F2. Guit. (Treble clef) has a whole note E2. D. Set (Bass clef) has a whole note G1. Guit. (Treble clef) has a whole rest. Bb Tpt. (Treble clef) has a whole note G1. A. Sax. (Treble clef) has a whole note G1.
- Measure 48:** Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Cch. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Rot. Org. (Treble clef) has a whole rest. Wi. (Treble clef) has a whole rest. Tn. Klx. Hns. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole note G2. Guit. (Treble clef) has a whole note F2. Guit. (Treble clef) has a whole note E2. D. Set (Bass clef) has a whole note G1. Guit. (Treble clef) has a whole rest. Bb Tpt. (Treble clef) has a whole note G1. A. Sax. (Treble clef) has a whole note G1.
- Measure 49:** Pno. (Bass clef) has a half note G2 and a half note F2. Frtl. El. B. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Cch. (Bass clef) has a quarter note G1, a quarter note F1, and a quarter note E1. Rot. Org. (Treble clef) has a whole rest. Wi. (Treble clef) has a whole rest. Tn. Klx. Hns. (Treble clef) has a whole rest. Guit. (Treble clef) has a whole note G2. Guit. (Treble clef) has a whole note F2. Guit. (Treble clef) has a whole note E2. D. Set (Bass clef) has a whole note G1. Guit. (Treble clef) has a whole rest. Bb Tpt. (Treble clef) has a whole note G1. A. Sax. (Treble clef) has a whole note G1.

47

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A Sax

5

3

8

8

8

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand has a whole rest. The left hand plays a half note G2, followed by a long, sweeping line that rises and then falls across the measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef. It plays a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2.
- Cch. (Chamberlain):** Two staves in bass clef. The right hand plays a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. The left hand plays a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2.
- Rot. Org. (Rotary Organ):** One staff in treble clef. It plays a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. There are triplet markings over the first and last notes.
- Wi. (Wurlitzer):** One staff in treble clef. It plays a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef. It has a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first two staves have whole rests. The third staff plays a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4.
- D. Set (Double Bass):** One staff in bass clef. It plays a half note G2, followed by a half note A2, then a half note B2, and ends with a half note G2. There are triplet markings over the first and last notes.
- Guit. (Guitar):** One staff in treble clef. It has a whole rest.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef. It has a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef. It has a whole rest.

49

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 49 features the following instruments and their parts:

- Pno. (Piano):** Two staves, both in bass clef. The right hand has a whole rest. The left hand has a half note G2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. The line contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- Cch. (Cello):** Treble and bass staves. The treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G2, a quarter note A2, and a quarter note B2.
- Rot. Org. (Rotary Organ):** Treble clef. The line contains a whole rest.
- Wi. (Winds):** Treble clef. The line contains a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.
- Guit. (Guitar):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G2, a quarter note A2, and a quarter note B2.
- Guit. (Guitar):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.
- Bb Tpt. (B-flat Trumpet):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.
- A. Sax. (Alto Saxophone):** Treble clef. The line contains a half note G4, a quarter note A4, and a quarter note B4.

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51

51

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 51 features a variety of instruments. The Piano (Pno.) part is in the bass clef and consists of whole rests. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a sequence of notes: G2, A2, B2, C3, and D3. The Chamberlain (Cch.) is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, and D5. The Rotarion Organ (Rot. Org.) is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, and D5. The Wind (Wi.) is in the treble clef and consists of whole rests. The Tenor Klaxon Horns (Tn. Klx. Hns.) are in the treble clef, playing a sequence of notes: G4, A4, B4, C5, and D5. The Guitar (Guit.) is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, and D5. The Double Bass (D. Set) is in the bass clef, playing a sequence of notes: G2, A2, B2, C3, and D3. The Guitar (Guit.) is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, and D5. The Guitar (Guit.) is in the treble clef, playing a sequence of notes: G4, A4, B4, C5, and D5. The Bb Trumpet (Bb Tpt.) is in the treble clef and consists of whole rests. The Alto Saxophone (A. Sax.) is in the treble clef and consists of whole rests.

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53

53

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Cello):** Two staves, treble and bass clef, showing a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- Wi. (Winds):** One staff in treble clef, showing whole rests.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Three staves in treble clef. The first two show a melodic line with eighth and quarter notes. The third shows a complex, fast-paced melodic line with many sixteenth notes.
- D. Set (Drum Set):** One staff in treble clef, showing a complex, fast-paced melodic line with many sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing whole rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing whole rests.

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55

55

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign.
- Cch. (Cello):** Two staves, treble and bass clef, showing a melodic line with eighth and quarter notes, including a sharp sign.
- Rot. Org. (Rotary Organ):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- Wi. (Winds):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Three staves in treble clef, showing a melodic line with eighth and quarter notes, including a sharp sign.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a melodic line with eighth and quarter notes.

56

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves, both in bass clef, showing a complex rhythmic pattern with various note values and rests.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Wi. (Wind):** One staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first two show chords and single notes, while the third shows a more complex rhythmic pattern with eighth notes.
- D. Set (Drums):** One staff in treble clef, showing a complex rhythmic pattern with various note values and rests.
- Guit. (Guitar):** One staff in treble clef, showing a whole rest.
- Bb Tpt. (Trumpet):** One staff in treble clef, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a whole rest.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

58

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves in bass clef, showing a complex rhythmic pattern with various note values and rests.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Wi. (Wurlitzer):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first two show chords and rests, while the third shows a complex rhythmic pattern with eighth and quarter notes.
- D. Set (Drums):** One staff in treble clef, showing a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef, showing a whole rest.
- B $\flat$ Tpt. (Trumpet):** One staff in treble clef, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a whole rest.

59

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- Cch. (Cello):** Two staves. The upper staff is in treble clef and the lower in bass clef. The upper staff has a half rest, a quarter note, and a half note. The lower staff has a half note, a quarter note, and a half note.
- Rot. Org. (Rotary Organ):** One staff in treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- Wi. (Winds):** One staff in treble clef, containing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, containing a whole rest.
- Guit. (Guitar):** Three staves. The first two are in treble clef and the third in bass clef. They contain various rhythmic patterns, including eighth and quarter notes.
- D. Set (Drum Set):** One staff in bass clef, containing a series of eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Cch. (Chamberlain):** Two staves. The upper staff has a complex, fast-moving line with many beamed notes and rests. The lower staff has a simpler line with quarter and eighth notes.
- Rot. Org. (Rotary Organ):** A single staff with a melodic line featuring eighth and quarter notes, some with ties.
- Wi. (Wurlitzer):** A single staff with a whole rest.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** A single staff with a whole rest.
- Guit. (Guitar):** Three staves. The first two have chords and rests. The third has a complex, fast-moving line with many beamed notes and rests.
- D. Set (Double Bass):** A single staff with a complex, fast-moving line with many beamed notes and rests.
- Guit. (Guitar):** A single staff with a whole rest.
- Bb Tpt. (B-flat Trumpet):** A single staff with a melodic line consisting of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** A single staff with a melodic line consisting of eighth and quarter notes.

61

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Cello):** Two staves, treble and bass clef, showing a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Wi. (Winds):** One staff in treble clef, showing whole rests.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing whole rests.
- Guit. (Guitar):** Three staves in treble clef. The first two show whole rests, while the third shows a complex melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef, showing whole rests.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing whole rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing whole rests.

62

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 62 features a variety of instruments. The Piano (Pno.) part is in the bass clef and consists of whole rests. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a melodic line with eighth and quarter notes. The Congas (Cch.) are in the bass clef, playing a rhythmic pattern with eighth and quarter notes. The Rotarion Organ (Rot. Org.) is in the treble clef, playing a melodic line with eighth and quarter notes. The Wurlitzer (Wi.) is in the treble clef, playing a melodic line with eighth and quarter notes. The Tenor Saxophone (Tn. Klx. Hns.) is in the treble clef and consists of whole rests. The Guitar (Guit.) parts are in the treble clef, playing a rhythmic pattern with eighth and quarter notes. The Drums (D. Set) are in the bass clef, playing a complex rhythmic pattern with eighth and quarter notes. The Guitar (Guit.) part is in the treble clef and consists of whole rests. The Bb Trumpet (Bb Tpt.) is in the treble clef and consists of whole rests. The Alto Saxophone (A. Sax.) is in the treble clef and consists of whole rests.

63

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 63 is arranged in a vertical stack of staves. The instruments are listed on the left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Cch. (Cello/Double Bass), Rot. Org. (Rotary Organ), Wi. (Wind), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 63 is at the top left, and 61 is at the top right.

64

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Chamberlain):** Two staves, one in bass clef and one in treble clef, with complex rhythmic patterns including triplets and sixteenth notes.
- Rot. Org. (Rotarion):** One staff in treble clef, playing a simple melodic line.
- Wi. (Wurlitzer):** One staff in treble clef, playing a melodic line with some triplets.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing whole rests.
- Guit. (Guitar):** Three staves in treble clef. The first two play chords and single notes, while the third plays a complex, fast-paced melodic line with many triplets.
- D. Set (Drums):** One staff in common time, showing a complex drum pattern with various note values and rests.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, playing a simple melodic line.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing whole rests.

65

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 65 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (French Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Cello):** Two staves, treble and bass clef, showing a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Wi. (Winds):** One staff in treble clef, showing whole rests.
- Tn. Klx. Hns. (Trumpet and Clarinet Horns):** One staff in treble clef, showing whole rests.
- Guit. (Guitar):** Three staves in treble clef. The first two show whole rests, while the third shows a complex melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef, showing whole rests.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing whole rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing whole rests.

66

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes.
- Cch. (Chamberlain):** Two staves. The upper staff has a complex melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes.
- Rot. Org. (Rotarion):** A single staff with a simple melodic line of quarter notes.
- Wi. (Wurlitzer):** A single staff with a complex melodic line featuring many beamed sixteenth notes.
- Tn. Klx. Hns. (Tenor Keyboard Harp):** A single staff with a simple melodic line of quarter notes.
- Guit. (Guitar):** Three staves. The first two staves have a simple harmonic accompaniment of chords. The third staff has a more complex melodic line with many beamed sixteenth notes.
- D. Set (Drums):** A single staff with a complex rhythmic pattern using various drum notations.
- Guit. (Guitar):** A single staff with a simple harmonic accompaniment of chords.
- Bb Tpt. (B-flat Trumpet):** A single staff with a simple harmonic accompaniment of chords.
- A. Sax. (Alto Saxophone):** A single staff with a simple harmonic accompaniment of chords.

67

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit. 8

Guit. 8

Guit. 8

D. Set

Guit. 8

Bb Tpt.

A. Sax.

68

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

69

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a whole note chord at the beginning, and the lower staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It starts with a whole rest, followed by a melodic line in the bass clef.
- Cch. (Chamberlain):** Two staves. The upper staff has a whole rest, and the lower staff has a melodic line in the bass clef.
- Rot. Org. (Rotarion):** One staff. It has a whole rest.
- Wi. (Wurlitzer):** One staff. It has a whole rest.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** One staff. It has a whole rest.
- Guit. (Guitar):** Three staves. The first two staves have melodic lines in the treble clef, and the third staff has a whole rest.
- D. Set (Drums):** One staff. It has a complex rhythmic pattern with various note values and rests.
- Bb Tpt. (B-flat Trumpet):** One staff. It has a whole rest.
- A. Sax. (Alto Saxophone):** One staff. It has a whole rest.

70

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71

71

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A Sax

3

8

8

8

72

72

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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73

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A Sax

74

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef. The right staff has a few notes in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, showing a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves in bass clef. The top staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a simpler pattern with quarter and eighth notes.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Wi. (Wurlitzer):** One staff in treble clef, playing a melodic line with eighth and quarter notes, including a triplet in the middle.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, mostly empty with a few notes in the final measure.
- Guit. (Guitar):** Three staves in treble clef. The top staff has a few notes. The middle staff has a rhythmic pattern with eighth notes. The bottom staff is mostly empty.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with many beamed notes and rests.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, mostly empty with a few notes in the final measure.
- A. Sax. (Alto Saxophone):** One staff in treble clef, mostly empty with a few notes in the final measure.

75

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef. The upper staff begins with a whole note G2, and the lower staff has a whole rest.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves in bass clef, showing a complex rhythmic pattern with various note values and rests.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, mostly containing whole rests.
- Wi. (Wurlitzer):** One staff in treble clef, playing a melodic line with eighth notes and some grace notes.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, containing whole rests.
- Guit. (Guitar):** Three staves in treble clef. The first two are playing chords and single notes, while the third is playing a fast, repetitive eighth-note pattern.
- D. Set (Double Bass):** One staff in bass clef, featuring a complex rhythmic pattern with many beamed eighth notes and rests.
- Guit. (Guitar):** One staff in treble clef, containing whole rests.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, playing a melodic line with eighth and quarter notes.

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Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves, both in bass clef, showing rhythmic patterns with eighth and quarter notes.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, featuring a melodic line with eighth and quarter notes, including triplet markings.
- Wi. (Wurlitzer):** One staff in treble clef, featuring a melodic line with eighth and quarter notes, including triplet markings.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing whole rests.
- Guit. (Guitar):** Three staves in treble clef. The first two staves show whole rests, while the third staff shows a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing whole rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing whole rests.

79

79

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

8

8

8

80

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves. The upper staff has a whole note chord at the beginning, and the lower staff has a whole note chord at the beginning.
- Frtl. El. B.:** French Electric Bass, one staff. It plays a series of eighth notes and quarter notes.
- Cch.:** Congas, consisting of two staves. The upper staff has a series of eighth notes and quarter notes, and the lower staff has a series of eighth notes and quarter notes.
- Rot. Org.:** Rotarion Organ, one staff. It plays a series of eighth notes and quarter notes.
- Wi.:** Wurlitzer, one staff. It plays a series of eighth notes and quarter notes.
- Tn. Klx. Hns.:** Tenor Saxophone, one staff. It plays a series of eighth notes and quarter notes.
- Guit.:** Guitar, consisting of three staves. The first staff has a series of eighth notes and quarter notes. The second staff has a series of eighth notes and quarter notes. The third staff has a series of eighth notes and quarter notes.
- D. Set:** Drums, one staff. It features a complex rhythmic pattern with various drum sounds.
- Bb Tpt.:** B-flat Trumpet, one staff. It plays a series of eighth notes and quarter notes.
- A. Sax.:** Alto Saxophone, one staff. It plays a series of eighth notes and quarter notes.

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81

81

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 81 features a variety of instruments. The Piano (Pno.) part is in the bass clef, starting with a whole note chord. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a series of eighth notes. The Chamberlain (Cch.) is in the treble clef, playing a series of eighth notes. The Rotating Organ (Rot. Org.) is in the treble clef, playing a series of eighth notes. The Wurlitzer (Wi.) is in the treble clef, playing a series of eighth notes. The Tenor Saxophone (Tn. Klx. Hns.) is in the treble clef, playing a series of eighth notes. The Guitar (Guit.) is in the treble clef, playing a series of eighth notes. The Double Bass (D. Set) is in the bass clef, playing a series of eighth notes. The Guitar (Guit.) is in the treble clef, playing a series of eighth notes. The Bb Trumpet (Bb Tpt.) is in the treble clef, playing a series of eighth notes. The Alto Saxophone (A. Sax.) is in the treble clef, playing a series of eighth notes.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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83

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

84

84

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

85

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85

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

This musical score page, numbered 85, features a variety of instruments. The Piano (Pno.) part is in the bass clef, showing a melodic line with some grace notes. The Electric Bass (Frtl. El. B.) and Alto Saxophone (A. Sax.) parts are in the bass clef, with the bass line featuring a prominent eighth-note pattern. The Chamberlain (Cch.) is in the treble clef, providing harmonic support. The Rotarion (Rot. Org.) and Wurlitzer (Wi.) are in the treble clef and are mostly silent. The Tenor Saxophone (Tn. Klx. Hns.) is in the treble clef and has a long, sustained note. There are three Guitar (Guit.) parts in the treble clef, with the first two showing rhythmic patterns and the third being silent. The Drums (D. Set) part is in the bass clef, showing a complex rhythmic pattern with many notes. The Bb Trumpet (Bb Tpt.) is in the treble clef, with a melodic line. The Alto Saxophone (A. Sax.) is in the bass clef, with a melodic line.

86

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

86

87

88

89

87

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

88

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

89

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

90

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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91

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93

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

94

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left. The upper staff has a whole note G2, and the lower staff has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** One staff. The melody starts on G2, moves to F2, then E2, with a repeat sign after F2.
- Cch. (Chamberlain):** Two staves. The upper staff has a complex rhythmic pattern with eighth and sixteenth notes. The lower staff has a simpler pattern with eighth notes.
- Rot. Org. (Rotarion):** One staff. The melody starts on G4, moves to F4, then E4, with a repeat sign after F4.
- Wi. (Wurlitzer):** One staff. The melody starts on G4, moves to F4, then E4, with a repeat sign after F4.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff. The melody starts on G4, moves to F4, then E4, with a repeat sign after F4.
- Guit. (Guitar):** Three staves. The first two staves have a complex rhythmic pattern with eighth and sixteenth notes. The third staff has a simpler pattern with eighth notes.
- D. Set (Drums):** One staff. The notation includes various drum symbols and a complex rhythmic pattern.
- Guit. (Guitar):** One staff. The melody starts on G4, moves to F4, then E4, with a repeat sign after F4.
- Bb Tpt. (B-flat Trumpet):** One staff. The melody starts on G4, moves to F4, then E4, with a repeat sign after F4.
- A. Sax. (Alto Saxophone):** One staff. The melody starts on G4, moves to F4, then E4, with a repeat sign after F4.

95

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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97

97

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

8

8

8

98

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

Downloaded from www.midcities.com

99

99

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

100

100

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101

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

102

102

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

102

103

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign.
- Cch. (Chamberlain):** Two staves, treble and bass clef. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff has a supporting line with quarter and eighth notes.
- Rot. Org. (Rotarion):** One staff in treble clef, featuring a melodic line with eighth notes, a 7-measure rest, and a 3-measure rest.
- Wi. (Wind):** One staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first staff shows a melodic line with eighth notes and a sharp sign. The second staff shows a melodic line with eighth notes and a sharp sign. The third staff shows a melodic line with eighth notes and a sharp sign.
- D. Set (Double Bass):** One staff in bass clef, featuring a melodic line with eighth notes and a sharp sign.
- Guit. (Guitar):** One staff in treble clef, showing a whole rest.
- B $\flat$ Tpt. (Trumpet):** One staff in treble clef, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a whole rest.

104

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

102

103

104

105

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

106

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

107

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score is arranged in a system of staves. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Cch. (Chamberlain), Rot. Org. (Rotary Organ), Wi. (Wind), Tn. Klx. Hns. (Tenor Klaxon Horns), Guit. (Guitar), D. Set (Double Bass), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score begins at measure 107. The Pno. part starts with a whole note chord. The Frtl. El. B. part has a series of eighth notes. The Cch. part has a complex melodic line with many beamed notes. The Rot. Org. part has a simple melodic line. The Wi. part has a whole rest. The Tn. Klx. Hns. part has a whole note chord. The Guit. part has a series of eighth notes. The D. Set part has a complex melodic line with many beamed notes. The Bb Tpt. part has a series of eighth notes. The A. Sax. part has a series of eighth notes.

108

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the top left, both in bass clef. The right hand has a few notes, while the left hand is mostly rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves, both in bass clef. The right hand has a complex rhythmic pattern with many beamed notes, while the left hand has a simpler pattern.
- Rot. Org. (Rotarion):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Wi. (Whistle):** One staff in treble clef, featuring a melodic line with eighth and quarter notes.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, mostly empty.
- Guit. (Guitar):** Three staves in treble clef. The first two have a few notes, while the third is mostly empty.
- D. Set (Drums):** One staff in treble clef, featuring a complex rhythmic pattern with many beamed notes.
- Guit. (Guitar):** One staff in treble clef, mostly empty.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, mostly empty.
- A. Sax. (Alto Saxophone):** One staff in treble clef, mostly empty.

109

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

110

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

111

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

112

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Electric Bass):** One staff with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- Cch. (Congas):** Two staves. The top staff has a complex rhythmic pattern with many beamed notes and rests. The bottom staff has a simpler pattern with quarter and eighth notes.
- Rot. Org. (Rotarion):** One staff with a whole rest.
- Wi. (Whistle):** One staff with a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff with a whole rest.
- Guit. (Guitar):** Three staves. The first staff has a whole rest. The second staff has a whole rest. The third staff has a melodic line with eighth notes and a triplet.
- D. Set (Drums):** One staff with a complex rhythmic pattern using various drum symbols.
- Guit. (Guitar):** One staff with a melodic line starting on a half note, followed by eighth notes and a quarter note.
- Bb Tpt. (B-flat Trumpet):** One staff with a whole rest.
- A. Sax. (Alto Saxophone):** One staff with a whole rest.

113

113

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

111

Downloaded from www.musidicities.com

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

Downloaded from www.midicities.com

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

3

117

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 117 is arranged in a vertical format. It includes staves for the following instruments: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Cch. (Celeste), Rot. Org. (Rotary Organ), Wi. (Winds), Tn. Klx. Hns. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 117 is located at the top left of the score area.

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119

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 119 features the following instruments and their parts:

- Pno. (Piano):** Two staves, both containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- Cch. (Cello):** Two staves. The upper staff has a melodic line with a half note, a quarter note, and a half note. The lower staff has a bass line with a half note, a quarter note, and a half note.
- Rot. Org. (Rotary Organ):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- Wi. (Winds):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- Guit. (Guitar):** Three staves. The first staff has a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes. The second staff has a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes. The third staff has a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth and quarter notes, and ending with a triplet of eighth notes.
- Guit. (Guitar):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- B $\flat$ Tpt. (B-flat Trumpet):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.

120

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 120 features the following instruments and their parts:

- Pno.:** Two staves, both containing whole rests.
- Frtl. El. B.:** Bass clef staff with a melodic line consisting of eighth and quarter notes.
- Cch.:** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with eighth and quarter notes.
- Rot. Org.:** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Wi.:** Treble clef staff with a complex melodic line featuring sixteenth and thirty-second notes, and rests.
- Tn. Klx. Hns.:** Treble clef staff with a whole rest.
- Guit. (first):** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Guit. (second):** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Guit. (third):** Treble clef staff with a whole rest.
- D. Set:** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff has a bass line with eighth and quarter notes.
- Guit. (fourth):** Treble clef staff with a whole rest.
- Bb Tpt.:** Treble clef staff with a whole rest.
- A. Sax.:** Treble clef staff with a whole rest.

121

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

122

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

120

123

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

124

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 124 features a variety of instruments. The Piano (Pno.) part is in the bass clef and consists of whole rests. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a melodic line with eighth and quarter notes. The Congas (Cch.) are in the bass clef, playing a rhythmic pattern with eighth and quarter notes. The Rotarion Organ (Rot. Org.) is in the treble clef, playing a melodic line with eighth and quarter notes. The Wurlitzer (Wi.) is in the treble clef, playing a melodic line with eighth and quarter notes. The Tenor, Clarinet, and Horns (Tn. Klx. Hns.) are in the treble clef and consist of whole rests. The first Guitar (Guit.) is in the treble clef, playing a rhythmic pattern with eighth and quarter notes. The second Guitar (Guit.) is in the treble clef, playing a rhythmic pattern with eighth and quarter notes. The third Guitar (Guit.) is in the treble clef and consists of whole rests. The Double Bass (D. Set) is in the bass clef, playing a melodic line with eighth and quarter notes. The fourth Guitar (Guit.) is in the treble clef and consists of whole rests. The Bb Trumpet (Bb Tpt.) is in the treble clef and consists of whole rests. The Alto Saxophone (A. Sax.) is in the treble clef and consists of whole rests.

125

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 125 features a variety of instruments. The Piano (Pno.) part is in the bass clef. The French Electric Bass (Frtl. El. B.) is also in the bass clef. The Chamberlain (Cch.) has two staves, one in the treble and one in the bass clef. The Rotarion Organ (Rot. Org.) is in the treble clef. The Wind instrument (Wi.) is in the treble clef. The Tenor Klaxon Horns (Tn. Klx. Hns.) are in the treble clef. There are three Guitar (Guit.) parts, all in the treble clef. The Drum Set (D. Set) is in the bass clef. The Baritone Saxophone (Bb Tpt.) is in the treble clef. The Alto Saxophone (A. Sax.) is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

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127

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 127 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, starting with a quarter rest, followed by a melodic line of eighth and quarter notes.
- Cch. (Cello):** Two staves. The upper staff has a whole rest, while the lower staff plays a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** One staff, featuring a melodic line with eighth and quarter notes.
- Wi. (Washboard):** One staff, playing a rhythmic pattern with eighth and quarter notes.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** One staff, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Three staves. The first two staves show a melodic line with eighth and quarter notes. The third staff shows a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** One staff, showing a melodic line with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** One staff, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff, showing a whole rest.

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129

129

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

127

130

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 130 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves in the bass clef, mostly containing rests.
- Frtl. El. B.**: Fretless Electric Bass, one staff in the bass clef with a melodic line.
- Cch.**: Chamberlain, two staves in the bass clef with a complex, rhythmic accompaniment.
- Rot. Org.**: Rotary Organ, one staff in the treble clef with a melodic line.
- Wi.**: Wurlitzer, one staff in the treble clef with a melodic line, including a triplet of eighth notes.
- Tn. Klx. Hns.**: Tenor Saxophone, one staff in the treble clef, mostly containing rests.
- Guit.**: Guitar, three staves in the treble clef. The first two staves have a rhythmic accompaniment, and the third staff has a melodic line.
- D. Set**: Drums, one staff in the treble clef with a complex, rhythmic accompaniment.
- Bb Tpt.**: B-flat Trumpet, one staff in the treble clef with a melodic line.
- A. Sax.**: Alto Saxophone, one staff in the treble clef with a melodic line.

131

131

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 131 features the following instruments and their parts:

- Pno.:** Two staves, both containing whole rests.
- Frtl. El. B.:** Bass clef staff with a melodic line starting on a whole rest, followed by eighth and quarter notes, and a half note.
- Cch.:** Treble and bass clef staves. The treble staff has a whole rest, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note.
- Rot. Org.:** Treble clef staff with a whole rest, a half note, and a quarter note.
- Wi.:** Treble clef staff with a whole rest.
- Tn. Klx. Hns.:** Treble clef staff with a whole rest, a half note, and a quarter note.
- Guit. (first):** Treble clef staff with a whole rest, a half note, and a quarter note.
- Guit. (second):** Treble clef staff with a whole rest, a half note, and a quarter note.
- Guit. (third):** Treble clef staff with a whole rest, a half note, and a quarter note.
- D. Set:** Two staves. The top staff has a whole rest, a half note, and a quarter note. The bottom staff has a whole rest, a half note, and a quarter note.
- Guit. (fourth):** Treble clef staff with a whole rest, a half note, and a quarter note.
- Bb Tpt.:** Treble clef staff with a whole rest, a half note, and a quarter note.
- A. Sax.:** Treble clef staff with a whole rest, a half note, and a quarter note.

132

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 132 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves in bass clef, showing a rhythmic pattern with eighth and quarter notes.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, showing a whole rest.
- Wi. (Wurlitzer):** One staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first two show chords and single notes, while the third shows a more complex melodic line with eighth and quarter notes.
- D. Set (Drums):** One staff in treble clef, showing a complex rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** One staff in treble clef, showing a whole rest.
- B $\flat$ Tpt. (Trumpet):** One staff in treble clef, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a whole rest.

133

133

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

135

135

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

133

136

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

137

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

138

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

138

139

140

141

139

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

139

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141

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

142

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

8

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143

143

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

141

144

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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145

145

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

8

8

8

146

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

146

147

Downloaded from www.midicities.com

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

148

149

149

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

147

150

The musical score for measures 150-153 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a single half note in measure 150, followed by rests in measures 151, 152, and 153.
- Frtl. El. B.:** The first electric bass line plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- Cch.:** The second electric bass line plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- Rot. Org.:** The rotary organ part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- Wi.:** The wibbeler part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- Tn. Klx. Hns.:** The tenor saxophone part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- Guit.:** The guitar part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- D. Set:** The double bass part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- Bb Tpt.:** The baritone saxophone part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.
- A. Sax.:** The alto saxophone part plays a half note in measure 150, followed by eighth notes in measures 151 and 152, and a half note in measure 153.

148

150

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

148

150

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

151

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

Downloaded from www.midicities.com

152

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 152 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef, mostly containing rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Cch. (Chamberlain):** Two staves in bass clef, providing harmonic support with chords and single notes.
- Rot. Org. (Rotarion):** One staff in treble clef, mostly containing rests.
- Wi. (Wurlitzer):** One staff in treble clef, mostly containing rests.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, mostly containing rests.
- Guit. (Guitar):** Multiple staves in treble clef. The first staff has chords. The second staff has a complex, fast-moving line with many beamed sixteenth notes. The third staff has a melodic line with a triplet of eighth notes.
- D. Set (Double Bass):** One staff in bass clef, featuring a complex, fast-moving line with many beamed sixteenth notes.
- Guit. (Guitar):** One staff in treble clef, featuring a melodic line with eighth notes.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, mostly containing rests.
- A. Sax. (Alto Saxophone):** One staff in treble clef, mostly containing rests.

153

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

154

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

8

8

8

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A Sax

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of two staves (treble and bass clef) with whole rests.
- Frtl. El. B.:** Fretless Electric Bass, one staff (bass clef) with a melodic line.
- Cch.:** Chamberlain, consisting of two staves (treble and bass clef) with a melodic line.
- Rot. Org.:** Rotarion, one staff (treble clef) with a whole rest.
- Wi.:** Wurlitzer, one staff (treble clef) with a whole rest.
- Tn. Klx. Hns.:** Tenor Saxophone, one staff (bass clef) with a melodic line.
- Guit.:** Guitar, consisting of three staves (treble clef) with a melodic line.
- D. Set:** Drums, one staff (bass clef) with a melodic line.
- Guit.:** Guitar, one staff (treble clef) with a melodic line.
- Bb Tpt.:** B-flat Trumpet, one staff (treble clef) with a melodic line.
- A Sax:** Alto Saxophone, one staff (treble clef) with a melodic line.

The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Tenor Saxophone part.

156

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 156 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- Frtl. El. B. (Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes.
- Cch. (Congas):** Two staves in bass clef, showing a complex rhythmic pattern with various note values and rests.
- Rot. Org. (Rotarion Organ):** One staff in treble clef, showing a whole rest.
- Wi. (Wurlitzer):** One staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in bass clef, showing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Three staves in treble clef. The first two show chords and rests, while the third shows a more active melodic line with eighth notes and a triplet.
- D. Set (Drums):** One staff in bass clef, showing a complex rhythmic pattern with various note values and rests.
- Guit. (Guitar):** One staff in treble clef, showing a melodic line with eighth notes and a triplet.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing a whole rest.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a whole rest.

157

157

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 157 features a variety of instruments. The Piano (Pno.) part is in the bass clef, with a few notes in the right hand. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a steady eighth-note pattern. The Chamberlain (Cch.) is in the treble clef, playing a melodic line with some grace notes. The Rotarion Organ (Rot. Org.) is in the treble clef, with a few notes. The Wurlitzer (Wi.) is in the treble clef, with a few notes. The Tenor Klaxon Horns (Tn. Klx. Hns.) are in the bass clef, with a few notes. The Guitars (Guit.) are in the treble clef, with various patterns including eighth notes and chords. The Double Bass (D. Set) is in the bass clef, with a few notes. The Bb Trumpet (Bb Tpt.) is in the treble clef, with a few notes. The Alto Saxophone (A. Sax.) is in the treble clef, with a few notes.

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159

159

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 159 features the following instruments and their parts:

- Pno.:** Two staves, both in bass clef. The upper staff has a whole note chord at the beginning, and the lower staff has a whole note chord at the beginning.
- Frtl. El. B.:** Bass clef. Starts with a whole note chord, followed by a half note, then a quarter note, and ends with a half note.
- Cch.:** Treble and bass clefs. The treble staff has a half note, followed by a quarter note, and ends with a half note. The bass staff has a half note, followed by a quarter note, and ends with a half note.
- Rot. Org.:** Treble clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- Wi.:** Treble clef. Has a whole rest.
- Tn. Klx. Hns.:** Bass clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit. (first):** Treble clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit. (second):** Treble clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit. (third):** Treble clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- D. Set:** Treble clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- Guit. (fourth):** Treble clef. Starts with a half note, followed by a quarter note, and ends with a half note.
- Bb Tpt.:** Treble clef. Has a whole rest.
- A. Sax.:** Treble clef. Has a whole rest.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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161

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

162

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

163

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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165

165

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 163 begins at measure 165. The instrumentation includes Piano (Pno.), French Electric Bass (Frtl. El. B.), Chamberlain (Cch.), Rotarion Organ (Rot. Org.), Wind (Wi.), Tenor Klaxon Horns (Tn. Klx. Hns.), Guitar (Guit.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The score is written in 4/4 time. The Piano part features a melodic line in the right hand and a bass line in the left hand. The French Electric Bass part provides a steady bass line. The Chamberlain part has a melodic line in the right hand and a bass line in the left hand. The Rotarion Organ part has a melodic line in the right hand. The Wind part has a melodic line in the right hand. The Tenor Klaxon Horns part has a melodic line in the right hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Double Bass part has a melodic line in the right hand and a bass line in the left hand. The Alto Saxophone part has a melodic line in the right hand.

166

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

Measures 166-170. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Cello (Cch.), Rotarion Organ (Rot. Org.), Wind (Wi.), Tenor Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Double Bass (D. Set), and Baritone Saxophone (Bb Tpt.). The Piano part has a long sustain across measures 166-170. The Fretless Electric Bass, Cello, and Tenor Saxophone parts are mostly silent with rests. The Rotarion Organ, Wind, and Baritone Saxophone parts have melodic lines. The Guitar parts have chordal accompaniment. The Double Bass part has a complex rhythmic pattern with triplets and sixteenth notes.

167

167

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

165

168

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

169

169

169

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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A. Sax.

170

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Th. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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172

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

The musical score for page 172, measures 170-172, features the following parts:

- Pno.:** Silent throughout the measures.
- Frtl. El. B.:** Bass line with notes in measures 170 and 172.
- Cch.:** Silent throughout the measures.
- Rot. Org.:** Organ part with notes in measures 170 and 172.
- Wi.:** Violin part, silent throughout the measures.
- Tn. Klx. Hns.:** Tenor Clarinet/Horn part, silent throughout the measures.
- Guit. (1st):** Silent throughout the measures.
- Guit. (2nd):** Guitar part with chords in measures 170 and 172.
- Guit. (3rd):** Guitar part with a complex solo in measure 172.
- D. Set:** Double Bass part with a complex solo in measure 172.
- Guit. (4th):** Silent throughout the measures.
- B $\flat$ Tpt.:** Trumpet part with notes in measures 170 and 172.
- A. Sax.:** Alto Saxophone part with notes in measures 170 and 172.

173

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

174

174

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit. 8

Guit. 8

Guit. 8

D. Set

Guit. 8

Bb Tpt.

A. Sax.

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175

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

176

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

177

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

178

178

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

178

179

180

181

179

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 179 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in bass clef, showing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign.
- Cch. (Cello):** Two staves, treble and bass clef, with a melodic line in the treble and a supporting line in the bass.
- Rot. Org. (Rotary Organ):** One staff in treble clef, showing a whole rest.
- Wi. (Winds):** One staff in treble clef, showing a whole rest.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff in treble clef, showing a whole rest.
- Guit. (Guitar):** Three staves in treble clef. The first two show rhythmic patterns with eighth notes and rests. The third shows a complex melodic line with many sixteenth notes.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests.
- Bb Tpt. (B-flat Trumpet):** One staff in treble clef, showing a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff in treble clef, showing a melodic line with eighth and quarter notes.

180

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

178

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181

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

181

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183

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

184

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

185

185

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score is arranged in a system of staves. The instruments are listed on the left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Cch. (Celeste), Rot. Org. (Rotary Organ), Wi. (Washboard), Tn. Klx. Hns. (Tonal Klaxon Horns), Guit. (Guitar), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a full band arrangement, with each instrument playing a specific part. The Pno. part is in the bass clef, while the other instruments are in the treble clef. The Frtl. El. B. part is in the bass clef. The Cch. part is in the treble clef. The Rot. Org. part is in the treble clef. The Wi. part is in the treble clef. The Tn. Klx. Hns. part is in the treble clef. The Guit. parts are in the treble clef. The D. Set part is in the bass clef. The Bb Tpt. part is in the treble clef. The A. Sax. part is in the treble clef. The score is for a full band arrangement, with each instrument playing a specific part. The Pno. part is in the bass clef, while the other instruments are in the treble clef. The Frtl. El. B. part is in the bass clef. The Cch. part is in the treble clef. The Rot. Org. part is in the treble clef. The Wi. part is in the treble clef. The Tn. Klx. Hns. part is in the treble clef. The Guit. parts are in the treble clef. The D. Set part is in the bass clef. The Bb Tpt. part is in the treble clef. The A. Sax. part is in the treble clef.

186

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

184

185

186

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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189

189

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

3

8

8

8

190

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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191

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for measures 191-194 is as follows:

- Pno.:** Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest.
- Frtl. El. B.:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Cch.:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Rot. Org.:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Wi.:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Tn. Klx. Hns.:** Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest.
- Guit. (first):** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Guit. (second):** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Guit. (third):** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- D. Set:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Guit. (fourth):** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Bb Tpt.:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- A. Sax.:** Measure 191 has a whole rest. Measure 192 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 193 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 194 has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

192

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

192

193

193

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

194

194

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

194

195

195

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

The musical score for page 195 features a variety of instruments. The Piano (Pno.) part is in the bass clef, showing a few notes. The Fretless Electric Bass (Frtl. El. B.) is in the bass clef, playing a melodic line. The Chamberlain (Cch.) is in the treble clef, playing a complex, fast-paced melody. The Rotarion (Rot. Org.) is in the treble clef, playing a simple melody. The Wind (Wi.) is in the treble clef, playing a simple melody. The Tenor Klaxon Horns (Tn. Klx. Hns.) are in the treble clef, playing a simple melody. The Guitar (Guit.) is in the treble clef, playing a complex, fast-paced melody. The Double Bass (D. Set) is in the bass clef, playing a complex, fast-paced melody. The Guitar (Guit.) is in the treble clef, playing a simple melody. The Bb Trumpet (Bb Tpt.) is in the treble clef, playing a simple melody. The Alto Saxophone (A. Sax.) is in the treble clef, playing a simple melody.

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197

197

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B $\flat$ Tpt.

A. Sax.

198

198

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

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Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

Downloaded from www.midicities.com

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201

201

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

Bb Tpt.

A. Sax.

Downloaded from www.midcities.com