

$\text{♩} = 132$

Piano

Fretless Electric Bass

Clavichord

Rotary Organ

Winds

Tuned Klaxon Horns

Acoustic Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

Acoustic Guitar

B \flat Trumpet

Alto Saxophone

3

Musical score page 2, measure 3. The score includes parts for Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., D. Set., Guit., B_b Tpt., and A. Sax.

Pno. (Piano) has a bass line with eighth-note patterns.

Frtl. El. B. (Frontal Electric Bass) has a sustained note on the first beat.

Cch. (Cello) has a bass line with eighth-note patterns.

Rot. Org. (Rotary Organ) has a sustained note on the first beat.

Wi. (Woodwind) has a sustained note on the first beat.

Tn. Klx. Hns. (Trombones/Tuba) has a sustained note on the first beat.

Guit. (Guitar 1) has eighth-note patterns.

Guit. (Guitar 2) has eighth-note patterns.

Guit. (Guitar 3) has a sustained note on the first beat.

D. Set. (Drum Set) has eighth-note patterns.

Guit. (Guitar 4) has a sustained note on the first beat.

B_b Tpt. (B-flat Trumpet) has a sustained note on the first beat.

A. Sax. (Alto Saxophone) has a sustained note on the first beat.

4

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

5

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

Musical score page 5 featuring 11 staves:

- Pno. (Piano): Staff 1, Treble clef, dynamic ff.
- Frtl. El. B. (Frontal Electric Bass): Staff 2, Bass clef.
- Cch. (Cello): Staff 3, Bass clef, dynamic f.
- Rot. Org. (Rotary Organ): Staff 4, Treble clef.
- Wi. (Woodwind): Staff 5, Treble clef.
- Tn. Klx. Hns. (Trombones/Tuba): Staff 6, Treble clef.
- Guit. (Guitar): Staff 7, Treble clef, dynamic ff.
- Guit. (Guitar): Staff 8, Treble clef, dynamic ff.
- Guit. (Guitar): Staff 9, Treble clef, dynamic ff.
- D. Set (Drum Set): Staff 10, dynamic ff.
- Guit. (Guitar): Staff 11, Treble clef.
- B♭ Tpt. (B-flat Trumpet): Staff 12, Treble clef.
- A. Sax. (Alto Saxophone): Staff 13, Treble clef.

Measure 6 is indicated at the top left of the first staff.

7

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

8

A musical score page featuring ten staves, each representing a different instrument. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Trombone, Clarinet, Horns), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and B♭ Tpt. (B-flat Trumpet). The score includes measures of music with various note heads, stems, and rests. Measure 8 begins with a rest for most instruments, followed by activity in the Cch., Guit., D. Set., and Guit. staves. Measures 9 and 10 show more complex patterns, particularly in the Cch., Guit., and D. Set. staves.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tuba/Double Bass), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The piano staff has a bass clef and a dynamic instruction 'o'. The electric bass staff has a bass clef. The cello staff has a treble clef and includes a measure of rests. The rotary organ staff has a treble clef. The woodwind staff has a treble clef. The tuba/double bass staff has a bass clef. The first guitar staff has a treble clef and includes a measure of rests. The second guitar staff has a treble clef and includes a measure of rests. The third guitar staff has a treble clef and includes a measure of rests. The drum set staff has a bass clef and includes a measure of rests. The final guitar staff has a treble clef and includes a measure of rests.

10

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

11

A musical score page featuring ten staves, each with a different instrument name. The instruments are: Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., Guit., D. Set., Guit., B♭ Tpt., and A. Sax. The staves are arranged vertically, with the piano staff at the top and the alto saxophone staff at the bottom. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. The time signature changes between measures, indicated by a '3' in parentheses below the staff.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

12

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tenor Clarinet Horns), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and B♭ Tpt. (B-flat Trumpet). The score includes various musical markings such as dynamics, rests, and performance instructions like '5' and '3'. The piano staff has a dynamic instruction '—' above it.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

13

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, клаксон, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano staff has a brace. The cello staff has a bass clef. The alto saxophone staff has a treble clef.

14

A musical score page featuring ten staves, each with a different instrument name. The instruments are: Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., Guit., D. Set., Guit., and B♭ Tpt. The score is numbered 14 at the top left. The instruments are arranged vertically from top to bottom as follows: Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., Guit., D. Set., Guit., and B♭ Tpt. The D. Set. staff includes a measure number 3 above the staff.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

15

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

16

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

18

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tenor Clarinet Horns), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and Bb Tpt. (B-flat Trumpet). The piano staff has two staves. The bassoon staff is labeled 'Frtl. El. B.' but is written in bass clef. The cello and bassoon staves are grouped together under the label 'Cch.'. The rotary organ staff uses a treble clef with a 'C' sharp sign. The woodwind staff is silent. The tenor clarinet/horn staff is silent. The first guitar staff uses a treble clef with an 'A' sharp sign. The drum set staff includes a bass drum, snare drum, and cymbals. The second guitar staff uses a treble clef with an 'A' sharp sign. The trumpet staff uses a treble clef with a 'B' flat sign. The alto saxophone staff uses a treble clef with a 'C' sharp sign.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B_b Tpt.

A. Sax.

19

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamics, and performance instructions.

20

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

21

Musical score for orchestra and band, page 19, measure 21. The score consists of ten staves:

- Pno. (Piano): Two staves, both silent.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Silent.
- Tn. Klx. Hns. (Tuba, Bassoon, Horns): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- B♭ Tpt. (B-flat Trumpet): Playing eighth notes.
- A. Sax. (Alto Saxophone): Silent.

22

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

23

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

24

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

25

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Bass clef, two staves.
- Frtl. El. B. (French/Electric Bass) - Bass clef, one staff.
- Cch. (Cello/Bassoon) - Treble clef, two staves.
- Rot. Org. (Rotary Organ) - Treble clef, one staff.
- Wi. (Woodwind) - Treble clef, one staff.
- Tn. Klx. Hns. (Tuba/Tenor Horn) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- D. Set (Drum Set) - Treble clef, one staff.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, one staff.
- A. Sax. (Alto Saxophone) - Treble clef, one staff.

The music consists of measures 25 through 28. The piano parts are mostly silent. The bass part has eighth-note patterns. The cello/bassoon parts show eighth-note slurs and sixteenth-note patterns. The rotary organ has sustained notes. The woodwind part has a sixteenth-note pattern. The tuba part has eighth-note patterns. The guitars play eighth-note chords. The drum set part includes various rhythmic patterns like sixteenth-note figures and eighth-note patterns. The trumpet part has eighth-note patterns. The alto saxophone part is mostly silent.

26

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

27

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba, claxon, horns), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The piano and electric bass staves are grouped by a brace. The cello staff has a bass clef. The rotary organ staff has a treble clef. The violin staff has a treble clef. The tuba, claxon, and horns staff has a bass clef. The first guitar staff has a treble clef. The second guitar staff has a treble clef. The drum set staff has a bass clef. The third guitar staff has a treble clef. The trumpet staff has a treble clef. The alto saxophone staff has a treble clef.

28

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, клаксон, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dots, and slurs. The piano staff has two staves. The cello and bass staves are grouped by a brace. The guitars are on treble clef staves. The drum set staff uses a unique rhythmic notation.

29

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba/contrabass horn), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano part has two staves, and the drums have a unique rhythmic pattern.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

30

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B \flat Tpt.

A. Sax.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are: Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit. (repeated three times), D. Set, Guit., B \flat Tpt., and A. Sax. The music is in common time. Measure 30 begins at bar 1. The notation includes various note heads (solid, hollow, and cross), stems (upward and downward), and rests. The piano (Pno.) and forte electronic bass (Frtl. El. B.) are prominent in the first few bars. The chimes (Cch.) provide harmonic support. The rotating organ (Rot. Org.) and woodwind (Wi.) contribute melodic lines. The trumpet (Tn. Klx. Hns.) and guitars provide rhythmic patterns. The drums (D. Set) and additional guitars provide the harmonic foundation. The bassoon (B \flat Tpt.) and alto saxophone (A. Sax.) provide harmonic support. The notation is dense and requires a good ear for performance.

31

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Bass clef, two staves.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef, one staff.
- Cch. (Cello) - Treble clef, one staff.
- Rot. Org. (Rotary Organ) - Treble clef, one staff.
- Wi. (Violin) - Treble clef, one staff.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- D. Set (Drum Set) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, one staff.
- A. Sax. (Alto Saxophone) - Treble clef, one staff.

The score includes various musical markings such as dynamics, rests, and specific performance instructions like "3" over a measure. The piano part is grouped by a brace.

32

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamics, and performance instructions like '3' under a bracket.

33

Musical score for measure 33:

- Pno.**: Two staves (C and F clefs) both show a rest.
- Frtl. El. B.**: Bass clef, note values: eighth note, sixteenth note, eighth note, eighth note, eighth note with a sharp, eighth note.
- Cch.**: Treble clef, note values: eighth note, sixteenth note, eighth note, eighth note, eighth note with a sharp, eighth note.
- Rot. Org.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Wi.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- Tn. Klx. Hns.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, note values: eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, note values: eighth note, eighth note, eighth note, eighth note.
- B \flat Tpt.**: Treble clef, note values: eighth note, eighth note.
- A. Sax.**: Treble clef, note values: eighth note, eighth note.

34

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

35

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

36

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The page is numbered 34 at the top left. Measure 36 begins with a sustained note from the piano. The electric bass and cello provide harmonic support. The rotary organ and woodwind play melodic lines. The drums provide rhythmic drive. The guitars and trumpet play supporting harmonic and rhythmic patterns.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

37

A musical score for orchestra and band, page 35, measure 37. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained note on the first line; Frtl. El. B. (frontal electric bass) has a eighth-note pattern; Cch. (cello) has a eighth-note pattern; Rot. Org. (rotary organ) has a sustained note on the first line; Wi. (violin) is silent; Tn. Klx. Hns. (trombone, claxon, horns) has a sustained note on the first line; Guit. (guitar) has a eighth-note pattern; Guit. (guitar) has a eighth-note pattern with slurs; Guit. (guitar) has a eighth-note pattern with slurs; D. Set (drum set) has a complex rhythmic pattern with various strokes and rests; Guit. (guitar) is silent; B♭ Tpt. (B-flat trumpet) is silent; A. Sax. (alto saxophone) is silent.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

38

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

39

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

40

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

The musical score consists of ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombones/tuba), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set. (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score is numbered 40 at the top left. The piano staff has two bass staves. The woodwind staff has a treble clef with a '3' below it, indicating three octaves. The first guitar staff has a treble clef with an '8' below it, indicating eight octaves. The second guitar staff has a treble clef with an '8' below it, indicating eight octaves. The third guitar staff has a treble clef with an '8' below it, indicating eight octaves. The drum set staff features various rhythmic patterns including eighth-note patterns, sixteenth-note patterns, and rests. The alto saxophone staff has a treble clef with an '8' below it, indicating eight octaves.

41

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

42

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

43

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

44

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

Measure 44 details:

- Pno. (Piano):** Playing sustained notes on the first and fifth strings.
- Frtl. El. B. (Frontal Electric Bass):** Playing eighth-note patterns.
- Cch. (Cello):** Playing eighth-note patterns.
- Rot. Org. (Rotary Organ):** Playing sustained notes with a grace note pattern. Measure duration markings: 3, 3, 7.
- Wi. (Woodwind):** Playing eighth-note patterns.
- Tn. Klx. Hns. (Tin Whistle/Horn):** Playing sustained notes.
- Guit. (Guitar 1):** Playing eighth-note patterns.
- Guit. (Guitar 2):** Playing eighth-note patterns.
- Guit. (Guitar 3):** Playing sustained notes.
- D. Set. (Drum Set):** Playing a complex rhythmic pattern with various strokes and rests. Measure duration markings: 3.
- Guit. (Guitar 4):** Playing sustained notes.
- B \flat Tpt. (B-flat Trumpet):** Playing sustained notes.
- A. Sax. (Alto Saxophone):** Playing sustained notes.

45

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

46

A musical score for orchestra and band, page 44, measure 46. The score consists of ten staves. From top to bottom: Pno. (piano) has a single eighth note on the first line; Frtl. El. B. (frontal electric bass) has eighth notes on the first and second lines; Cch. (cello) has eighth notes on the first and second lines; Rot. Org. (rotary organ) has a single eighth note on the first line; Wi. (violin) is silent; Tn. Klx. Hns. (trombones/tuba) is silent; Guit. (guitar) has eighth notes on the first and second lines; Guit. (guitar) has eighth notes on the first and second lines; Guit. (guitar) is silent; D. Set (drum set) has a complex rhythmic pattern with various strokes and rests; Guit. (guitar) is silent; B♭ Tpt. (B-flat trumpet) has a single eighth note on the first line; A. Sax. (alto saxophone) has a single eighth note on the first line.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

47

A musical score for orchestra and band, page 45, measure 47. The score consists of ten staves. From top to bottom: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (tuba/contrabassoon), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), A. Sax (alto saxophone). The piano has a sustained note on the first line. The frontal electric bass plays eighth notes. The cello has a sustained note on the fourth line. The rotary organ has a sustained note on the fifth line. The woodwind and tuba/contrabassoon play eighth-note patterns. The guitars play eighth-note patterns. The drums play eighth-note patterns. The alto saxophone is silent.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax

48

Musical score page 48 featuring ten staves of music:

- Pno. (Piano): The piano part consists of two staves, both of which are mostly silent with a few sustained notes.
- Frtl. El. B. (Frontal Electric Bass): A single staff showing eighth-note patterns.
- Cch. (Cello): A single staff showing eighth-note patterns.
- Rot. Org. (Rotary Organ): A single staff showing eighth-note patterns with a bracket indicating a three-measure phrase.
- Wi. (Woodwind): A single staff showing eighth-note patterns.
- Tn. Klx. Hns. (Tuba, Clarinet, Horns): A single staff showing eighth-note patterns.
- Guit. (Guitar): A single staff showing eighth-note patterns.
- Guit. (Guitar): A single staff showing eighth-note patterns.
- Guit. (Guitar): A single staff showing eighth-note patterns.
- D. Set (Drum Set): A complex staff showing a variety of rhythmic patterns, including sixteenth-note fills and sustained notes.
- Guit. (Guitar): A single staff showing eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet): A single staff showing eighth-note patterns.
- A. Sax. (Alto Saxophone): A single staff showing eighth-note patterns.

Measure numbers 1 through 3 are indicated by brackets under the Rot. Org., Guit., and D. Set. staves.

49

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tuba/Double Bass), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score includes various musical markings such as rests, dynamic changes, and performance instructions.

50

Musical score for orchestra and band, page 48, measure 50. The score consists of ten staves:

- Pno. (piano): Rests throughout.
- Frtl. El. B. (frontal electric bass): Notes on the first, third, and fifth beats of the measure.
- Cch. (cello): Notes on the first, third, and fifth beats of the measure.
- Rot. Org. (rotating organ): Rests throughout.
- Wi. (woodwind): Rests throughout.
- Tn. Klx. Hns. (trombones, tubas): Rests throughout.
- Guit. (guitar): Notes on the first, third, and fifth beats of the measure.
- Guit. (guitar): Notes on the first, third, and fifth beats of the measure.
- Guit. (guitar): Rests throughout.
- D. Set. (drum set): Notes on the first, third, and fifth beats of the measure.
- Guit. (guitar): Rests throughout.
- B_b Tpt. (B-flat trumpet): Notes on the first, third, and fifth beats of the measure.
- A. Sax. (alto saxophone): Notes on the first, third, and fifth beats of the measure.

51

Musical score for orchestra and band, page 49, measure 51. The score includes parts for Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., D. Set., Guit., B_b Tpt., and A. Sax.

Pno. (piano) has two staves, both silent.

Frtl. El. B. (frontal electric bass) plays eighth notes on the first staff.

Cch. (cello) has two staves. The top staff starts with a sixteenth-note pattern. The bottom staff has eighth-note patterns.

Rot. Org. (rotating organ) has a sustained eighth note followed by a melodic line.

Wi. (woodwind) is silent.

Tn. Klx. Hns. (trombones) has a sustained eighth note.

Guit. (guitar) has eighth-note patterns.

Guit. (guitar) has eighth-note patterns.

Guit. (guitar) has eighth-note patterns.

D. Set. (drum set) has a complex rhythmic pattern with various strokes and rests.

Guit. (guitar) is silent.

B_b Tpt. (B-flat trumpet) is silent.

A. Sax. (alto saxophone) is silent.

52

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

53

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

54

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B \flat Tpt.

A. Sax.

55

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), Bb Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The page is numbered 55 at the top right. The piano (Pno.) and frontal electric bass (Frtl. El. B.) staves are on the left. The cello (Cch.), rotary organ (Rot. Org.), violin (Wi.), and trombone/clarinet horns (Tn. Klx. Hns.) staves are in the middle. There are two guitar staves (Guit., Guit.). The drum set (D. Set) staff is below the guitars. The B-flat trumpet (Bb Tpt.) and alto saxophone (A. Sax.) staves are on the right. The music includes various note heads, stems, and rests, with some staves showing sustained notes or rhythmic patterns.

56

A musical score for orchestra and band, page 54, measure 56. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both empty; Frtl. El. B. (frontal electric bass) has a bass clef staff with a dotted quarter note; Cch. (czech) has a bass clef staff with a sixteenth-note pattern; Rot. Org. (rotating organ) has a treble clef staff with a eighth-note pattern; Wi. (violin) has a treble clef staff with a dash; Tn. Klx. Hns. (tuba, claxon, horns) has a treble clef staff with a dash; Guit. (guitar) has a treble clef staff with a sixteenth-note pattern; Guit. (guitar) has a treble clef staff with a eighth-note pattern; Guit. (guitar) has a treble clef staff with a dash; D. Set (drum set) has a staff with various rhythmic patterns including eighth notes, sixteenth notes, and rests; Guit. (guitar) has a treble clef staff with a dash; B♭ Tpt. (B-flat trumpet) has a treble clef staff with a dash; A. Sax. (alto saxophone) has a treble clef staff with a dash.

57

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba/contrabassoon), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The piano and frontal electric bass staves are empty. The cello staff shows a melodic line with eighth and sixteenth notes. The rotary organ, violin, tuba/contrabassoon, and alto saxophone staves are also empty. The guitar staves show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The drum set staff features complex patterns with various dynamics and rests.

58

A musical score for orchestra and band, page 58, measure 58. The score consists of ten staves:

- Pno. (Piano): Two staves, both empty.
- Frtl. El. B. (French/Electric Bass): Playing eighth-note patterns.
- Cch. (Cello/Harmonic Bass): Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Playing eighth-note patterns.
- Wi. (Woodwind): Playing eighth-note patterns.
- Tn. Klx. Hns. (Trombones/Tuba): Empty staff.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing a complex rhythmic pattern with various strokes and rests.
- Guit. (Guitar): Empty staff.
- B♭ Tpt. (B-flat Trumpet): Empty staff.
- A. Sax. (Alto Saxophone): Empty staff.

59

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The score includes various musical markings such as rests, dynamic signs, and performance instructions.

60

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

61

Musical score for orchestra and band, page 59, measure 61. The score includes parts for Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., D. Set., Guit., Bb Tpt., and A. Sax.

The score consists of ten staves:

- Pno.: Two staves for piano.
- Frtl. El. B.: Bassoon.
- Cch.: Double bass.
- Rot. Org.: Rotating organ.
- Wi.: Oboe.
- Tn. Klx. Hns.: Trombones and tubas.
- Guit.: Acoustic guitar.
- Guit.: Acoustic guitar.
- D. Set.: Drum set.
- Guit.: Acoustic guitar.
- Bb Tpt.: Bass trumpet.
- A. Sax.: Alto saxophone.

Measure 61 begins with a dynamic change. The piano and bassoon are silent. The double bass and rotating organ play eighth-note patterns. The oboe and brass instruments provide harmonic support. The acoustic guitars and drums provide rhythmic drive. The bass trumpet and alto saxophone add melodic interest.

A musical score page featuring ten staves of music. The instruments and their staves are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass) - One staff (bass)
- Cch. (Cello) - One staff (bass)
- Rot. Org. (Rotary Organ) - One staff (treble)
- Wi. (Woodwind) - One staff (treble)
- Tn. Klx. Hns. (Trombones/Tuba) - One staff (treble)
- Guit. (Guitar) - One staff (treble)
- Guit. (Guitar) - One staff (treble)
- Guit. (Guitar) - One staff (treble)
- D. Set (Drum Set) - One staff (bass)
- Guit. (Guitar) - One staff (treble)
- B♭ Tpt. (B-flat Trumpet) - One staff (treble)
- A. Sax. (Alto Saxophone) - One staff (treble)

The music consists of two measures. In the first measure, the Frtl. El. B., Cch., Rot. Org., Wi., and D. Set. play notes. The Guit. (bass) and B♭ Tpt. play sustained notes. The second measure shows more complex patterns, particularly for the Cch., Guit. (bass), and D. Set.

63

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

64

Musical score for measure 64:

- Pno.**: Two staves (treble and bass) are present but silent.
- Frtl. El. B.**: Playing eighth notes.
- Cch.**: Playing sixteenth-note patterns.
- Rot. Org.**: Playing eighth notes.
- Wi.**: Playing eighth notes.
- Tn. Klx. Hns.**: Playing eighth notes.
- Guit.**: Playing eighth notes.
- Guit.**: Playing eighth notes.
- Guit.**: Playing eighth notes.
- D. Set.**: Playing sixteenth-note patterns.
- Guit.**: Playing eighth notes.
- B_b Tpt.**: Playing eighth notes.
- A. Sax.**: Playing eighth notes.

Measure 64 ends with a repeat sign and three endings (3, 1, 2).

65

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

66

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The piano staff has two staves. The cello and bass staves are grouped by a brace. The guitars and drums are also grouped by braces. The alto saxophone staff at the bottom is partially visible.

67

A musical score page featuring ten staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., Guit., D. Set., Guit., B♭ Tpt., and A. Sax. The score is numbered 67 at the top left. The instruments are arranged vertically from top to bottom as follows: Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., Guit., D. Set., Guit., B♭ Tpt., and A. Sax.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

68

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (tuba/contrabass horn), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B♭ trumpet). The page is numbered 68 at the top left. The piano staff has two staves. The first staff shows sustained notes on the first and fifth strings. The second staff shows a sustained note on the first string. The frontal electric bass staff shows eighth-note patterns. The cello staff shows eighth-note patterns. The rotary organ staff shows eighth-note patterns. The woodwind staff shows eighth-note patterns. The tuba/contrabass horn staff shows sustained notes. The first guitar staff shows eighth-note patterns. The second guitar staff shows eighth-note patterns. The third guitar staff shows sustained notes. The drum set staff shows various rhythmic patterns, including sixteenth-note patterns and rests. The final two staves (guitar and trumpet) show sustained notes.

69

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tuba/Double Bass), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The page is numbered 69 at the top left. The piano staff has a dynamic instruction 'ff' (fortissimo) above it. The electric bass staff has a dynamic instruction 'p' (pianissimo) above it. The cello staff has a dynamic instruction 'f' (fortissimo) above it. The rotary organ staff has a dynamic instruction 'ff' (fortissimo) above it. The woodwind staff has a dynamic instruction 'ff' (fortissimo) above it. The tuba/double bass staff has a dynamic instruction 'ff' (fortissimo) above it. The first guitar staff has a dynamic instruction 'ff' (fortissimo) above it. The second guitar staff has a dynamic instruction 'ff' (fortissimo) above it. The third guitar staff has a dynamic instruction 'ff' (fortissimo) above it. The drum set staff has a dynamic instruction 'ff' (fortissimo) above it. The alto saxophone staff has a dynamic instruction 'ff' (fortissimo) above it.

70

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, кларнет, и хорн), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dots, dashes, and specific symbols for the drums.

71

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

72

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as dynamics, rests, and performance instructions like '3' under specific notes.

73

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

74

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B \flat Tpt.

A. Sax.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Chimes), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tenor Clarinet Horns), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set. (Drum Set), Guit. (Guitar), B \flat Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score is numbered 74 at the top left. The piano (Pno.) and electric bass (Frtl. El. B.) staves begin with sustained notes. The chimes (Cch.) and rotary organ (Rot. Org.) staves show eighth-note chords. The woodwind (Wi.) staff features sixteenth-note patterns with grace notes. The tenor clarinet/horn (Tn. Klx. Hns.) staff has a sustained note. The guitars (Guit.) play eighth-note chords. The drum set (D. Set.) staff includes a dynamic instruction 'f' and a measure with a '3' over a '1' above the staff. The alto saxophone (A. Sax.) staff begins with a sharp sign.

75

A musical score for orchestra and band, page 73, measure 75. The score consists of ten staves. From top to bottom: Pno. (two staves), Frtl. El. B., Cch. (two staves), Rot. Org., Wi., Tn. Klx. Hns., Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit. (two staves), B♭ Tpt. (two staves), and A. Sax. (two staves). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

76

A musical score for orchestra and band, page 74, measure 76. The score consists of ten staves. From top to bottom: Pno. (piano) has a single note on the first staff; Frtl. El. B. (frontal electric bass) has a eighth note followed by a sixteenth note; Cch. (cello) has a eighth note followed by a sixteenth note; Rot. Org. (rotary organ) has a quarter note followed by a half note; Wi. (woodwind) has a eighth note followed by a sixteenth note; Tn. Klx. Hns. (tuba, claxon, horns) has a half note followed by a rest; Guit. (guitar) has a eighth note followed by a sixteenth note; Guit. (guitar) has a eighth note followed by a sixteenth note; Guit. (guitar) has a half note followed by a rest; D. Set (drum set) has a complex rhythmic pattern with various strokes and rests; Guit. (guitar) has a half note followed by a rest; B♭ Tpt. (B-flat trumpet) has a eighth note followed by a sixteenth note; A. Sax. (alto saxophone) has a eighth note followed by a sixteenth note.

77

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The score includes various musical markings such as rests, dynamic signs, and a measure number '3' above the woodwind staff.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

78

Musical score page 78 featuring ten staves of music:

- Pno. (Piano): Two staves in bass clef, both empty.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef, playing eighth notes.
- Cch. (Cello): One staff in bass clef, playing eighth and sixteenth note patterns.
- Rot. Org. (Rotary Organ): One staff in treble clef, playing eighth notes. Measure 3 is indicated by a bracket under two measures.
- Wi. (Woodwind): One staff in treble clef, playing sixteenth-note patterns.
- Tn. Klx. Hns. (Trombones/Tuba): One staff in treble clef, empty.
- Guit. (Guitar): One staff in treble clef, playing eighth notes.
- Guit. (Guitar): One staff in treble clef, playing eighth notes.
- Guit. (Guitar): One staff in treble clef, empty.
- D. Set (Drum Set): One staff with multiple tracks, playing various rhythms including sixteenth-note patterns and rests.
- Guit. (Guitar): One staff in treble clef, empty.
- B_b Tpt. (B-flat Trumpet): One staff in treble clef, playing eighth notes.
- A. Sax. (Alto Saxophone): One staff in treble clef, playing eighth notes.

79

A musical score for orchestra and band, page 77, measure 79. The score consists of ten staves. From top to bottom: Pno. (piano) has a bass clef and rests; Frtl. El. B. (frontal electric bass) has a bass clef and eighth-note patterns; Cch. (cello) has a treble clef and eighth-note patterns; Rot. Org. (rotary organ) has a treble clef and sixteenth-note patterns; Wi. (woodwind) has a treble clef and sixteenth-note patterns, with a bracket labeled '3' above it; Tn. Klx. Hns. (trombones/tuba) has a treble clef and rests; Guit. (guitar) has a treble clef and sixteenth-note patterns; Guit. (guitar) has a treble clef and sixteenth-note patterns; Guit. (guitar) has a treble clef and rests; D. Set (drum set) has a bass clef and sixteenth-note patterns; Guit. (guitar) has a treble clef and rests; B♭ Tpt. (B-flat trumpet) has a treble clef and eighth-note patterns; A. Sax. (alto saxophone) has a treble clef and rests.

80

A musical score for orchestra and band, page 78, measure 80. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained note on the top line; Frtl. El. B. (frontal electric bass) has a eighth-note pattern; Cch. (cello) has a eighth-note pattern; Rot. Org. (rotary organ) has a sustained note on the G4 line; Wi. (violin) has sixteenth-note patterns; Tn. Klx. Hns. (trombones/tuba) has a sustained note on the D4 line; Guit. (guitar) has a eighth-note pattern; Guit. (guitar) has a eighth-note pattern; Guit. (guitar) has a sustained note on the D4 line; D. Set (drum set) has a complex rhythmic pattern with various strokes and rests; Guit. (guitar) has a sustained note on the D4 line; B♭ Tpt. (B-flat trumpet) has a eighth-note pattern; A. Sax. (alto saxophone) has a eighth-note pattern.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

81

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

82

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, кларнет, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B♭ trumpet), and A. Sax. (alto saxophone). The score includes dynamic markings such as forte (f), piano (p), and accents. Measure numbers 1 through 10 are present above the staves.

83

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

84

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

85

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tuba/Cornet/Horns), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The piano staff shows a melodic line with eighth and sixteenth notes. The bassoon staff has a sustained note. The cello staff features a rhythmic pattern with eighth and sixteenth notes. The rotary organ and woodwind staves are blank. The tuba/cornet/horns staff has a sustained note. The guitars and drums provide harmonic support. The B-flat trumpet and alto saxophone play eighth-note patterns.

86

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

87

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba, claxon, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic changes, and performance instructions like '3' under a bracket on the rotary organ staff.

88

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

89

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

5

90

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, кларнет, и труба), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The tempo is marked '90' at the top left. The piano staff has two bass staves. The first measure shows the piano and electric bass. The second measure shows the electric bass, cello, and rotary organ. The third measure shows the violin, trombone, and trumpet. The fourth measure shows the drums. The fifth measure shows the guitars. The sixth measure shows the guitars. The seventh measure shows the guitars. The eighth measure shows the guitars. The ninth measure shows the guitars. The tenth measure shows the guitars. The eleventh measure shows the guitars. The twelfth measure shows the guitars. The thirteenth measure shows the guitars. The fourteenth measure shows the guitars. The fifteenth measure shows the guitars. The sixteenth measure shows the guitars. The seventeenth measure shows the guitars. The eighteenth measure shows the guitars. The nineteenth measure shows the guitars. The twentieth measure shows the guitars. The twenty-first measure shows the guitars. The twenty-second measure shows the guitars. The twenty-third measure shows the guitars. The twenty-fourth measure shows the guitars. The twenty-fifth measure shows the guitars. The twenty-sixth measure shows the guitars. The twenty-seventh measure shows the guitars. The twenty-eighth measure shows the guitars. The twenty-ninth measure shows the guitars. The thirty-first measure shows the guitars. The thirty-second measure shows the guitars. The thirty-third measure shows the guitars. The thirty-fourth measure shows the guitars. The thirty-fifth measure shows the guitars. The thirty-sixth measure shows the guitars. The thirty-seventh measure shows the guitars. The thirty-eighth measure shows the guitars. The thirty-ninth measure shows the guitars. The forty-first measure shows the guitars. The forty-second measure shows the guitars. The forty-third measure shows the guitars. The forty-fourth measure shows the guitars. The forty-fifth measure shows the guitars. The forty-sixth measure shows the guitars. The forty-seventh measure shows the guitars. The forty-eighth measure shows the guitars. The forty-ninth measure shows the guitars. The五十th measure shows the guitars. The fifty-first measure shows the guitars. The fifty-second measure shows the guitars. The fifty-third measure shows the guitars. The fifty-fourth measure shows the guitars. The fifty-fifth measure shows the guitars. The fifty-sixth measure shows the guitars. The fifty-seventh measure shows the guitars. The fifty-eighth measure shows the guitars. The fifty-ninth measure shows the guitars. The六十th measure shows the guitars. The六十-first measure shows the guitars. The六十-second measure shows the guitars. The六十-third measure shows the guitars. The六十-fourth measure shows the guitars. The六十-five measure shows the guitars. The六十-six measure shows the guitars. The六十-seven measure shows the guitars. The六十-eight measure shows the guitars. The六十-nine measure shows the guitars. The七十th measure shows the guitars. The七十-first measure shows the guitars. The七十-second measure shows the guitars. The七十-third measure shows the guitars. The七十-fourth measure shows the guitars. The七十-five measure shows the guitars. The七十-six measure shows the guitars. The七十-seven measure shows the guitars. The七十-eight measure shows the guitars. The七十-nine measure shows the guitars. The八十th measure shows the guitars. The八十-first measure shows the guitars. The八十-second measure shows the guitars. The八十-third measure shows the guitars. The八十-fourth measure shows the guitars. The八十-five measure shows the guitars. The八十-six measure shows the guitars. The八十-seven measure shows the guitars. The八十-eight measure shows the guitars. The八十-nine measure shows the guitars. The九十th measure shows the guitars.

91

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

92

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The page number 92 is at the top left. The music includes various note heads, stems, and rests, with some staves showing sustained notes or chords.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

93

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

94

A musical score page featuring ten staves of music. The staves are as follows:

- Pno. (Piano): The first staff, consisting of two bass staves, both of which are silent.
- Frtl. El. B. (Frontal Electric Bass): The second staff, which has a bass clef and a tempo marking of 94. It contains eighth-note patterns.
- Cch. (Cello): The third staff, which has a bass clef. It contains eighth-note patterns.
- Rot. Org. (Rotary Organ): The fourth staff, which has a treble clef. It contains eighth-note patterns with a fermata over the last note of each measure.
- Wi. (Woodwind): The fifth staff, which has a treble clef. It contains eighth-note patterns with a fermata over the last note of each measure.
- Tn. Klx. Hns. (Trombones/Tuba): The sixth staff, which has a treble clef. It is silent.
- Guit. (Guitar): The seventh staff, which has a treble clef. It contains eighth-note patterns.
- Guit. (Guitar): The eighth staff, which has a treble clef. It contains eighth-note patterns.
- Guit. (Guitar): The ninth staff, which has a treble clef. It is silent.
- D. Set (Drum Set): The tenth staff, which has a treble clef. It contains complex rhythmic patterns, including sixteenth-note strokes and rests, with a tempo marking of 3/8 indicated above the staff.
- Guit. (Guitar): The eleventh staff, which has a treble clef. It is silent.
- B♭ Tpt. (B-flat Trumpet): The twelfth staff, which has a treble clef. It is silent.
- A. Sax. (Alto Saxophone): The thirteenth staff, which has a treble clef. It is silent.

95

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba/contrabassoon), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

96

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

97

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba/contrabassoon), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The page is numbered 97 at the top left. The piano staff has a dynamic instruction 'Pno.' above it. The first three staves (piano, bass, cello) have a measure with a single note followed by a rest. The fourth staff (rotary organ) has a measure with a note followed by a fermata. The fifth staff (violin) has a measure with a note followed by a rest. The sixth staff (tuba/contrabassoon) has a measure with a note followed by a rest. The seventh staff (guitar) has a measure with a note followed by a rest. The eighth staff (guitar) has a measure with a note followed by a rest. The ninth staff (guitar) has a measure with a note followed by a rest. The tenth staff (drum set) has a measure with a note followed by a rest. The eleventh staff (guitar) has a measure with a note followed by a rest. The twelfth staff (B-flat trumpet) has a measure with a note followed by a rest. The thirteenth staff (alto saxophone) has a measure with a note followed by a rest.

98

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The page is numbered 98 at the top left. The piano staff has two bass staves. The first measure shows the piano and electric bass. The second measure shows the cello and rotary organ. The third measure shows the woodwind and drums. The fourth measure shows the guitars. The fifth measure shows the guitars. The sixth measure shows the guitars. The seventh measure shows the guitars. The eighth measure shows the guitars. The ninth measure shows the guitars. The tenth measure shows the guitars. The eleventh measure shows the guitars. The twelfth measure shows the guitars. The thirteenth measure shows the guitars. The fourteenth measure shows the guitars. The fifteenth measure shows the guitars. The sixteenth measure shows the guitars. The seventeenth measure shows the guitars. The eighteenth measure shows the guitars. The nineteenth measure shows the guitars. The twentieth measure shows the guitars. The twenty-first measure shows the guitars. The twenty-second measure shows the guitars. The twenty-third measure shows the guitars. The twenty-fourth measure shows the guitars. The twenty-fifth measure shows the guitars. The twenty-sixth measure shows the guitars. The twenty-seventh measure shows the guitars. The twenty-eighth measure shows the guitars. The twenty-ninth measure shows the guitars. The thirty-first measure shows the guitars. The thirty-second measure shows the guitars. The thirty-third measure shows the guitars. The thirty-fourth measure shows the guitars. The thirty-fifth measure shows the guitars. The thirty-sixth measure shows the guitars. The thirty-seventh measure shows the guitars. The thirty-eighth measure shows the guitars. The thirty-ninth measure shows the guitars. The forty-first measure shows the guitars. The forty-second measure shows the guitars. The forty-third measure shows the guitars. The forty-fourth measure shows the guitars. The forty-fifth measure shows the guitars. The forty-sixth measure shows the guitars. The forty-seventh measure shows the guitars. The forty-eighth measure shows the guitars. The forty-ninth measure shows the guitars. The五十th measure shows the guitars. The fifty-first measure shows the guitars. The fifty-second measure shows the guitars. The fifty-third measure shows the guitars. The fifty-fourth measure shows the guitars. The fifty-fifth measure shows the guitars. The fifty-sixth measure shows the guitars. The fifty-seventh measure shows the guitars. The fifty-eighth measure shows the guitars. The fifty-ninth measure shows the guitars. The六十th measure shows the guitars. The六十-first measure shows the guitars. The六十-second measure shows the guitars. The六十-third measure shows the guitars. The六十-fourth measure shows the guitars. The六十-five measure shows the guitars. The六十-six measure shows the guitars. The六十-seven measure shows the guitars. The六十-eight measure shows the guitars. The六十-nine measure shows the guitars. The七十th measure shows the guitars. The七十-first measure shows the guitars. The七十-second measure shows the guitars. The七十-third measure shows the guitars. The七十-fourth measure shows the guitars. The七十-five measure shows the guitars. The七十-six measure shows the guitars. The七十-seven measure shows the guitars. The七十-eight measure shows the guitars. The七十-nine measure shows the guitars. The八十th measure shows the guitars. The八十-first measure shows the guitars. The八十-second measure shows the guitars. The八十-third measure shows the guitars. The八十-fourth measure shows the guitars. The八十-five measure shows the guitars. The八十-six measure shows the guitars. The八十-seven measure shows the guitars. The八十-eight measure shows the guitars. The八十-nine measure shows the guitars. The九十th measure shows the guitars. The九十-first measure shows the guitars. The九十-second measure shows the guitars. The九十-third measure shows the guitars. The九十-fourth measure shows the guitars. The九十-five measure shows the guitars. The九十六 measure shows the guitars. The九十七 measure shows the guitars. The九十八 measure shows the guitars. The九十九 measure shows the guitars. The一百th measure shows the guitars.

99

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

100

A musical score for orchestra and band, page 98, measure 100. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both with rests; Frtl. El. B. (frontal electric bass) has a single staff with eighth-note patterns; Cch. (cello) has three staves, featuring eighth-note patterns and a sustained note; Rot. Org. (rotary organ) has a single staff with eighth-note patterns; Wi. (woodwind) has a single staff with sixteenth-note patterns; Tn. Klx. Hns. (trombones, tubas, horns) has a single staff with rests; Guit. (guitar) has a single staff with eighth-note patterns; Guit. (guitar) has a single staff with eighth-note patterns; Guit. (guitar) has a single staff with rests; D. Set (drum set) has a complex staff with various rhythms including sixteenth-note patterns and rests; Guit. (guitar) has a single staff with rests; B♭ Tpt. (B-flat trumpet) has a single staff with eighth-note patterns; A. Sax. (alto saxophone) has a single staff with eighth-note patterns.

101

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

102

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

103

Musical score for measure 103:

- Pno.**: Two staves (treble and bass) are empty.
- Frtl. El. B.**: Bass clef, 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- Cch.**: Treble clef, 1 note (F), 1 note (G), 1 note (H), 1 note (I), 1 note (J), 1 note (K), 1 note (L).
- Rot. Org.**: Treble clef, 1 note (M), 1 note (N), 1 note (O), 1 note (P), 1 note (Q), 1 note (R), 1 note (S), 1 note (T), 1 note (U), 1 note (V), 1 note (W), 1 note (X), 1 note (Y), 1 note (Z). Measures 7 and 8 are indicated by brackets below the staff.
- Wi.**: Treble clef, 1 note (F#), 1 note (G#), 1 note (A#), 1 note (B#), 1 note (C#), 1 note (D#), 1 note (E#).
- Tn. Klx. Hns.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- Guit.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- Guit.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- Guit.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- D. Set.**: Bass clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- Guit.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- Bb Tpt.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).
- A. Sax.**: Treble clef, 1 note (F), 1 note (G), 1 note (A), 1 note (B), 1 note (C), 1 note (D), 1 note (E).

104

Musical score for page 102, measure 104. The score consists of ten staves:

- Pno. (Piano): Two staves, both silent.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Playing eighth notes.
- Tn. Klx. Hns. (Trombones/Tuba): Silent.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- D. Set. (Drum Set): Playing with various strokes and rests.
- Guit. (Guitar): Silent.
- Bb Tpt. (B-flat Trumpet): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth notes.

105

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

106

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

107

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The page is numbered 107 at the top left. The piano staff has a dynamic instruction 'f' with a wavy line. The cello staff shows a sustained note followed by a melodic line. The rotary organ staff features a sustained note with a fermata. The guitar staves show rhythmic patterns with eighth and sixteenth notes. The drum set staff includes various symbols like dots, crosses, and vertical strokes. The alto saxophone staff ends with a sharp sign.

108

A musical score for orchestra and band, page 106, measure 108. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both with rests; Frtl. El. B. (frontal electric bass) has a bass clef staff with notes; Cch. (cello) has three bass clef staves, with the middle one having a sixteenth-note pattern; Rot. Org. (rotary organ) has a treble clef staff with eighth-note patterns; Wi. (violin) has a treble clef staff with sixteenth-note patterns; Tn. Klx. Hns. (trombones/tuba) has a treble clef staff with rests; Guit. (guitar) has a treble clef staff with eighth-note chords; Guit. (guitar) has a treble clef staff with eighth-note chords; Guit. (guitar) has a treble clef staff with rests; D. Set (drum set) has a staff with various rhythmic patterns involving cymbals, snare, and bass drum; Guit. (guitar) has a treble clef staff with rests; B♭ Tpt. (B-flat trumpet) has a treble clef staff with a single note; A. Sax. (alto saxophone) has a treble clef staff with a single note.

109

A musical score for orchestra and band, page 107, measure 109. The score consists of ten staves. From top to bottom: Pno. (two staves), Frtl. El. B., Cch. (two staves), Rot. Org., Wi., Tn. Klx. Hns., Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit. (two staves), B♭ Tpt. (two staves), and A. Sax. (two staves). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

110

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

111

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone/tuba/clarinet/horn), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as dynamics, rests, and performance instructions like '3' over a measure.

112

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, кларнет, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions like '3' over a measure. The piano staff has two staves, and the cello staff is grouped with the bass staff.

113

Musical score for measure 113:

- Pno.**: Two staves (treble and bass) are empty.
- Frtl. El. B.**: Bass clef, 4 notes: eighth note, quarter note, eighth note, eighth note with sharp.
- Cch.**: Treble clef, 4 notes: eighth note, eighth note, eighth note, eighth note with sharp. Bass clef, 4 notes: eighth note, eighth note, eighth note with sharp, eighth note.
- Rot. Org.**: Treble clef, empty staff.
- Wi.**: Treble clef, empty staff.
- Tn. Klx. Hns.**: Treble clef, 2 notes: eighth note, eighth note.
- Guit.**: Treble clef, 4 notes: eighth note, eighth note, eighth note, eighth note with sharp.
- Guit.**: Treble clef, empty staff.
- Guit.**: Treble clef, 4 notes: eighth note, eighth note, eighth note, eighth note with sharp. Bass clef, 4 notes: eighth note, eighth note, eighth note with sharp, eighth note.
- D. Set.**: Bass clef, 4 notes: eighth note with cross, eighth note with cross, eighth note with cross, eighth note with cross. Bass clef, 4 notes: eighth note, eighth note, eighth note with cross, eighth note.
- Guit.**: Treble clef, 4 notes: eighth note, eighth note, eighth note with sharp, eighth note.
- B_b Tpt.**: Treble clef, 4 notes: eighth note, eighth note with sharp, eighth note, eighth note.
- A. Sax.**: Treble clef, 4 notes: eighth note, eighth note with sharp, eighth note, eighth note.

114

Musical score page 112, measure 114. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, both empty.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef, playing eighth-note patterns.
- Cch. (Cello): One staff in bass clef, playing eighth-note patterns.
- Rot. Org. (Rotary Organ): One staff in treble clef, playing eighth-note patterns. A bracket below the staff indicates a three-measure repeat: $\underline{\underline{3}}$.
- Wi. (Woodwind): One staff in treble clef, empty.
- Tn. Klx. Hns. (Trombones/Tuba): One staff in treble clef, empty.
- Guit. (Guitar): One staff in treble clef, playing eighth-note chords.
- Guit. (Guitar): One staff in treble clef, playing eighth-note chords.
- Guit. (Guitar): One staff in treble clef, empty.
- D. Set. (Drum Set): One staff showing complex rhythmic patterns with various strokes and rests.
- Guit. (Guitar): One staff in treble clef, empty.
- B \flat Tpt. (B-flat Trumpet): One staff in treble clef, empty.
- A. Sax. (Alto Saxophone): One staff in treble clef, empty.

115

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Trombones/Tuba), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score is set in common time. The piano (Pno.) has two staves, both of which are silent. The frontal electric bass (Frtl. El. B.) plays a single note followed by a quarter note. The cello (Cch.) plays eighth notes, some with grace marks. The rotary organ (Rot. Org.) plays eighth notes. The woodwind (Wi.) plays eighth notes. The trombones/tuba (Tn. Klx. Hns.) has a single note. The guitars play eighth-note patterns. The drum set (D. Set) has a complex rhythmic pattern with various strokes and rests. The final three staves (Guit., Guit., Guit.) are blank. The alto saxophone (A. Sax.) is also blank.

116

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano): Two staves (treble and bass) with no visible notes.
- Frtl. El. B. (Frontal Electric Bass): One staff with a single note followed by a sixteenth-note pattern.
- Cch. (Cello): One staff with a sixteenth-note pattern.
- Rot. Org. (Rotary Organ): One staff with a eighth-note followed by rests.
- Wi. (Woodwind): One staff with a eighth-note followed by rests.
- Tn. Klx. Hns. (Tuba, Clarinet, Horns): One staff with a rest followed by a eighth-note.
- Guit. (Guitar): One staff with a eighth-note followed by rests.
- Guit. (Guitar): One staff with a eighth-note followed by rests.
- Guit. (Guitar): One staff with a rest.
- D. Set (Drum Set): One staff with a complex rhythmic pattern involving various drum and cymbal hits.
- Guit. (Guitar): One staff with a rest.
- B♭ Tpt. (B-flat Trumpet): One staff with a rest.
- A. Sax. (Alto Saxophone): One staff with a rest.

The score includes measure numbers 116 at the top left and a rehearsal mark '3' at the top right of the D. Set staff.

117

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass)
- Cch. (Cello) - Two staves (treble and bass)
- Rot. Org. (Rotary Organ)
- Wi. (Woodwind)
- Tn. Klx. Hns. (Trombones/Tuba)
- Guit. (Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)
- B♭ Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)

The score includes various musical markings such as rests, dynamic markings, and performance instructions. The piano staves are blank at the top of the page.

A musical score for orchestra and band, page 118. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tuba/Double Bass Horn), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and B♭ Tpt. (B-flat Trumpet). The score is set in common time. The piano (Pno.) has two staves, both of which are empty. The frontal electric bass (Frtl. El. B.) plays a eighth-note pattern. The cello (Cch.) and rotary organ (Rot. Org.) play eighth-note patterns. The woodwind (Wi.) and tuba/double bass horn (Tn. Klx. Hns.) are silent. The guitars (Guit.) play eighth-note chords. The drum set (D. Set) has a complex rhythmic pattern with various strokes and rests. The final two staves, for guitar and B-flat trumpet, are empty.

119

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano): Two staves in bass clef.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef.
- Cch. (Cello/Harmonium): Two staves, one in bass clef and one in bass clef.
- Rot. Org. (Rotary Organ): One staff in treble clef.
- Wi. (Woodwind): One staff in treble clef.
- Tn. Klx. Hns. (Trombones/Tuba): One staff in treble clef.
- Guit. (Guitar): Three staves in treble clef.
- D. Set (Drum Set): One staff.
- Guit. (Guitar): One staff in treble clef.
- B♭ Tpt. (B-flat Trumpet): One staff in treble clef.
- A. Sax. (Alto Saxophone): One staff in treble clef.

The music includes various note heads, stems, and rests. The piano parts are mostly silent. The electric bass has a rhythmic pattern. The cellos/harmonium play eighth-note patterns. The organ has sustained notes. The woodwind and brass parts provide harmonic support. The drums provide rhythmic drive. The guitars play eighth-note chords. The alto saxophone part is also present.

120

A musical score for orchestra and band, page 118, measure 120. The score consists of ten staves:

- Pno. (Piano): Two staves, both empty.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Playing sixteenth-note patterns.
- Tn. Klx. Hns. (Tuba, Bassoon, Horns): Empty staff.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Empty staff.
- D. Set (Drum Set): Playing eighth notes with various dynamics and rests.
- Guit. (Guitar): Empty staff.
- B \flat Tpt. (B-flat Trumpet): Empty staff.
- A. Sax. (Alto Saxophone): Empty staff.

121

Musical score for measure 121:

- Pno.**: Two staves (C and F clef) both show a single note on the 5th line.
- Frtl. El. B.**: Bass clef, note on the 5th line.
- Cch.**: Treble clef, eighth-note pattern starting on the 5th line.
- Rot. Org.**: Treble clef, note on the 5th line.
- Wi.**: Treble clef, note on the 5th line.
- Tn. Klx. Hns.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note pattern starting on the 5th line.
- Guit.**: Treble clef, eighth-note pattern starting on the 5th line.
- Guit.**: Treble clef, eighth-note pattern starting on the 5th line.
- D. Set.**: Bass clef, eighth-note patterns with various dynamics (eighth-note heads, sixteenth-note heads, etc.)
- Guit.**: Treble clef, note on the 5th line.
- B \flat Tpt.**: Treble clef, note on the 5th line.
- A. Sax.**: Bass clef, note on the 5th line.

122

A musical score page featuring ten staves, each with a different instrument's name and its corresponding staff. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Trombone, Clarinet, Horns), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and B♭ Tpt. (B-flat Trumpet). The piano staff has two staves. The cellos are grouped together. The drums have a unique rhythmic pattern involving sixteenth-note patterns and rests.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

123

A musical score for orchestra and band, page 121, measure 123. The score consists of ten staves:

- Pno. (Piano): Two staves, both silent.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes and sixteenth-note patterns.
- Cch. (Cello/Harmonic Bass): Playing eighth notes and sixteenth-note patterns.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Silent.
- Tn. Klx. Hns. (Tuba/Double Bass): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Playing eighth notes and sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Silent.
- B♭ Tpt. (B-flat Trumpet): Playing eighth notes and sixteenth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth notes and sixteenth-note patterns.

124

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, клаксон, horns), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The score includes measures of music with various note heads, rests, and dynamic markings like accents and slurs. The piano staff has two staves, and the drums have a grid of sixteenth-note patterns.

125

A musical score for orchestra and band, page 123, measure 125. The score consists of ten staves:

- Pno. (Piano): Two staves, both silent.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Playing eighth notes.
- Tn. Klx. Hns. (Trombones/Tuba): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- B♭ Tpt. (B-flat Trumpet): Playing eighth notes.
- A. Sax. (Alto Saxophone): Playing eighth notes.

The score uses a common time signature and includes various dynamic markings such as accents and slurs.

126

Musical score for orchestra and band, page 124, measure 126. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (French/Electric Bass): Notes on the first, second, and fourth beats.
- Cch. (Cello/Harmonium): Notes on the first, second, and fourth beats.
- Rot. Org. (Rotary Organ): Notes on the first, third, and fourth beats.
- Wi. (Woodwind): Notes on the first, third, and fourth beats.
- Tn. Klx. Hns. (Trombones/Tubas): Rests throughout.
- Guit. (Guitar): Notes on the first, third, and fourth beats.
- Guit. (Guitar): Notes on the first, third, and fourth beats.
- Guit. (Guitar): Notes on the first, third, and fourth beats.
- D. Set (Drum Set): Complex rhythmic patterns with various strokes and rests.
- Guit. (Guitar): Rests throughout.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.

127

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The piano part consists of two staves, both of which are silent. The electric bass has a simple eighth-note line. The cello and rotary organ provide harmonic support with sustained notes and chords. The violin and guitars play rhythmic patterns. The drums provide the primary rhythmic drive with a steady beat. The trumpet and alto saxophone are also present but have no visible notation on this specific page.

128

A musical score for orchestra and band, page 128, measure 128. The score consists of ten staves:

- Pno. (Piano): Two staves, both empty.
- Frtl. El. B. (French Horn): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Playing eighth notes.
- Tn. Klx. Hns. (Trombones/Tuba): Empty staff.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Empty staff.
- D. Set (Drum Set): Playing sixteenth-note patterns.
- Guit. (Guitar): Empty staff.
- B♭ Tpt. (B-flat Trumpet): Empty staff.
- A. Sax. (Alto Saxophone): Empty staff.

129

A musical score for orchestra and band, page 129. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both empty; Frtl. El. B. (frontal electric bass) has one staff, empty; Cch. (cello) has two staves, both empty; Rot. Org. (rotary organ) has one staff with a single note followed by a fermata; Wi. (violin) has one staff with a single note followed by a fermata; Tn. Klx. Hns. (trombone, tuba, horns) has one staff, empty; Guit. (guitar) has one staff, empty; Guit. (guitar) has one staff, empty; Guit. (guitar) has one staff, empty; D. Set (drum set) has one staff with a pattern of eighth-note strokes on the snare drum and bass drum, followed by a sixteenth-note stroke on the hi-hat and a fermata; Guit. (guitar) has one staff, empty; B♭ Tpt. (B-flat trumpet) has one staff with a descending eighth-note scale; A. Sax. (alto saxophone) has one staff with a descending eighth-note scale. Measure numbers 1 through 8 are present above the staves.

130

Musical score for orchestra and band, page 128, measure 130. The score consists of ten staves:

- Pno. (Piano): Two staves, both silent.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes.
- Cch. (Cello): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- Wi. (Woodwind): Playing sixteenth-note patterns.
- Tn. Klx. Hns. (Tuba, Bassoon, Horns): Silent.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Silent.
- D. Set (Drum Set): Playing a complex rhythmic pattern.
- Guit. (Guitar): Silent.
- B♭ Tpt. (B-flat Trumpet): Playing eighth notes.
- A. Sax. (A-flat Saxophone): Playing eighth notes.

131

Musical score for orchestra and band, page 129, measure 131. The score includes parts for Pno., Frtl. El. B., Cch., Rot. Org., Wi., Tn. Klx. Hns., Guit., Guit., D. Set., Guit., B_b Tpt., and A. Sax.

The score consists of ten staves:

- Pno.: Two staves for piano.
- Frtl. El. B.: Bassoon.
- Cch.: Double bass.
- Rot. Org.: Rotating organ.
- Wi.: Oboe.
- Tn. Klx. Hns.: Trombones.
- Guit.: Acoustic guitar.
- Guit.: Acoustic guitar.
- D. Set.: Drum set.
- Guit.: Acoustic guitar.
- B_b Tpt.: Bass trumpet.
- A. Sax.: Alto saxophone.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C'). Measure 131 begins with a rest followed by a dynamic instruction. The instruments play various patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. The drum set part is prominent, featuring complex fills and patterns.

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass)
- Cch. (Cello) - Two staves (bass and treble)
- Rot. Org. (Rotary Organ)
- Wi. (Woodwind)
- Tn. Klx. Hns. (Trombones/Tuba)
- Guit. (Guitar) - Three staves (treble, bass, and a staff below bass)
- D. Set (Drum Set)
- B♭ Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)

The score includes various musical markings such as rests, dynamic signs, and performance instructions like "x" and "z". The tempo is marked as 132.

133

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B \flat Tpt.

A. Sax.

3

134

A musical score for orchestra and band, page 132, measure 134. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both empty; Frtl. El. B. (frontal electric bass) has a bass clef staff with a note and a fermata; Cch. (cello) has a bass clef staff with notes and rests; Rot. Org. (rotary organ) has a treble clef staff with a bracket labeled '3' under three notes; Wi. (violin) has a treble clef staff with two sixteenth-note chords; Tn. Klx. Hns. (tuba, claxon, horns) has a treble clef staff with a single note; Guit. (guitar) has a treble clef staff with a sixteenth-note chord; Guit. (guitar) has a treble clef staff with eighth-note chords; Guit. (guitar) has a treble clef staff with sixteenth-note chords; D. Set (drum set) has a staff with various rhythmic patterns and rests; Guit. (guitar) has a treble clef staff with a single note; B♭ Tpt. (B-flat trumpet) has a treble clef staff with a sixteenth-note chord and a fermata; A. Sax. (alto saxophone) has a treble clef staff with notes and rests.

135

A musical score for orchestra and band, page 133, measure 135. The score consists of ten staves. From top to bottom: Pno. (piano) has a single note on the top staff; Frtl. El. B. (frontal electric bass) has a eighth-note rest followed by a quarter note; Cch. (cello) has a eighth-note rest followed by a quarter note; Rot. Org. (rotary organ) has a eighth-note rest followed by a quarter note; Wi. (violin) has a eighth-note rest followed by a quarter note; Tn. Klx. Hns. (tuba, claxon, horns) has a eighth-note rest followed by a quarter note; Guit. (guitar) has a eighth-note rest followed by a quarter note; Guit. (guitar) has a eighth-note rest followed by a quarter note; D. Set (drum set) has a eighth-note rest followed by a quarter note; Guit. (guitar) has a eighth-note rest followed by a quarter note; B♭ Tpt. (B-flat trumpet) has a eighth-note rest followed by a quarter note; A. Sax. (alto saxophone) has a eighth-note rest followed by a quarter note.

136

A musical score for orchestra and band, page 134, measure 136. The score consists of ten staves. From top to bottom: Pno. (two staves), Frtl. El. B., Cch. (two staves), Rot. Org., Wi., Tn. Klx. Hns., Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit. (two staves), B♭ Tpt. (two staves), and A. Sax. (two staves). The music includes various note heads, stems, and rests, with some staves showing specific rhythmic patterns like eighth-note pairs or sixteenth-note figures.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

137

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

138

A musical score for orchestra and band, page 136, measure 138. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Notes on the first, third, and fifth beats.
- Cch. (Cello): Notes on the first, third, and fifth beats.
- Rot. Org. (Rotary Organ): Notes on the first, third, and fifth beats.
- Wi. (Woodwind): Notes on the first, third, and fifth beats. A bracket above the staff indicates a three-measure repeat sign.
- Tn. Klx. Hns. (Trombones/Tuba): Rests throughout.
- Guit. (Guitar): Notes on the first, third, and fifth beats.
- Guit. (Guitar): Notes on the first, third, and fifth beats.
- Guit. (Guitar): Notes on the first, third, and fifth beats.
- D. Set (Drum Set): Notes on the first, third, and fifth beats.
- Guit. (Guitar): Rests throughout.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.

139

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

140

A musical score for orchestra and band, page 138, measure 140. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Notes on the first, third, and fifth beats of the measure.
- Cch. (Cello): Notes on the first, third, and fifth beats of the measure.
- Rot. Org. (Rotary Organ): Rests throughout.
- Wi. (Woodwind): Rests throughout.
- Tn. Klx. Hns. (Trombones/Tuba): Rests throughout.
- Guit. (Guitar): Notes on the first, third, and fifth beats of the measure.
- Guit. (Guitar): Notes on the first, third, and fifth beats of the measure.
- Guit. (Guitar): Notes on the first, third, and fifth beats of the measure.
- D. Set (Drum Set): A complex rhythmic pattern with various strokes and rests.
- Guit. (Guitar): Rests throughout.
- B♭ Tpt. (B-flat Trumpet): Notes on the first, third, and fifth beats of the measure.
- A. Sax. (Alto Saxophone): Notes on the first, third, and fifth beats of the measure.

141

A musical score for orchestra and band, page 139, measure 141. The score consists of ten staves. From top to bottom: Pno. (piano) has a dynamic instruction 'P' and a sixteenth-note cluster. Frtl. El. B. (frontal electric bass) has a single eighth note. Cch. (cello) has a eighth note followed by a sixteenth-note pattern. Rot. Org. (rotary organ) has a sustained eighth note. Wi. (violin) has a sixteenth-note cluster. Tn. Klx. Hns. (trombones/tuba) has a single eighth note. Guit. (guitar) has a sixteenth-note cluster. Guit. (guitar) has a sixteenth-note cluster. Guit. (guitar) has a sixteenth-note cluster. D. Set (drum set) has a sixteenth-note cluster. Guit. (guitar) has a sixteenth-note cluster. B♭ Tpt. (B-flat trumpet) has a sustained eighth note. A. Sax. (alto saxophone) has a sustained eighth note.

142

A musical score for orchestra and band, page 140, measure 142. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves, both empty; Frtl. El. B. (frontal electric bass) has a bass clef staff with a note and a fermata; Cch. (cello) has a bass clef staff with eighth-note patterns; Rot. Org. (rotary organ) has a treble clef staff with eighth-note patterns; Wi. (violin) has a treble clef staff with eighth-note patterns; Tn. Klx. Hns. (trombones/tuba) has a treble clef staff with a fermata; Guit. (guitar) has a treble clef staff with eighth-note patterns; Guit. (guitar) has a treble clef staff with eighth-note patterns; Guit. (guitar) has a treble clef staff with eighth-note patterns; D. Set (drum set) has a staff with complex rhythmic patterns involving sixteenth notes and rests; Guit. (guitar) has a treble clef staff with a fermata; B♭ Tpt. (B-flat trumpet) has a treble clef staff with eighth-note patterns; A. Sax. (alto saxophone) has a treble clef staff with eighth-note patterns.

143

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

144

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B \flat Tpt.

A. Sax.

145

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

146

A musical score for orchestra and band, page 144, measure 146. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, dynamic level ff.
- Frtl. El. B. (French/Electric Bass): One staff in bass clef, dynamic level f.
- Cch. (Cello/Harmonium): Two staves in bass clef, dynamic level ff.
- Rot. Org. (Rotary Organ): One staff in treble clef, dynamic level f.
- Wi. (Woodwind): One staff in treble clef, dynamic level ff.
- Tn. Klx. Hns. (Tuba/Cornet/Horns): One staff in treble clef, dynamic level ff.
- Guit. (Guitar): One staff in treble clef, dynamic level ff.
- Guit. (Guitar): One staff in treble clef, dynamic level ff.
- Guit. (Guitar): One staff in treble clef, dynamic level ff.
- D. Set (Drum Set): One staff showing complex rhythmic patterns, dynamic level ff.
- Guit. (Guitar): One staff in treble clef, dynamic level ff.
- B♭ Tpt. (B-flat Trumpet): One staff in treble clef, dynamic level f.
- A. Sax. (Alto Saxophone): One staff in treble clef, dynamic level ff.

The score includes various dynamics such as ff, f, and ff, and rests. Measure 146 concludes with a repeat sign and a double bar line, indicating a section of the piece.

147

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano): Two staves, both empty.
- Frtl. El. B. (French/Electric Bass): One staff, showing a bass clef, a dotted half note, a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Cch. (Cello/Harmonium): One staff, showing a bass clef, a dotted half note, a quarter note, a quarter note with a sharp, and a quarter note with a sharp.
- Rot. Org. (Rotary Organ): One staff, showing a treble clef, a eighth note, a quarter note, and a dash.
- Wi. (Woodwind): One staff, showing a treble clef, a measure bracketed as '3' containing three eighth notes, and a dash.
- Tn. Klx. Hns. (Trombones/Tubas): One staff, showing a treble clef, a quarter note, and a dash.
- Guit. (Guitar): One staff, showing a treble clef, a dotted half note, a quarter note, and a dash.
- Guit. (Guitar): One staff, showing a treble clef, a quarter note, a eighth note, a eighth note, and a dash.
- Guit. (Guitar): One staff, showing a treble clef, a quarter note, a eighth note, a eighth note, and a dash.
- D. Set (Drum Set): One staff, showing a bass clef, a measure with sixteenth-note patterns on the snare and bass drums, and a dash.
- Guit. (Guitar): One staff, showing a treble clef, a quarter note, and a dash.
- B♭ Tpt. (B-flat Trumpet): One staff, showing a treble clef, a quarter note, a quarter note with a flat, and a quarter note with a sharp.
- A. Sax. (Alto Saxophone): One staff, showing a treble clef, a quarter note, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions.

149

A musical score for orchestra and band, page 149. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Tenor Clarinet Horns), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), Bb Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score shows various musical notes, rests, and dynamics. Measure 149 begins with a rest for the piano, followed by a bassoon solo. The cellos enter with a sustained note. The rotary organ and woodwind play eighth-note patterns. The guitars provide harmonic support. The drummer plays a rhythmic pattern. The alto saxophone enters with a melodic line.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set

B_b Tpt.

A. Sax.

150

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

151

A musical score for orchestra and band, page 149, measure 151. The score consists of ten staves. From top to bottom: Pno. (piano) has a single note on the top line; Frtl. El. B. (frontal electric bass) has a eighth note followed by a sixteenth note; Cch. (cello) has a eighth note followed by a sixteenth note; Rot. Org. (rotary organ) has a eighth note followed by a sixteenth note; Wi. (woodwind) has a sixteenth-note cluster followed by a eighth note; Tn. Klx. Hns. (trombones/tuba) has a eighth note followed by a sixteenth note; Guit. (guitar) has a eighth note followed by a sixteenth note; Guit. (guitar) has a eighth note followed by a sixteenth note; Guit. (guitar) has a eighth note followed by a sixteenth note; D. Set (drum set) has a complex rhythmic pattern with various strokes and rests; Guit. (guitar) has a eighth note followed by a sixteenth note; B♭ Tpt. (B-flat trumpet) has a eighth note followed by a sixteenth note; A. Sax. (alto saxophone) has a eighth note followed by a sixteenth note.

152

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), and B♭ Tpt. (B-flat trumpet). The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The piano part consists of two staves. The first staff of the piano has a fermata over the second measure. The second staff of the piano has a fermata over the third measure. The first staff of the frontal electric bass has a fermata over the fourth measure. The cello part has a fermata over the fifth measure. The first staff of the rotary organ has a fermata over the sixth measure. The violin part has a fermata over the seventh measure. The first staff of the trombone, tuba, and horns has a fermata over the eighth measure. The first staff of the guitar has a fermata over the ninth measure. The first staff of the second guitar has a fermata over the tenth measure. The first staff of the third guitar has a fermata over the eleventh measure. The drum set part has a fermata over the twelfth measure. The first staff of the fourth guitar has a fermata over the thirteenth measure. The B-flat trumpet part has a fermata over the fourteenth measure. The first staff of the alto saxophone has a fermata over the fifteenth measure.

153

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

154

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

155

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass)
- Cch. (Cello/Bass) - Two staves (treble and bass)
- Rot. Org. (Rotary Organ)
- Wi. (Woodwind)
- Tn. Klx. Hns. (Trombones/Tuba)
- Guit. (Guitar) - Three staves
- D. Set (Drum Set)
- Guit. (Guitar)
- B♭ Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)

The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The piano staves are blank at the top of the page.

156

A musical score for orchestra and band, page 156. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Trombone, Clarinet, Horn), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), and B♭ Tpt. (B-flat Trumpet). The score includes various musical markings such as rests, dynamic signs, and performance instructions like '3' and 'x'. The piano part has two staves, and the drums have two staves.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

157

A musical score for orchestra and band, page 155, measure 157. The score consists of ten staves. From top to bottom: Pno. (piano) has a bass clef staff with a dynamic instruction '7' and a fermata over a sixteenth-note cluster. Frtl. El. B. (frontal electric bass) has a bass clef staff with a eighth-note followed by a dotted half note. Cch. (cello) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster. Rot. Org. (rotating organ) has a treble clef staff with a eighth-note followed by a fermata. Wi. (violin) has a treble clef staff with a eighth-note followed by a fermata. Tn. Klx. Hns. (tuba/contrabassoon) has a bass clef staff with a eighth-note followed by a fermata. Guit. (guitar) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster. Guit. (guitar) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster. Guit. (guitar) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster. D. Set (drum set) has a bass clef staff with a eighth-note followed by a sixteenth-note cluster. Guit. (guitar) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster. B♭ Tpt. (B-flat trumpet) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster. A. Sax. (alto saxophone) has a treble clef staff with a eighth-note followed by a sixteenth-note cluster.

158

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

159

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba/contrabass horn), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as dynamic signs, rests, and specific performance instructions like '3' over a bracket and 'x' marks on the drum set staff.

160

A musical score for orchestra and band, page 158, measure 160. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef. The top staff has a rest, and the bottom staff has a rest.
- Frtl. El. B. (Frontal Electric Bass): One staff in bass clef. It plays eighth notes and sixteenth-note patterns.
- Cch. (Cello): One staff in bass clef. It plays eighth notes and sixteenth-note patterns.
- Rot. Org. (Rotary Organ): One staff in treble clef. It plays eighth notes and sixteenth-note patterns.
- Wi. (Woodwind): One staff in treble clef. It plays eighth notes and sixteenth-note patterns.
- Tn. Klx. Hns. (Trombones/Tuba/Horns): One staff in treble clef. It rests throughout the measure.
- Guit. (Guitar): One staff in treble clef. It plays eighth notes and sixteenth-note patterns.
- Guit. (Guitar): One staff in treble clef. It plays eighth notes and sixteenth-note patterns.
- Guit. (Guitar): One staff in treble clef. It rests throughout the measure.
- D. Set (Drum Set): One staff. It features complex rhythmic patterns with various drum and cymbal hits.
- Guit. (Guitar): One staff in treble clef. It rests throughout the measure.
- B♭ Tpt. (B-flat Trumpet): One staff in treble clef. It rests throughout the measure.
- A. Sax. (Alto Saxophone): One staff in treble clef. It rests throughout the measure.

161

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

162

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

163

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Bass clef, two staves.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, one staff.
- Cch. (Cello) - Treble clef, one staff.
- Rot. Org. (Rotary Organ) - Treble clef, one staff.
- Wi. (Woodwind) - Treble clef, one staff.
- Tn. Klx. Hns. (Tuba, Clarinet, Horns) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- D. Set (Drum Set) - Bass clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- B♭ Tpt. (B-flat Trumpet) - Treble clef, one staff.
- A. Sax. (Alto Saxophone) - Treble clef, one staff.

The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano part has two staves, while most other instruments have single staves. The drum set staff includes a bass drum line at the bottom.

164

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass)
- Cch. (Cello) - Two staves (bass and treble)
- Rot. Org. (Rotary Organ)
- Wi. (Woodwind)
- Tn. Klx. Hns. (Trombones)
- Guit. (Guitar)
- Guit. (Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)
- Guit. (Guitar)
- B♭ Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)

The score includes various musical markings such as rests, dynamics, and performance instructions. The piano staves are blank at the top of the page.

165

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

166

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

167

A musical score page featuring ten staves of music. The staves are arranged vertically, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Trombones/Tuba), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The piano staff has a dynamic marking of f (fortissimo) above it. The first two staves (Pno. and Frtl. El. B.) have a bass clef. The next two staves (Cch. and Rot. Org.) also have a bass clef. The remaining staves (Wi., Tn. Klx. Hns., Guit., Guit., Guit., D. Set, Guit., B♭ Tpt., and A. Sax.) all have a treble clef. Measure numbers are present at the beginning of the first two staves, and measure lines are indicated by short vertical dashes throughout the score.

168

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), Bb Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The piano and electric bass play eighth-note patterns. The cello has a single eighth note. The rotary organ, violin, and tuba/horns play sustained notes. The guitars provide harmonic support with sustained notes and chords. The drum set features complex rhythmic patterns with various strokes and rests. The trumpet and alto saxophone play eighth-note patterns.

169

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

170

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

171

A musical score page featuring ten staves. From top to bottom, the instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, клаксон, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions.

172

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, клаксон, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

173

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B♭ Tpt.

A. Sax.

174

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

175

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

176

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

177

A musical score for orchestra and band, page 175, measure 177. The score consists of ten staves. From top to bottom: Pno. (two staves), Frtl. El. B., Cch. (two staves), Rot. Org., Wi. (two staves), Tn. Klx. Hns., Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit. (two staves), B♭ Tpt. (two staves), and A. Sax. (two staves). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 177 concludes with a repeat sign and the number '3'.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

D. Set.

B♭ Tpt.

A. Sax.

178

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

179

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (tuba/contrabass horn), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B♭ trumpet), and A. Sax. (alto saxophone). The piano part has two staves, both of which are silent. The electric bass plays a rhythmic pattern of eighth and sixteenth notes. The cello part features a sustained note with a grace note and a melodic line with eighth and sixteenth notes. The rotary organ and violin parts are silent. The tuba/horn part has a single eighth note. The guitars play eighth-note patterns, with the third guitar providing harmonic support. The drum set part includes various dynamics like forte and piano, along with cymbal and tom-tom strokes. The trumpet and alto saxophone parts provide harmonic and rhythmic punctuation.

180

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

181

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

182

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (tuba/contrabassoon), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B♭ trumpet), and A. Sax. (alto saxophone). The page is numbered 182 at the top left. The piano staff has two staves. The first staff for the piano has a single note on the first line. The second staff for the piano has a single note on the fourth line. The frontal electric bass staff has a single note on the first line. The cello staff has a single note on the first line. The rotary organ staff has a single note on the first line. The woodwind staff has a single note on the first line. The tuba/contrabassoon staff has a single note on the first line. The first guitar staff has a single note on the first line. The second guitar staff has a single note on the first line. The third guitar staff has a single note on the first line. The drum set staff has a single note on the first line. The guitar staff has a single note on the first line. The B♭ trumpet staff has a single note on the first line. The alto saxophone staff has a single note on the first line.

183

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The page is numbered 183 at the top right. The piano staff has a dynamic marking of f . The first guitar staff has a measure with a bracket labeled '3'. The drum set staff shows various rhythmic patterns with sixteenth-note figures.

184

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass)
- Cch. (Cello) - Two staves (bass and treble)
- Rot. Org. (Rotary Organ)
- Wi. (Woodwind)
- Tn. Klx. Hns. (Trombones/Tuba)
- Guit. (Guitar) - Three staves (treble, bass, and a staff below bass)
- D. Set (Drum Set)
- Guit. (Guitar) - Second staff from bottom
- B_b Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The piano parts are mostly silent, while the electric bass, cellos, organ, woodwind, and drums provide harmonic and rhythmic support. The guitars and trumpet play more prominent melodic and harmonic roles.

185

A musical score page featuring ten staves of music. The instruments are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (woodwind), Tn. Klx. Hns. (trombone/clarinet horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The page is numbered 185 at the top left. The piano (Pno.) and frontal electric bass (Frtl. El. B.) staves are at the top. The cello (Cch.) staff follows, with a bracket indicating it spans both the Cch. and Rot. Org. staves. The remaining instruments are listed below in descending order of staff position. Measure numbers 1 through 3 are indicated above the first three staves. The B-flat trumpet (B♭ Tpt.) and alto saxophone (A. Sax.) staves are at the bottom.

186

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Pno. (piano), Frtl. El. B. (frontal electric bass), Cch. (cello), Rot. Org. (rotary organ), Wi. (violin), Tn. Klx. Hns. (trombone, tuba, horns), Guit. (guitar), Guit. (guitar), Guit. (guitar), D. Set (drum set), Guit. (guitar), B \flat Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The piano part has two staves. The first staff for the piano is silent. The second staff for the piano starts with a note at measure 1, followed by a rest. The electric bass part starts with a note at measure 1, followed by a sixteenth-note pattern. The cello part starts with a eighth-note pattern at measure 1, followed by a rest. The rotary organ part starts with a note at measure 1, followed by a sixteenth-note pattern. The violin part starts with a note at measure 1, followed by a rest. The brass section (trombone, tuba, horns) has a rest at measure 1. The guitar parts start with a sixteenth-note pattern at measure 1. The drum set part starts with a sixteenth-note pattern at measure 1, followed by a rest. The guitar part starts with a note at measure 1, followed by a sixteenth-note pattern. The trumpet part starts with a note at measure 1, followed by a sixteenth-note pattern. The alto saxophone part starts with a note at measure 1, followed by a sixteenth-note pattern.

187

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano): Two staves (treble and bass) with no visible notes.
- Frtl. El. B. (Frontal Electric Bass): One staff showing a bass line with quarter notes and a half note.
- Cch. (Cello): One staff showing a bass line with eighth notes and sixteenth-note patterns.
- Rot. Org. (Rotary Organ): One staff showing a melody with quarter notes.
- Wi. (Woodwind): One staff showing a melody with eighth-note patterns, with a measure number '3' above it.
- Tn. Klx. Hns. (Tuba/Double Bass): One staff with no visible notes.
- Guit. (Guitar): One staff showing a bass line with eighth notes.
- Guit. (Guitar): One staff showing a bass line with eighth notes.
- Guit. (Guitar): One staff showing a bass line with eighth notes.
- D. Set (Drum Set): One staff showing a complex pattern of eighth-note strokes on various drum and cymbal heads.
- Guit. (Guitar): One staff showing a melody with eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet): One staff showing a melody with eighth-note patterns.
- A. Sax. (Alto Saxophone): One staff showing a melody with eighth-note patterns.

188

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Bass clef, two staves.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, one staff.
- Cch. (Cello) - Bass clef, two staves.
- Rot. Org. (Rotary Organ) - Treble clef, one staff.
- Wi. (Woodwind) - Treble clef, one staff.
- Tn. Klx. Hns. (Trombones/Tuba) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- Guit. (Guitar) - Treble clef, one staff, with a measure number "3" above it.
- D. Set (Drum Set) - Bass clef, one staff.
- Guit. (Guitar) - Treble clef, one staff.
- B \flat Tpt. (B-flat Trumpet) - Treble clef, one staff.
- A. Sax. (Alto Saxophone) - Treble clef, one staff.

The score includes measures of music with various note heads, stems, and rests. Measure numbers are present above some staves, and a dynamic marking "3" is placed above the third staff from the bottom.

189

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B \flat Tpt.

A. Sax.

3

190

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

191

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Wurlitzer), Tn. Klx. Hns. (Trombone/Klezmer Horns), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like '3' and '1'. The piano staff has a dynamic instruction 'p'.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

192

A musical score for orchestra and band, page 192. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), Frtl. El. B. (Frontal Electric Bass), Cch. (Cello), Rot. Org. (Rotary Organ), Wi. (Woodwind), Tn. Klx. Hns. (Trombones/Tuba), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), B♭ Tpt. (B-flat Trumpet), and A. Sax. (Alto Saxophone). The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The piano part has two staves, while the other instruments have single staves. The guitars and drums show more complex rhythmic patterns.

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set

Guit.

B♭ Tpt.

A. Sax.

193

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

194

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.

195

A musical score page featuring ten staves of music. The instruments are:

- Pno. (Piano) - Two staves (treble and bass)
- Frtl. El. B. (Frontal Electric Bass)
- Cch. (Cello) - Two staves (treble and bass)
- Rot. Org. (Rotary Organ)
- Wi. (Woodwind)
- Tn. Klx. Hns. (Trombones/Tuba)
- Guit. (Guitar) - Three staves
- D. Set (Drum Set)
- Guit. (Guitar) - Second staff from bottom
- B♭ Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)

The score includes measure numbers 195 at the top left and page number 193 at the top right. The music consists of two systems of four measures each. Measures 1-4 feature various rhythmic patterns and dynamics across the instruments. Measures 5-8 continue the musical progression, with some instruments like the piano and organ remaining silent while others play.

196

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

197

A musical score for orchestra and band, page 195, measure 197. The score consists of ten staves. From top to bottom: Pno. (piano) has a bass clef and two staves; Frtl. El. B. (frontal electric bass) has a bass clef; Cch. (cello) has a treble clef and two staves; Rot. Org. (rotary organ) has a treble clef; Wi. (violin) has a treble clef; Tn. Klx. Hns. (tuba, claxon, horns) has a treble clef; Guit. (guitar) has a treble clef; Guit. (guitar) has a treble clef; Guit. (guitar) has a treble clef; D. Set (drum set) has a bass clef; Guit. (guitar) has a treble clef; B♭ Tpt. (B-flat trumpet) has a treble clef; A. Sax. (alto saxophone) has a treble clef and a sharp sign. The music includes various note heads, stems, and rests, with some staves showing sustained notes or rhythmic patterns.

198

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

199

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B \flat Tpt.

A. Sax.

200

Musical score for orchestra and band, page 198, measure 200. The score consists of ten staves:

- Pno. (Piano): Rests throughout.
- Frtl. El. B. (Frontal Electric Bass): Notes: D, E, F#.
- Cch. (Cello): Notes: G, A, B, C.
- Rot. Org. (Rotary Organ): Notes: C, D, E.
- Wi. (Woodwind): Notes: C, D, E.
- Tn. Klx. Hns. (Trombones/Tuba): Rests throughout.
- Guit. (Guitar): Notes: C, D, E.
- Guit. (Guitar): Notes: C, D, E.
- Guit. (Guitar): Notes: C, D, E. Measure number 3 is indicated above the staff.
- D. Set (Drum Set): Notes: C, D, E.
- Guit. (Guitar): Notes: C, D, E.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.
- A. Sax. (Alto Saxophone): Rests throughout.

201

Pno.

Frtl. El. B.

Cch.

Rot. Org.

Wi.

Tn. Klx. Hns.

Guit.

Guit.

Guit.

D. Set.

Guit.

B_b Tpt.

A. Sax.