

$\text{♩} = 130$

Electric Guitar, Guitar

Electric Guitar, Guitar

Drumset, Drums

Electric Guitar, Bass

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

3

4

2

5

El. Guit.

El. Guit.

D. Set

El. Guit.

6

El. Guit.

El. Guit.

D. Set

El. Guit.

Musical score for electric guitars and drums, measures 7-10.

The score consists of six staves:

- El. Guit. (top staff): Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 10 continues with sixteenth-note patterns.
- El. Guit. (second staff): Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 10 continues with sixteenth-note patterns.
- D. Set (third staff): Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 10 continues with sixteenth-note patterns.
- El. Guit. (fourth staff): Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 10 continues with sixteenth-note patterns.
- El. Guit. (fifth staff): Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 10 continues with sixteenth-note patterns.
- El. Guit. (bottom staff): Measures 7-8 show eighth-note chords. Measure 9 starts with a sixteenth-note pattern followed by eighth-note chords. Measure 10 continues with sixteenth-note patterns.

Measure numbers 7, 9, and 10 are indicated above the staves.

11

El. Guit.

El. Guit.

D. Set

El. Guit.

12

El. Guit.

El. Guit.

D. Set

El. Guit.

13

El. Guit.

El. Guit.

D. Set

El. Guit.

16

El. Guit.

El. Guit.

D. Set

El. Guit.

19

El. Guit.

El. Guit.

D. Set

El. Guit.

The musical score is divided into measures by vertical bar lines. Measure 13 starts with eighth-note chords on the first two staves. Measure 14 continues with eighth-note chords. Measure 15 begins with sixteenth-note patterns on the first two staves. Measure 16 starts with eighth-note chords. Measure 17 continues with eighth-note chords. Measure 18 begins with sixteenth-note patterns. Measure 19 starts with eighth-note chords. Measure 20 continues with eighth-note chords. Measure 21 begins with sixteenth-note patterns. Measure 22 starts with eighth-note chords. Measure 23 continues with eighth-note chords. The drum set staff (D. Set) has a unique pattern where it plays eighth notes in measure 13, sixteenth notes in measure 15, eighth notes in measure 17, and sixteenth notes in measure 19. The electric guitars play mostly eighth-note chords throughout the piece.

22

El. Guit.

El. Guit.

D. Set

El. Guit.

25

El. Guit.

El. Guit.

D. Set

El. Guit.

27

El. Guit.

El. Guit.

D. Set

El. Guit.

This musical score page contains six staves of music for electric guitars and a drum set. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score is divided into measures 22 through 29. The electric guitars play eighth-note and sixteenth-note patterns. The drum set provides a rhythmic foundation with various patterns, including eighth-note pairs and sixteenth-note figures. Measure 22 starts with eighth-note chords. Measure 25 transitions to more complex sixteenth-note patterns. Measure 27 features sustained notes. The score ends at measure 29.

28

El. Guit.

El. Guit.

D. Set

El. Guit.

29

El. Guit.

El. Guit.

D. Set

El. Guit.

30

El. Guit.

El. Guit.

D. Set

El. Guit.

This musical score consists of six staves, each representing a different instrument. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is divided into three measures, labeled 28, 29, and 30. Measure 28 starts with two electric guitars playing eighth-note patterns. The drum set enters in measure 29 with a steady eighth-note pattern. In measure 30, the electric guitars continue their eighth-note patterns, and the drum set adds a bass drum line. The score uses a treble clef and a key signature of one flat (B-flat). Measures are indicated by vertical bar lines, and the music is divided into measures by horizontal bar lines.

31

The musical score consists of four staves. The top three staves are for electric guitars (El. Guit.) and the bottom staff is for a drum set (D. Set.). The guitars play eighth-note patterns primarily on the B string. The drums play eighth-note patterns on the bass drum and snare drum. Measures 1 through 5 are identical. Measure 6 begins with a repeat sign and a different measure number. Measures 7 through 10 are identical.

El. Guit.

El. Guit.

D. Set.

El. Guit.