

♩ = 85

Strings, Eyes without a Face

Fretless Electric Bass

Strings

Crotales

Bass Guitar

Harp

Voice

Soprano

Drumset

The musical score is for the piece "Eyes without a Face" and is written in 4/4 time. The tempo is marked as 85 beats per minute. The score consists of nine staves. The first staff, "Strings, Eyes without a Face", is in treble clef and shows a whole rest in the first measure followed by a sustained octave G#8 in the second measure. The second staff, "Fretless Electric Bass", is in bass clef and shows a whole rest in the first measure followed by a continuous eighth-note pattern in the second measure. The third staff, "Strings", is in treble clef and shows a whole rest in the first measure followed by a sustained octave G#8 in the second measure. The fourth staff, "Crotales", is in treble clef and shows a whole rest in the first measure followed by a whole rest in the second measure. The fifth staff, "Bass Guitar", is in bass clef and shows a whole rest in the first measure followed by a whole rest in the second measure. The sixth staff, "Harp", is in treble clef and shows a whole rest in the first measure followed by a whole rest in the second measure. The seventh staff, "Voice", is in treble clef and shows a whole rest in the first measure followed by a whole rest in the second measure. The eighth staff, "Soprano", is in treble clef and shows a whole rest in the first measure followed by a whole rest in the second measure. The ninth staff, "Drumset", is in bass clef and shows a whole rest in the first measure followed by a complex rhythmic pattern in the second measure, including eighth notes, sixteenth notes, and rests.

3

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 2 consists of nine staves. The first staff, labeled 'St.', shows a triplet of eighth notes. The second staff, labeled 'Frtl. El. B.', contains a single eighth note followed by a fermata. The third staff, labeled 'St.', shows a triplet of eighth notes. The fourth staff, labeled 'Crot.', contains a single eighth note followed by a fermata. The fifth staff, labeled 'B. Guit.', contains a single eighth note followed by a fermata. The sixth staff, labeled 'Hrp.', contains a single eighth note followed by a fermata. The seventh staff, labeled 'Vo.', contains a single eighth note followed by a fermata. The eighth staff, labeled 'S.', contains a single eighth note followed by a fermata. The bottom staff, labeled 'D. Set', features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

4

St. $\#8$

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Soprano (St.):** Treble clef, key signature of one sharp (F#), starting on G8. The note is sustained for the entire 4 measures.
- Fretless Electric Bass (Frtl. El. B.):** Bass clef, playing a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Alto (St.):** Treble clef, starting on G8. The note is sustained for the entire 4 measures.
- Crotales (Crot.):** Treble clef, playing a single note marked with a sharp sign (F#) on the second measure.
- Bass Guitar (B. Guit.):** Bass clef, playing a single note marked with a sharp sign (F#) on the second measure.
- Harp (Hrp.):** Treble clef, playing a single note marked with a sharp sign (F#) on the second measure.
- Voice (Vo.):** Treble clef, playing a single note marked with a sharp sign (F#) on the second measure.
- Saxophone (S.):** Treble clef, playing a single note marked with a sharp sign (F#) on the second measure.
- Drums (D. Set):** Playing a complex rhythmic pattern with various note values and rests.

5

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 4, measure 5, features the following instruments and their parts:

- St. (Soprano):** A single note on the first line of the staff.
- Frtl. El. B. (First Electric Bass):** A single note on the first line of the staff.
- St. (Soprano):** A single note on the first line of the staff.
- Crot. (Crotchet):** A single note on the first line of the staff.
- B. Guit. (Bass Guitar):** A single note on the first line of the staff.
- Hrp. (Harp):** A single note on the first line of the staff.
- Vo. (Voice):** A single note on the first line of the staff.
- S. (Soprano):** A single note on the first line of the staff.
- D. Set (Drum Set):** A complex rhythmic pattern with many 'x' marks indicating hits.

6

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

7

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

8

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

9

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for measures 9 and 10 is as follows:

Measure 9:

- St. (Soprano):** Rest.
- Frtl. El. B. (Fretless Electric Bass):** Eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F3, G3, followed by a quarter rest.
- St. (Soprano):** Chord G#4, A4, B4, C5.
- Crot. (Crotchet):** Eighth notes G#4, A4, B4, C5, followed by a quarter rest, then eighth notes D5, E5, F5, G5, followed by a quarter rest.
- B. Guit. (Bass Guitar):** Rest.
- Hrp. (Harp):** Rest.
- Vo. (Voice):** Rest.
- S. (Soprano):** Rest.
- D. Set (Drum Set):** Eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F3, G3, followed by a quarter rest.

Measure 10:

- St. (Soprano):** Rest.
- Frtl. El. B. (Fretless Electric Bass):** Eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F3, G3, followed by a quarter rest.
- St. (Soprano):** Chord G#4, A4, B4, C5.
- Crot. (Crotchet):** Eighth notes G#4, A4, B4, C5, followed by a quarter rest, then eighth notes D5, E5, F5, G5, followed by a quarter rest.
- B. Guit. (Bass Guitar):** Rest.
- Hrp. (Harp):** Rest.
- Vo. (Voice):** Rest.
- S. (Soprano):** Rest.
- D. Set (Drum Set):** Eighth notes G2, A2, B2, C3, followed by a quarter rest, then eighth notes D3, E3, F3, G3, followed by a quarter rest.

10

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

11

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 10, measures 11 and 12, is presented below. The score includes staves for St. (Soprano), Frtl. El. B. (Fretless Electric Bass), St. (Soprano), Crot. (Crotchet), B. Guit. (Bass Guitar), Hrp. (Harp), Vo. (Voice), S. (Soprano), and D. Set (Drum Set). Measure 11 shows a bass line starting with a sharp sign and a series of eighth notes. Measure 12 shows a complex drum pattern with various note values and rests.

12

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

13

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

14

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

15

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

16

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 15, starting at measure 16, features eight staves. The **Frtl. El. B.** (Fretless Electric Bass) staff is in the key of D major (one sharp) and plays a melodic line. The **Crot.** (Crotchet) staff contains a dense, complex rhythmic pattern with many beamed notes. The **D. Set** (Drum Set) staff shows a drum pattern with 'x' marks indicating cymbal hits. The other staves (**St.**, **B. Guit.**, **Hrp.**, **Vo.**, **S.**) are mostly empty, with some initial notes in the first **St.** staff.

17

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 16, starting at measure 17, features the following instruments and their parts:

- St. (Soprano):** A single note on the staff.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting with a quarter note, followed by a half note, and then a quarter note with a slash, indicating a continuation of the pattern.
- St. (Soprano):** A single note on the staff.
- Crot. (Crotales):** A melodic line starting with a quarter note, followed by a half note, and then a quarter note with a slash, indicating a continuation of the pattern.
- B. Guit. (Bass Guitar):** A single note on the staff.
- Hrp. (Harp):** A single note on the staff.
- Vo. (Voice):** A single note on the staff.
- S. (Soprano):** A single note on the staff.
- D. Set (Drums):** A complex rhythmic pattern consisting of a series of eighth notes and quarter notes, with some notes marked with an 'x' to indicate specific drum sounds.

18

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

19

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

20

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

21

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

22

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- St. (Soprano):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Frtl. El. B. (First Electric Bass):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- St. (Soprano):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Crot. (Crotchet):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Hrp. (Harp):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Vo. (Voice):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- S. (Soprano):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.
- D. Set (Drum Set):** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest.

23

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

24

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measure 24: Frtl. El. B. plays a dotted quarter note, followed by eighth notes. Vo. and S. play a quarter note. D. Set plays a quarter note.

Measure 25: Vo. and S. play a quarter note. Frtl. El. B. plays a dotted quarter note. D. Set plays a quarter note.

Measure 26: Vo. and S. play a quarter note. Frtl. El. B. plays a dotted quarter note. D. Set plays a quarter note.

Measure 27: Vo. and S. play a quarter note. Frtl. El. B. plays a dotted quarter note. D. Set plays a quarter note.

25

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

26

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for measures 25 and 26 is as follows:

- St. (Soprano):** Measure 25: Whole note (G4). Measure 26: Whole note (G4).
- Frtl. El. B. (Fretless Electric Bass):** Measure 25: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2). Measure 26: Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2), Quarter note (F2).
- St. (Soprano):** Measure 25: Whole note (G4). Measure 26: Whole note (G4).
- Crot. (Crotchet):** Measure 25: Whole note (G4). Measure 26: Whole note (G4).
- B. Guit. (Bass Guitar):** Measure 25: Whole note (G4). Measure 26: Whole note (G4).
- Hrp. (Harp):** Measure 25: Whole note (G4). Measure 26: Whole note (G4).
- Vo. (Voice):** Measure 25: Quarter note (G4), Quarter note (F4), Quarter note (E4), Quarter note (D4). Measure 26: Quarter note (G4), Quarter note (F4), Quarter note (E4), Quarter note (D4).
- S. (Soprano):** Measure 25: Quarter note (G4), Quarter note (F4), Quarter note (E4), Quarter note (D4). Measure 26: Quarter note (G4), Quarter note (F4), Quarter note (E4), Quarter note (D4).
- D. Set (Drum Set):** Measure 25: Quarter note (G4), Quarter note (F4), Quarter note (E4), Quarter note (D4). Measure 26: Quarter note (G4), Quarter note (F4), Quarter note (E4), Quarter note (D4).

27

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged in a standard orchestral layout. The Soprano (St.) part has a whole rest in measure 27 and a half note in measure 28. The First Electric Bass (Frtl. El. B.) part has a quarter note in measure 27, a quarter rest in measure 28, and a quarter note in measure 29. The Soprano (St.) part has a whole rest in measure 27 and a half note in measure 28. The Crotchet (Crot.) part has a whole rest in measure 27 and a half note in measure 28. The Bass Guitar (B. Guit.) part has a whole rest in measure 27 and a half note in measure 28. The Harp (Hrp.) part has a whole rest in measure 27 and a half note in measure 28. The Vocal (Vo.) part has a whole note in measure 27 and a half note in measure 28. The Soprano (S.) part has a whole note in measure 27 and a half note in measure 28. The Drum Set (D. Set) part has a quarter note in measure 27, a quarter rest in measure 28, and a quarter note in measure 29.

28

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

29

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measure 29: Frtl. El. B. staff shows a complex bass line with a 7-measure rest, a key signature change to one sharp, and a melodic line. The St. staff has a whole rest. The Crot. staff has a whole rest. The B. Guit. staff has a whole rest. The Hrp. staff has a whole rest. The Vo. staff has a whole rest. The S. staff has a whole rest. The D. Set staff has a whole rest.

Measure 30: Frtl. El. B. staff continues the bass line. The St. staff has a whole rest. The Crot. staff has a whole rest. The B. Guit. staff has a whole rest. The Hrp. staff has a whole rest. The Vo. staff has a whole rest. The S. staff has a whole rest. The D. Set staff has a whole rest.

30

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for measures 30 and 31 features the following instruments and their parts:

- St. (Soprano):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Frtl. El. B. (First Electric Bass):** Measure 30 has a half note G2, followed by a half note F2, and a half note E2. Measure 31 has a half note D2, followed by a half note C2, and a half note B1.
- St. (Soprano):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Crot. (Crotchet):** Measure 30 has a half note G4, followed by a half note F4, and a half note E4. Measure 31 has a half note D4, followed by a half note C4, and a half note B3.
- B. Guit. (Bass Guitar):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Hrp. (Harp):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Vo. (Voice):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- S. (Soprano):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Drum Set):** Measure 30 has a half note G2, followed by a half note F2, and a half note E2. Measure 31 has a half note D2, followed by a half note C2, and a half note B1.

31

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

32

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

33

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 32, starting at measure 33, features the following parts:

- St. (Soprano):** Rests throughout the measures.
- Frtl. El. B. (Fretless Electric Bass):** Active part with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- St. (Soprano):** Rests throughout the measures.
- Crot. (Crotales):** Active part with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- B. Guit. (Bass Guitar):** Rests throughout the measures.
- Hrp. (Harp):** Rests throughout the measures.
- Vo. (Voice):** Rests throughout the measures.
- S. (Soprano):** Rests throughout the measures.
- D. Set (Drums):** Active part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

34

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

34

35

36

37

35

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

36

36

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for measures 36 and 37 features the following parts and notation:

- St. (Soprano):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 36 starts with a quarter note (F#), followed by eighth notes (G, A, B, C), a quarter note (D), and a half note (E). Measure 37 has a quarter rest, followed by eighth notes (F#, G, A, B), a quarter note (C), and a half note (D).
- St. (Soprano):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Crot. (Crotchet):** Measure 36 starts with a quarter note (F#), followed by eighth notes (G, A, B, C), a quarter note (D), and a half note (E). Measure 37 has a quarter rest, followed by eighth notes (F#, G, A, B), a quarter note (C), and a half note (D).
- B. Guit. (Bass Guitar):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Hrp. (Harp):** Measure 36 starts with a quarter note (F#), followed by eighth notes (G, A, B, C), a quarter note (D), and a half note (E). Measure 37 has a quarter rest, followed by eighth notes (F#, G, A, B), a quarter note (C), and a half note (D).
- Vo. (Vocal):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- S. (Soprano):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- D. Set (Drum Set):** Measure 36 has a quarter note (F#), followed by eighth notes (G, A, B, C), a quarter note (D), and a half note (E). Measure 37 has a quarter rest, followed by eighth notes (F#, G, A, B), a quarter note (C), and a half note (D).

37

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

38

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

39

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

40

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

41

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

42

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- St. (Soprano):** Measure 42 has a whole rest. Measure 43 has a whole rest.
- Frtl. El. B. (First Electric Bass):** Measure 42 has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Measure 43 has a half note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, and quarter note C1.
- St. (Soprano):** Measure 42 has a whole rest. Measure 43 has a whole rest.
- Crot. (Crotchet):** Measure 42 has a whole rest. Measure 43 has a whole rest.
- B. Guit. (Bass Guitar):** Measure 42 has a whole rest. Measure 43 has a whole rest.
- Hrp. (Harp):** Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vo. (Voice):** Measure 42 has a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 43 has a half note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, and quarter note C3.
- S. (Soprano):** Measure 42 has a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 43 has a half note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, and quarter note C3.
- D. Set (Drum Set):** Measure 42 has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, and quarter note B1. Measure 43 has a half note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, and quarter note C1.

43

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 43 and 44. Measure 43 is marked with a '43' above the first staff. The instruments and their parts are: St. (Soprano) with a whole rest; Frtl. El. B. (Fretless Electric Bass) with a quarter-note triplet (F2, G2, A2), a quarter rest, an eighth rest, and a quarter-note triplet (Bb2, A2, G2) tied to the start of measure 44; St. (Soprano) with a whole rest; Crot. (Crotchet) with a whole rest; B. Guit. (Bass Guitar) with a whole rest; Hrp. (Harp) with a whole rest; Vo. (Vocal) with a half note (F#3) in measure 43 and a half note (F#3) in measure 44; S. (Soprano) with a half note (F#3) in measure 43 and a half note (F#3) in measure 44; and D. Set (Drum Set) with a pattern of eighth notes and rests: (x, F2, x, F2) in measure 43 and (x, F2, x, F2) in measure 44, where 'x' represents a cymbal hit.

44

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

45

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

46

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- St. (Soprano):** Measure 46 has a whole rest. Measure 47 has a whole rest with a sharp sign. Measures 48 and 49 are empty.
- Frtl. El. B. (First Electric Bass):** Measures 46-47 have a continuous eighth-note pattern (G2, F2, E2, D2, C2). Measure 48 has a whole rest. Measure 49 has a quarter rest followed by a slash and an eighth-note pattern (G2, F2, E2, D2, C2).
- St. (Soprano):** Measure 46 has a whole rest. Measure 47 has a whole rest with a sharp sign. Measures 48 and 49 are empty.
- Crot. (Crotchet):** Measure 46 has a whole rest. Measure 47 has a whole rest with a sharp sign. Measures 48 and 49 are empty.
- B. Guit. (Bass Guitar):** Measure 46 has a whole rest. Measure 47 has a whole rest with a sharp sign. Measures 48 and 49 are empty.
- Hrp. (Harp):** Measure 46 has a whole rest. Measure 47 has a whole rest with a sharp sign. Measures 48 and 49 are empty.
- Vo. (Vocal):** Measure 46 has a whole rest with a sharp sign. Measure 47 has a half note (B1). Measure 48 has a half note (A1). Measure 49 has a half note (G1).
- S. (Soprano):** Measure 46 has a whole rest with a sharp sign. Measure 47 has a half note (B1). Measure 48 has a half note (A1). Measure 49 has a half note (G1).
- D. Set (Drum Set):** Measures 46-47 have a continuous eighth-note pattern (G2, F2, E2, D2, C2). Measure 48 has a whole rest. Measure 49 has a quarter rest followed by a slash and an eighth-note pattern (G2, F2, E2, D2, C2).

47

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

48

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

49

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

50

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

51

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

52

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

53

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

53 54 55 56

54

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

55

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 54, starting at measure 55, features eight staves. The staves are labeled as follows: St. (Soprano), Frtl. El. B. (First Electric Bass), St. (Soprano), Crot. (Crotchet), B. Guit. (Bass Guitar), Hrp. (Harp), Vo. (Voice), and S. (Soprano). The D. Set (Drum Set) staff is at the bottom. The Frtl. El. B. staff shows a melodic line starting with a dotted quarter note, followed by a half note, a quarter note, and a quarter note. The D. Set staff shows a complex rhythmic pattern with many 'x' marks indicating hits.

56

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for measures 56 and 57 is as follows:

- St. (Soprano):** Measure 56: Rest. Measure 57: Rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 56: Eighth note (G2), eighth note (F2), eighth rest, eighth note (E2), eighth note (D2), eighth rest, eighth note (C2), eighth note (B1), eighth note (A1), eighth note (G1). Measure 57: Half note (G1), dotted quarter note (F1).
- St. (Soprano):** Measure 56: Rest. Measure 57: Rest.
- Crot. (Crotchet):** Measure 56: Rest. Measure 57: Rest.
- B. Guit. (Bass Guitar):** Measure 56: Rest. Measure 57: Eighth note (G2), eighth note (F2), eighth note (E2), eighth note (D2), eighth note (C2), eighth note (B1), eighth note (A1), eighth note (G1).
- Hrp. (Harp):** Measure 56: Rest. Measure 57: Rest.
- Vo. (Voice):** Measure 56: Rest. Measure 57: Rest.
- S. (Soprano):** Measure 56: Rest. Measure 57: Rest.
- D. Set (Drum Set):** Measure 56: Eighth note (G2), eighth note (F2), eighth note (E2), eighth note (D2), eighth note (C2), eighth note (B1), eighth note (A1), eighth note (G1). Measure 57: Eighth note (G2), eighth note (F2), eighth note (E2), eighth note (D2), eighth note (C2), eighth note (B1), eighth note (A1), eighth note (G1).

57

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

58

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

59

60

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

61

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

62

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

63

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

63

64

64

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 64 and 65. Measure 64 is marked with a '64' at the top left. The score is for eight instruments: St. (Soprano), Frtl. El. B. (First Electric Bass), St. (Soprano), Crot. (Crotchet), B. Guit. (Bass Guitar), Hrp. (Harp), Vo. (Voice), S. (Soprano), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Frtl. El. B. part has a melodic line with a sharp sign. The B. Guit. part has a few notes and a sharp sign. The other parts (St., Crot., Hrp., Vo., S.) have rests or are otherwise empty.

65

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

66

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score is arranged in a system of nine staves. The first staff is labeled 'St.' and contains a single note on the first line. The second staff is labeled 'Frtl. El. B.' and contains a sequence of notes and rests. The third staff is labeled 'St.' and contains a single note on the first line. The fourth staff is labeled 'Crot.' and contains a single note on the first line. The fifth staff is labeled 'B. Guit.' and contains a sequence of notes and rests. The sixth staff is labeled 'Hrp.' and contains a single note on the first line. The seventh staff is labeled 'Vo.' and contains a single note on the first line. The eighth staff is labeled 'S.' and contains a single note on the first line. The ninth staff is labeled 'D. Set' and contains a complex rhythmic pattern with many 'x' marks indicating hits.

67

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

68

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for measures 68 and 69 is as follows:

- St. (Soprano):** Measure 68: Rest. Measure 69: Rest.
- Frtl. El. B. (First Electric Bass):** Measure 68: Eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C). Measure 69: Eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C).
- St. (Soprano):** Measure 68: Rest. Measure 69: Rest.
- Crot. (Crotchet):** Measure 68: Rest. Measure 69: Rest.
- B. Guit. (Bass Guitar):** Measure 68: Rest. Measure 69: Rest.
- Hrp. (Harp):** Measure 68: Rest. Measure 69: Rest.
- Vo. (Voice):** Measure 68: Rest. Measure 69: Rest.
- S. (Soprano):** Measure 68: Rest. Measure 69: Rest.
- D. Set (Drum Set):** Measure 68: Eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C). Measure 69: Eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C), eighth note (F), eighth note (C).

69

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

70

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page shows measures 70 and 71. The staves are arranged vertically. The Soprano (St.) parts are mostly silent, indicated by whole rests. The First Electric Bass (Frtl. El. B.) part has a melodic line in measure 70, consisting of eighth and quarter notes, and a half note in measure 71. The Bass Guitar (B. Guit.) part is silent in measure 70 and has a single eighth note in measure 71. The Drum Set (D. Set) part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits, and a bass line with eighth and quarter notes. The other parts (Crotchet, Harp, Voice, and the second Soprano) are silent throughout both measures.

71

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

St. (Soprano) staff: Rest.

Frtl. El. B. (First Electric Bass) staff: Melodic line with a dotted quarter note, a half note, and a quarter note.

St. (Soprano) staff: Rest.

Crot. (Crotchet) staff: Rest.

B. Guit. (Bass Guitar) staff: Rest.

Hrp. (Harp) staff: Rest.

Vo. (Voice) staff: Rest.

S. (Soprano) staff: Rest.

D. Set (Drum Set) staff: Complex rhythmic pattern with many 'x' marks indicating hits.

72

72

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

73

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

73

74

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

75

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

76

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

77

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

78

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measure 78: Frtl. El. B. plays a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter rest. D. Set plays a snare drum on the first eighth note and a bass drum on the second eighth note. Measure 79: Frtl. El. B. plays a sequence of eighth notes (D3, E3, F#3, G3) followed by a quarter rest. D. Set plays a snare drum on the first eighth note and a bass drum on the second eighth note. Measure 80: Frtl. El. B. plays a sequence of eighth notes (A3, B3, C4, D4) followed by a quarter rest. D. Set plays a snare drum on the first eighth note and a bass drum on the second eighth note. Measure 81: Frtl. El. B. plays a sequence of eighth notes (E4, F#4, G4, A4) followed by a quarter rest. D. Set plays a snare drum on the first eighth note and a bass drum on the second eighth note.

79

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

The musical score for page 79, measures 79-82, is as follows:

- Measure 79:** St. (rest), Frtl. El. B. (eighth notes: D2, E2, F2, G2, A2), St. (rest), Crot. (rest), B. Guit. (rest), Hrp. (rest), Vo. (rest), S. (rest), D. Set (eighth notes: D2, E2, F2, G2, A2).
- Measure 80:** St. (rest), Frtl. El. B. (eighth notes: B2, C3, D3, E3, F3), St. (rest), Crot. (rest), B. Guit. (rest), Hrp. (rest), Vo. (rest), S. (rest), D. Set (eighth notes: G2, A2, B2, C3, D3).
- Measure 81:** St. (rest), Frtl. El. B. (eighth notes: E3, F3, G3, A3, B3), St. (rest), Crot. (rest), B. Guit. (rest), Hrp. (rest), Vo. (rest), S. (rest), D. Set (eighth notes: C3, D3, E3, F3, G3).
- Measure 82:** St. (rest), Frtl. El. B. (eighth notes: A3, B3, C4, D4, E4), St. (rest), Crot. (rest), B. Guit. (rest), Hrp. (rest), Vo. (rest), S. (rest), D. Set (eighth notes: F3, G3, A3, B3, C4).

Key signature change to D major (F#) occurs at the start of measure 82.

80

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

81

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

82

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

83

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

83

84

84

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

85

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 85 and 86. Measure 85 is marked with a '5' above the staff. The instruments and their parts are: St. (Soprano) with a whole rest; Frtl. El. B. (Fretless Electric Bass) with a melodic line of eighth and quarter notes; St. (Soprano) with a whole rest; Crot. (Crotchet) with a whole rest; B. Guit. (Bass Guitar) with a whole rest; Hrp. (Harp) with a whole rest; Vo. (Vocal) with a whole rest; S. (Soprano) with a whole rest; and D. Set (Drum Set) with a complex rhythmic pattern of eighth and quarter notes, including a double bar line in the middle of the measure. Measure 86 continues the patterns: St. (Soprano) with a whole rest; Frtl. El. B. (Fretless Electric Bass) with a melodic line; St. (Soprano) with a whole rest; Crot. (Crotchet) with a whole rest; B. Guit. (Bass Guitar) with a whole rest; Hrp. (Harp) with a whole rest; Vo. (Vocal) with a whole rest; S. (Soprano) with a whole rest; and D. Set (Drum Set) with a rhythmic pattern of eighth and quarter notes.

86

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

87

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measure 87: Key signature change to one sharp (F#) and common time. Frtl. El. B. plays a sequence of eighth notes. D. Set plays a pattern of eighth notes. Other instruments have rests.

Measure 88: Frtl. El. B. continues the sequence. D. Set continues the pattern. Other instruments have rests.

Measure 89: Frtl. El. B. continues the sequence. D. Set continues the pattern. Other instruments have rests.

Measure 90: Frtl. El. B. continues the sequence. D. Set continues the pattern. Other instruments have rests.

88

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

89

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

90

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measures 90-93 of the musical score. The Frtl. El. B. part starts with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Vo. and S. parts have a similar melodic line in the treble clef. The D. Set part shows a complex drum pattern with various note values and rests.

91

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

92

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measure 92: St. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3. St. (Soprano) has a whole rest. Crot. (Crotchet) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. Hrp. (Harp) has a whole rest. Vo. (Voice) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. S. (Soprano) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. D. Set (Drum Set) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3.

Measure 93: St. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3. St. (Soprano) has a whole rest. Crot. (Crotchet) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. Hrp. (Harp) has a whole rest. Vo. (Voice) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. S. (Soprano) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. D. Set (Drum Set) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3.

Measure 94: St. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3. St. (Soprano) has a whole rest. Crot. (Crotchet) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. Hrp. (Harp) has a whole rest. Vo. (Voice) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. S. (Soprano) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. D. Set (Drum Set) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3.

Measure 95: St. (Soprano) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3. St. (Soprano) has a whole rest. Crot. (Crotchet) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. Hrp. (Harp) has a whole rest. Vo. (Voice) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. S. (Soprano) has a quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. D. Set (Drum Set) has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter rest, quarter rest, quarter rest, quarter note E3, quarter note F3.

93

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Detailed description: This musical score page contains measures 93 and 94. The instruments are arranged vertically. The Soprano (St.) part has a whole rest in measure 93 and a whole rest in measure 94. The First Electric Bass (Frtl. El. B.) part has a quarter note G2 in measure 93, followed by a quarter rest, and a quarter note F#2 in measure 94. The second Soprano (St.) part has a whole rest in measure 93 and a whole rest in measure 94. The Crotchet (Crot.) part has a whole rest in measure 93 and a whole rest in measure 94. The Bass Guitar (B. Guit.) part has a whole rest in measure 93 and a whole rest in measure 94. The Harp (Hrp.) part has a whole rest in measure 93 and a whole rest in measure 94. The Vocal (Vo.) part has a half note G#4 in measure 93 and a half note G#4 in measure 94. The Soprano (S.) part has a half note G#4 in measure 93 and a half note G#4 in measure 94. The Drum Set (D. Set) part has a pattern of eighth notes and rests in measure 93 and measure 94.

94

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

95

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

Measure 95: Frtl. El. B. staff has a complex bass line starting with a sharp key signature, followed by a 7-measure rest, then a melodic line in D major. The St. staff has a whole rest. The Crot. staff has a whole rest. The B. Guit. staff has a whole rest. The Hrp. staff has a whole rest. The Vo. staff has a whole rest. The S. staff has a whole rest. The D. Set staff has a drum pattern with x's and dots.

Measure 96: Frtl. El. B. staff continues the melodic line. The St. staff has a whole rest. The Crot. staff has a whole rest. The B. Guit. staff has a whole rest. The Hrp. staff has a whole rest. The Vo. staff has a whole rest. The S. staff has a whole rest. The D. Set staff continues the drum pattern.

96

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

97

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

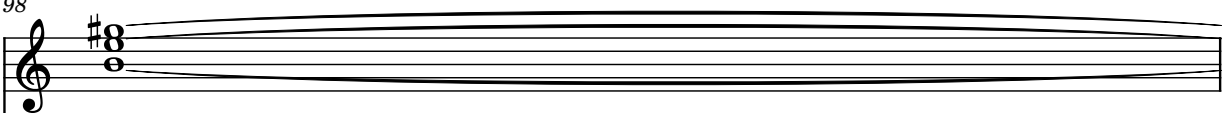
S.

D. Set

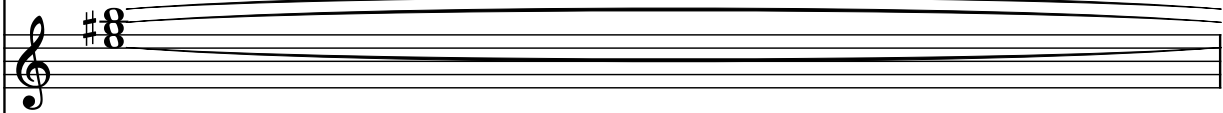
The musical score for page 96, starting at measure 97, is arranged for a large ensemble. The staves are as follows:

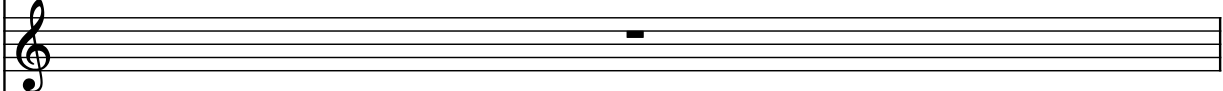
- St. (Soprano):** A single measure rest.
- Frtl. El. B. (Fretless Electric Bass):** A complex rhythmic pattern starting with a sharp key signature change, followed by a 7-measure rest, and then a series of eighth and sixteenth notes.
- St. (Soprano):** A single measure rest.
- Crot. (Crotchet):** A single measure rest.
- B. Guit. (Bass Guitar):** A single measure rest.
- Hrp. (Harp):** A single measure rest.
- Vo. (Voice):** A single measure rest.
- S. (Soprano):** A single measure rest.
- D. Set (Drum Set):** A complex drum pattern with various note values and rests, including a double bar line and a key signature change.

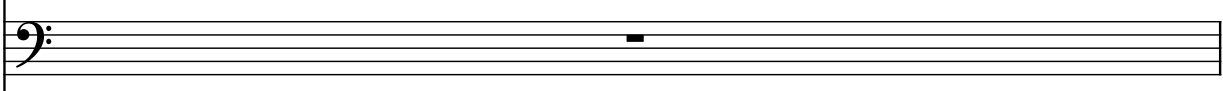
98

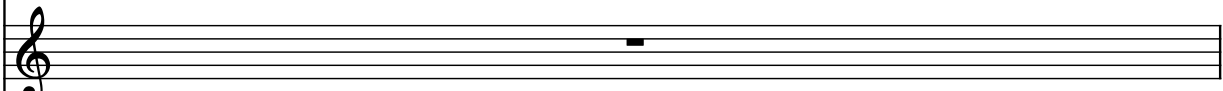
St. 

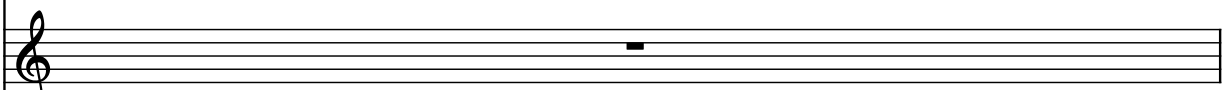
Frtl. El. B. 

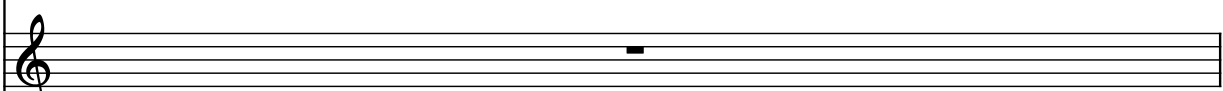
St. 

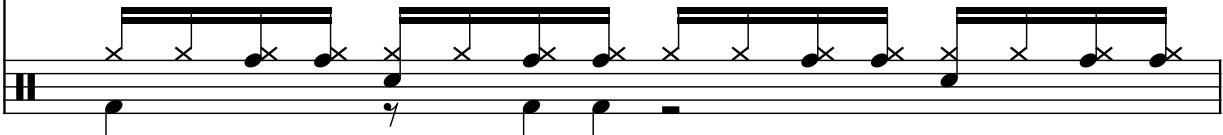
Crot. 

B. Guit. 

Hrp. 

Vo. 

S. 

D. Set 

99

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

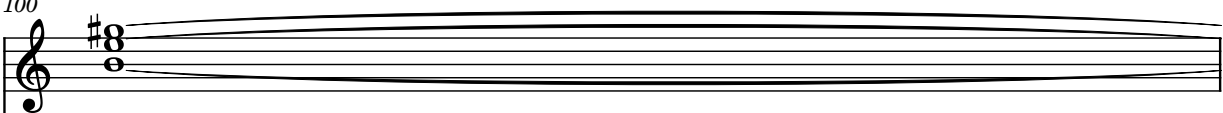
Vo.

S.

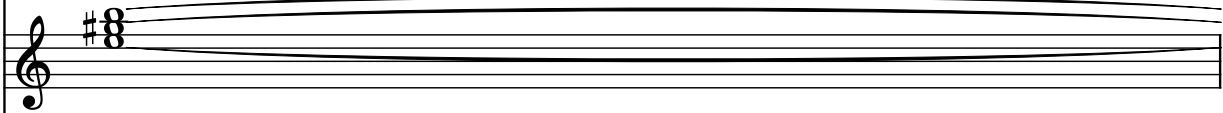
D. Set

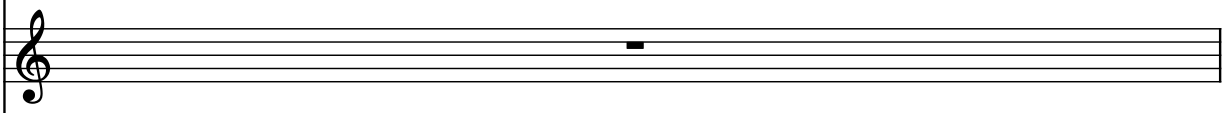
The image shows a musical score for a piece titled "The Rose Tree". The score is written for a variety of instruments and voices. The instruments listed on the left are: St. (Soprano), Frtl. El. B. (Fiddle), St. (Soprano), Crot. (Crotchet), B. Guit. (Bass Guitar), Hrp. (Harp), Vo. (Voice), S. (Soprano), and D. Set (Drum Set). The score is written in 4/4 time. The melody is primarily carried by the Soprano (St.) and Voice (Vo.) parts. The instrumental parts provide accompaniment, with the Bass Guitar (B. Guit.) and Drum Set (D. Set) playing a steady rhythm. The Fiddle (Frtl. El. B.) and Harp (Hrp.) parts are also present. The score is divided into measures, with the first measure starting at measure 99. The notation includes various musical symbols such as notes, rests, and bar lines.

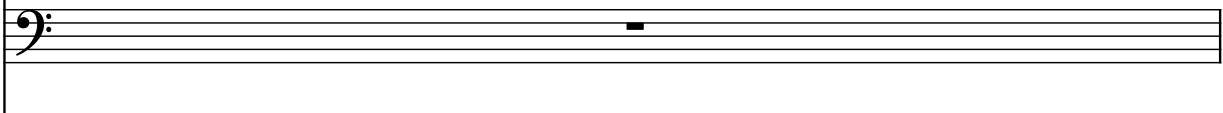
100

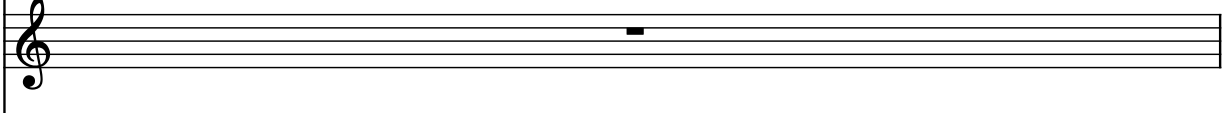
St. 

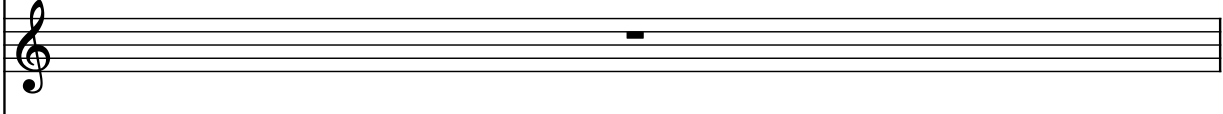
Frtl. El. B. 

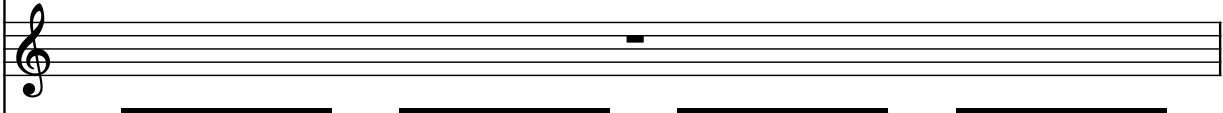
St. 

Crot. 

B. Guit. 

Hrp. 

Vo. 

S. 

D. Set 

101

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

102

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set

107

The musical score consists of nine staves, each with a label to its left. The staves are: St. (Soprano), Frtl. El. B. (First Violin), St. (Soprano), Crot. (Cello), B. Guit. (Bass Guitar), Hrp. (Harp), Vo. (Voice), S. (Soprano), and D. Set (Drum Set). The first staff (St.) has a treble clef and a key signature of one flat. The second staff (Frtl. El. B.) has a bass clef. The third staff (St.) has a treble clef and a key signature of one flat. The fourth staff (Crot.) has a treble clef. The fifth staff (B. Guit.) has a bass clef. The sixth staff (Hrp.) has a treble clef. The seventh staff (Vo.) has a treble clef. The eighth staff (S.) has a treble clef. The ninth staff (D. Set) has a double bar line. The music is written in 4/4 time. Measures 107 and 108 are shown. In measure 107, the first staff has a whole note G4. In measure 108, the first staff has a whole note G4. The second staff has a whole note G3 in both measures. The third staff has a whole note G4 in measure 107 and a whole note G4 in measure 108. The fourth staff has a whole note G4 in both measures. The fifth staff has a whole note G3 in both measures. The sixth staff has a whole note G4 in both measures. The seventh staff has a whole note G4 in both measures. The eighth staff has a whole note G4 in both measures. The ninth staff has a double bar line in both measures.

St.

Frtl. El. B.

St.

Crot.

B. Guit.

Hrp.

Vo.

S.

D. Set