

♩ = 140

Kazoo, Vocals

Electric Guitar, Guitar I

Electric Guitar

Electric Guitar, Guitar II

Drumset, Drums

5-str. Electric Bass, Bass

Electric Piano, Keyboard I

Voice, Keyboard II

Pad Synthesizer, Keyboard III

The musical score is written for a 9-piece band. The tempo is 140 BPM. The key signature is 6 flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into nine staves, each representing a different instrument or voice part. The first measure of the score shows the following: Kazoo, Vocals (silent), Electric Guitar, Guitar I (melodic line), Electric Guitar (silent), Electric Guitar, Guitar II (silent), Drumset, Drums (drum line), 5-str. Electric Bass, Bass (melodic line), Electric Piano, Keyboard I (silent), Voice, Keyboard II (silent), and Pad Synthesizer, Keyboard III (silent).

2

The musical score for page 2 consists of seven staves, each representing a different instrument or voice. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. The Kaz. (Kazoo) and El. Guit. (Electric Guitar) staves have whole rests in all three measures. The El. Guit. (Electric Guitar) staff (the second one) has a melodic line in the first measure, followed by a whole rest in the second and third measures. The D. Set (Drum Set) staff has a pattern of eighth notes in the first measure, followed by a whole rest in the second and third measures. The El. B. (Electric Bass) staff has a pattern of eighth notes in the first measure, followed by a whole rest in the second and third measures. The El. Pno. (Electric Piano) staff has a whole rest in all three measures. The Vo. (Vocal) staff has a whole rest in all three measures. The Synth. (Synthesizer) staff has a whole rest in all three measures.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

5

5

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 5 and 6 for a 10-piece band. The instruments are Kaz. (Kazoo), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Vo. (Vocals), and Synth. (Synthesizer). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. In measure 5, the El. Guit. (top) plays a complex figure with eighth and sixteenth notes, while the D. Set plays a syncopated pattern. In measure 6, the El. Guit. (top) continues with a similar pattern, and the D. Set plays a similar syncopated pattern. The other instruments (Kaz., El. Guit. 2 & 3, El. B., El. Pno., Vo., Synth.) have whole rests in both measures.

7

This musical score page contains measures 7 and 8 of a piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves, each with a label to its left. Measures 7 and 8 are indicated by a '7' at the top left and a double bar line between the two measures. The notation for each instrument is as follows:

- Kaz.**: Two staves, both with whole rests in measures 7 and 8.
- El. Guit.**: Two staves. The top staff has a melodic line starting in measure 7 with eighth notes and a dotted quarter note, continuing into measure 8. The bottom staff has whole rests in both measures.
- El. Guit.**: Two staves, both with whole rests in measures 7 and 8.
- El. Guit.**: One staff with a whole rest in measures 7 and 8.
- D. Set**: One staff with a rhythmic pattern of eighth notes in measure 7 and a whole rest in measure 8.
- El. B.**: One staff with a melodic line of eighth notes in measure 7 and a whole rest in measure 8.
- El. Pno.**: One staff with a whole rest in measures 7 and 8.
- Vo.**: One staff with a whole rest in measures 7 and 8.
- Synth.**: One staff with a whole rest in measures 7 and 8.

9

9

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melodic line starting in measure 11 with eighth-note chords, moving to a half-note line in measure 12. The other two staves contain whole rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals, continuing across both measures.
- El. B. (Electric Bass):** A single staff with a steady eighth-note bass line across both measures.
- El. Pno. (Electric Piano):** A single staff with a melodic line starting in measure 11, featuring eighth and quarter notes, continuing into measure 12.
- Vo. (Vocals):** A single staff with a whole rest for both measures.
- Synth. (Synthesizer):** A single staff with a whole rest for both measures.

The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and rhythmic markings for the drum set.

13

Musical score for page 13, featuring the following instruments and parts:

- Kaz.**: Two staves, both containing whole rests.
- El. Guit.**: Three staves. The first staff contains a melodic line with eighth-note patterns and a final dotted quarter note. The second and third staves contain whole rests.
- D. Set**: A double bass staff with a complex rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' symbols.
- El. B.**: A bass staff with a continuous eighth-note pattern.
- El. Pno.**: A staff with a melodic line consisting of a few notes and rests.
- Vo.**: A staff with whole rests.
- Synth.**: A staff with whole rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and rhythmic markings.

15

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

17

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

20

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

23

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

25

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 25 through 28. The Kaz. part has a melodic line in measures 25-26 and rests in 27-28. The first El. Guit. part plays a descending eighth-note scale in measure 25, followed by a sustained chord in measure 26, and then a series of eighth-note chords in measures 27-28. The second and third El. Guit. parts have rests throughout. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them in measures 25-26, and a different pattern in measures 27-28. The El. B. part plays a steady eighth-note bass line. The El. Pno., Vo., and Synth. parts all have rests throughout the entire section.

26

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

27

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

29

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

30

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

The musical score for page 16, measures 30-31, is written in B-flat major (two flats). The score includes parts for Kaz., El. Guit. (3 staves), D. Set, El. B., El. Pno., Vo., and Synth. Measure 30 shows Kaz. with a melodic line, El. Guit. with a rhythmic pattern, D. Set with a complex rhythmic pattern, and El. B. with a bass line. Measures 31 and 32 show Kaz. with a melodic line, El. Guit. with a rhythmic pattern, D. Set with a complex rhythmic pattern, and El. B. with a bass line. The score ends with a double bar line.

31

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

3

3

32

This musical score page contains measures 32 and 33. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in nine staves, each with a label to its left. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves. Measure 32 has a whole note G4. Measure 33 has a whole rest.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a complex rhythmic pattern of eighth and sixteenth notes. The other two staves have whole rests.
- D. Set (Drum Set):** One staff. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note line.
- El. Pno. (Electric Piano):** One staff. It has a whole rest in both measures.
- Vo. (Vocal):** One staff. It has a whole rest in both measures.
- Synth. (Synthesizer):** One staff. It has a whole rest in both measures.

The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, rests, and dynamic markings like 'x' for cymbals.

34

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

35

The musical score for measures 35 and 36 features the following parts:

- Kaz.**: Treble clef, key of B-flat major. Measure 35 contains a melodic line with eighth and quarter notes. Measure 36 contains a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- El. Guit.**: Treble clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- El. Guit.**: Treble clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- D. Set**: Treble clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- El. B.**: Bass clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- El. Pno.**: Treble clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- Vo.**: Treble clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.
- Synth.**: Bass clef, key of B-flat major. Measure 35 contains a complex rhythmic pattern with eighth and quarter notes. Measure 36 contains a complex rhythmic pattern with eighth and quarter notes.

37

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

38

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

39

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

40

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

42

42

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score begins at measure 42. The Kaz. part has a melodic line in the first two measures. The El. Guit. parts have various textures, including a sustained chord in the first El. Guit. part. The D. Set part has a complex rhythmic pattern. The El. B. part has a steady eighth-note bass line. The El. Pno. part is silent. The Vo. part has a melodic line. The Synth. part is silent.

45

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

48

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

50

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

52

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

54

This musical score page contains measures 54 and 55. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Kaz., El. Guit. (three staves), D. Set, El. B., El. Pno., Vo., and Synth. Measure 54 features a Kaz. melody, an El. Guit. eighth-note pattern, a D. Set eighth-note pattern with accents, and an El. B. eighth-note pattern. Measure 55 continues the Kaz. melody and El. B. pattern, while the other instruments play sustained notes or chords.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

56

56

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

The musical score is written for a band. The key signature has two flats (B-flat major). The score is divided into two systems. The first system contains measures 56 and 57. The second system contains measures 58 and 59. The instruments and their parts are: Kaz. (Kazoo), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Vo. (Vocal), and Synth. (Synthesizer). The Kaz. part features a melodic line in measures 56 and 57. The El. Guit. part features a melodic line in measures 56 and 57. The D. Set part features a rhythmic pattern in measures 56 and 57. The El. B. part features a melodic line in measures 56 and 57. The Vo. part features a melodic line in measures 56 and 57. The Synth. part features a melodic line in measures 56 and 57.

58

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

60

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

62

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

65

This musical score page contains measures 65 and 66. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves, each with a label to its left: Kaz., El. Guit., El. Guit., El. Guit., D. Set, El. B., El. Pno., Vo., and Synth. Measures 65 and 66 are indicated by a '65' at the start of the first staff. The Kaz. and El. Guit. staves have whole rests in both measures. The second El. Guit. staff has a whole rest in measure 65 and a half note in measure 66. The third El. Guit. staff has a whole rest in measure 65 and a half note in measure 66. The D. Set staff has a whole rest in measure 65 and a half note in measure 66. The El. B. staff has a whole rest in measure 65 and a half note in measure 66. The El. Pno. staff has a whole rest in both measures. The Vo. staff has a whole rest in both measures. The Synth. staff has a whole rest in measure 65 and a half note in measure 66.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

67

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

68

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

3

7

69

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

70

70

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measure 70. The key signature is five flats. The Kaz. and El. Pno. staves have whole rests. The El. Guit. staves have a whole note chord (B-flat, E-flat, A-flat, D-flat, G-flat) with a fermata. The D. Set staff has a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The El. B. staff has a continuous eighth-note pattern. The Vo. staff has a whole rest. The Synth. staff has a whole note chord (B-flat, E-flat, A-flat, D-flat, G-flat) with a fermata.

71

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

72

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

73

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

74

74

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 74 and 75. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Kaz. (Kazoo), two El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Vo. (Vocal), and Synth. (Synthesizer). Measures 74 and 75 are shown. The Kaz. and two El. Guit. parts have whole rests in both measures. The D. Set part has a complex rhythmic pattern in measure 74, consisting of eighth and sixteenth notes with 'x' marks indicating specific drum sounds, and a similar pattern in measure 75. The El. B. part has a melodic line in measure 74 and a more active line in measure 75. The El. Pno. part has a sustained chord in measure 74 and a more active line in measure 75. The Vo. and Synth. parts have whole rests in both measures.

76

This musical score page contains ten staves for measures 76 and 77. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 76, followed by a triplet of eighth notes (B-flat, A-flat, G-flat) in measure 77. The bottom staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77. The bottom staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77. The bottom staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77. The bottom staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77.
- El. B. (Electric Bass):** Two staves. The top staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77. The bottom staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77. The bottom staff has a whole rest in measure 76, followed by a whole note (B-flat) in measure 77.
- Vo. (Vocal):** Two staves, both with whole rests in both measures.
- Synth. (Synthesizer):** Two staves, both with whole rests in both measures.

78

78

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

81

This musical score page contains measures 81 and 82. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes staves for Kaz., El. Guit. (three staves), D. Set, El. B., El. Pno., Vo., and Synth. Measures 81 and 82 are marked with a double bar line. The Kaz., El. Guit. (top), and Synth. staves are silent. The El. Guit. (middle) staff has a melodic line with triplets. The D. Set staff has a complex rhythmic pattern. The El. B. staff has a bass line. The El. Pno. staff has a sustained chord. The Vo. staff has a vocal line. The Synth. staff is silent.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

83

83

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

83

85

This musical score page contains two measures of music for nine instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests in both measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line with eighth notes, triplets, and a triplet of eighth notes in measure 86. The second staff has a bass line with a half note in measure 85 and a quarter note in measure 86.
- El. Guit. (Electric Guitar):** One staff with a bass line consisting of a half note in measure 85 and a quarter note in measure 86.
- El. Guit. (Electric Guitar):** One staff with a bass line consisting of a half note in measure 85 and a quarter note in measure 86.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests, in both measures.
- El. B. (Electric Bass):** One staff with a melodic line of eighth notes in both measures.
- El. Pno. (Electric Piano):** One staff with a bass line consisting of a half note in measure 85 and a quarter note in measure 86.
- Vo. (Vocal):** One staff with a bass line consisting of a half note in measure 85 and a quarter note in measure 86.
- Synth. (Synthesizer):** One staff with a whole rest in both measures.

87

87

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 87, 88, and 89. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Kaz. (Kazoo), two El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Vo. (Vocal), and Synth. (Synthesizer). Measures 87 and 88 are marked with whole rests for Kaz., El. Guit. 1, El. Guit. 2, and Synth. El. Guit. 3 plays a melodic line in measure 87, while El. Pno. and Vo. play sustained chords in measures 88 and 89. The D. Set and El. B. parts provide a rhythmic foundation throughout the measures.

90

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

92

This musical score page contains measures 92 and 93. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves, each with a label to its left: Kaz., El. Guit., El. Guit., El. Guit., D. Set, El. B., El. Pno., Vo., and Synth. The Kaz. staff has a melody in treble clef. The first El. Guit. staff has a melody in treble clef with an octave 8. The second and third El. Guit. staves are empty. The D. Set staff has a drum pattern in treble clef with an octave 8. The El. B. staff has a melody in bass clef. The El. Pno. staff is empty. The Vo. staff has a melody in treble clef. The Synth. staff is empty. The music is divided into two measures by a double bar line.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

94

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

96

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

98

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

100

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 100 and 101. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff with seven staves. The Kaz. part (Kaz.) is in the top staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Guit. part (El. Guit.) is in the second staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Guit. part (El. Guit.) is in the third staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Guit. part (El. Guit.) is in the fourth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The D. Set part (D. Set) is in the fifth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. B. part (El. B.) is in the sixth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Pno. part (El. Pno.) is in the seventh staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The Vo. part (Vo.) is in the eighth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The Synth. part (Synth.) is in the ninth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note.

102

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 102 and 103. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Kaz. part features a melodic line with a dotted quarter note, an eighth note, and a half note in measure 102, followed by a half note and a quarter note in measure 103. The El. Guit. part has a complex rhythmic pattern in measure 102, including eighth and sixteenth notes, and a similar pattern in measure 103. The D. Set part uses a drumstick symbol and 'x' marks to indicate specific rhythmic patterns. The El. B. part has a steady eighth-note pattern. The El. Pno. part has a steady eighth-note pattern. The Vo. part has a sustained chord in measure 102 and a similar chord in measure 103. The Synth. part has a steady eighth-note pattern.

104

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

106

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

108

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

110

The musical score consists of ten staves. The first staff (Kaz.) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note and a quarter note in measure 111. The second staff (Kaz.) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The third staff (El. Guit.) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The fourth staff (El. Guit.) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The fifth staff (El. Guit.) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The sixth staff (D. Set) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The seventh staff (El. B.) has a bass clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The eighth staff (El. Pno.) has a bass clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The ninth staff (Vo.) has a treble clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111. The tenth staff (Synth.) has a bass clef and a key signature of five flats. It contains a melodic line with a dotted quarter note, an eighth note, and a half note in measure 110, and a half note in measure 111.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

112

This musical score page contains measures 112 and 113. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves, each with a label to its left: Kaz., El. Guit., El. Guit., El. Guit., D. Set, El. B., El. Pno., Vo., and Synth. The Kaz. staff has a melody in measure 112. The first El. Guit. staff has a complex rhythmic pattern in measure 112. The D. Set staff has a complex rhythmic pattern in measure 112. The El. B. staff has a complex rhythmic pattern in measure 112. The Vo. staff has a chord in measure 112. The Synth. staff has a complex rhythmic pattern in measure 112. Measures 113 and 114 are mostly empty staves with some rests.

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

114

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

116

116

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

Detailed description: This musical score page contains measures 116 and 117. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves. The Kaz. (Kazoo) part is in the first staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Guit. (Electric Guitar) part is in the second staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Guit. (Electric Guitar) part is in the third staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Guit. (Electric Guitar) part is in the fourth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The D. Set (Drum Set) part is in the fifth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. B. (Electric Bass) part is in the sixth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The El. Pno. (Electric Piano) part is in the seventh staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The Vo. (Vocal) part is in the eighth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The Synth. (Synthesizer) part is in the ninth staff, featuring a melodic line with a dotted quarter note, an eighth note, and a half note.

118

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

120

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

122

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.

125

Kaz.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

El. Pno.

Vo.

Synth.