
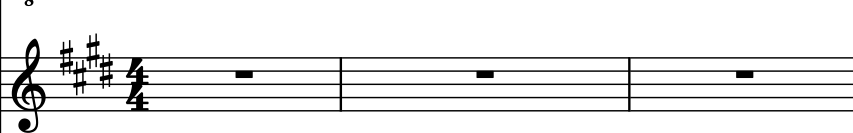
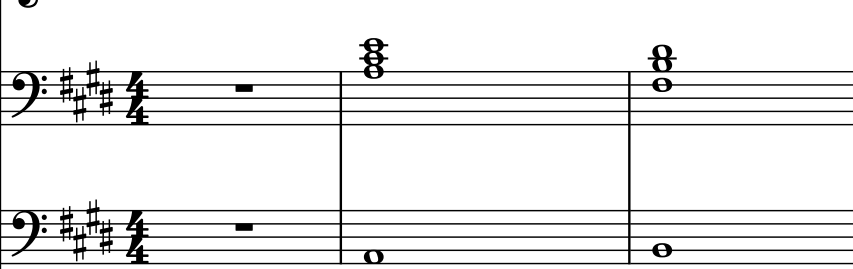

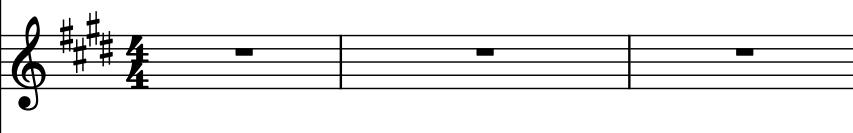
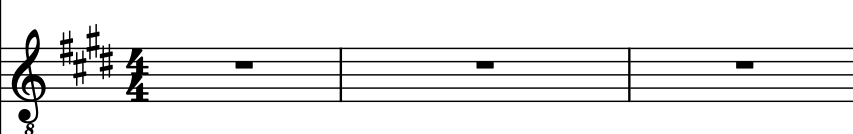

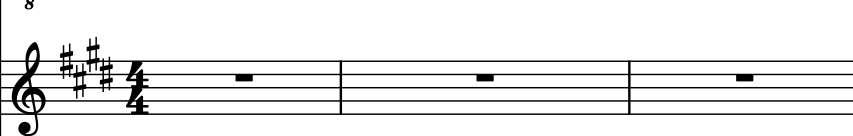
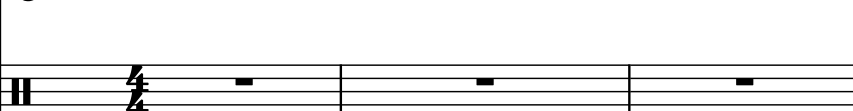


♩ = 122

| | |
|---------------------------------------|--|
| Electric Bass, "Be With You" |  |
| Classical Guitar, By |  |
| Brass Synthesizer, "Enrique Iglesias" |  |
| Soprano, _ |  |
| String Synthesizer, Sequenced By |  |
| Concert Snare Drum, Jens Niehues |  |
| Electric Piano, Jens@FreshMidis.com |  |
| Electric Piano, _ |  |
| Electric Guitar, www.FreshMidis.com |  |
| Classical Guitar, _ |  |
| Piano, _ |  |
| Drumset, _ |  |

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for a 4-measure section. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of eighth-note patterns. Measure 1: F#4, G#4, A4, B4. Measure 2: C#5, B4, A4, G#4. Measure 3: F#4, E4, D4, C#4. Measure 4: B3, A3, G#3, F#3.
- Synth. (Synthesizer):** Four measures of whole rests.
- S. (Soprano):** Four measures of whole rests.
- Synth. (Synthesizer - Bass):** Four measures of whole notes. Measure 1: F#3. Measure 2: G#3. Measure 3: A3. Measure 4: B3.
- Con. Sn. (Contra Snare):** Four measures of whole rests.
- El. Pno. (Electric Piano):** Four measures of whole rests.
- El. Pno. (Electric Piano):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of whole rests.
- Pno. (Piano):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of whole rests.

8

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

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11

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 11, system 5, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., Guit., Synth., S., Synth. (grand staff), Con. Sn., El. Pno., El. Pno., El. Guit., Guit., Pno., and D. Set. The El. B., Synth., S., El. Guit., Guit., and Pno. staves contain whole rests. The Guit. staff has a dotted quarter note followed by a whole rest. The Con. Sn. staff has a whole rest followed by a half note. The two El. Pno. staves have a complex rhythmic pattern of eighth and sixteenth notes with triplets. The D. Set staff has a whole rest.

12

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 12 features a variety of instruments. The El. B. (Electric Bass) part begins with a melodic line in the bass clef. The Guit. (Guitar) and Synth. (Synthesizer) parts are mostly silent, with a few notes or rests. The S. (Saxophone) part is also silent. The Synth. (Synthesizer) part has a long, sustained note. The Con. Sn. (Contra Snare) part has a single note. The El. Pno. (Electric Piano) part has a series of chords. The El. Guit. (Electric Guitar) part has a melodic line. The Guit. (Guitar) part has a series of chords. The Pno. (Piano) part is silent. The D. Set (Drum Set) part has a complex rhythmic pattern.

13

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 13 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** A single line with a whole rest.
- Synth. (Synthesizer):** A single line with a whole rest.
- S. (Soprano):** A single line with a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a whole note chord in the treble and a whole note chord in the bass.
- Con. Sn. (Contra Snare):** A single line with a whole rest.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole note chord, and the bottom staff has a whole note chord.
- El. Guit. (Electric Guitar):** A single line with a whole note chord.
- Guit. (Guitar):** A single line with a whole note chord.
- Pno. (Piano):** A single line with a whole rest.
- D. Set (Drum Set):** A single line with a whole note chord.

14

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

15

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 15 of a piece in A major (three sharps). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2.
- Guit. (Guitar):** Plays a sustained power chord (A2-D#3) for the duration of the measure.
- Synth. (Synthesizer):** Plays a sustained power chord (A2-D#3) for the duration of the measure.
- S. (Soprano):** Plays a sustained power chord (A2-D#3) for the duration of the measure.
- Synth. (Synthesizer):** A grand staff with two staves. The upper staff plays a sustained power chord (A2-D#3) for the duration of the measure. The lower staff plays a sustained power chord (A2-D#3) for the duration of the measure.
- Con. Sn. (Contra Snare):** Plays a single stroke at the beginning of the measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note A3, followed by quarter notes G#3, F#3, E3, and D3.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble clef, starting with a half note A3, followed by quarter notes G#3, F#3, E3, and D3.
- El. Guit. (Electric Guitar):** Plays a sustained power chord (A2-D#3) for the duration of the measure.
- Guit. (Guitar):** Plays a sustained power chord (A2-D#3) for the duration of the measure.
- Pno. (Piano):** Plays a sustained power chord (A2-D#3) for the duration of the measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 16 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a series of eighth notes. The Guit. (Guitar) part is in the treble clef, featuring a series of eighth notes. The Synth. (Synthesizer) part is in the treble clef, featuring a series of eighth notes. The S. (Saxophone) part is in the treble clef, featuring a series of eighth notes. The Con. Sn. (Conga Snare) part is in the bass clef, featuring a series of eighth notes. The El. Pno. (Electric Piano) part is in the treble clef, featuring a series of eighth notes. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a series of eighth notes. The D. Set (Drum Set) part is in the bass clef, featuring a series of eighth notes. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

18

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 18 of a document. It features 12 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains musical notation for El. B., Synth., and Guit. The second measure contains musical notation for El. B., Synth., and Guit. The other staves (Guit., S., Synth., Con. Sn., El. Pno., El. Pno., El. Guit., Pno., and D. Set) are mostly empty, with some staves showing rests or specific notation like the D. Set staff which has a complex rhythmic pattern.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 20 of a 12-page document. It features ten staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains musical notation for El. B., Synth., and Guit. The second measure contains musical notation for El. B., Synth., and Guit. The other staves (Guit., S., Synth., Con. Sn., El. Pno., El. Pno., El. Guit., Pno., and D. Set) are mostly empty, with some staves showing rests or specific notation in the second measure.

22

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 22 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and quarter notes in the first measure, followed by a similar pattern in the second measure.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- S. (Saxophone):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Synth. (Synthesizer):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Con. Sn. (Conga Snare):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- El. Pno. (Electric Piano):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Guit. (Guitar):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- Pno. (Piano):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a similar pattern in the second measure.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

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El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 28 of a piece. It features ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Guit. (Electric Guitar), Synth. (Synthesizer), S. (Soprano), Synth. (Synthesizer), Con. Sn. (Contra Snare), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), and D. Set (Drum Set). The El. B. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has a melodic line with eighth and sixteenth notes. The S. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has a melodic line with eighth and sixteenth notes. The Con. Sn. staff has a melodic line with eighth and sixteenth notes. The El. Pno. staff has a melodic line with eighth and sixteenth notes. The El. Pno. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a melodic line with eighth and sixteenth notes. The Pno. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a melodic line with eighth and sixteenth notes.

30

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

32

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

35

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 19, measure 35, features a key signature of three sharps (F#, C#, G#). The score is arranged for a large ensemble, including an Electric Bass (El. B.), Electric Guitar (Guit.), Synthesizer (Synth.), Saxophone (S.), Piano (Synth.), Conga Snare (Con. Sn.), Electric Piano (El. Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Piano (Pno.), and Drums (D. Set). The Electric Bass part begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The Guitar part has a whole rest. The Synthesizer and Saxophone parts play a melodic line: a quarter note G4, followed by a quarter note F#4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The Piano (Synth.) part has a whole rest. The Conga Snare part has a whole rest. The Electric Piano parts have whole rests. The Electric Guitar part has a whole rest. The Guitar part has a whole rest. The Piano part has a whole rest. The Drums part has a whole rest.

37

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 20, measure 37, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., Guit., Synth., S., Synth. (bass), Con. Sn., El. Pno., El. Pno., El. Guit., Guit., Pno., and D. Set. The El. B. part has a melodic line with eighth notes and rests. The Guit. part has a melodic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests. The S. part has a melodic line with eighth notes and rests. The Synth. (bass) part has a melodic line with eighth notes and rests. The Con. Sn. part has a melodic line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests. The Guit. part has a melodic line with eighth notes and rests. The Pno. part has a melodic line with eighth notes and rests. The D. Set part has a melodic line with eighth notes and rests.

39

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 41 features ten staves. The key signature is three sharps (F#, C#, G#). The first staff, El. B., has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, Guit., has a treble clef and contains a single eighth rest. The third and fourth staves, Synth. and S., have treble clefs and contain a melodic line with eighth and sixteenth notes. The fifth staff, Synth., is a grand staff with both bass and treble clefs; the bass staff has a whole note chord, and the treble staff has a half note chord. The sixth staff, Con. Sn., has a percussion clef and contains a single eighth rest. The seventh and eighth staves, El. Pno. and El. Guit., have treble clefs and contain a single eighth rest. The ninth staff, Guit., has a treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff, Pno., has a treble clef and contains a melodic line with eighth and sixteenth notes. The eleventh staff, D. Set, has a percussion clef and contains a melodic line with eighth and sixteenth notes.

43

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 43 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Guit. (Electric Guitar):** Plays a series of chords, mostly triads, with slurs and accents.
- Synth. (Synthesizer):** Plays a melodic line with slurs and accents.
- S. (Soprano):** Plays a melodic line with slurs and accents.
- Synth. (Synthesizer):** Plays a sustained chord in the right hand and a single note in the left hand.
- Con. Sn. (Contra Snare):** Plays a single note in the first measure of each system.
- El. Pno. (Electric Piano):** Plays a series of chords, mostly triads, with slurs and accents.
- El. Guit. (Electric Guitar):** Plays a series of chords, mostly triads, with slurs and accents.
- Guit. (Guitar):** Plays a series of chords, mostly triads, with slurs and accents.
- Pno. (Piano):** Plays a series of chords, mostly triads, with slurs and accents.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with slurs and accents.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 45 and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the first two measures; Guit. (Electric Guitar) with a single note in the first measure and a short phrase in the second; Synth. (Synthesizer) with a single note in the first measure and a sustained note in the second; S. (Soprano) with a single note in the first measure and a sustained note in the second; Synth. (Synthesizer) with a sustained chord in the first measure and a sustained note in the second; Con. Sn. (Contra Snare) with a single note in the first measure and a sustained note in the second; El. Pno. (Electric Piano) with a single note in the first measure and a sustained note in the second; El. Pno. (Electric Piano) with a single note in the first measure and a sustained note in the second; El. Guit. (Electric Guitar) with a single note in the first measure and a short phrase in the second; Guit. (Guitar) with a rhythmic pattern of eighth notes in the first measure and a sustained note in the second; Pno. (Piano) with a single note in the first measure and a sustained note in the second; and D. Set (Drum Set) with a complex rhythmic pattern in the first measure and a sustained note in the second.

47

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 47 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure.
- Guit. (Guitar):** Plays a single eighth note in the first measure, followed by a quarter note in the second measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- S. (Saxophone):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- Con. Sn. (Contra Snare):** Plays a single eighth note in the first measure, followed by a quarter note in the second measure.
- El. Pno. (Electric Piano):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- El. Pno. (Electric Piano):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- El. Guit. (Electric Guitar):** Plays a single eighth note in the first measure, followed by a quarter note in the second measure.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure.
- Pno. (Piano):** Plays a sustained chord in the first measure, followed by a sustained chord in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure.

49

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 49 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains the following parts: El. B. (Electric Bass) with a melodic line; Guit. (Electric Guitar) with a single note and a sustain; Synth. (Synthesizer) with a single note; S. (Soprano) with a whole rest; Synth. (Synthesizer) with a whole rest; Con. Sn. (Contra Snare) with a whole rest; El. Pno. (Electric Piano) with a whole rest; El. Pno. (Electric Piano) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; Guit. (Guitar) with a melodic line; Pno. (Piano) with a whole rest; and D. Set (Drum Set) with a complex rhythmic pattern. The second measure contains the following parts: El. B. with a melodic line; Guit. with a whole rest; Synth. with a melodic line; S. with a whole rest; Synth. with a whole rest; Con. Sn. with a whole rest; El. Pno. with a whole rest; El. Pno. with a whole rest; El. Guit. with a whole rest; Guit. with a melodic line; Pno. with a melodic line; and D. Set with a complex rhythmic pattern.

51

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 53 of a 28-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2, then a half note B1, and finally a quarter note A1.
- Guit. (Electric Guitar):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4, then a half note B3, and finally a quarter note A3.
- S. (Saxophone):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- Synth. (Synthesizer):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- Con. Sn. (Contra Snare):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- El. Pno. (Electric Piano):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- El. Pno. (Electric Piano):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4, then a half note B3, and finally a quarter note A3.
- Pno. (Piano):** Plays a single note G4 in the first measure, followed by a half note F#4 in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2, then a half note B1, and finally a quarter note A1.

55

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 55 of a 29-page document. It features ten staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains musical notation for El. B., Guit., Synth., S., Con. Sn., El. Pno., El. Pno., El. Guit., Guit., and Pno. The second measure contains musical notation for El. B., Guit., Synth., S., Con. Sn., El. Pno., El. Pno., El. Guit., Guit., and Pno. The D. Set staff is only present in the first measure. The notation includes various musical symbols such as notes, rests, and accidentals.

57

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

59

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

3

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 62 and is written in the key of A major (three sharps: F#, C#, G#). It features ten staves for different instruments. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef and contains a whole rest. The third staff, 'Synth.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, 'S.', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains a whole rest. The sixth staff, 'Con. Sn.', is in bass clef and contains a whole rest. The seventh staff, 'El. Pno.', is in treble clef and contains a whole rest. The eighth staff, 'El. Pno.', is in treble clef and contains a whole rest. The ninth staff, 'El. Guit.', is in treble clef and contains a whole rest. The tenth staff, 'Guit.', is in treble clef and contains a melodic line with eighth and quarter notes. The eleventh staff, 'Pno.', is in treble clef and contains a whole rest. The twelfth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with eighth and quarter notes, including some notes marked with an 'x'.

64

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 66 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- S. (Saxophone):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the bass register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- Pno. (Piano):** Plays a melodic line in the treble register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass register, starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5 in the first measure, and then a similar pattern in the second measure.

Pdf downloaded from www.midicities.com

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 70 features ten staves. The key signature is three sharps (F#, C#, G#). The first staff, El. B., plays a melodic line in the bass clef. The second staff, Guit., plays a melodic line in the treble clef. The third staff, Synth., plays a melodic line in the treble clef. The fourth staff, S., plays a melodic line in the treble clef. The fifth staff, Synth., is a grand staff with both treble and bass clefs. The sixth staff, Con. Sn., is a single line with a double bar line. The seventh staff, El. Pno., is a single line with a double bar line. The eighth staff, El. Pno., is a single line with a double bar line. The ninth staff, El. Guit., is a single line with a double bar line. The tenth staff, Guit., plays a melodic line in the treble clef. The eleventh staff, Pno., plays a melodic line in the treble clef. The twelfth staff, D. Set, plays a melodic line in the bass clef.

72

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

Detailed description: This musical score page, numbered 37, shows measure 72. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The Guitar (Guit.) has a single note in the second measure. The Synth. (Synthesizer) and S. (Soprano) staves are empty. The Synth. (Synthesizer) grand staff features a long, sustained chord in the right hand and a single note in the left hand. The Con. Sn. (Contra Snare) is empty. The El. Pno. (Electric Piano) staves are empty. The El. Guit. (Electric Guitar) plays a melodic line. The Guit. (Acoustic Guitar) plays a rhythmic pattern of eighth notes. The Pno. (Piano) plays a complex rhythmic pattern of eighth notes. The D. Set (Drum Set) plays a complex rhythmic pattern of eighth notes.

74

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 38, measure 74, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B., Guit., Synth., S., Synth., Con. Sn., El. Pno., El. Pno., El. Guit., Guit., Pno., and D. Set. The El. B. staff shows a melodic line with eighth and sixteenth notes. The Guit. staff has a single note in the second measure. The Synth. and S. staves are mostly silent. The Synth. staff has a sustained chord in the first measure. The Con. Sn. staff has a single note in the first measure. The El. Pno. staves are mostly silent. The El. Guit. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

76

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with eighth rests in both measures.
- Guit. (Guitar):** In the first measure, it plays a sequence of eighth notes (F#, C#, G#, C#) followed by a half note (F#). In the second measure, it plays a half note (F#) followed by a half rest.
- Synth. (Synthesizer):** Both the single and the grand staff versions are silent in both measures.
- S. (Soprano):** Silent in both measures.
- Synth. (Synthesizer - Grand Staff):** The grand staff is silent in both measures.
- Con. Sn. (Contra Snare):** Silent in both measures.
- El. Pno. (Electric Piano):** Both staves are silent in both measures.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes with eighth rests in both measures.
- Pno. (Piano):** Silent in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in both measures, featuring eighth notes, eighth rests, and sixteenth notes.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 78 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth and sixteenth notes with rests.
- Guit. (Guitar):** Features a triplet of eighth notes in the first measure, followed by a sustained chord and a single note in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- S. (Saxophone):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays a sustained chord across both measures.
- Con. Sn. (Congas):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** Remains silent throughout the measures.
- El. Pno. (Electric Piano):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes with rests.
- Pno. (Piano):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum sounds, indicated by 'x' marks on the notes.

80

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 41, measure 80, features a key signature of three sharps (F#, C#, G#). The score is arranged for a multi-instrument ensemble. The parts include:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Guit. (Guitar):** Plays a melodic line with a long sustain.
- Synth. (Synthesizer):** Plays a melodic line with a long sustain.
- S. (Saxophone):** Plays a melodic line with a long sustain.
- Synth. (Piano):** Plays a melodic line with a long sustain.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes and quarter notes.
- El. Pno. (Electric Piano):** Plays a melodic line with a long sustain.
- El. Pno. (Electric Piano):** Plays a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long sustain.
- Guit. (Guitar):** Plays a melodic line with a long sustain.
- Pno. (Piano):** Plays a melodic line with a long sustain.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and quarter notes.

82

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

84

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 84 of a piece, marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of ten staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), S. (Singer), Synth. (Synthesizer), Con. Sn. (Contra Snare), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The Guit. staff (the second one from the top) has a '8' below it, indicating an octave. The Synth. staff (the third one from the top) has a '4' below it, indicating a quarter note. The S. staff (the fourth one from the top) has a '4' below it, indicating a quarter note. The Synth. staff (the fifth one from the top) has a '4' below it, indicating a quarter note. The Con. Sn. staff (the sixth one from the top) has a '4' below it, indicating a quarter note. The El. Pno. staff (the seventh one from the top) has a '4' below it, indicating a quarter note. The El. Pno. staff (the eighth one from the top) has a '4' below it, indicating a quarter note. The El. Guit. staff (the ninth one from the top) has a '4' below it, indicating a quarter note. The Guit. staff (the tenth one from the top) has a '4' below it, indicating a quarter note. The Pno. staff (the eleventh one from the top) has a '4' below it, indicating a quarter note. The D. Set staff (the twelfth one from the top) has a '4' below it, indicating a quarter note.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

8

3

88

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 88 is written for ten instruments. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), S. (Soprano), Synth. (Synthesizer), Con. Sn. (Contra Snare), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), and D. Set (Drum Set). The second system includes Guit. (Guitar), Pno. (Piano), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 89 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes El. B. (Electric Bass), Guit. (Electric Guitar), Synth. (Synthesizer), S. (Soprano), Synth. (Synthesizer), Con. Sn. (Contra Snare), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Pno. (Piano), and D. Set (Drum Set). The second system includes El. B., Guit., Synth., S., Synth., Con. Sn., El. Pno., El. Pno., El. Guit., Guit., Pno., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

91

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score for page 47, measure 91, features a key signature of three sharps (F#, C#, G#). The score includes parts for El. B., Guit., Synth., S., Synth. (bass), Con. Sn., El. Pno., El. Pno., El. Guit., Guit., Pno., and D. Set. The El. B. part has a melodic line with eighth notes and rests. The Guit. part has a melodic line with eighth notes and rests. The Synth. part has a melodic line with eighth notes and rests. The S. part has a melodic line with eighth notes and rests. The Synth. (bass) part has a bass line with eighth notes and rests. The Con. Sn. part has a drum line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The El. Pno. part has a melodic line with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests. The Guit. part has a melodic line with eighth notes and rests. The Pno. part has a melodic line with eighth notes and rests. The D. Set part has a drum line with eighth notes and rests.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 93 of a 48-page document. It features ten staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure shows the following: El. B. (Electric Bass) with a melodic line; Guit. (Electric Guitar) with a whole rest; Synth. (Synthesizer) with a whole note chord; S. (Soprano) with a whole note chord; Synth. (Synthesizer) with a whole note chord; Con. Sn. (Contra Snare) with a whole rest; El. Pno. (Electric Piano) with a whole rest; El. Pno. (Electric Piano) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; Guit. (Acoustic Guitar) with a rhythmic pattern of eighth notes and chords; Pno. (Piano) with a whole note chord; and D. Set (Drum Set) with a rhythmic pattern of eighth notes and chords. The second measure shows: El. B. with a melodic line; Guit. with a whole rest; Synth. with a melodic line; S. with a melodic line; Synth. with a whole note chord; Con. Sn. with a whole rest; El. Pno. with a whole rest; El. Pno. with a whole rest; El. Guit. with a whole rest; Guit. with a rhythmic pattern of eighth notes and chords; Pno. with a whole note chord; and D. Set with a rhythmic pattern of eighth notes and chords.

95

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 95 of a piece. It features ten staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; Guit. (Electric Guitar) with a melodic line; Synth. (Synthesizer) with a melodic line; S. (Soprano) with a melodic line; Synth. (Synthesizer) with a sustained chord; Con. Sn. (Contra Snare) with a single hit; El. Pno. (Electric Piano) with a sustained chord; El. Pno. (Electric Piano) with a sustained chord; El. Guit. (Electric Guitar) with a sustained chord; Guit. (Guitar) with a melodic line; Pno. (Piano) with a melodic line; and D. Set (Drum Set) with a complex rhythmic pattern.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 97 and is written in the key of A major (three sharps: F#, C#, G#). It consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note A2, followed by quarter notes G2, F#2, E2, and D2, then a half note C#2.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note A4, followed by quarter notes G4, F#4, E4, and D4, then a half note C#4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note A4, followed by quarter notes G4, F#4, E4, and D4, then a half note C#4.
- S. (Soprano):** Plays a melodic line in the treble clef, starting with a half note A4, followed by quarter notes G4, F#4, E4, and D4, then a half note C#4.
- Synth. (Synthesizer):** Plays a low, sustained chord in the bass clef, starting with a half note A1, followed by quarter notes G1, F#1, E1, and D1, then a half note C#1.
- Con. Sn. (Contra Snare):** Plays a single stroke at the beginning of the first measure.
- El. Pno. (Electric Piano):** Plays a single stroke at the beginning of the first measure.
- El. Pno. (Electric Piano):** Plays a single stroke at the beginning of the first measure.
- El. Guit. (Electric Guitar):** Plays a single stroke at the beginning of the first measure.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note A4, followed by quarter notes G4, F#4, E4, and D4, then a half note C#4.
- Pno. (Piano):** Plays a melodic line in the treble clef, starting with a half note A4, followed by quarter notes G4, F#4, E4, and D4, then a half note C#4.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, starting with a half note A2, followed by quarter notes G2, F#2, E2, and D2, then a half note C#2.

99

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 51, rehearsal mark 99. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Guit. (Electric Guitar):** Plays a series of chords, mostly triads, in the right hand.
- Synth. (Synthesizer):** Plays a melodic line with a sustained note in the right hand.
- S. (Soprano):** Plays a melodic line with a sustained note in the right hand.
- Synth. (Synthesizer):** Plays a bass line with a sustained note in the left hand.
- Con. Sn. (Contra Snare):** Plays a series of chords, mostly triads, in the right hand.
- El. Pno. (Electric Piano):** Plays a series of chords, mostly triads, in the right hand.
- El. Pno. (Electric Piano):** Plays a series of chords, mostly triads, in the right hand.
- El. Guit. (Electric Guitar):** Plays a series of chords, mostly triads, in the right hand.
- Guit. (Guitar):** Plays a series of chords, mostly triads, in the right hand.
- Pno. (Piano):** Plays a series of chords, mostly triads, in the right hand.
- D. Set (Drum Set):** Plays a series of chords, mostly triads, in the right hand.

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 101 and features the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef, key of D major (two sharps). The first staff contains a melodic line with eighth and sixteenth notes and rests. The second staff contains a sustained low note.
- Guit. (Guitar):** One staff in treble clef, key of D major. It contains a sustained high note.
- Synth. (Synthesizer):** One staff in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes and rests.
- S. (Soprano):** One staff in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes and rests.
- Synth. (Synthesizer):** Two staves in bass clef, key of D major. The first staff contains a sustained low note. The second staff contains a sustained low note.
- Con. Sn. (Contra Snare):** One staff in bass clef, key of D major. It contains a sustained low note.
- El. Pno. (Electric Piano):** Two staves in treble clef, key of D major. Both staves contain a sustained high note.
- El. Guit. (Electric Guitar):** One staff in treble clef, key of D major. It contains a sustained high note.
- Guit. (Guitar):** One staff in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes and rests.
- Pno. (Piano):** One staff in treble clef, key of D major. It contains a sustained low note.
- D. Set (Drum Set):** One staff in bass clef, key of D major. It contains a complex rhythmic pattern with eighth and sixteenth notes and rests.

103

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set

The musical score is for page 105 and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) in the first staff, Guit. (Electric Guitar) in the second staff, Synth. (Synthesizer) in the third staff, S. (Soprano) in the fourth staff, Synth. (Synthesizer) in the fifth staff (bracketed), Con. Sn. (Contra Snare) in the sixth staff, El. Pno. (Electric Piano) in the seventh staff, El. Pno. (Electric Piano) in the eighth staff, El. Guit. (Electric Guitar) in the ninth staff, Guit. (Guitar) in the tenth staff, Pno. (Piano) in the eleventh staff, and D. Set (Drum Set) in the twelfth staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '8'.

107

El. B.

Guit.

Synth.

S.

Synth.

Con. Sn.

El. Pno.

El. Pno.

El. Guit.

Guit.

Pno.

D. Set